



INSTITUTE OF CHRIST THE KING
ST. STANISLAUS
Parish & Oratory

Our New Sanctuary Stained Glass

The design of our new stained glass was taken directly from panel fragments and glass pieces discovered in the basement studio of a late stained glass artist. The original windows from St. Stanislaus Church were removed during a renovation in the 1960s.

The salvaged inventory included hundreds of fragments of broken glass and pieces with badly flaking paint. As the recovered glass was in such poor condition (likely one of the factors in the decision to remove it), the majority of the pieces were not usable for reconstruction.

Most of the material used in the original windows was opalescent glass produced in Kokomo, Indiana. Since this manufacturer is still in existence today, artists were able to match replacement pieces to the original glass very closely. Opalescent glass is highly textured, with many colors offering a range of tone throughout individual pieces. Usable, recovered glass pieces will be incorporated into future designs wherever possible to retain a historic tie with the original windows. There are four original rosettes in the lower panels of the new windows.

The painted designs on the glass, primarily in the borders, are taken directly from the salvaged fragments.

Our new, completed stained glass windows, featuring the Blessed Mother and St. Stanislaus, martyred Bishop and Patron of our parish.



The Immaculate Conception - Mary, full of Grace

The iconic image of the Immaculate Conception embodies the dogma that Mary was conceived free from original sin. The painting, *The Vow of Louis XIII*, by renowned French artist, Jean-Auguste-Dominique Ingres, was the inspiration for Mary's facial features. Mary, eminently graced, is pictured strong and determined - fully aware of her special destiny. Under her feet, she is crushing a serpent, representing evil on Earth. Mary, Queen of Heaven, is standing among the Earth, Moon and stars.

In the medallion above Mary's head, a dove is pictured, symbolizing the Holy Spirit and her Immaculate Conception. Mary holds lilies in her hand, symbolizing virginity.



Top border element, replicated from historic windows.



Mary's face replicated from a painting by Ingres.



At Mary's feet, the serpent and globe, signifying triumph over sin.

St. Stanislaus - Bishop and Martyr

St. Stanislaus is depicted in his ceremonial bishop's regalia, carefully selected for historical accuracy. He is wearing an ornately embellished mitre atop his head. The cope, the sleeveless outer garment, is richly textured. The alb, the full-length white garment, represents purity and the red color of the cope represents martyrdom. His gold bishop's ring symbolizes his union with the Church and features an amethyst-colored faceted glass jewel. The gold pectoral cross hangs from his neck near his heart. The crosier is the ceremonial staff, shaped like a shepherd's crook, which symbolizes the role of the bishop to lead his flock. His face is a combination of various historic depictions and features the characteristic blue eyes of Polish descent. In the background of St. Stanislaus, the foliage illustrates the Corn Poppy - the national flower of Poland.

His medallion features a sword, symbolic of the Bishop's death by King Boleslaus after the Bishop had the king excommunicated from the church. St. Stanislaus holds a palm branch as a symbol of his martyrdom.



St. Stanislaus with palm branch and crosier.



The sword as the instrument of St. Stanislaus' martyrdom



Bottom border element, incorporating original glass rosettes.

TO MAKE A TAX DEDUCTIBLE DONATION TOWARD
OUR ONGOING RESTORATION PROJECT:

St. Stanislaus Restoration Fund

524 W. Historic Mitchell St.

Milwaukee, WI 53204

(414) 226-5490

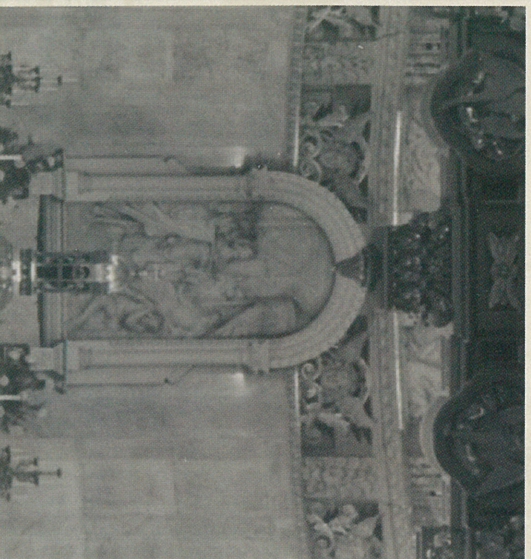
www.ststanislausmilwaukee.com

The Bas-Relief

Historic photos of the sanctuary depicted a beautiful marble sculpture that featured an episode in the life of St. Stanislaus. Life-size figures illustrate St. Stanislaus in the act of confronting Poland's lawless ruler, King Boleslaus II. St. Stanislaus holds the miraculously reanimated remains of the King's father, wrappd in the cerements of the grave and bearing witness to the transgressions of his wayward son.

