

# CERTIFICATE OF APPROPRIATENESS APPLICATION FORM

Incomplete applications will not be processed for Commission review.

Please print legibly.

1. HISTORIC NAME OF PROPERTY OR HISTORIC DISTRICT: (if known)

ST STANISLANS ROMAN CATHOLIC CHURCH

ADDRESS OF PROPERTY:

524 W. HISTORIC MITCHELL STREET MILWAUKER, WI 53204

2. NAME AND ADDRESS OF OWNER:

Name(s): ST STAPISLANS CONGREGATION

Address: 524 W. HISTORIC MITCHELL ST

City: MILWAUKKA

State: WE ZIP: 53204

Email: ST STAPESLAUS @ INSTITUTE - CHRIST- KIPG. OR &

Telephone number (area code & number) Daytime: 4/42265490 Evening: 630 335 57 4/

3. APPLICANT, AGENT OR CONTRACTOR: (if different from owner)

Name(s): SAME AS ABOUK - POINT OF CONTACT ABBY BEORRY BAIRD

Address:

City:

State:

ZIP Code:

Email:

Telephone number (area code & number) Daytime:

Evening:

 ATTACHMENTS: (Because projects can vary in size and scope, please call the HPC Office at 414-286-5712 for submittal requirements)

A. REQUIRED FOR MAJOR PROJECTS:

Photographs of affected areas & all sides of the building (annotated photos recommended)

Sketches and Elevation Drawings (1 full size and 1 reduced to  $11^{\circ}$  x  $17^{\circ}$  or  $8 \frac{1}{2}^{\circ}$  x  $11^{\circ}$ ) A digital copy of the photos and drawings is also requested.

Material and Design Specifications (see next page)

B. NEW CONSTRUCTION ALSO REQUIRES:

Floor Plans (1 full size and 1 reduced to a maximum of 11" x 17")

Site Plan showing location of project and adjoining structures and fences

PLEASE NOTE: YOUR APPLICATION CANNOT BE PROCESSED UNLESS

BOTH PAGES OF THIS FORM ARE PROPERLY COMPLETED

AND SIGNED.

## 5. DESCRIPTION OF PROJECT:

Tell us what you want to do. Describe all proposed work including materials, design, and dimensions. Additional pages may be attached.

STAINED GLASS WILDOW REPLACEMENT SEE ATTACHED

6. SIGNATURE OF APPLICANT:

Please print or type name GEORGA BATRO Date 5-5-2017

This form and all supporting documentation **MUST** arrive by 12:00 noon on the deadline date established to be considered at the next Historic Preservation Commission Meeting. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

### Hand Deliver or Mail Form to:

Historic Preservation Commission City Clerk's Office 200 E. Wells St. Room B-4 Milwaukee, WI 53202

PHONE: (414) 286-5722

FAX: (414) 286-3004

www.milwaukee.gov/hpc

Or click the SUBMIT button to automatically email this form for submission.

SUBMIT

STAINED GLASS WINDOW REPLACEMENT PROGRAM-ST. STANISLAUS ROMAN CATHOLIC CHURCH 524 W. HISTORIC MITCHELL STREET, MILWAUKEE, WI 53204

It is the goal of the faithful at St Stanislaus to replace all the existing 10 modernistic vertical stained glass windows in the nave of the church and the modernistic rose window in the choir loft with traditional leaded stained glass windows.

We are currently planning on replacing four windows in the nave and the rose window in 2017. The remaining windows will be replaced over the next five years through our fund raising program in preparation of the celebration of the 150<sup>th</sup> year of laying the cornerstone of the church in 1872.

Back ground information regarding the stained glass windows.

