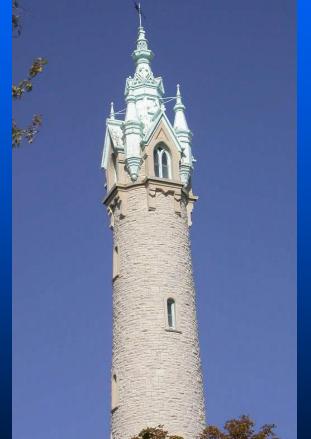
Historic Preservation Commission Meeting January 10, 2011



- Good Afternoon!
 Please sign in at the door
- If you wish to speak on an issue or have your opinion noted by the commission, please fill out a form at the door and hand it to us

Demolish buildings; build new hotel

Southwest corner Milwaukee and Wisconsin

East Side Commercial Historic District





Preservation efforts with dramatic results







1035-39 S. 5th St. 1887









Pabst Bldg. #10 before



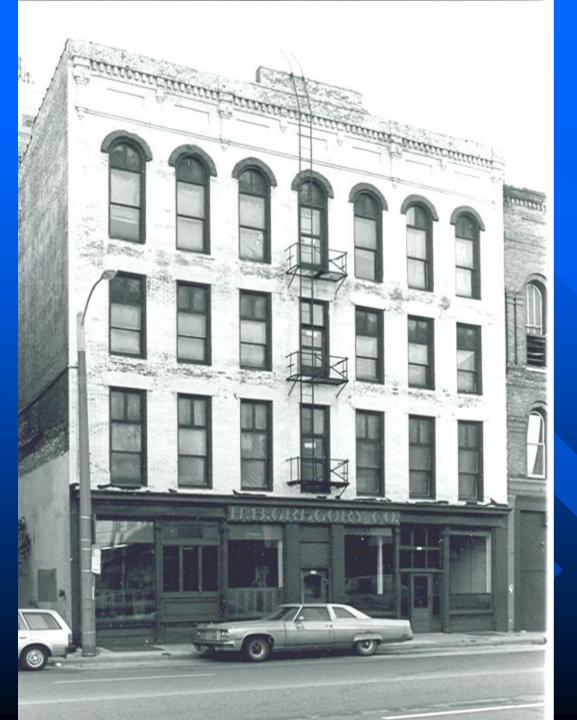


2nd and Mineral before renovation



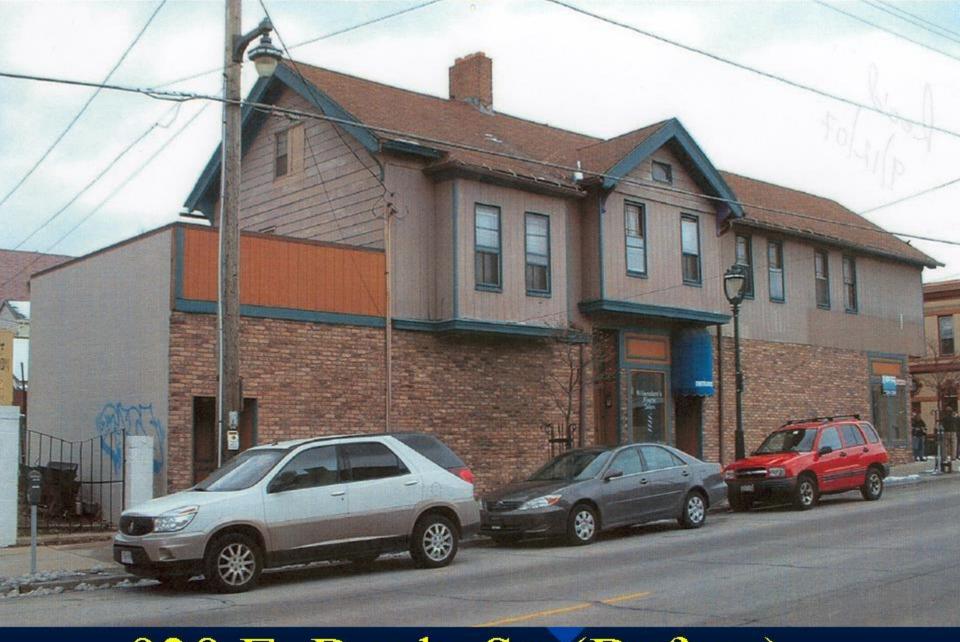






