

5. DESCRIPTION OF PROJECT:

Tell us what you want to do. Describe all proposed work including materials, design, and dimensions. Additional pages may be attached.

SEE ATTACHED DOCUMENTS

ITEM #1 OF COA IS INCLUDED IN THIS PACKAGE

ITEM #2 OF COA IS INCLUDED IN THIS PACKAGE

ITEM #3 WAS SUBMITTED W/ ORIGINAL STAINED GLASS COA PACKAGE

ITEM #4 A PLAQUE WILL BE PRODUCED AT THE COMPLETION OF THE WINDOW STAINED GLASS PROJECT INCLUDING THE DATE COMPLETED AND THE MAJOR BENEFACTORS OF THE PROJECT AND SEALED IN THE HECH ALMAZ BENEATH THE TABER MARK.

SEE ATTACHED

6. SIGNATURE OF APPLICANT:

Signature

GEORGE BASCO ORLAK

Please print or type name

ST STANISLAUS

Date

7-30-2018

This form and all supporting documentation **MUST** arrive by 12:00 noon on the deadline date established to be considered at the next Historic Preservation Commission Meeting. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Hand Deliver or Mail Form to:
Historic Preservation Commission
City Clerk's Office
200 E. Wells St. Room B-4
Milwaukee, WI 53202

PHONE: (414) 286-5722

FAX: (414) 286-3004

www.milwaukee.gov/hpc

5. DESCRIPTION OF PROJECT:

Tell us what you want to do. Describe all proposed work including materials, design, and dimensions. Additional pages may be attached.

Item # 4 CONTINUED

AS CATHOLICS HUMILITY IS A VIRTUE
WH ALL TRY TO ACHIEVE. A PLAQUE IN
A PUBLIC LOCATION GOES AGAINST THIS
VIRTUE AND MAY BECOME A PRIDE ISSUE.

THE DOCUMENTATION OF THE NEW WINDOWS
AND ALL INFORMATION WILL BE PROPERLY
AND SECURELY PLACED IN THE RECENTLY
RESTORED CHURCH ARCHIVES.

IF ABSOLUTELY NECESSARY A PLAQUE
WILL BE MADE WITH THE DATES OF THE
WINDOW PROJECT ON DISPLAYED DISCREETLY
IN A PUBLIC LOCATION OF THE CHURCH.

THE PLAQUE WILL BE PRODUCED AT THE
COMPLETION OF THE PROJECT, I HOPE THIS
WILL MEET THE REQUIREMENTS.

6. SIGNATURE OF APPLICANT:


Signature

Abdul Ghafoor Bhatti
Please print or type name

30 JULY 2018
Date

This form and all supporting documentation **MUST** arrive by 12:00 noon on the deadline date established to be considered at the next Historic Preservation Commission Meeting. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

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STAINED GLASS WINDOW REPLACEMENT PROGRAM-ST. STANISLAUS ROMAN CATHOLIC CHURCH 524
W. HISTORIC MITCHELL STREET, MILWAUKEE, WI 53204

It is the goal of the faithful at St Stanislaus to replace all the existing 10 modernistic vertical stained glass windows in the nave of the church and the modernistic rose window in the choir loft with traditional leaded stained glass windows.

We are currently planning on replacing four windows in the nave and the rose window in 2017. The remaining windows will be replaced over the next five years through our fund raising program in preparation of the celebration of the 150th year of laying the cornerstone of the church in 1872.

Back ground information regarding the stained glass windows.

