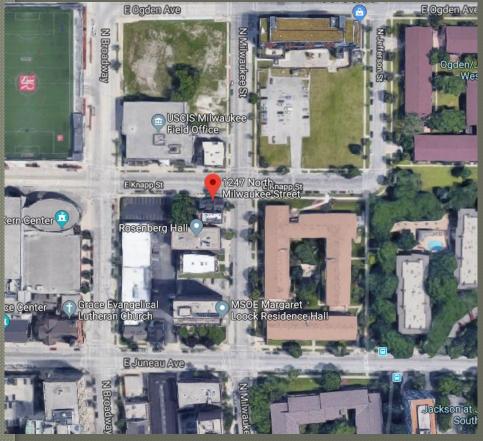
Resolution relating to the Temporary Historic Designation of the Garner-Ranney-Schutz-Placeas House at 1245-1247 North Milwaukee Street in the 4th Aldermanic District.

Milwaukee's Historic Preservation Commission Denied the Temporary Designation on November 11, 2019

Applicant Dawn McCarthy appealed that denial.

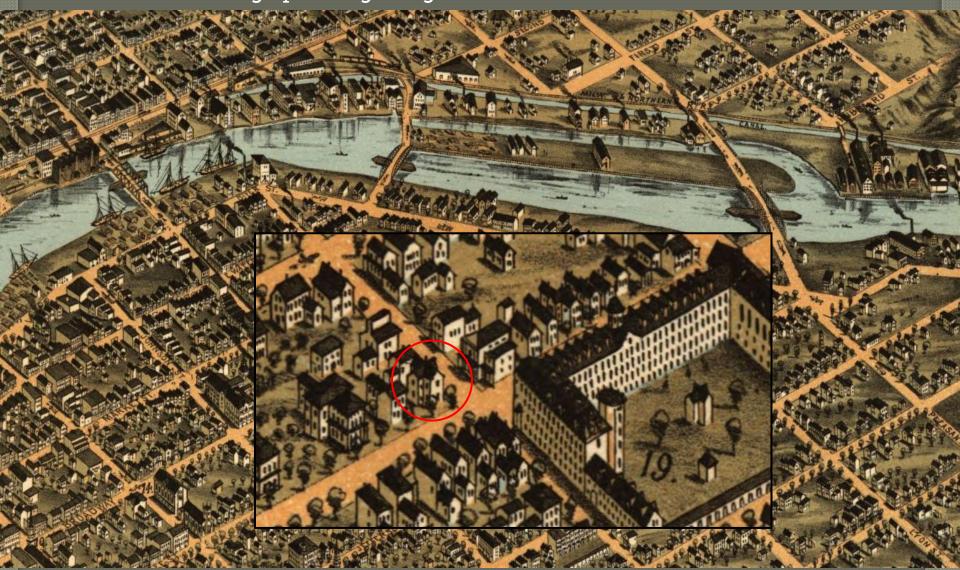
The HPC took up the Permanent Designation on December 9, 2019. The decision was to NOT Recommend Permanent Designation

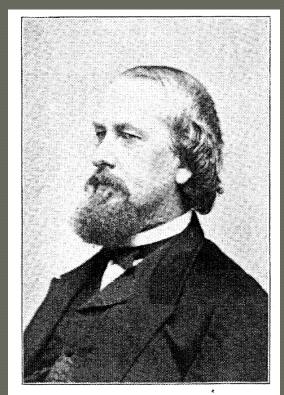




1872 Perspective of Milwaukee Holzapfel & Eskuche Milwaukee Lithograph & Engraving Co.

The Area





JOHN E. GARNER Years of practice in Milwaukee 1848—1876

Building History

1860- Tax Rolls show an improvement on the lot, no owners name cited

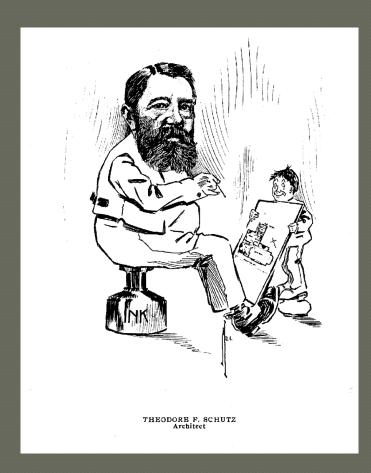
1865 – East 97.5 ft of Lot 1 owned by Dr. John E. Garner

