



Certificate of Appropriateness—Amended

Milwaukee Historic Preservation Commission/200 E. Wells Street/Milwaukee, WI 53202/phone 414-286-5712

Property	524 W. HISTORIC MITCHELL ST.	Mitchell Street HD
Description of work	Replace 1960s abstract art glass windows in the two chancel windows and four westernmost sanctuary windows, and rose window (identified per attached diagrams) with historically sensitive new designs within the existing openings. Windows of the 1960s era will remain in the steeples and upper (small) rose window. This is part of ongoing rehabilitation program.	
Date issued	6/19/2017 Amd. 9/17/18	PTS ID 114273 COA: Replace stained glass

In accordance with the provisions of Section 320-21 (11) and (12) of the Milwaukee Code of Ordinances, the Milwaukee Historic Preservation Commission has issued a certificate of appropriateness for the work listed above. The work was found to be consistent with preservation guidelines. The following conditions apply to this certificate of appropriateness:

1. Submit a new application for staff approval of the remaining eight window designs before assembly and installation. (completed with this amendment)
2. Salvage pieces from previous windows are to be called out by a light acid treatment on the coming for subtle identification.
3. Provide photo documentation of existing windows (completed)
4. Install a plaque in a publicly accessible area of the property (interior) indicating the date of installation. Location can be discreet, such as the stairs to the choir loft. Wording is expected to express only the dates that the window replacement occurred (approx. 2017-2019).

All work must be done in a craftsman-like manner, and must be completed within one year of the date this certificate was issued. Staff must approve any changes or additions to this certificate before work begins. Work that is not completed in accordance with this certificate may be subject to correction orders or citations. If you require technical assistance, please contact Tim Askin of the Historic Preservation staff as follows: Phone: (414) 286-5712 E-mail: HPC@milwaukee.gov.

If permits are required, you are responsible for obtaining them from the Milwaukee Development Center. If you have questions about permit requirements, please consult the Development Center's web site, www.milwaukee.gov/build, or call (414) 286-8210.



