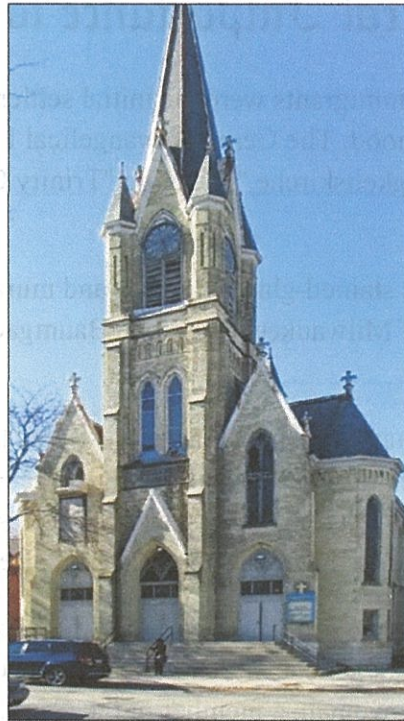


Rescue and Restore!



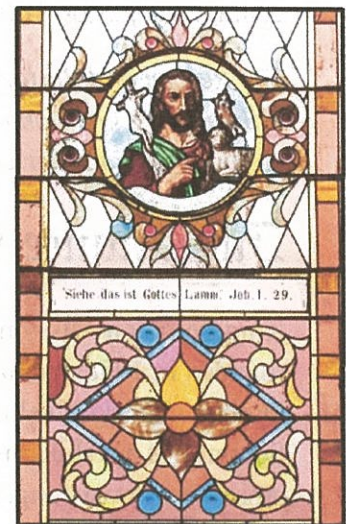
Dreieinigkeitskirche (King Solomon Missionary Baptist Church)

The Dreieinigkeitskirche / King Solomon “Rescue and Restore” Campaign draws upon Southeastern Wisconsin’s ethnic and economic abundance.

Dreieinigkeitskirche / King Solomon is a major landmark on 4th St., one block north of North Ave., in the Harambee/Bronzeville neighborhood, adjacent to Halyard Park, Brewer’s Hill and Riverwest.

- *German-Americans*
- *African-Americans*
- *Thriving Americans*
- *Modest-Income Americans*

All working *together* to accomplish this great rescue and restoration!



Contact the Dreieinigkeitskirche / King Solomon Rescue and Restore Campaign at
GermanAfricanAmerican@gmail.com

Cultural Importance to Milwaukee

German immigrants were the initial settlers of what is now the Harambee/Bronzeville neighborhood. The German Evangelical Lutherans formed a congregation called "Dreieinigkeitskirche," meaning "Trinity Church." They erected this magnificent building in 1892.

Gorgeous stained-glass windows and murals honor some of the early political and business leaders of Milwaukee: Christoph Baumgaertner, A.C. Liepe, Henry J. Pauly, H. Mueller and others.

The German Lutherans made civil-rights history in 1896 when their pastor, the Rev. George Hirtz -- withstanding a tremendous national protest -- presided over the marriage of David P. Redd, a black man, and Gertrud Farun, a white woman.



One of the windows honors the Confirmation Class of 1894.

A newspaper correspondent based in Milwaukee wrote: "The negro question has caused strife in Trinity Evangelical church here. The pastor, Rev. George Hirtz, married a colored horse doctor to a white woman, a member of the German congregation. The minister was denounced."

The sensational story received national coverage.

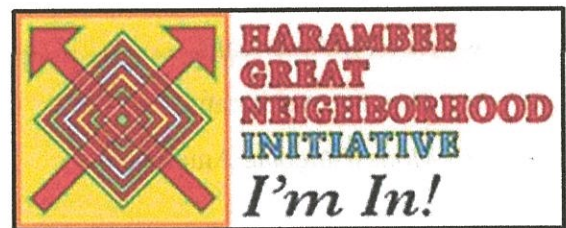
The Galveston (Texas) News added this peculiar editorial comment to its report: "It is a congratulatory feature of this stirring incident that once, at least, a negro figures in a disgust-creating performance without a word being said about lynching."