- St Stanislaus was constructed in 1872 by Polish immigrants from the Baltic region of Poland settling on Jones Island, Milwaukee
- The original stained glass windows where leaded traditional stained glass which portrayed events in the life of Jesus Christ. The windows where of baroque style which complimented the baroque architecture of St Stanislaus.
- These windows regretfully where never photographed individually. The themes of some of the windows are only partially visible.
- In 1966 when the Catholic Church was going through Liturgical reform (Vatican II) many of the
  churches architecture was also being changed. Beautiful old churches where renovated in the
  spirit of reform or destroyed to make room for highways (Our Lady of Pompeii, MKE). Churches
  like St John's where destroyed on the interior. St Stanislaus regretfully also suffered from these
  changes. One being the destruction/removal of the beautiful old stained glass windows.
- The old baroque windows were broken and discarded as trash. The new windows that replaced them where made of 1" faceted glass held together by a thick concrete mortar mix. The new windows of 1966 have no religious themes or pictures that express our Catholic and Christian Faith.
- It is the goal to replace these meaningless windows with traditional stained glass windows that reflect our faith and the baroque architecture of the church built in 1872 not 1966. The themes will be dedicated to Our Lady the north side of the church typically always reserved for Her especially in Eastern Churches who have a strong devotion to the Blessed Mother. The south wall windows will be dedicated to Saints of the Church and Doctors of the Church. The Rose window is dedicated to five Marian Mysteries of the Rosary.
- In 2015 through providence, St Stanislaus recovered some of the original stained glass windows which allowed our stained glass window contractor Conrad Schmitt Studios to construct windows that accurately reflect the windows installed in 1872.
- Working with Conrad Schmitt, St Stanislaus is restoring the beauty that was so carelessly destroyed in the name of change. The stained glass windows installed will reflect the Catholic faith and architecture of this historic church.
- Please feel free to contact Conrad Schmitt Studios, Heidi Gruenke Emery,
   Heidi@conradschmitt.com, 262 786 3030, for more detailed explanation for the stained glass program.

Design = Decoration = Restoration = Glass

January 16, 2017

St. Stanislaus Parish and Oratory 524 W. Historic Mitchell Street Milwaukee, WI 53204

# Proposal New Stained Glass Nave Windows

#### Scope

The Conrad Schmitt Studios proposes to provide the labor, materials, equipment, scaffold and insurance to execute the following scope of work to fabricate and install new stained glass windows per the accompanying floor plan and previously submitted design contract:

- Our Lady of Good Help (window above door)
- Our Lady of Fatima
- Our Lady of Lourdes
- Our Lady of Guadalupe
- St. Gregory/St. John Vianney
- St. Cecilia/Baptism of Christ
- St. Benedict
- St. Francis de Sales
- St. Thomas Aquinas
- St. Therese Little Flower

# Fabrication

- Field measure all window openings for new glass.
- Create cartoons for approval.
- Layout and cut patterns.
- Select glass based upon sanctuary window palette and alternating color scheme per historic design for approval.
- Cut glass.
- Paint and fire pieces as depicted in approved cartoons.
- Glaze panels.
- Cement and clean panels.
- Apply reinforcement bars.

#### Removal/Installation

- Remove existing dalle de verre panels. (Place in storage as directed by client.)
- Prepare existing frame openings.
- Install ¼ inch clear safety-laminate protective glass.
- Install new stained glass.
- Vent panels appropriately.

I have read and agreed to the proposal as listed above as well as the Conrad Schmitt Studios, Inc. General Terms and Conditions of Contract.

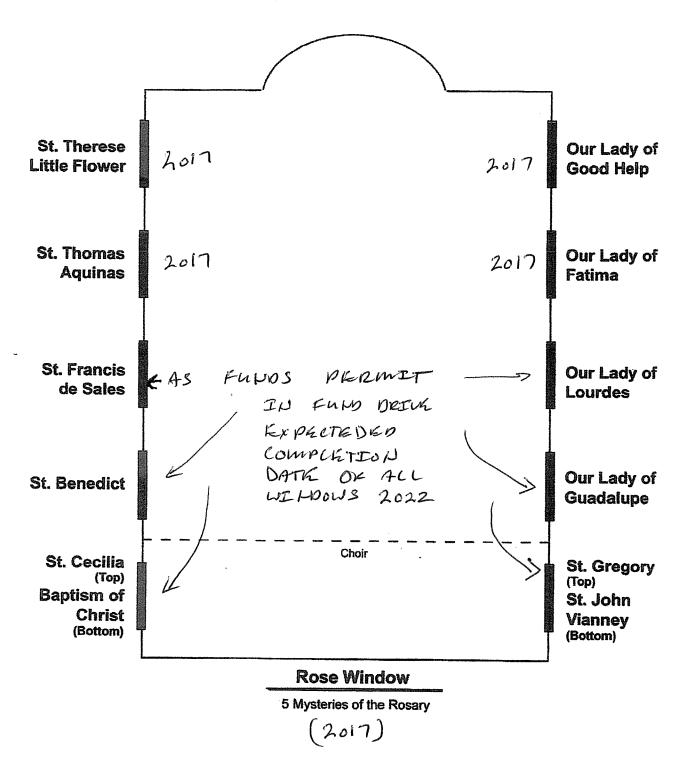
Pate 33 (A) 201)

2405 S. 162nd Street · New Berlin, WI 53151 USA

Phone: 262-786-3030 • 800-969-3033

Fax: 262-786-9036 • www.conradschmitt.com

# St. Stanislaus Parish and Oratory Window Plan – October 2016



Convad Schmitt Studios Inc.