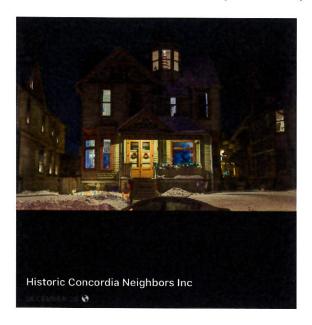
Robin Muller, 2743 W State Street, Milwaukee, WI 53208



City of Milwaukee Historical Preservation Criteria -

(Reworded for the Palms on State Street the Cultural Historical significates of the 80's)

(See actual criteria attached.)

- Exemplifies the culture heritage of the City of Milwaukee, State of Wisconsin or of the United States.
- 2) It is the site of a significant historic event.
- 3) It identifies with people who significantly contributed to the culture and development of Milwaukee and the Nation.
- It portrays an era of history.
- 5) It embodies cultural historical significates.
- 6) It is identified as a work of art the influenced our culture.
- 7) It embodies reuse of post World War II structures during the decades after it was built the 80's.
- 8) It is represents "History through the ages" 1970's & 1980's (30 to 35 years ago)
- 9) Its unique location represents a period in time on the West side of Milwaukee that can be showcased.
- 10) It was a reuse of early 19th century building that shaped our culture.

National Historic Landmark Criteria

1) Site was where events of national historical significance occurred. -- (Culture History)

- 2) Icon of ideas the shaped the nation.
- 3) Outstanding example of design or construction.
- 4) Place that characterized a way of life.
- 5) Archeological sites able to yield information.

National Historic Landmark

From Wikipedia, the free encyclopedia

A National Historic Landmark (NHL) is a building, district, object, site, or structure that is officially recognized by the United States government for its outstanding historical significance. Of over 85,000 places listed on the country's National Register of Historic Places, only some 2,500 are recognized as National Historic Landmarks.

A National Historic Landmark District may include contributing properties that are buildings, structures, sites or objects, and it may include non-contributing properties. Contributing properties may or may not also be separately

Criteria [edit]

NHLs are designated by the United States Secretary of the Interior because they are:

- · Sites where events of national historical significance occurred;
- · Places where prominent persons lived or worked;
- Icons of ideals that shaped the nation;
- · Outstanding examples of design or construction;
- . Places characterizing a way of life; or
- · Archeological sites able to yield information.



The Plasmatics' Wendy O. Williams onstage at The Palms, Jan. 18, 1981. (Photo: Larry Widen)

<u>Facebook Tony Jefferson</u> "Yes, that was a big deal then. The Journal had an article and a picture with her face down on the ground"

Facebook Bonnie Aldi "Oh, Yes I do remember that wow>

Facebook Anthony Groll "Right around the time GC Allen got busted for crapping on stage. Ah the good ol' 80's" Facebook Jim Kotowski "At the Odd Rock"

Daniel Bruening "That marvelous wonderful building. It pulsated the best music anywhere"



Elvis Costello & the Attractions at the Electric Ballroom, Dec. 1, 1977. (Photo: Larry Widen)

It also booked up and comers like Rockford's Cheap Trick, along with local bands, including The Lubricants, who did something – I'm not sure what – to earn the honor of being banned.

We Robin Muller, Antonio Martell, Alena Hix, Krysta Hix and Rayanna Hix live at 2743 W State Street, Milwaukee, WI 53208. We think <u>The Palms on State Street</u> should be renovated and restored.

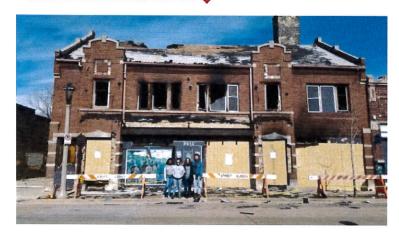
Home Posts Reviews Videos Photos Ak



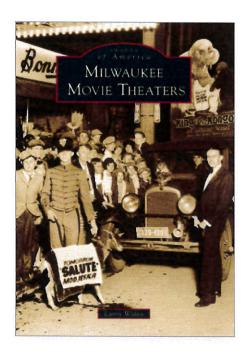
The Palms on State Street

Saturday at 8:04 PM - 🚱

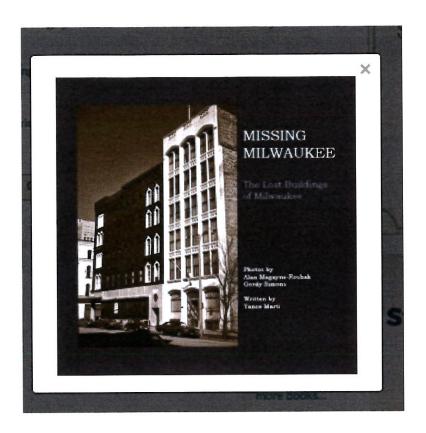
The Muller Hix Martell family are working hard to save the Palms on State Street.



Things that have inspired these neighbors to restore the Palms on State Street Theater.



