Brian Rott

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EXPERIENCE

Producing Artistic Director/Founder Quasimondo Physical Theatre Duties: Director and creator of 22 original productions through five critically acclaimed seasons, numerous choreography and design roles, production management, season selection, casting & hiring, development of collaborations with community partners, tour management, budgeting, creation and implementation of marketing strategies, website design, planning of "Studio G" black box co-op theater, production photography/film, teacher				
Theater Chair/Co-Founder Milwaukee Fringe Festival 2015-Present <u>Duties:</u> Festival foundation and development, programming curator, scheduling, fundraising, community outreach				
Producing Artistic Director Loose Canon Theatre 2006–2009				
Duties: Director of classical and devised productions, various design roles, production management, internship				
coordinator, workshop instructor, graphic design, sound editing, set construction				
DIRECTING				
Zie Magic Flute, Mozart & Schikaneder	Co-Director/Producer	Quasimo	ndo, Milwaukee WI	2017
Animolecules	Director/Creator		ndo, Milwaukee Wi	2016
The Nautical Tragedy of Dick III	Director/Creator		ndo, Milwaukee WI	2016
Kama Sutra	Director/Creator		ndo, Milwaukee WI	2016
Children of Pac-Men	Director/Creator	Quasimo	ndo, Milwaukee WI	2015
Angst, Horror & Fun / Carnival	Director/Choreographer	Present A	Ausic, Milwaukee WI	2016/2015
Halloween Legends and Lore	Director/Co-Creator		d Wisconsin, Eagle WI	2012-2016
Kamikaze Cutesauce: Cosplay Club	Director/Creator	Fringe NY	C, New York NY	2015
Giraffe on Fire	Director/Creator	Quasimo	ndo, Milwaukee Wl	2015
Buboes	Director/Creator	Quasimo	ndo, Milwaukee WI	2014
Animal Farm, George Orwell	Director/Adapter	Quasimo	ndo, Milwaukee Wl	2014
Bottle 99	Director/Choreographer	Quasimo	ndo, Milwaukee WI	2014
Love and Cthulhu, H.P. Lovecraft	Director/Adapter	Quasimo	ndo, Milwaukee WI	2014
Americlown	Director/Creator		ndo, Milwaukee WI	2013
Once Upon a Time, Milw. Art Museum	Director/Project Mgr.	Quasimo	ndo, Milwaukee WI	2013
Bacchanalia	Director/Writer		ndo, Milwaukee WI	2013
Hansel & Gretel: A Cautionary Tale	Co-Creator/Writer		ndo, Milwaukee WI	2013
Robot Cabaret	Director/Creator		ndo, Milwaukee WI	2013
Phillip Glass Buys a Loaf of Bread, David Ives	Director		ndo, Milwaukee WI	2013
Nutcracker Vs. Mouseking, E.T.A. Hoffman	Director/Adapter		ndo, Milwaukee WI	2012
Halloween Tree, Ray Bradbury	Director/Adapter		ndo, Milwaukee Wi	2012
The Seagull 3D, Anton Chekhov	Director/Adapter	Quasimondo, Milwaukee WI		2012
Paper or Plastic	Director/Creator		ndo, Milwaukee WI	2012
Standby	Director/Creator	Quasimondo, Milwaukee WI		. 2011
Reaching Across the Breach	Co-Director		INON, Milwaukee WI	2009
Hamlet, Prince of Denmark, Shakespeare	Director/Adapter		Inon, Milwaukee Wl	2008
Three Sisters, Anton Chekhov	Director/Adapter		INON, Milwaukee Wl	2007
The Merchant of Venice, Shakespeare	Director/Adapter		INON, Milwaukee WI	2006
Romeo & Juliet, Twelfth Night, Shakespeare	Assistant Director		er Shakespeare, Winona N	
Tartuffe by Moliere, Macbeth, Shakespeare Blue/Orange, Joe Penhall	Assistant Director		n Players Theatre, Spring G	
=	Directing Intern	ine Guth	rie, Minneapolis MN	2004
EDUCATION / TRAINING			····	
M.F.A. in Physical Theatre	Accademia Dell'Arte		Arezzo, Italy	2009 - 2011
B.A. in Theatre Arts	University of Wisconsin Parkside		Kenosha WI, USA	2002-2007
Indian Theatre Study	Kottayam Kathakali Festival		Kerala, India	2015
Odin Week International Workshop	Odin Teatret		Holstebro, Denmark	2013
Master Class with Andy Crook	Teatro Piccolo		Milan, Italy	2011
Balinese Theatrical Arts Certificate	Tri Pusaka Cakti Arts Foundation		Batuan, Bali	2011
Mime and Modern Masks Certificate	Berliner Schule für Schauspiel		Berlin, Germany	2011
Art of Mask in Commedia Dell'Arte	Museo Inter. della Maschera		Abano Terme, Italy	2010
Circus Arts & Clowning Certificate	FLIC Scuola di Circo		Turin, Italy	2010
The O'Neil Theater Semester	Moscow Art Theatre School		Moscow, Russia	2006
Literary Internship	Florida Studio Theatre,		Sarasota FL, USA	2003