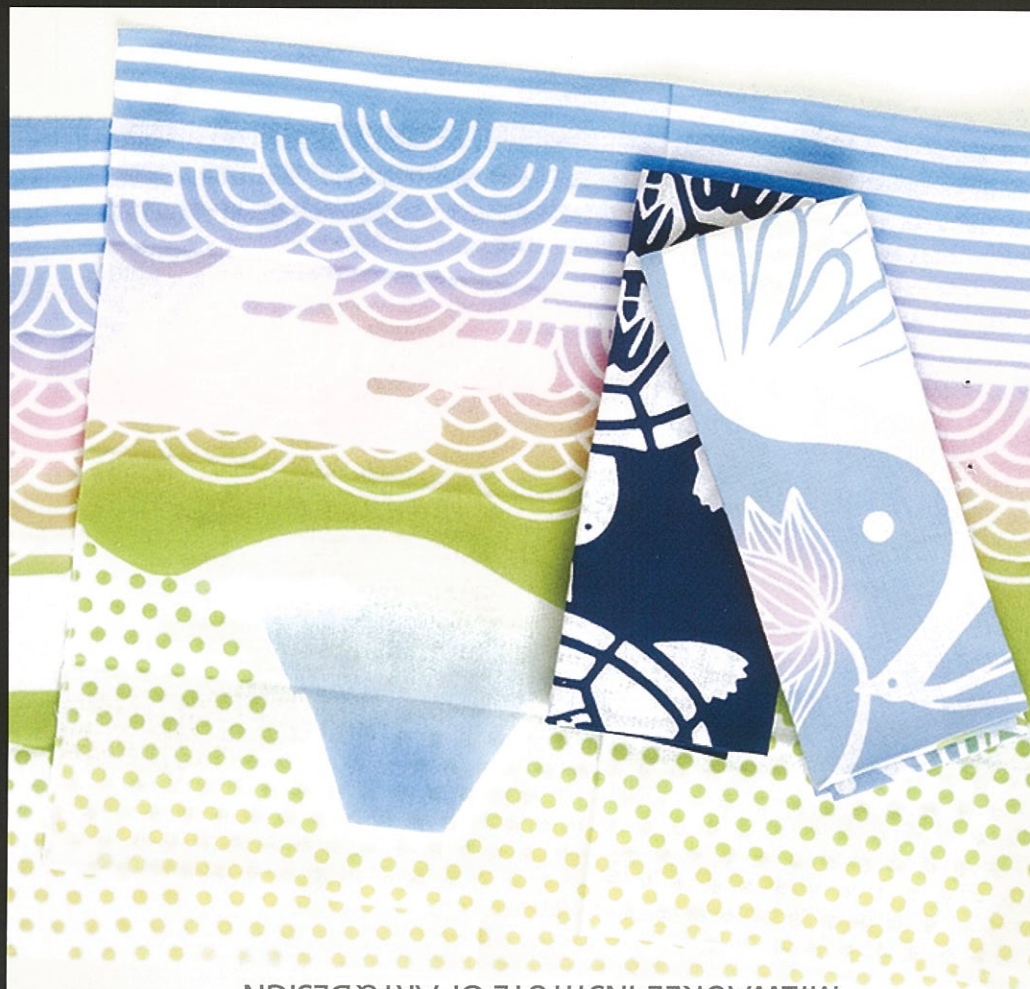




MIAD**CREATIVITY**SERIES
FOUNDED BY MADELEINE & DAVID LUBAR

Amos Kennedy
LETTERPRESS ARTIST

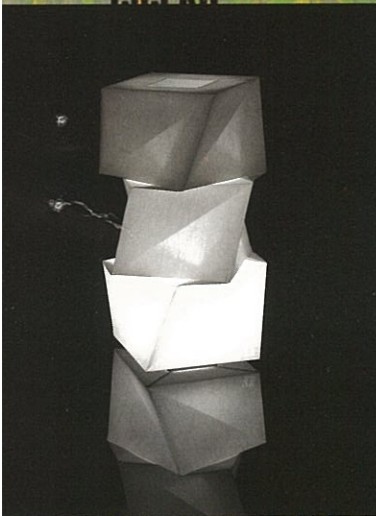
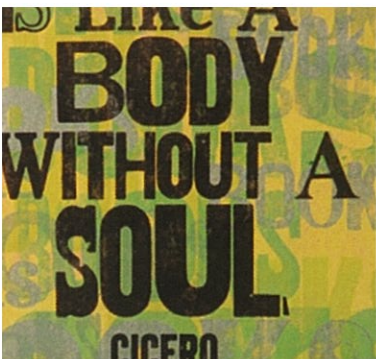
Wednesday, November 11, 6 PM
4th Floor Raw Space



MILWAUKEE INSTITUTE OF ART & DESIGN

Japanese Design Today 100

October 30 – February 6
Brooks Stevens Gallery



Amos Kennedy, Letterpress Artist

Wednesday, November 11, 6 PM
4th Floor Raw Space, Free

After leaving his corporate job at age 40, Amos Kennedy continues to redefine the rules of printmaking. The public is invited to watch Kennedy in action during his weeklong visit to MIAD, beginning Monday, Nov. 9. His emotional, bold and socially provocative prints will tile the walls of MIAD and will be available for sale.

MIADCREATIVITYSERIES
FOUNDED BY MADELEINE & DAVID LUBAR

RSVP preferred but not required to caroldavis@miad.edu
#MIADcreativity
miad.edu/creativityseries

Japanese Design Today 100

October 30 – February 6
Opening Reception & Discussion: Friday, October 30, 6 PM
Discussion with exhibit design director Shu Hagiwara
Reception sponsored by Kanpai
Brooks Stevens Gallery

Generously sponsored by the Japan Foundation and the Japanese government, this traveling exhibition displays 100 works representing innovative and modern Japanese product design. Versions of this exhibit have traveled internationally since 2004, including to Russia, India and Egypt.

Front of card: Amos Kennedy; Tenukore (Japanese Design Today 100)
Back of card: detail images, top to bottom: Amos Kennedy print; Light Fitting In-Ei Issey Miyake, photo by Hiroshi Iwasaki (Japanese Design Today 100); Japanese Design Today 100 exhibition at UCLA



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