

DRAFT

BRONZEVILLE PUBLIC ARTS COMPETITION

OPPORTUNITY: The City of Milwaukee will invite artists to submit qualifications for the creation of temporary public artwork to be installed on City owned vacant land, in a variety of durable media in the Bronzeville/Harambee neighborhood, located at _(identify vacant lots).

This is a two phase process, beginning with the submission of qualifications. A group of finalist will be selected and invited to submit preliminary concepts. All finalists will be interviewed and selection will be made from the final commissions. (Installation date?)

- Bring the community together with art by transforming a vacant lot; and
- Support temporary public art projects that celebrate creativity and enhance the identity and culture of the Bronzeville/Harambee neighborhood.

BUDGET: Up to \$_____ all-inclusive. Artists are responsible for all costs, equipment and labor related to the transportation, installation, display, maintenance, and removal of the artwork.

ELIGIBILITY: The opportunity is open to all professional artists and artist teams over the age of 18 years old that reside in the City of Milwaukee with experience implementing projects in public space. Local artists residing or working in the Bronzeville/Harambee neighborhood are especially encouraged to apply.

INSTALLATION DURATION: Artwork should be designed to be on display a minimum of two years.

SELECTION CRITERIA: All installations must be of the highest artistic quality and demonstrate mastery of skills and appropriateness of media and artistic concepts to a public setting. Installations should be engaging to the public.

APPLICATION DEADLINE AND REQUIREMENTS: June 29, 2015, by 2:00 p.m.

All applications must be submitted by mail, fax, or hand-delivered electronic submissions will not be considered.

CONTACT US: For additional information, contact the City of Milwaukee via email:

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ARTIST'S QUALIFICATIONS

Please provide a brief statement (350 words maximum). The statement should outline your interest in exhibiting work in the Bronzeville/Harambee neighborhood and provide a summary of your professional artistic experience.

SUBMIT PRELIMINARY CONCEPTS:

- ❖ Details of the proposed artwork, including, but not limited to, the medium, dimensions (H x W x D and weight), detailed information regarding installation method, anchoring procedure, and any necessary maintenance to be provided.
- ❖ Budget, which should include, but is not limited to, costs associated with transportation, installation, maintenance, artist fees and removal of the artwork.
- ❖ If previously exhibited art, a list of locations where the artwork has been displayed.
- ❖ Indicate how long you propose to exhibit the work, timeline through completion of when the artwork is available for exhibition.
- ❖ Up to six images of the proposed artwork or rendering featuring full scale and detailed views.
- ❖ Artist Resume

This request does not obligate the City to accept any proposal received in response to this challenge; nor does inclusion in the prequalified pool obligate the City to exhibit that artwork or artist.

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