1865-71 – Tenant, Mack Montgomery

1873-Dr. Garner living on premises

1878-Daughter Minnie living on premises with spouse Frederick G. Ranney

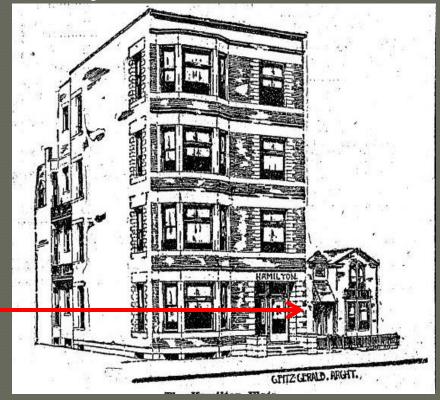
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The house looked like this, Italianate in style. Milwaukee Sentinel Feb. 20 1898

Building History

1888 – Architect Theodore Schutz acquired the house from Garner's daughter Minnie Bond Garner Ranney for \$4,050

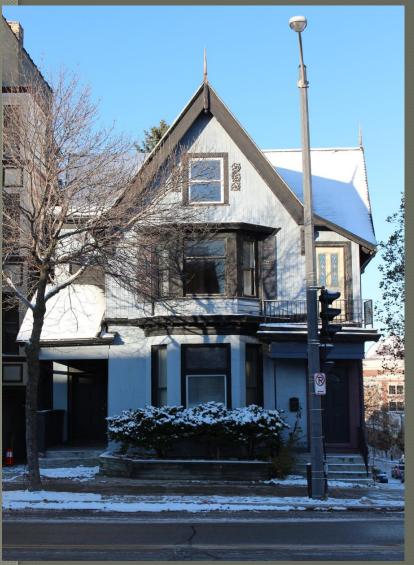


Building Description



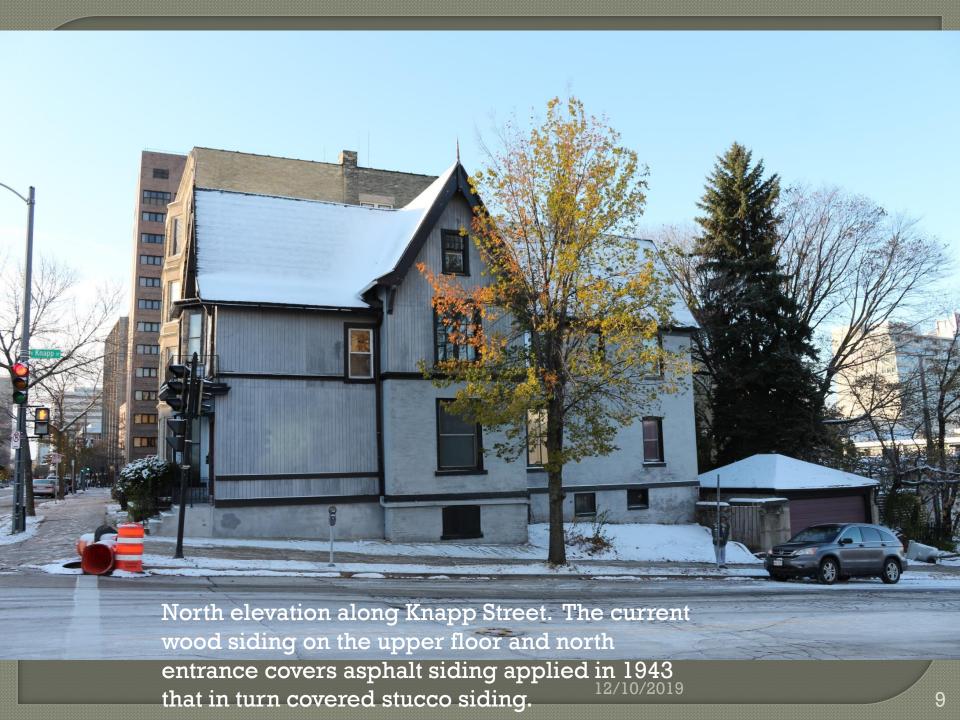
12/10/2019

Building Description





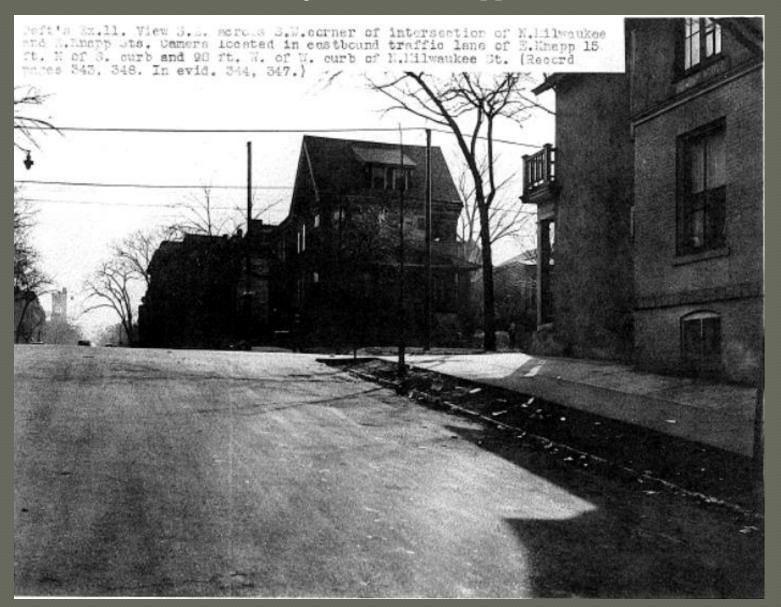
Theodore F. Schutz began altering the house in 1892



