Elmer, Linda

From:

Historic Preservation Commission

Sent:

Tuesday, February 05, 2019 8:02 AM

To:

Elmer, Linda

Subject:

FW: Support for Grove of Trees at Marcus Center for the Performing Arts

From: Kate Heiber-Cobb [mailto:kateheibercobb@gmail.com]

Sent: Monday, February 04, 2019 4:22 PM **To:** Historic Preservation Commission

Subject: Support for Grove of Trees at Marcus Center for the Performing Arts

Please. I support Dan Kiley's seminal grove of trees at the Marcus Center for the Performing Arts. Trees have been scientifically proven to de-stress people, clean air, hold water, help in the creation of rain, and on and on. This is way too powerful of a resource to just have it disappear.

Thank you, Kate Heiber-Cobb

Elmer, Linda

From:

Historic Preservation Commission

Sent:

Tuesday, February 05, 2019 8:02 AM

To:

Elmer, Linda

Subject:

FW: Preserve the Kiley chestnut grove

----Original Message-----

From: Lisanne Nelson Brandon [mailto:lisanbrandongmail@icloud.com]

Sent: Monday, February 04, 2019 7:07 PM To: Historic Preservation Commission Subject: Preserve the Kiley chestnut grove

As an avid consumer and supporter of the arts, I urge you to preserve the Kiley chestnut grove. As a fellow steward of this planet I urge you to protect the Kiley chestnut grove. As a strong believer that architecture and city planning are both economic assets and what gives a city its soul, I urge you to protect the Kiley chestnut grove.

If the Marcus Center wants to use the space more creatively, they can do so without destroying this iconic and historic space.

Thank you for your consideration.

Sincerely, Lisanne Nelson Brandon

Elmer, Linda

From:

Historic Preservation Commission

Sent:

Tuesday, February 05, 2019 8:02 AM

To:

Elmer, Linda

Subject:

FW: I support the grove at the Marcus Center

From: Michael Bingaman [mailto:bingaman@gmail.com]

Sent: Monday, February 04, 2019 9:24 PM **To:** Historic Preservation Commission **Cc:** mpa@milwaukeepreservation.org

Subject: I support the grove at the Marcus Center

Greetings. I have the good fortune to spend a lot of my time in the South Garden of the Art Institute of Chicago, another masterpiece deigned by Dan Kiley. I know it as a respite from the city and a shady sunken place to escape the heat and noise of the city. I would love to visit Milwaukee and compare the design of one of my favorite places in the world with not but one but two landscapes in near proximity, one from early in his career at the Marcus Center and one from late at the Milwaukee Art Museum. Unfortunately I have learned that there are plans to demolish the designed landscape at the Marcus Center in favor of yet another lawn. I urge you to reconsider.

Thanks, Mike Bingaman