221 S. 2nd





928 E. Brady St. (Before)











Guidelines for New Construction

- 1. Siting
- 2. Scale
- 3. Form
- 4. Materials

















CURTAIN WALL AND ALUMINUM TRIM



PHENOLIC ACCENT PANEL



BRICK BLEND 1



BRICK BLEND 2

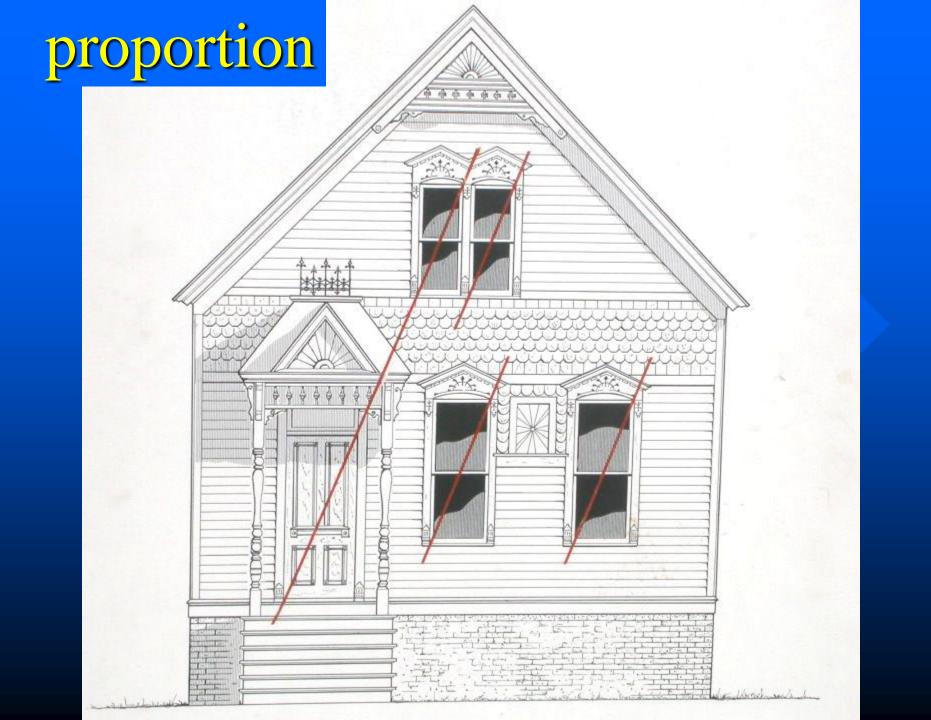
Milwaukee Street 80' Right of Way

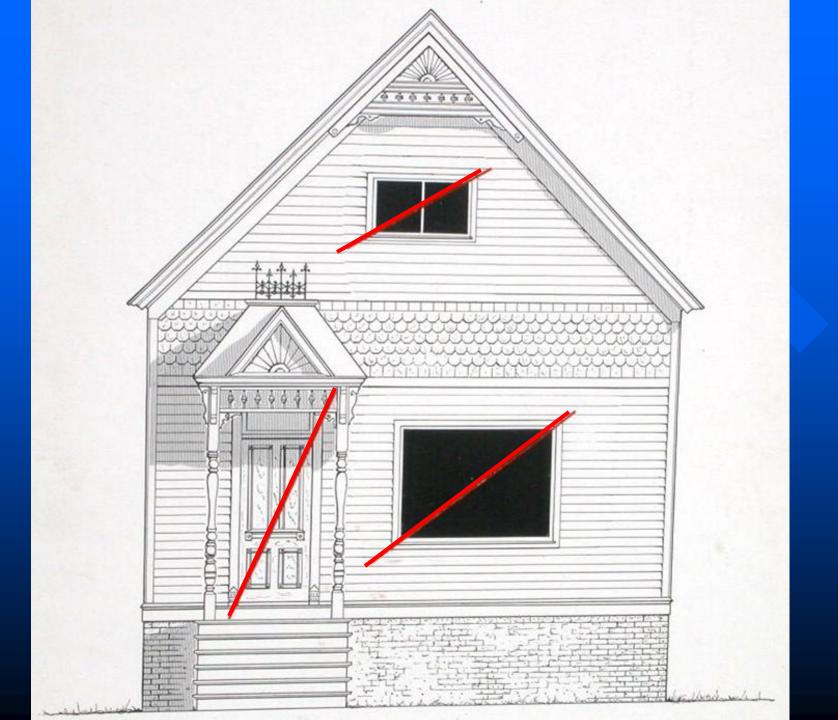












Criteria for Demolition

H-1 Whether the building or structure is if such architectural historic significance that its demolition would be detrimental to the public interest and contrary to the general welfare of the people of the city and the state.