View looking South down Milwaukee Street



View looking East down Knapp Street



Building Description



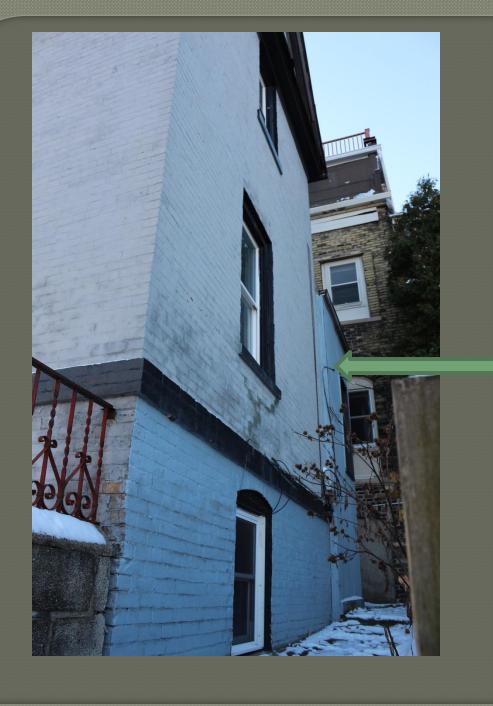


Building Description

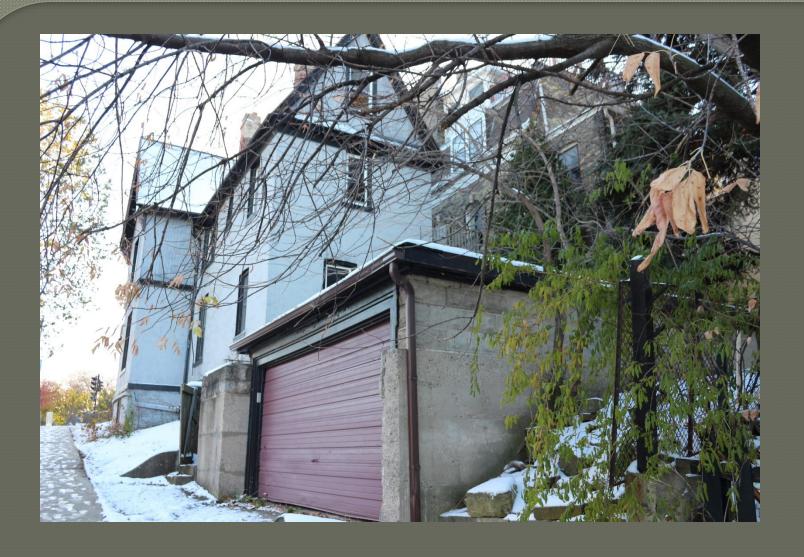




12/10/2019



In 1933 the rear entry and basement stair were enclosed with a "storm house" that was stuccoed but now covered with plywood—cost \$110



Garage dates to 1929

12/10/2019





2/10/2019

Architect Theodore Schutz

Owner 1888-c. 1921

Building History

1884-89 –Schutz practiced architecture independently

One of the earliest identified buildings designed by Schutz

Throughout his career he would design multiple buildings along Brady Street that still stand today

Built ca. 1888 Trzebiatowski Building, 1101-09 Brady St. – Queen Anne



BATE LEFT OUT.

Theo. S. Schutz Appointed Building Inspector Today.

Mayor Somers, in a communication to the common council, announces the appointment of Mr. Thos. Schutz as building pector, in place of Arthur Bate, the term to begin June 1. The appointee has served for two years in the office of building inspector and as such has shown himself to be an efficient and conscientious official. Mr. Schutz is 39 years old, a man of family and a resident of Milwaukee since 1874. He is a native of West Prussia, where he went to

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Wooden Structures on the Burned District

MANY PERMITS ISSUED FOR CHEAP BUILDINGS.

Inspector Schutz Powerless to Prevent the Erection of Inflammable Eulidings Owing to the Common Council's Indifference—Twenty Blocks Not Included in the Fire Limits. List of Permits Already Issued.