While some of Hirtz's congregation left in protest, most of the congregation stuck with their courageous pastor. Hirtz remained at the helm of the church for another 15 years.

The Rescue and Restore Campaign encourages school groups and others interested in Milwaukee's German history to visit and explore Dreieinigkeitskirche. Email GermanAfricanAmerican@gmail.com and we will gladly arrange for your visit.

Importance to the Neighborhood

King Solomon Missionary Baptist Church was founded in 1958 and has been in the Dreieinigkeitskirche building since 1977. King Solomon is a stabilizing influence in the community, assisting its own congregants as well as area residents with projects that include a food bank and lunches for



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the homeless. The congregation's leaders encourage civic involvement -- and the church is a forum for politicians and civic leaders.

King Solomon also does considerable community outreach. For example, the church choir and congregation members participate in civic events such as Milwaukee Shakespeare in the Park, held in COA's Kadish Park, a few blocks from the church.

The Harambee/Bronzeville neighborhood, just north of Milwaukee's central business district, is a lower-to-middle class, predominantly African-American neighborhood. It is experiencing a revival through the partnership of the City of Milwaukee with churches, private businesses, philanthropies, neighborhood groups, business improvement districts, non-profit community development corporations, and the Police Department.

King Solomon members, along with other residents and community leaders, are working to encourage business development, develop new housing, bring social services and educational programs to the neighborhood, reduce crime and support a flourishing arts community.

Rescue and Restore

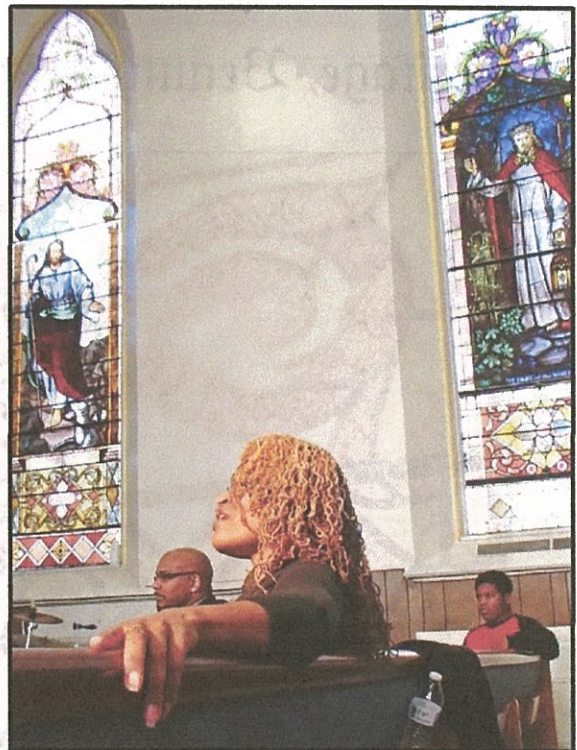
In honor of the German founders -- and the worshippers of today -- we will rescue and restore the building's German-American / African-American artistic, cultural and civil-rights heritage,

Over the years, King Solomon's members have dug deep into their pockets on numerous occasions to pay for exterior and interior restoration projects. But maintaining the structural integrity of a 125-year-old building is a challenge.

Today, the structure needs significant repairs to its roof, exterior brickwork, heating system and electrical wiring. The glorious stained-glass windows also need some loving care.

Estimated cost for complete restoration of the building is over \$500,000. The work does not need to be done all at once. The project will proceed in stages as funds become available.

The "Rescue and Restore" Steering Committee includes respected Milwaukeeans who are not members of King Solomon; they are committed to German heritage and historic preservation.



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The Steering Committee's Chairperson is Rosella Carter, a healthcare professional and longtime member of King Solomon. The vice-chair is a non-member of the church: Michael Zahn, former columnist at the Milwaukee Journal Sentinel and a recent Johnson Controls retiree.