H-2 Whether the building or structure, although not itself an individually designated historic building, contributes to the distinctive architectural or historic character as a whole and should be preserved for the benefit of the people of the city and the state.

H-3 Whether the demolition of the subject property would be contrary to the purpose and intent of this section and to the objectives of the historic preservation plan for the applicable district as dully adopted by the Common Council

H-4 Whether the building or structure is of such old and unusual or uncommon design texture, and/or materi9al that it could not be reproduced without great difficulty and/or expense.

H-5 Whether the retention of the building or structure would promote the general welfare of the people of the city and the state by encouraging study of American history, architecture, and design, or by developing an understanding of American culture and heritage.

H-6 Whether the building or structure is in such a deteriorated condition that it is not structurally or economically feasible to preserve or restore or use it provided that any hardship claimed by the owner which is self-created or which is the result of any failure to maintain the property in good repair cannot qualify as a basis for an issuance of a certificate of appropriateness.

H-7 Whether any new structure proposed to be constructed, or change in use proposed to be made, is compatible with the building and character of the district in which the subject property is located.

1. Condition

Demolition requests may be granted when it can be clearly demonstrated that the condition of a building or a portion thereof is such that it constitutes an immediate threat to health and safety.

2. Importance

Consideration will be given to whether or not the building is of historical or architectural significance or displays a quality of material and craftsmanship that does not exist in other structures in the area

3. Location

Consideration will be given to whether or not the building contributes to the neighborhood and the general street appearance and has a positive affect on other buildings in the district.

4. Potential for restoration

Consideration will be given to whether or not the building is beyond economically feasible repair.

5. Additions

Consideration will be given to whether or not the proposed demolition is a later addition that is not in keeping with the original design of the structure or does not contribute to it s character.

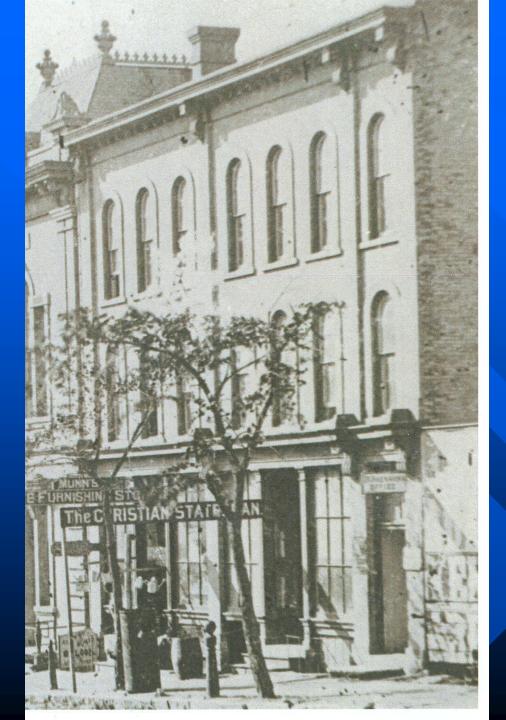
6. Replacement

Consideration will be given to whether or not the building is to be replaced by a compatible new building that would fulfill the same aesthetic function in the district as did the old structure









