## **City Wide Signage Grant Program**

**APPLICATION** 

Contact: Rhonda Manuel 809 N. Broadway Milwaukee, WI 53202 414-286-8201

## **APPLICANT INFORMATION**

Name:
Phone:
Referred by:
DUNS Number: (http://fedgov.dnb.com/webform)

### FOR OFFICE USE ONLY

Application Date:	
Approval Date:	Amount:
Tax ID number:	
Aldermanic District:	Historic Code:

## **PROPERTY OWNER INFORMATION**

Name:		Years Owned:
Address:		Phone:
City:	State:	Zip:
Type of Ownership:	Owner's Signature-Improvements Approved:	

### **BUSINESS AND / OR PROJECT INFORMATION**

Name of Business:		Business / Project Owner's Name:
Address:		Phone:
City:	State:	Zip:
Type of Business:		Upper floor use:

### **PROPOSED IMPROVEMENTS**

Storefront Improvements:		
Upper Façade Improvements:		
Other Improvements:	Estimated Cost of Improvements:	

I own the property in consideration

I lease the property in consideration

I have read the City Wide Signage Grant Program and Design Guidelines. I understand that if the proposal is approved, I will make the above improvements to the property within the specified time allowed.

DATE:

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# City Wide Signage Grant Program

## INTAKE SHEET

## **Applicant Information**

Comp	bany Name				
Name	e of Individual: First		Middle Initial	Last	
Resid	lential Address				
City_		State		Zip Code	
Telep	hone				
<u>Gen</u>	der:		Household:		
Male	Female		Head of Househ	old: Yes No	
			Number in Hous	ehold:	
<u>Rac</u>	<u>e:</u>				
	White			African American/Black	
	American Indian/Alaskan Nati	ve		Hawaiian/Pacific Islander	
	Black/African American & Wh	ite		Asian and White	
	American Indian/Alaskan Nati	ve & White		Asian	
	American Indian/Alaskan Nati	ve & African	American/Black	Other Multi Race	

CLIENT'S SIGNATURE:

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# **Program Guidelines**

Eligibility Requirements	Properties that are not Eligible
Please check each box to indicate acceptance of the eligibility requirement. Work that does not comply with the eligibility requirements is subject to	The following types of property are not eligible for the Signage Grant Program:
reduction or retraction of award.	Tax delinquent property
All work must be done on a street facing side of an existing building.	Property whose owner has any other tax delinquent property
	Property in Litigation
All work must be done on the exterior of the building and result in a publicly visible	Property in condemnation or receivership
improvement. Work on the rear or roof of the building is not eligible for a façade	Property owned by religious groups
grant. Signage grant funds can not be used to correct outstanding code violations, for	Property owned by 501(c)3 nonprofit organizations on which taxes are not being paid
property damaged by collision, acts of nature or occurrences covered by insurance.	Properties, on which taxes are being paid, but have nonprofit use, such as schools, charities, clubs, organizations, etc.
Only work begun <i>after</i> approval by the Façade Grant Committee will be eligible for a grant.	Exclusively residential buildings
	Daycare Centers
All work must comply with the Signage Grant Program's design guidelines.	National Franchises or Retail Chain Stores
Project cost must exceed \$2,000 to be considered for a façade grant.	Funeral Homes
Live in work studios must be classified as a commercial or mixed use building. Staff will conduct a site visit.	
New construction projects are eligible to apply for the following items: Signage, fencing, awnings and landscaping.	

## **Program Guidelines**

## **Application Review**

Staff will determine if the application package that is submitted is sufficiently complete to review, and will draft a recommendation to the Façade Grant Committee.

The Façade Grant Committee meets once a month. The application package is expected at least two weeks before a committee meeting.

The application package will be reviewed by the Façade Grant Committee to determine whether the project should receive a grant and determine the amount of the award in making the determination the committee will consider the following factors and may give priority to projects that meet the following criteria:

Is the project in a historic district or is it in an individually eligible historic building?

Will the project positively contribute to the city's assisted redevelopment effort?

Will the project ameliorate a blighting influence?

Will the project substantially leverage more investments than the required matching amount of the grant?

Will the grant result in an improvement that would not be made otherwise?

Does the project comply with the Signage Grant Program's Design Guidelines?

## **Required Materials for Application**

Application packages must include enough documentation to illustrate the visual impact of the project and its costs. Failure to provide required information will delay the review process. The items submitted should include:

- A completed application form
- Written consent from property owner giving permission to conduct façade improvements.
- Color photographs of existing conditions

Samples of materials and colors to be used

- Any other documentation necessary to illustrate the visual impact of the proposed project completion schedule.
- Submit two competitive proposals from licensed and bonded contractors. These proposals should give detailed information about the work to be done, the costs, and the project completion schedule. Any contractor that has submitted a competitive detailed estimate may be used.
   Contractors cannot be changed unless new proposals have been submitted to the Façade Grant Committee.
- Owners or merchants who are in contracting business and intend to perform work on their own properties or businesses, must furnish at least one proposal other than their own to be done.