Building History

1891 – Schutz appointed Building Inspector [note misspelling of first name]

1892 – Fire in the Third Ward



Building History

1895 – Wiskocil & Schutz form architectural firm

Wiskocil & Schutz have completed plans for a three-story store and flat building to be erected by Charles Ross at Brady and Sobieski streets. The building will be of solid brick on stone foundations, 79 feet by 50 feet, and will cost about \$8,000. The lower floor contains three stores and the front part of the second floor is given up to offices. The rest of the building is arranged in flats for seven families. Steam heat, sanitary plumbing, cement sidewalks, gas and electric wiring are specified.

(Right) Built ca. 1897 Charles Ross Hardware Building, 1234-38 E. Brady St. – Neoclassical



Building History

1899-1918 –Schutz practiced architecture independently



(Above) Built ca. 1910 Hambach and Hellman Meat Store, 1024 E. Brady St. – German Renaissance Revival

(Right) Built ca. 1911
The Beaumont Apartments, 1227 N.
Milwaukee St. - Neoclassical



John Schlehlein Served 24 Years as Register of Probate Here

John Schlehlein, jr., a native and lifelong resident of Milwaukee and county register of probate here for

the last 24 years, died Monday at St. Joseph's hospital. He was 57 He had been ill for the last eight weeks. He lived at 1247 N. Milwaukee st.

As a boy Mr. Schlehlein attended St Mary's parochial school here. Later he became a member of St. Mary's church



J. Schlehlein

and maintained his membership there throughout his life. His parents died some years ago. It was on Oct. 1. 1906, that Mr. Schlehlein first entered the county service and when he was appointed register of probate seven years later, succeeding Frank Gottschalk, he came to his new post with experience for he had been serving as first assistant in Mr. Gottschalk's office. His appointment in 1913 was made by County Judges John J. Karel and Michael S. Sheridan.

Building History

1918 – Schutz converts to property to duplex

1921 – Schutz moves to a home on 46th St

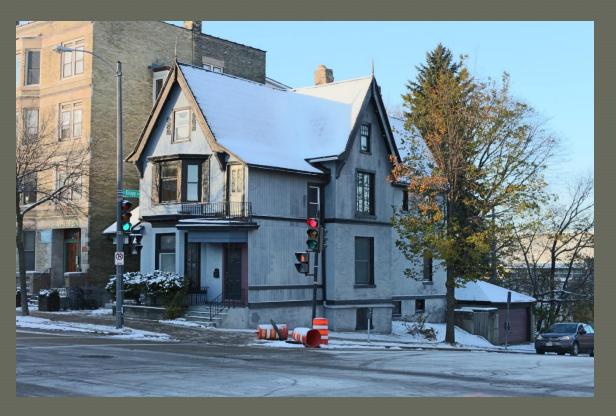
1922 - Gregoryos (Gregory)
Placeas purchases the home, lives
downstairs at 1245 address

1923 – Schutz passes away

1918-37 – Schlehlein Jr. + Olga Schutz continued to live upstairs at 1247 address

Staff recommends that the Garner-Ranney-Schutz-Placeas House be given temporary historic designation as a City of Milwaukee Historic Site as a result of its fulfillment of criteria e-1, e-3, e-6 and e-9 of the Historic Preservation Ordinance, Section 320-21(3) of the Milwaukee Code of Ordinances.

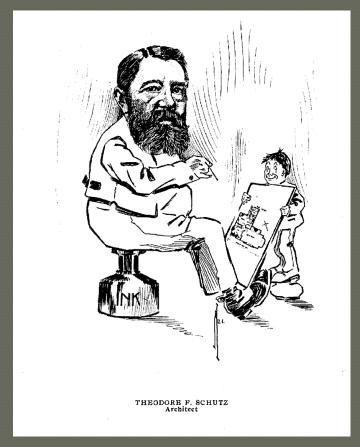
 e-1. Its exemplification of the development of the cultural, economic, social or historic heritage of the City of Milwaukee, State of Wisconsin or of the United States.



e-3. Its identifications with a person or persons who significantly contributed to the culture and development of the city.

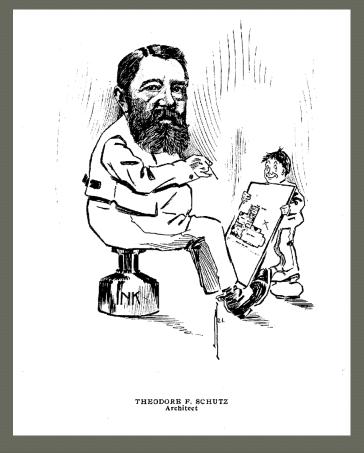


JOHN E. GARNER Years of practice in Milwaukee 1848—1876



 e-6 Its identification as the work of an artist, architect, craftsperson or master builder whose individual works have influenced the development

of the city.



 e-9. Its unique location as a singular physical characteristic which represents an established and familiar visual feature of a neighborhood, community or the city