City of Milwaukee Historic Preservation Staff

Copies to: Development Center, Ald. Jose Perez

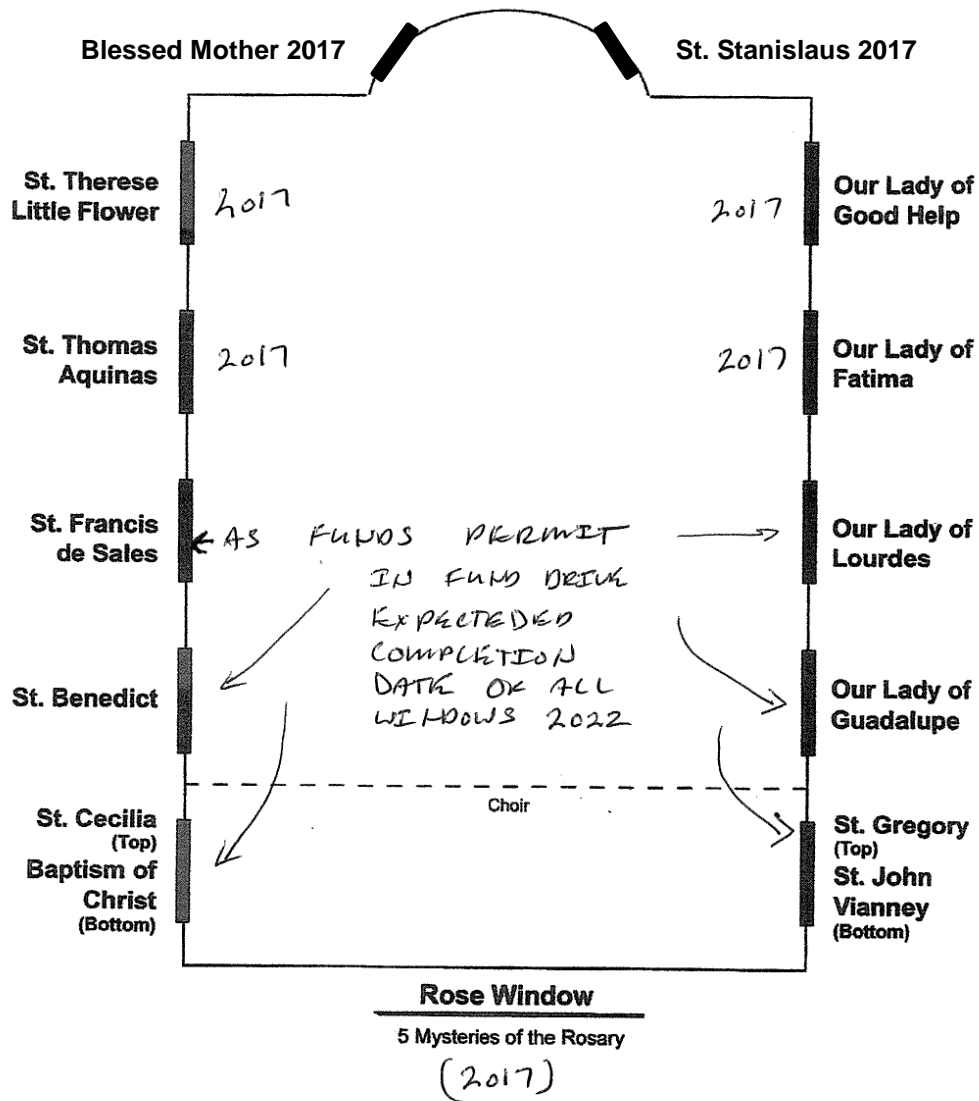


Current east façade conditions



Typical 1960s window

**St. Stanislaus Parish and Oratory
Window Plan – October 2016**

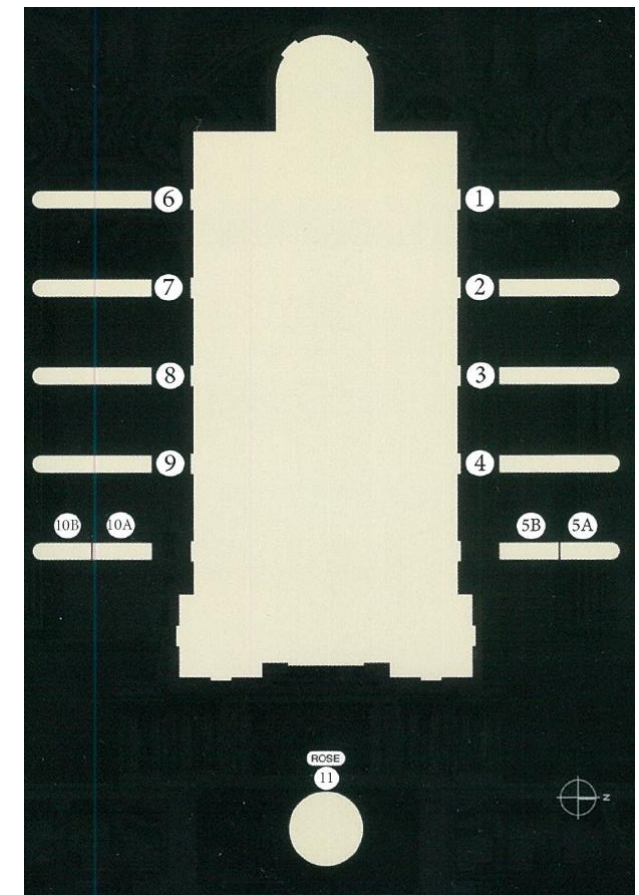


Window schedule (by design name)

Conrad Schmitt Studios Inc.



Complete window schedule, illustrated. Blank areas are addressed on additional amendment pages.





INSTITUTE OF CHRIST THE KING
ST. STANISLAUS
Parish & Oratory

Our New Sanctuary Stained Glass

The design of our new stained glass was taken directly from panel fragments and glass pieces discovered in the basement studio of a late stained glass artist. The original windows from St. Stanislaus Church were removed during a renovation in the 1960s.

The salvaged inventory included hundreds of fragments of broken glass and pieces with badly flaking paint. As the recovered glass was in such poor condition (likely one of the factors in the decision to remove it), the majority of the pieces were not usable for reconstruction.

Most of the material used in the original windows was opalescent glass produced in Kokomo, Indiana. Since this manufacturer is still in existence today, artists were able to match replacement pieces to the original glass very closely. Opalescent glass is highly textured, with many colors offering a range of tone throughout individual pieces. Usable, recovered glass pieces will be incorporated into future designs wherever possible to retain a historic tie with the original windows. There are four original rosettes in the lower panels of the new windows.

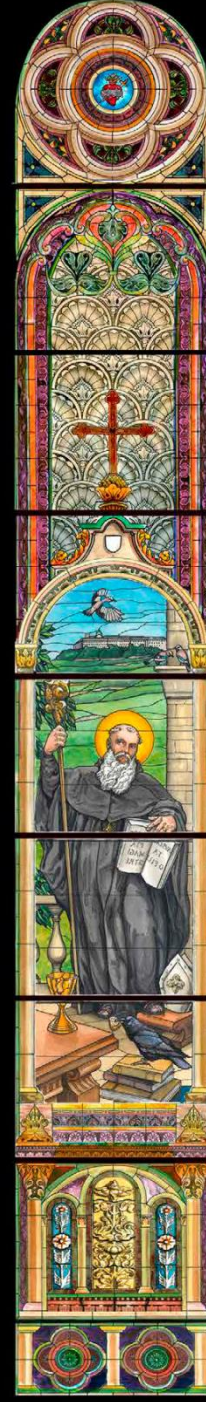
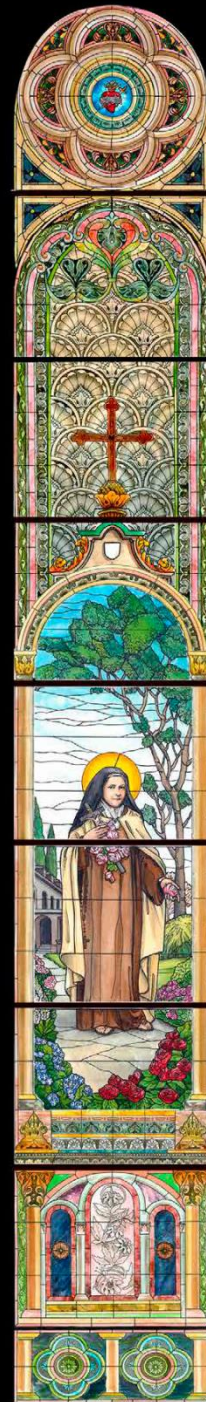
The painted designs on the glass, primarily in the borders, are taken directly from the salvaged fragments.

Our new, completed stained glass windows, featuring the Blessed Mother and St. Stanislaus, martyred Bishop and Patron of our parish.



Chancel windows

Completed and approved
window designs for sanctuary
and front rose





Abstract 1960s
art glass in
steeple and
upper rose
window to
remain



5A

St. Gregory



10A

St. Cecilia



5B

St. John
Vianney



10B

Baptism of
Christ

AMENDMENT: Additional window designs. Locations are per page 4. Coloring is left to the judgment of the congregation and artists.



3

Our Lady of
Lourdes



4

Our Lady of
Guadalupe



8

St. Thomas
Aquinas



9

St. Francis
de Sales

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Identification of original
elements



Identification of original
elements