Owners and merchants may also perform work on their own buildings; however they will not be reimbursed for their time while acting as contractor and/or installing material. *Material costs and labor of employees are reimbursable; however, documentation must be produced for the number of hours worked on the project by the employees, the rate of pay of the employees' social security numbers etc.* 

## Award Reimbursement

Reimbursement shall be limited to no more than 50% of the total cost of eligible improvements, not to exceed \$2,500. All necessary government approvals, building permits and taxes are nor eligible items for reimbursement. Any projects totaling less than \$2,000 are not eligible.

The Façade Grant Committee reserves the right to refuse reimbursements in whole or in part for work that:

- Does not conform to the program design guidelines.
- Do not conform to the proposals submitted with your application and authorized by the Façade Grant Committee.
- Are not commensurate with the workmanship and cost customary to the industry
- Are not completed within 9 months. Since the Façade Grant Committee cannot reserve funds indefinitely, your grant may be subject to cancellation if not completed or significant progress hasn't been made by the completion date. Request for extensions will be considered only if made in writing and progress towards completion has been demonstrated.

Staff will inspect work to ensure that it complies with the approved plans. Any changes to the approved plan will require a written request from the applicant and approval by the Façade Grant Committee in order to retain the façade grant.

## **Required Materials for Reimbursement**

Reimbursement can be expected in approximately **three** (3) to six (6) weeks after all of the following documentation has been submitted:

- Copies of all paid invoices, canceled checks, and or bank statements for all of the façade work covered by grant. These must equal at least the required matching amount plus the amount of the signage grant. All project expenditures must be paid by check. The invoices must be marked paid, signed, and dated by the contractors. Cash payments are not accepted.
- Lien waivers can not be substituted for canceled checks or bank statements.
- Color photographs of completed project.
- Projects that have received a signage grant prior to having secured tenants for rental space must have half occupancy before a partial reimbursement will be processes.
   Owner has one year to retain full occupancy in order to receive full reimbursement

## **Design Guidelines**

## **Design Guidelines for Signage**

New signage should be traditional in character to complement the architecture of many of the older buildings in Milwaukee's neighborhoods. There are many types of traditional signs that are appropriate for use on older storefronts.

### Sign Boards

A flat signboard with hand painted raised lettering is the Most appropriate type of sign for older commercial buildings. These signs should be placed in the narrow band above the storefront. Modern internally lit box signs are not permitted.

#### **Awning Signs**

Awning signs have lettering on the edge flap or skirting of the awning that remains visible when the awning is either retracted or opened. Lettering on the main part of the awning generally not permitted.

#### **Display Window Lettering**

Another common type of storefront signage is lettering that is Painted on or retched into the interior side of display windows and glazed entry doorways. These signs should consist of lettering and/or a logo, should not cover more than 1/5 of the area of he glass panel, and should not obscure the display area.

### **Hanging Signs**

Hanging signs are signs that project form a buildings wall and are supported by metal brackets. These signs can come in all shapes and sizes and are sometimes made in the likeness of objects and symbols associated with an actual type of business. These signs should project no more that four feet from the face of the building and should not obscure the signage of other nearby businesses. The signs and brackets should be designed to complement the architecture of the building and mounted in the mortar joints of masonry buildings. All projecting signs should be hung within the base zone of the building or parallel to the second story window, and be externally lit. Internally lit and moving projecting signs are not permitted.

### **Transom Signs**

A transom sign is made of leaded glass letters that are built into the transom above the storefront display window or door. This can be illuminated at night with backlighting or illuminated from the lower interior part of the store lights. These signs can be made today by leaded glass craft workers and can be made as easily to remove panels.

#### **Neon Signs**

Neon signs first became popular in the late 1920s and 30s, and are a seeing a renaissance in popularity today. There are many neon sign artists who can design new signage that will compliment old storefronts. Exterior neon signs are most appropriate for post 1920s commercial buildings while neon signs that are mounted within a display window can be successfully adapted for use on all types of commercial structures.

#### Yard and Sidewalk Signs

When appropriate permanent yard signs as well as portable sidewalk signs displayed during business hours can be used. However sign posts in yards should not be more that 10 feet in height.

### **Awnings & Entrance Canopies**

If storefront awnings are to be used, they should be of a tradition tent style. Internally illuminated, half round hoop, and truncated wedge shaped awning will generally not approved. Awnings should be made of canvas or neoprene impregnated fabric instead of shiny vinyl. Awnings with soffit panels should not be used to allow the structure on the underside of the awning to be exposed. Custom awnings may be approved if sensitively designed to enhance a new storefront design.

Entrance canopies extending out to the curb may be permitted if they are traditional in design, fabric covered and sized to complement the proportions of the storefront. Fixed, metal, asphalt shingle or mansard type canopies should not be used.