MILWAUKEE HISTORIC PRESERVATION COMMISSION HISTORIC SITE DESIGNATION APPLICATION

An application fee of \$25 (cash or check) is required with this application

1. Name						
Historic:						
2. Location			8.11.11118-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1			
Street & number 3	3035, 3111, 3121	, 3127, 3133 W Wi	sconsin Ave			
Alderperson(s):	Ald. Bauman					
District Number(s): 4th					
3. Classific	ation					
Category ⊠ building(s) □ structure(s) □ object(s) ⊠ site	Ownership □ public ⊠ private □ both	Present Use ☐ agricultural ☒ commercial ☐ educational ☐ entertainment	☐ park ☐ cemetery ☐ religious ☐ private residence	☐ government ☐ industrial ☐ military ☐ museum	☐ transportation ☐ vacant ☐ other	
4. Owner o	of Property					
Name: _See at	tached					
Address:						
City:			State	Zip		
5. Represe	ntation in Ex	isting Surveys	3			
Inventory:_Com	prehensive Milwa	aukee Survey (1979); Westside His	toric Survey (1983)		
Date: 1979, 19	983 ☐ federal	□ state □ cour	nty ⊠ local			
Depository for su			•			
Organization Ci	•					
Street & number_						
City Milwaukee				State WI	Zin 53202	

Previous historic designation:				
☐ National Register	Date Historic Name			
	Date Historic Name			
□ Other Name of Program Date designated				
6. DESCRIPTION				
Condition:	Building form:			
☐ excellent	Number of stories			
⊠ good	Foundation			
☐ fair	□stone □brick □concrete block □concrete			
☐ deteriorated	□other			
□ ruins	Roof			
	□gable (□ flank; □end; □cross)			
□ altered	□gambrel (□ flank; □end; □cross)			
☐ unaltered	☐ hip ☐mansard ☐ flat			
= arraitor ou	□ other			
Location:				
⊠ original site				
<u> </u>				
☐ moved,date:				
Walls:				
	o; □ stone; ⊠ wood shingle; □ slate; ⊠ terra cotta; □ asphalt siding;			
□ asbestos tile; □ aluminum siding; □ artificial stone; □ other				

Written description: (Continue on a separate sheet, if necessary)

The Millerand Apartment Building at 3035 W. Wisconsin s a luxury apartment building constructed in the Neo-Classical Revival style in 1925. It is eight stories tall with a partially exposed basement and partial ninth-floor penthouse. The structure rests on a masonry foundation and is clad in variegated brick with decorative terra cotta and copper accents. Brick stringcourses on the first two stories and wide terra cotta belt courses between the second and third stories and seventh and eighth stories wrap around the front (east) facade and north and west elevations of the building. Corners and projecting box bays are embellished with terra cotta quoins flanking spiral columns. Fenestration consists of one-over-one, double-hung, replacement sash windows, both paired and singular, with terra cotta sills, although a few original double-hung windows remain.

The Rudolph Stafford House, 3111 W. Wisconsin Ave., is an intact example of a Cream City brick late-Victorian residence. The house was designed by the architectural firm of Crane and Barkhausen and constructed in 1892. It is a large, two-and-a-half story Queen Anne-style house with a limestone foundation and cross gable roof. The upper half-story is sided with wood shingles. A three story projecting tower is located on the right side of the front façade. Brick corbelling is found between the first and second floors at the projecting tower and along an oriel window on the east façade. A variety of window sizes are present and all are one-over-one windows. Two large, corbelled chimneys are visible projecting from the roofline.

The William H. Meyer House, 3121 W. Wisconsin Ave., was designed by architect Otto Strack and constructed in 1899. The house is a two-and-a-half story brick structure with characteristics of the Jacobethan style. The front façade is symmetrical, with front gabled ends. The first floor of the gable ends contains a window bay with three double-hung windows with three transoms. The second level contains paired one-over-one windows with transoms, while the attic level contains a much smaller bay of with three double-hung windows with three transoms. Large

stone lintels and smaller sills are found around all window bays. The center bay is a modern projecting brick entryway with a single entry door and transom on the first level and fixed window on the second level.

The William H. Simpson House, 3127 W. Wisconsin Ave., was designed by noted Milwaukee architect Edward Townsend Mix in 1889. The large two-and-a-half story Queen Anne stands on a limestone foundation and is clad with wood siding. The siding is narrow clapboard on the first level, with squared and scalloped shingles on the second level and scalloped shingles in the front gable. Windows are a mix of single and paired double-hung wood sash windows. A three-story projecting turret is located on the east of the front façade. The third level of the turret features an open-air porch, while the conical roof is clad with wood shingles. The large front gable has decorative vergeboards with painted medallions. A Queen Anne-style window is located in the upper front gable.

The La Lenore Apartment Building at 3133 W. Wisconsin Ave. is a red brick clad, three-story apartment designed by Martin Tullgren & Sons Company in 1914. The apartment has a long, rectangular plan with a symmetrical front façade featuring two projecting bays of two newer slider windows, two recessed outer bays with one newer slider window, and a central courtyard entry with a partially infilled entryway covered in vinyl and a new metal door. Newer projecting wood awnings are located about the second story in the center three bays of the front façade and above the entryway. The side facades are relatively unadorned but contain a beltcourse above the first level and decorative brickwork along the parapet.

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Areas of significance:			
□ agriculture	☐ economics	□ law	☐ science
⊠ architecture	□ education	☐ literature	☐ social/humanitarian
□ art	□ engineering	☐ military	☐ theater
□ commerce	☐ engineering	☐ music	☐ transportation
□ communications	☐ exploration/settlement	□ philosophy	☐ other (specify):
☐ community planning	☐ industry	□ politics/government	Click here to enter text.
□ conservation	☐ landscape architecture	☐ religion	
Date built or altered: _1889-1	925		
Builder/architect:			

Written statement of significance: (continue on a separate sheet, if necessary)

The West Wisconsin Ave. Historic District is an intact group of buildings dating from 1889 to 1925. The district illustrates both elements of large residential construction common along Grand Avenue in the late nineteen century and the presence of later large residential apartment buildings in the early twentieth century. The district has high integrity examples of Queen Anne, English Revival, and Classical Revival style buildings designed by some of Milwaukee's most well-known architects/firms such as Edward Townsend Mix, Crane and Barkhausen, Otto Strack, and Martin Tullgren & Sons Company.

8. N	laior	Bib	liograp	hical	References
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Wisconsin Architecture and History Inventory File #113449

National Register of Historic Places Inventory-Nomination Form: Historic Resources of the West Side Area, Milwaukee, Wisconsin – Partial inventory: architectural and historical properties

West Side Neighborhood Historic Resources Survey

Milwaukee, WI 53202 (414-286-5722) HPC@milwaukee.gov

9. Proper	erty Description	
Acreage:	Obtain from http://assessments.milwaukee.ç	gov <u>/</u>
Legal property	y description:	
THORNRIDGE I LOT 9 BID #10	E IN SE 1/4 SEC 25-7-21 BLOCK 1 LOTS 4-5 & N 40' OF LOTS 6 8)	& 7 AND LOT 8 & THE S 90' OF THE W 33' OF
THORNRIDGE I	E IN SE 1/4 SEC 25-7-21 BLOCK 2 LOT 1-5 BID #10	
10. Form	n Prepared By	
Name/Title: Jim	im Dieter	
Organization: _	:	
Street: _2432 V	W Kilbourn Ave	
City:Milwauk	ukeeState:W	IZip: 53233
	ays)414-902-3030 (evenings)	
Signature	Imes a dution	
Return to:	Historic Preservation Common Council/City Clerk	

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