Fund-Raising and Financial Management

The Steering Committee's fund-development program includes grant applications to foundations and corporations, church members' own fundraising events, and donations from the community at large. We are particularly seeking support from Milwaukee-area residents of German descent whose ancestors founded and attended Dreieinigkeitskirche. We hope to participate in Milwaukee's Germanfest and in West Bend's Germanfest.

Funds for the Rescue and Restore campaign are at all times strictly segregated from general church revenues. Rescue and Restore is in the process of becoming a 501(c)3 nonprofit.

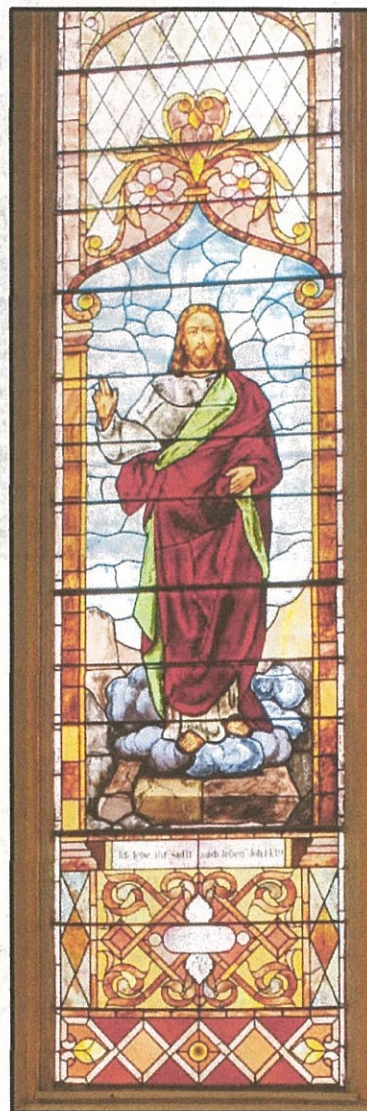
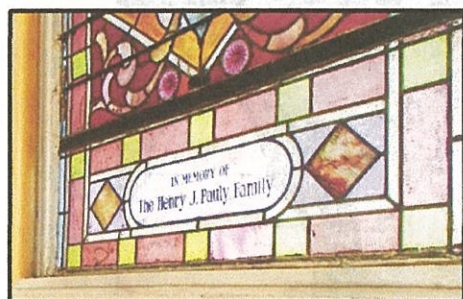
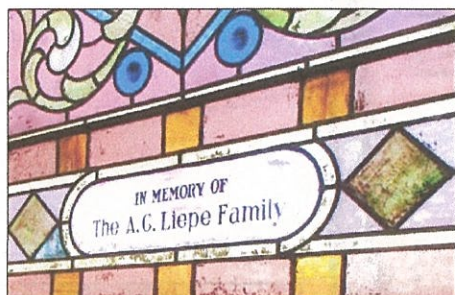
Expenditures are reviewed by an independent "Rescue and Restore" Audit Committee.

(As we compiled this pamphlet, we gratefully drew upon historical research by Bobby Tanzilo of OnMilwaukee.com and to professional photography by Alan Magayne-Roshak.)

