

## Bronzeville presentation notes:

### Slide 1:

The Bronzeville Cultural & Entertainment District breathes new life into an existing renewal plan, the 7<sup>th</sup>/Garfield Plan, and supports the city's efforts to create a district that will celebrate African-American life and its rich cultural heritage.

### Slide 2:

The plan's primary focus is to reinvent and reinvigorate four blocks of the North Avenue Commercial corridor from King Drive to 7th Street (I-43), as an African-American cultural and entertainment district. In tandem with this, the plan also seeks to strengthen and stabilize the residential neighborhoods to the north and south of the commercial corridor.

### Slide 3:

The purposes of the Bronzeville Plan are to:

- Create a Bronzeville Cultural and Entertainment District that will be a focus for African-American arts, entertainment and culture
- Create a year-round tourist destination offering authentic ethnic music, art and cuisine
- Offer gallery space, specialized retail opportunities, and regional theater
- Improve the physical character of the commercial district and the surrounding residential neighborhood
- Create investment and employment opportunities

### Slide 4:

The actions of the Bronzeville Plan under the Redevelopment Authority are to:

- Assemble, prepare and market sites
- Encourage substantial rehabilitation of basically sound structures
- Foster redevelopment activities in the project area
- Preserve historically significant buildings
- Create a cultural center
- Provide year-round entertainment venues
- Establish design guidelines that create a district identity

### Slide 5:

The plan identifies land use opportunities for infill, new construction and rehab, shown on the map in red.

### Slide 6:

The plan recommends some expansion of the LB2 commercial zoning to support uses within the district.

### Slide 7:

The plan identifies historic preservation opportunities.

- National Register listed buildings
- National Register eligible
- Having significant architectural details

**Slide 8:**

The plan identifies preferred and prohibited uses for the District.

Preferred Commercial Uses:

- Sit-down restaurants
- Theaters-- preferably smaller entertainment venues (5,000 SF or less) for music, film, dance, or other live artist performances
- Jazz and Blues Clubs – preferably establishments that support the historic and cultural focus of the district
- Cultural institutions, such as museums and cultural centers
- Broadcasting or recording studios
- Artist studios
- Outdoor dining areas, patios, and courtyards

Prohibited Commercial Uses:

- Social service facilities
- Transitional living facilities
- Payday loan and check cashing establishments
- Adult entertainment and retail establishments
- Gaming facilities
- Outdoor storage
- Automotive services such as car repair, auto-body, etc.

**Slide 9:**

The plan will also be supported by several city initiatives, for ex. commercial building redevelopment, façade grants, streetscape improvements, TIN and TIF.

**Slide 10:**

The plan has been developed and will be implemented in partnership with the community; the Mayor's Office, 3<sup>rd</sup> District Alderwoman and DCD staff; community stakeholders; neighborhood residents; project consultants; and community leaders.

**Slide 11:**

The next phase of the plan is implementation—acquisition of properties, land sales, financial incentives for redevelopment, and recruiting businesses that will contribute to the cultural and entertainment district.