- St Stanislaus was constructed in 1872 by Polish immigrants from the Baltic region of Poland settling on Jones Island, Milwaukee
- The original stained glass windows were leaded traditional stained glass which portrayed events in the life of Jesus Christ. The windows were of baroque style which complimented the baroque architecture of St Stanislaus.
- These windows regretfully were never photographed individually. The themes of some of the windows are only partially visible.
- In 1966 when the Catholic Church was going through Liturgical reform (Vatican II) many of the churches architecture was also being changed. Beautiful old churches were renovated in the spirit of reform or destroyed to make room for highways (Our Lady of Pompeii, MKE). Churches like St John's were destroyed on the interior. St Stanislaus regretfully also suffered from these changes. One being the destruction/removal of the beautiful old stained glass windows.
- The old baroque windows were broken and discarded as trash. The new windows that replaced them were made of 1" faceted glass held together by a thick concrete mortar mix. The new windows of 1966 have no religious themes or pictures that express our Catholic and Christian Faith.
- It is the goal to replace these meaningless windows with traditional stained glass windows that reflect our faith and the baroque architecture of the church built in 1872 not 1966. The themes will be dedicated to Our Lady the north side of the church typically always reserved for Her especially in Eastern Churches who have a strong devotion to the Blessed Mother. The south wall windows will be dedicated to Saints of the Church and Doctors of the Church. The Rose window is dedicated to five Marian Mysteries of the Rosary.
- In 2015 through providence, St Stanislaus recovered some of the original stained glass windows which allowed our stained glass window contractor Conrad Schmitt Studios to construct windows that accurately reflect the windows installed in 1872.
- Working with Conrad Schmitt, St Stanislaus is restoring the beauty that was so carelessly destroyed in the name of change. The stained glass windows now installed will reflect the Catholic faith and architecture of this historic church.
- Please feel free to contact Conrad Schmitt Studios, Heidi Gruenke Emery, heidi@conradst.com, 262 786 3030, for more detailed explanation for the stained glass program.

January 16, 2017

St. Stanislaus Parish and Oratory
524 W. Historic Mitchell Street
Milwaukee, WI 53204

Proposal
New Stained Glass Nave Windows

Scope

The Conrad Schmitt Studios proposes to provide the labor, materials, equipment, scaffold and insurance to execute the following scope of work to fabricate and install new stained glass windows per the accompanying floor plan and previously submitted design contract:

- Our Lady of Good Help (window above door)
- Our Lady of Fatima
- Our Lady of Lourdes
- Our Lady of Guadalupe
- St. Gregory/St. John Vianney
- St. Cecilia/Baptism of Christ
- St. Benedict
- St. Francis de Sales
- St. Thomas Aquinas
- St. Therese Little Flower

Fabrication

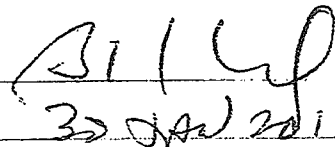
- Field measure all window openings for new glass.
- Create cartoons for approval.
- Layout and cut patterns.
- Select glass based upon sanctuary window palette and alternating color scheme per historic design for approval.
- Cut glass.
- Paint and fire pieces as depicted in approved cartoons.
- Glaze panels.
- Cement and clean panels.
- Apply reinforcement bars.

Removal/Installation

- Remove existing dalle de verre panels. (Place in storage as directed by client.)
- Prepare existing frame openings.
- Install ¼ inch clear safety-laminate protective glass.
- Install new stained glass.
- Vent panels appropriately.

I have read and agreed to the proposal as listed above as well as the Conrad Schmitt Studios, Inc. General Terms and Conditions of Contract.

Accepted By


30 Jan 2017

Date

2405 S. 162nd Street • New Berlin, WI 53151 USA
Phone: 262-786-3030 • 800-969-3033
Fax: 262-786-9036 • www.conradschmitt.com

***St. Stanislaus Parish and Oratory
Milwaukee, WI***

Stained Glass Window Materials

Glass

Borders: Kokomo

Figures:

- *Lamberts (Germany)– Blown*
- *Uboros (Mexico) - Opalescent*
- *Kokomo (Indiana)- Opalescent*
- *Polish (Jaslo) – Blown*
- *Bullseye (Portland, OR) – Opalescent*

Limited Amounts of:

- *Linns (CSS Inventory)*
- *Chicago Art Glass (CSS Inventory)*

Lead

Restoration Quality

Made up of:

- *Tin/Antimony 2%*
- *Lead 98%*
- *Trace Amounts of Copper*

Steel Reinforcement Bars

St. Stanislaus UPDATED!!!

