

Milwaukee Historic Preservation Commission Staff Report

LIVING WITH HISTORY

HPC meeting date: 9/12/2022 Ald. Jose Perez District: 12 Staff reviewer: Carlen Hatala PTS #115319 CCF # 220585

Property 930 W. HISTORIC MITCHELL ST. Mitchell Street Historic District

Owner/Applicant Gerald L. Ignace Indian Health Center, Inc.

Wisconsin Native Vote 930 W. Historic Mitchell St. 133 S. Butler St. Suite 320 MILWAUKEE WI 53204 Madison, WI 53703

Lyle Ignace, CEO anne@conservationvoices.org

Proposal

Applicant wants to install mural on rear wall of 930 W. Historic Mitchell St. This building had once been Goldmann's Department store. It was converted into the Gerald L. Ignace Indian Health Center in 2015.

The rear faces the parking lot and entrance to the Gerald L. Ignace Health Center Inc. The mural measures 12-feet high by 15-feet wide. All the required funding has been collected. Wisconsin Conservation Voices/Wisconsin Native Vote is working with tribal leaders and councils and has received the GLIIHC Board of Directors approval. The mural is to encourage the Native American vote.

The artist is Christopher Sweet and he will be provided support from Wisconsin Native Vote in the way of preparing the area for work, providing dumpsters, reimbursing the artist for all supplies, and compensating the artist. The artist will work on planks and prepare the wall for the mural to be affixed. The artist will maintain necessary insurance and will warranty the mural for two years for paint defects such as fading, and will provide a complete list of paint colors used for any touch-ups or graffiti mitigation.

Staff comments

The proposed mural fulfills the following portions of the Mural Guidelines

- 1. It is located on a rear masonry wall
- The wall has previously been painted ever since it was the Goldmann's Dept. Store
- It is confined to one wall
- Masonry openings have been covered over since the building was owned by Goldmann's.
- 5. It will be painted on removable planks

Recommendation

Approve with conditions

Conditions

Anchoring of the mural will be in masonry joints or other non-damaging areas of the wall. Hanging or anchoring will be reversible. Framing shall be done in such a way as to as to not trap water between the mural and the wall. Upon removal, any materials used to adhere the mural shall be removed such as brackets, mounting hardware, caulk or grout and adhesive glues. The surface will return to its original appearance. The artist must sign his/her work in a discrete location.

The mural cannot exceed 50% of the wall on which it is placed or twice the maximum size allowed by the Milwaukee Code of Ordinances for wall signage in the area, whichever is smaller.

Previous HPC action

Previous Council action