

7.21.16

The Griot Apartments | Advisory Meeting

Development Team

Development Team

- Maures Development Group, LLC
- J. Jeffers & Company

Architectural & Construction Team

- Engberg Anderson Architects
- Greenfire

America's Black Holocaust Museum







PREVIOUS SOUTHWEST RENDERING

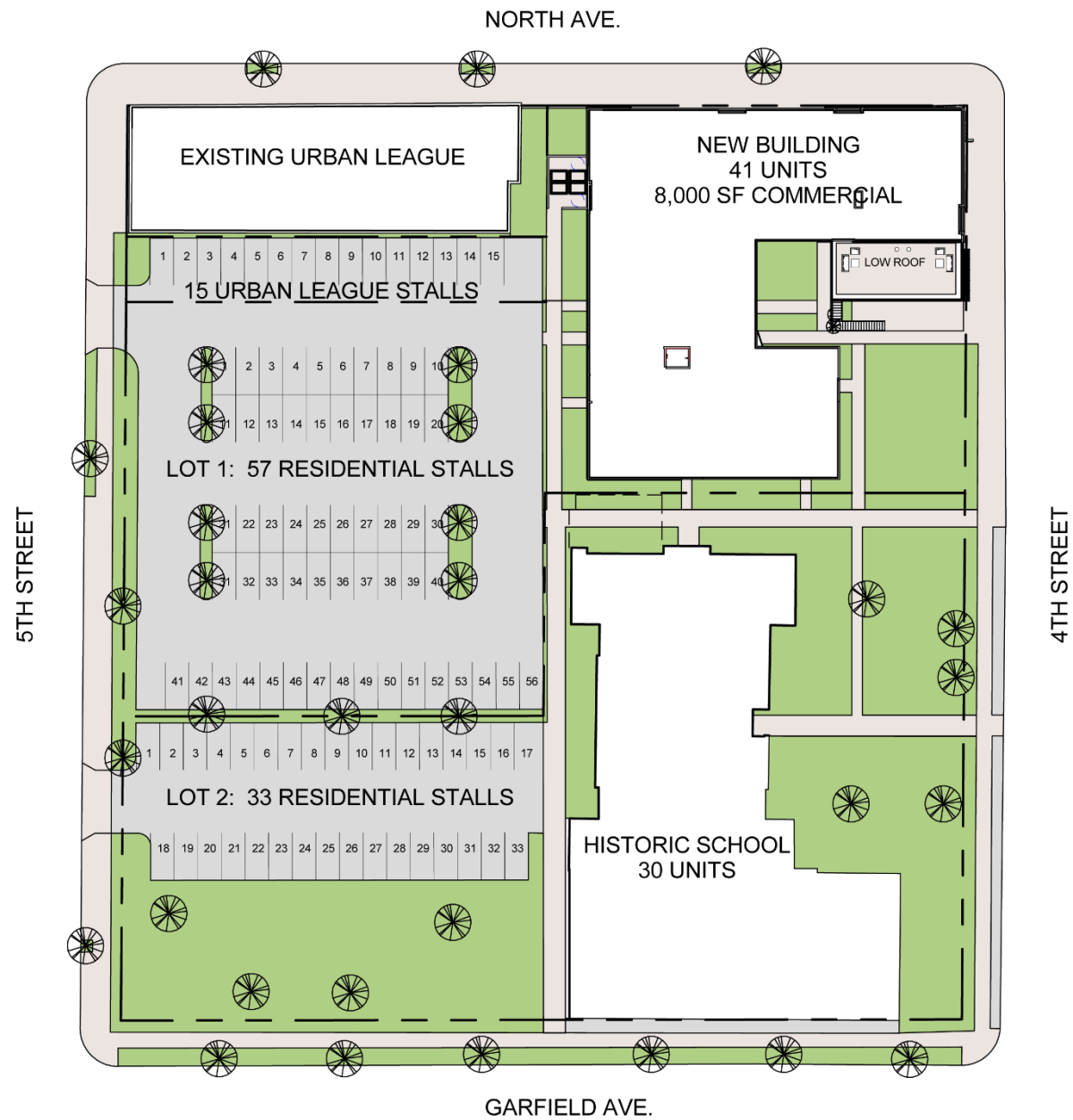


MAURES HISTORIC GARFIELD SCHOOL CAMPUS REDEVELOPMENT | MILWAUKEE, WI









Development Description

Unit Count

- The Griot: 41 units
- Garfield School: 30 units

Unit Mix

- Phase One: Historic Garfield School
 - (4) one-bedroom
 - (16) two-bedroom
 - (10) three-bedroom
- Phase Two: The Griot
 - (5) one-bedroom
 - (1) two-bedroom
 - (35) three-bedroom
 - 16 2bd+den

Development Costs

The Griot	\$8.4 million
Garfield School	\$7.5 million
Total	\$15.9 million

Timeline

City TIF Submission	July 2016
CPC Meeting	August 15
ZND Meeting	September 13
Common Council	September 20
Closing	October 2016
School Construction Start	November 1, 2016 (7 months)
The Griot Const Start	April 1, 2017 (10-11 months)

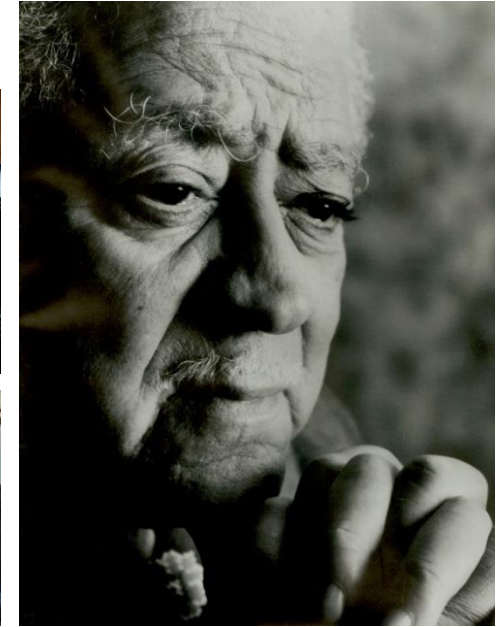
Artist support group to be formed



Bronzeville Community Vision

American Black Holocaust Museum

- Update on ABHM
- Executed LOI with development team
- Business planning
- Board development
- Selection of executive director
- Plans and financing
- Other information
- Questions from Committee



Bronzeville Community Vision

- Rehabilitate a cluster of up to ten foreclosed, City-owned, and private buildings in Bronzeville as live-work spaces for artists and other creative entrepreneurs to own.
- Sara Daleiden MKE<->LAX, Vedale & Darren Hill of Jazale's Art Studio, Mikal Floyd-Pruitt of I Am Milwaukee, & Fonde P. Bridges of Healthy Words.
- Design, own, inhabit, and activate the rehabilitated properties for residential and commercial uses. Each residence will serve as a container for the collaborators' professional art practices.
- Inquiry about vacant lots in connection with the buildings which could be activated as public or private green space with art projects.
- In the process of developing several options for home ownership with the artists from direct purchase to rent-to-own scenarios.