Kevin Slager

Mon 8/17/2015 5:09 AM

SANCTUARY

To: Kevin Slager <KevinS@conradschmitt.com>; Dave Fode <davef@conradschmitt.com>;

St. Stanislaus

Window sizes

3/4" stone parting stop sides, 7/8" PS on bottom. 1/4" thick tbars with 1/2" tall stops.

Need 1/2" x 1" min. Silver (stainless?) finish stop (can be up to 1-1/2", but closer to 1" is better).

HOW TO WEEP? 1-5/8" stone parting stop could be drilled. Plenty of room for weeps on interior face of frame.

Need bakers rack scaffold and ladders for install (storm) on roof. Should be able to make reg scaffold work in interior if bakers isn't tall enough

LEFT ALTAR (GS)

- A. 36 5/16" x 34 1/16"
- B. 36 5/16" x 33 7/8"
- C. 36 3/8" x 34 1/16"
- D. 36-3/8" x 34"
- E. 36-3/8" x 34"
- F. 36-3/8" x 30-7/8"

SANCTUARY STAINED GLASS WINDOWS

RIGHT ALTAR (GS)

- A. 36-1/2" x 34-1/16"
- B. 36-1/2" x 34-1/16"
- C. 36-1/2" x 34"
- D. 36-1/2" x 34"
- E. 36-1/2" x 34-1/16"
- F. 36-1/2" x 31-1/2"

Kevin Slager

CONRAD SCHMITT STUDIOS, INC.

(M) 414-333-7883

kevins@conradschmitt.com

*** Uniform glazing size can be 36-7/16" x 34" if desired, except for top archtop panels ***

(#1-5, 9-12)

NAVE WINDOW DIMENSIONS

St. Stanis Size Sheet (Glazing Sizes)

20'	I
	H
	G
	F
	E
12'	D
	C
	B
	A VENT

All vent Panels : $44 \frac{3}{4}" \times 15 \frac{3}{8}"$

Standard Size for most panels : $46 \frac{7}{8}" \times 36 \frac{13}{16}"$

— EXCEPT FOR THESE ARCH TOP PANELS : —

1I - $46 \frac{7}{8}" \times 43 \frac{3}{8}"$

2I - $46 \frac{7}{8}" \times 43 \frac{13}{16}"$

3I - $46 \frac{7}{8}" \times 43 \frac{7}{8}"$

4I - $46 \frac{7}{8}" \times 44"$

5I - $46 \frac{7}{8}" \times 44 \frac{1}{4}"$

8G - $46 \frac{7}{8}" \times 43 \frac{7}{8}"$ OVER DOOR

9I - $46 \frac{7}{8}" \times 44 \frac{1}{8}"$

10I - $46 \frac{7}{8}" \times 44 \frac{3}{8}"$

11I - $46 \frac{7}{8}" \times 43 \frac{11}{16}"$

12I - $46 \frac{7}{8}" \times 44 \frac{5}{8}"$

(#8)

NORTH SIDE STAINED GLASS WINDOW OVER SIDE DOOR

ALSO window # 8 has no vent at the bottom:

8A - $46 \frac{7}{8}" \times 44 \frac{1}{8}"$

G
F
E
D
C
B
A

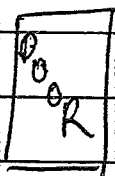
Reproductions should be printed at this size :

- $46" \times 26' - 10"$ with 1"

& black printed outside stained glass.

Overall size should be ~~48" x 27' - 0"~~

- $48" \times 27' - 0"$



— STORM — Need 18" sheets of $4' \times 8"$