

**Beth Sahagian**  
842 N. 29<sup>th</sup> Street Milwaukee, WI 53208

**Studio: (414) 444-5508**  
**bee@bethsahagian.com**

#### **EDUCATION**

1997 University of Wisconsin Milwaukee, M.F.A. Sculpture  
1981 Milwaukee Institute of Art and Design, B.F.A. Sculpture & Drawing

#### **TEACHING 3 credit courses AND VISITING ARTIST**

2005 Milwaukee Institute of Art and Design Advanced Sculpture/Foundry  
2003 Mount Mary College, Sculptural Design  
1999 East Carolina University, Visiting Artist lectures and demonstrations  
96-97 Milwaukee Institute of Art and Design, Sculpture I, II casting and carving & III Foundry

94-95 University of Wisconsin Milwaukee, Teaching Assistantships  
Introduction to Sculpture/Sculpture & 3d Design

1995 Milwaukee Institute of Art and Design Visiting Critique Artist  
1995 Cardinal Stritch College, Visiting Artist lecture, senior seminar

#### **PROFESSIONAL EXPERIENCE & EMPLOYMENT**

1996-current Partner/Owner of Vanguard Sculpture Services L.T.D. Full Service Art Foundry  
Specializing in bronze casting, restoration of bronze and art objects

93-97 Sole Proprietor, B's Wax

86-93 Employed by Hartbronze Inc., Wax Department Head for full Service foundry

84-85 Palo Grassi & Associates, S.G.F., Carrara, Italy – Marble Carving

1984 Casey Architectural, Production and on-site Installation of ornamental plaster

81-82 Apprenticeship, Wisconsin Ceramic Artist Greg Miller

#### **SELECTED GRANTS, FELLOWSHIPS AND AWARDS**

2003 United States Postal Service, *5th Annual Putting Your Stamp on Metro Milwaukee Award* (honoring women's contributions to metro Milwaukee for women's history month)

2001 Shepherd Express, *Best of Milwaukee 2000, Best Visual Artist*

2000 The Spirit of Milwaukee for the Neighborhood Millennium Art Initiative (NMAI), one of seven individual awards granted to help create public sculptures in neighborhoods in the city of Milwaukee.

1994 The Milwaukee Arts Board, matching grant for artists in education, Milwaukee Spanish Immersion School, "Court Yard Mosaic"

1993 Continuing Layton Fellowship Award, full fellowship for graduate studies at UWM

1992 Incoming Layton Fellowship Award, full fellowship for graduate studies at UWM

#### **SELECTED PUBLIC ART COMMISSIONS**

2005 Milwaukee RiverWalk District, permanent installation of 3 sculptural trellises

2004 Sacagawea Award, sculptural awards made for Professional Dimensions award winners.

2001 Neighborhood Millennium Art Initiative "*Acqua Grylli*", designed as a gateway and a protector of the Milwaukee River. The Intent is to address local geographical and multi cultural history. Installed on the Milwaukee River Walk, the sculpture is made of cast and fabricated bronze attached to carved limestone elements, 13'H x 14'W.

1999 Milwaukee RiverWalk District, Temporary Seasonal Installation, "*RIVERWATCH*"  
Moored in the Milwaukee River two Floating fiberglass Amulets, 8'H and 4'H

1996 Milwaukee Spanish Immersion School (MSIS) Artists in Residence, "*Court Yard Mosaic*" Collaboration between Beth Sahagian and Steve LeMere, built and installed in the interior open-air courtyard of MSIS, volunteers included MSIS students, teachers, staff, parents, community artists, neighbors and friends, 135'L x 4'H x 25'W. Area: 2000 sq. ft. of walkway, benches and sculpture

1990 The Girl Scouts of Greater Milwaukee Area, front entrance of The Marion Chester Read Center "*Chrysalis*", commissioned Through the Milwaukee Art Museum's Art in the Working Environment program, free Standing Sculpture of carved limestone and cast bronze, 6'H x 2'W x 16"D

1988 The Wisconsin Arts Board Percent for Art, art in public places program "*Earth Flight*", commissioned for the University Hospital, Madison Clinical Science Center's north entrance, designed to disguise the hospital's linear accelerator and as a gathering place for visitors and employees, 8'H x 30'W x 50'L

#### **INTERNATIONAL EXHIBITIONS AND SYMPOSIUMS**

*Festival of the Pines: International Symposium of Wood Sculpture*, Eau Claire, WI, 1990

*2nd Symposium international de sculpture*, Bron, France, 1983

*Internazionale Marmi e Machine*, marble carving exhibition, Carrara, Italy, 1983

#### **SPEAKING ENGAGEMENTS**

Sun Shine Rotary, public art lecture, 2006

Professional dimensions, panel discussion, 2006

MAM docents lecture, 2006

*The Integrity of Art in the Public Arena*, Manitowoc, WI, Wisconsin Arts Board's Annual Conference, 1989

*Access City Hall: Public Programs in Wisconsin*. Madison, WI, LWDC/CITI 12-Madison Public Television, 1988

#### **COMMUNITY SERVICE ART AND NON ART RELATED**

2013 Currently elected as Chair of BID 37

06-current Serve as board member for BID 37, Milwaukee, WI

2005 Steering committee for 30th Street Industrial Corridor proposed BID district

07-09 Serve on advisory panel for the art committee to Milw Community Service Corp

2006 Americans for the Arts Conference – Public Art Tour Volunteer

03-06 School of the Art Institute of Chicago and Remet Corp. "*Shaping the Future Award*", Review panelist for bronze casting scholarships.

04-06 Wisconsin Arts Board, Mentorship program, consultant and participant.

2002 Selection committee for Milw. Co. Arts Board, Vilet Street Project, Schuster Bld.

2002 Neighborhood House of Milwaukee with Congregation Shalom, Mitzvah Day,

2002 Selected for Wisconsin Arts Board, Design Team pool

2002 Juror, National Scholastic Award