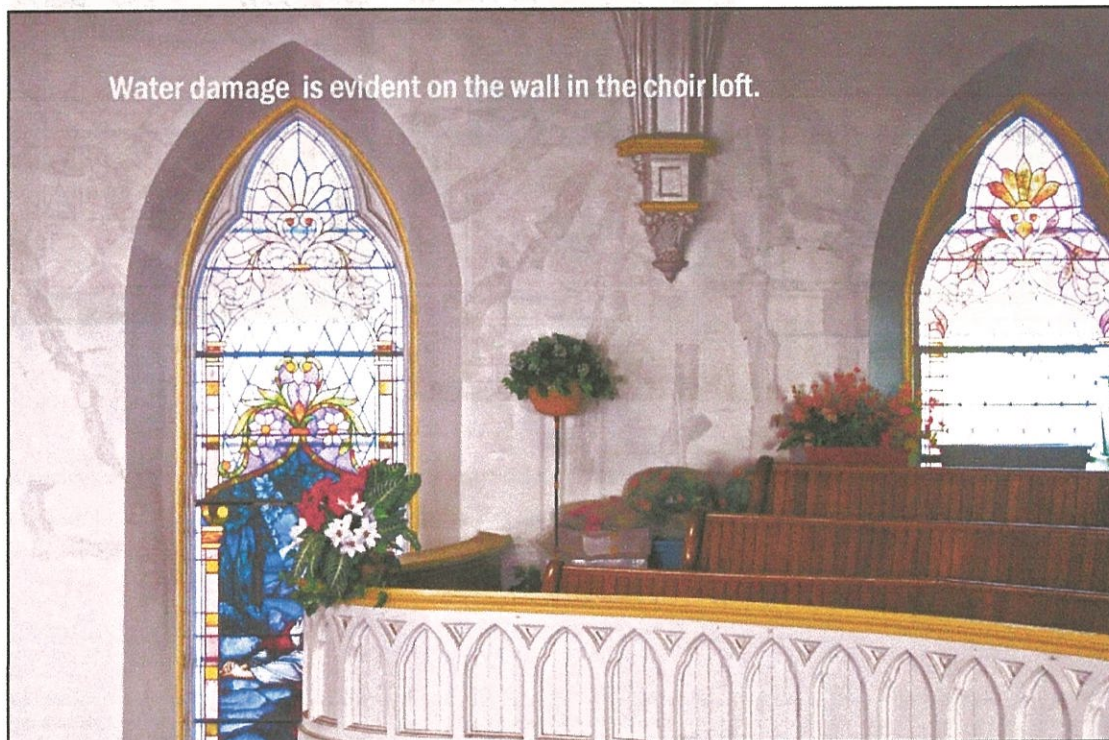
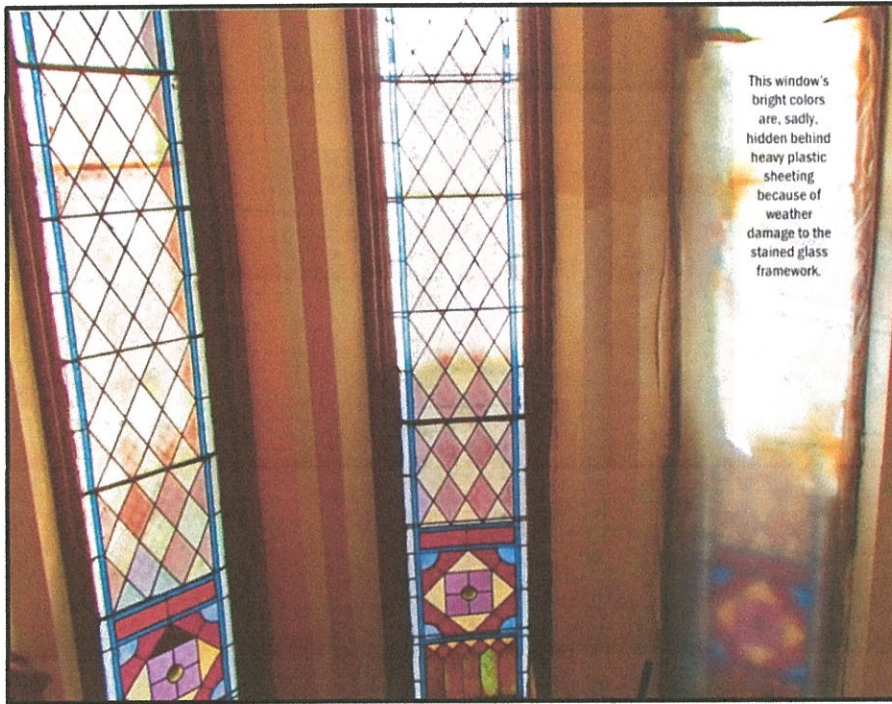
Heritage, Beauty – and Restoration



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