The original panel was carved in Italian marble by artist Charles Lohr and was inspired by an original oil painting.

We would like to recreate this panel using resin and wood in faux marble to replicate this design in a lighter weight and more cost effective manner.



HISTORIC PHOTO OF THE BAS-RELIEF

Restoration

SCOPE OF OBJECTIVES



PHASE I - COMPLETE

NARTHEX RESTORATION

PHASE II - COMPLETE

INTERIOR DESIGN DEVELOPMENT

PHASE III - COMPLETE

SANCTUARY RESTORATION

PHASE IV

NAVE RESTORATION

CHOIR LOFT AND UNDER BALCONY RESTORATION

ENTRANCE DOORS AND STAINED GLASS IN NARTHEX

STAINED GLASS

ONGOING AS FUNDS PERMIT



HONORING THE PAST *with*

A Gift for the Future

RENEWAL AT ST. STANISLAUS



St. Stanislaus Parish & Oratory
IN PREPARATION for
CELEBRATING 150 YEARS
Since the Building of our Church

1872 - 2022

NEW STAINED GLASS WINDOWS ST. STANISLAUS PARISH & ORATORY

Like our new sanctuary windows, portions of the nave window designs were taken directly from discovered panel fragments and glass pieces. Although the majority of the recovered inventory was not salvageable, the pieces were significant in piecing together new plans that honored the original window designs.

The nave windows feature borders similar to the sanctuary windows and will reflect an alternating color pattern reminiscent of the original glass layout.



1

Our Lady of
Good Help



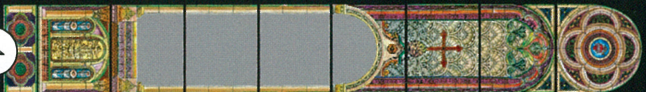
2

Our Lady of
Fatima



3

Our Lady of
Lourdes



4

Our Lady of
Guadalupe



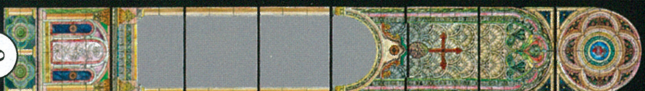
6

St. Therese of
Lisieux



7

St. Benedict



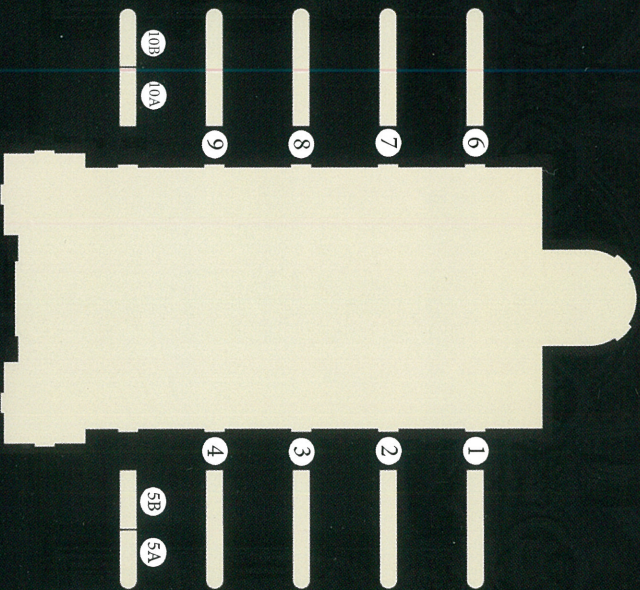
8

St. Thomas
Aquinas



9

St. Francis
de Sales



10B 5A



St. Gregory

5A

St. Cecilia

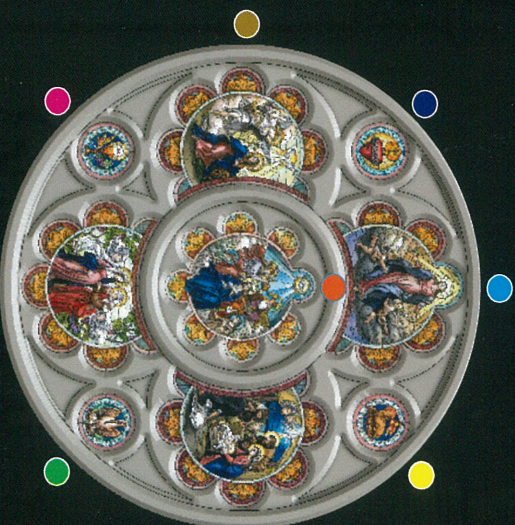
10A

5B

St. John
Vianney

10B

Baptism of
Christ



11 Rose Window

- The Assumption
- Agnus Dei
- The Nativity
- The Eucharistic Pelican
- The Visitation
- The Chalice with Host, Wheat and Grapes
- The Annunciation
- The Sacred Heart of Jesus
- Coronation of Mary in Heaven