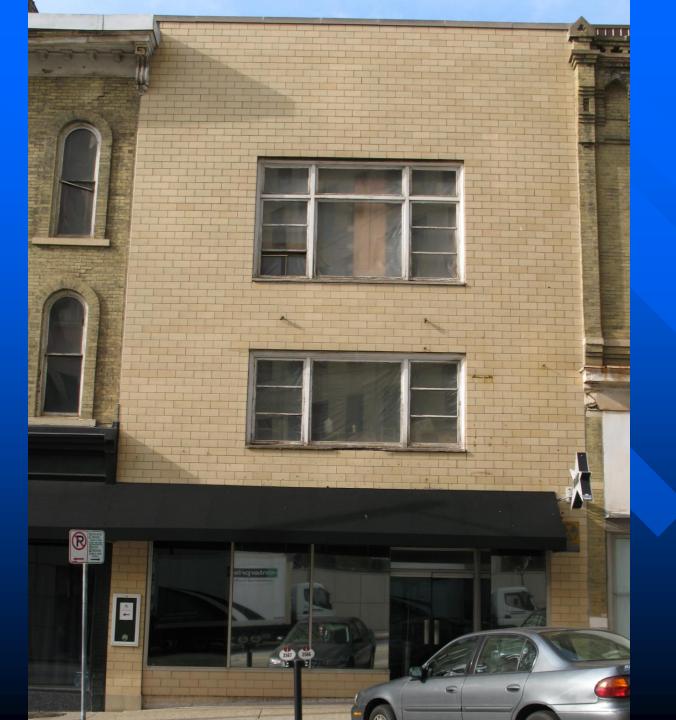
Diefendorf Building 1867

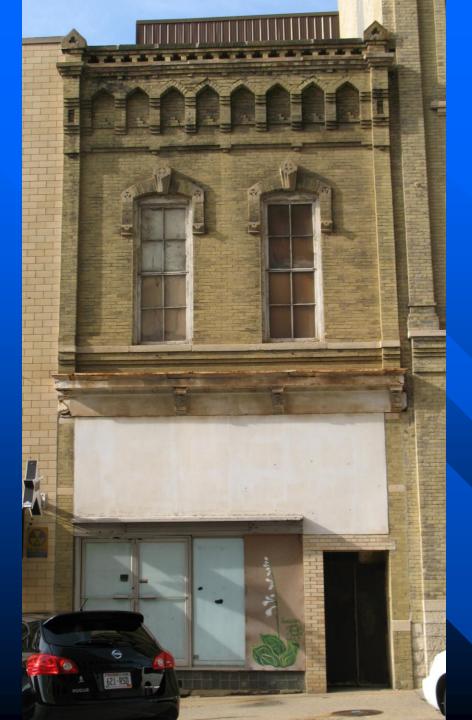


South half of Diefendorf Bldg. today





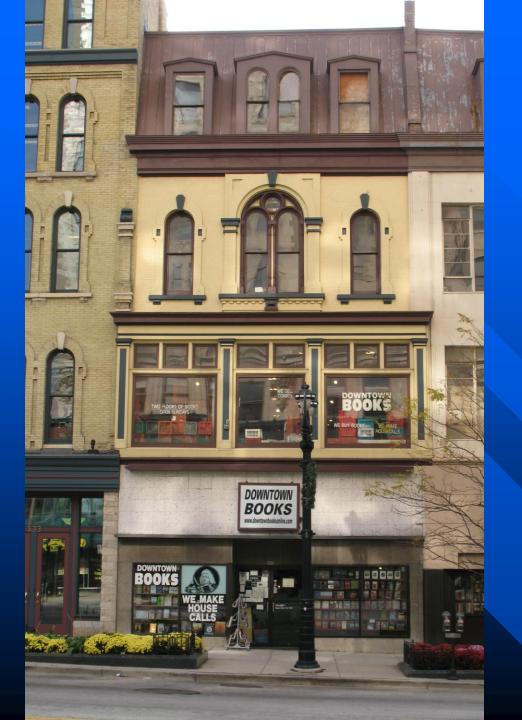




Samuel A. Field bldg.

1877







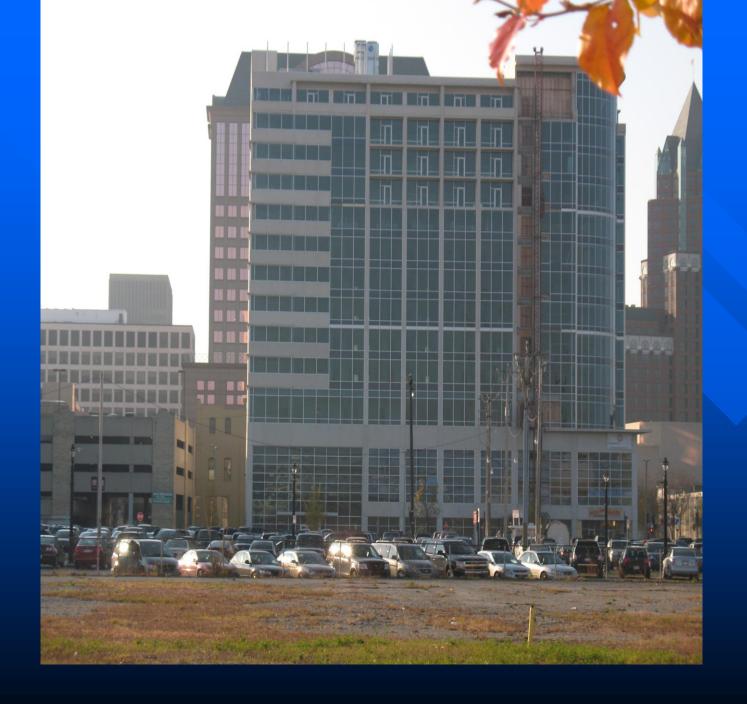
Follansbee Bldg. 1867

















Second story remodeled 1901