Milwaukee Movie Theaters by Larry Widen



Missing Milwaukee "The Lost Building of Milwaukee" by Yance Marti, Alan Magayne-Roshak

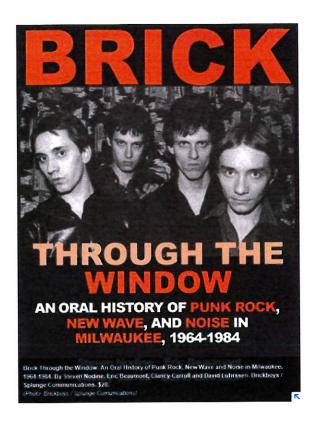




Juli Kaufman Fix Development Rotary Club You Tube Speech

https://www.youtube.com/watch?v=XZioSks-42Y

Julie Kaufman raised \$40,000 with \$1,000 invest



Brick Through the Window An Oral History of Punk Rock, New Wave and Noise in Milwaukee 1964 to 1984. Steve Nodein, Eric Beaumont, Clancy Carroll and David Luhrssen.



Linda Hanig a neighbor told us her brother played in a punk band that played at the Palms on State Street named the <u>Velvet Whip</u>. Look them up a Youtube.

https://www.youtube.com/watch?v=saekLDcsJyM



Your guide to movie theaters

Allis Theatre

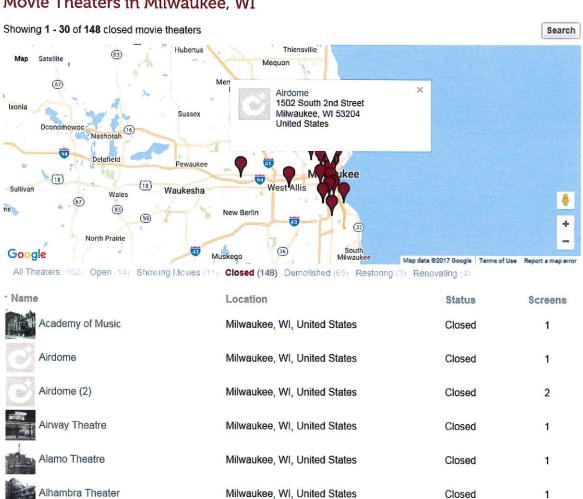
American Theatre

Apollo Theatre

Arabia Theater

Search by Movie Theater, City, or 2

Movie Theaters in Milwaukee, WI



Milwaukee, WI, United States

Milwaukee, WI, United States

Milwaukee, WI, United States

Milwaukee, WI, United States

Closed

Closed

Closed

Closed

1

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				i.e.

Elvis Costello	529,96
Metallica	37,630,25
AC/DC	30,199,70
U2	17,515,05
Megadeth	8,197,66
The Ramones	5,847,41
Ramones	5,847,40
Police	5,753,10
Judas Priest	4,563,42
Dire Straits	
Hearbreakers	3,351,66
Duran Duran	3,251,44
Talking Head	2,653,43
Peter Tosh	2,207,43
Meat Loaf	1,881,39
Cheap Trick	1,286,01
	955,60
The Destroyers	569,96
The Funnaways	377,24
Orchestral Manoeuvres in the Dark	331,78
The Stranglers Pretenders	221,94
	209,75
The Pretenders	207,75
The Psychedelic	207,14
The Replacement	207,14
Todd Rundgren	147,46
Paul Young	109,839
Asleep At The Wheel	89,15
Gang of Four	77,81
Hawkwind	74,76
The Tourist	58,01
New Wave Festival	41,46
The Motels	32,16
Horslips	21,54
Steve Forbert	8,30
POCO	7,90
The Stray Cats	6,999
Cars	6,70
Jtopia	6,19
loan Jet	4,463
Sad Café	3,233
Plasmatics	2,765
Welsh Metal Band	2,765
Guru Guru	1,655
Rockfords	853
lipes lipes	594
Budgie	256
The Tense Expert	210
Bad Boy	196
ubricants	181
The Haskels	128

DESIGNATION CRITERIA

- e-1. Its exemplification of the development of the cultural, economic, social or historic heritage of the City of Milwaukee, State of Wisconsin or of the United States.
- e-2. Its location as a site of a significant historic event.

- e-3. Its identification with a person or persons who significantly contributed to the culture and development of the city.
- e-4. Its portrayal of the environment of a group of people in an era of history characterized by a distinctive architectural style.
- e-5. Its embodiment of distinguishing characteristics of an architectural type or specimen.
- e-6. Its identification as the work of an artist, architect, craftsperson or master builder whose individual works have influenced the development of the city.
- e-7. Its embodiment of innovation in architectural design or engineering, preor post-World War II, expressed in design, details, materials, craftsmanship, construction techniques or function of one or more buildings or structures.
- e-8. Its relationship to other distinctive areas which are eligible for preservation according to a plan based on an historic, cultural, or architectural motif.
- e-9. Its unique location as a singular physical characteristic which represents an established and familiar visual feature of a neighborhood, community or the city.
- e-10 Its association with pre-European settlement

	*