

James Owczarski, City Clerk Milwaukee Common Council City Hall, Room 205 200 East Wells Street Milwaukee, WI 53202 January 19, 2022

Milwaukee Police Department

Police Administration Building 749 West State Street Milwaukee, Wisconsin 53233 http://www.milwaukee.gov/police

Jeffrey B. Norman Chief of Police

(414) 933-4444

Subject:

Communication File Regarding Changes to the 2022 Positions Ordinance

Dear Mr. Owczarski:

The Milwaukee Police Department is submitting this Communication File for inclusion on the February 2, 2022, Finance and Personnel Committee agenda. This file adds one (1) position of Community Relations and Engagement Director. This is a civilian position that will be assigned to the Office of the Chief – Public Information Office, and is responsible for increasing the number of police patrons engaged with police, bridging the gap between the available police resources and the potential audiences who can benefit from those resources, as identified in the police strategic plan. In addition, this position works strategically and collaboratively to increase community awareness of police services and to build the perception of police relevance in their lives.

The 2022 Positions Ordinance would need to be amended as follows:

Position Title

<u>Add</u>

Community Relations and Engagement Director

1

Sincerely,

JEFFREY B. NORMAN CHIEF OF POLICE

JBN:pkr

Cc:

FPC- Dir Todd

City Budget- Mgr Rynders

DER- Mgrs Urban & Knickerbocker

COS DeSiato

Budget Mgr Rudychev

City of Milwaukee CS-25, Rev. 11/14

JOB DESCRIPTION

FOR DER USE ONLY

Vacancy No.

City Service Finance
Commission: Committee:
Fire & Police Common
Commission: Council:

<u>Instructions</u>: Complete all sections. Refer to the *Guidelines for Preparing Job Descriptions* for instructions on completing specific items.

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1. L	Date Prepared/ Revised:	2. Present inc	cumber	mbent:		Is incumbent underfilling position?			
	12/28/21		New	New Position					
3. Date Filled: 4. Previous In			cumbo	nt:	YES NO				
J. Pate i filed.			iculling	7111.	If YES, indicate Underfill Title in box 10.				
II 1ES, Indicate Office					c ondeniii mie	III DOX TO.			
5. Department: Milwaukee Police Depart.			Burea	ıu:	Unit:				
			Division: Office of the Chief		Section: Public Information Office				
									
6. Work Location: 749 W. State Street			Telephone:		Work Schedule: Flexible				
o. Work Location. 749 W. State Street			Email		Hours: / Days:				
7. Represented by a 8. Bargaining Unit			Unit:	Non-Mgmt/Non-Rep	-	9 FI	SA Status (c	heck one):	
, _ , _ ,							xempt		
						xemptn	ion-Exempt		
10. Official Title:				Pay F	ange	Job Code	EEO Code		
Community Relations and En			gagement Director	10	ΣX				
	Underfill Title (if applic	cable):							
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	requested Title (ii applic	aule).							
	Recommended Title (D	ER Use Only):						Water to the contract of	
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Date:				the grant					
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11. BASIC FUNCTION OF POSITION:

The Community Relations and Engagement Director is responsible for increasing the number of police patrons engaged with police, bridging the gap between the available police resources and the potential audiences who can benefit from those resources, as identified in the police strategic plan. The Community Relations and Engagement Director works strategically and collaboratively to increase community awareness of police services and to build the perception of police relevance in their lives.

12. DESCRIPTION OF JOB (Check if description applies to **Official Title** ⊠ or **Underfill Title** □):

A. ESSENTIAL FUNCTIONS/Duties and Responsibilities: (Refer to the "Guidelines for Preparing Job Descriptions" for instructions on determining Essential Functions.)

% of Time	ESSENTIAL FUNCTION
100%	Regular and consistent attendance.
	Community Engagement:
	 Engages the community by directing the development and execution of an engagement plan that aligns with the police strategic plan and annual priorities.
	 Leads and manages the police-community relations campaign, in collaboration with community partners. Manages the project budget, coordinates with partners on media planning and buying, design production. Works with consultants and staff on related major events and outreach strategies.
	 Plans and executes marketing and communication related to special events such as media previews, community meetings, and town hall meetings.
	 Assists with the design of the police website and the police social media strategy.
	 Gathers and analyses community feedback through surveys, focus groups, and other data-gathering techniques. Uses feedback to develop appropriate and effective communication plans.
	Branding and Communication:
	 Oversees and manages the Police brand, ensuring that all communication, messaging, and design have a consistent look. Develops realistic plans and methods for protecting the police brand and train others to follow suit.
	 Assists with official communication including press releases, articles, signage, blogs, and similar media.
	 Plans and produces an annual report of police activities for distribution to stakeholders in collaboration with the Police Department.

% of Time	ESSENTIAL FUNCTION
	Community Relations:
	Represent the Police in the community, maintains relationships.
	Coordinates with Public Information Office and Office of Community Outreach and Education, using methods and practices to build trust and exposure to target markets.
	 Is point of contact for departmentwide community relations initiatives, partnerships and strategic plans.
	Planning and Administration:
	 Help set strategic priorities and develop appropriate capital and operating budgets related to marketing and communications.
	Identifies needs to support grant funded projects.
	Develop short- and long-term plans to meet objectives.
	 Seek improvements in practices and policies to streamline operations and achieve cost savings. Proactive in planning for annual deadlines, priority projects and initiatives, while leaving room for last-minute requests.
	 Analyze the demand for services and seeks appropriate levels of resources to meet the priorities of the department and the needs of the community.
	 Recommends and implements community relations strategies based on national best practices.

B. PERIPHERAL DUTIES:

% of Time	PERIPHERAL DUTY
	 Undertakes relevant professional development activities and stays abreast of major trends in marketing, public relations, branding, and other relevant fields.
	Assumes other administrative responsibilities and projects as assigned.

C. NAME AND TITLE OF **IMMEDIATE** SUPERVISOR:

Police Sergeant

D. SUPERVISION RECEIVED: (Describe the extent to which work assignments and methods are outlined, reviewed, and approved by this position's supervisor.)

Under general administrative direction, with general review of results and approval of policies by the Police Sergeant. However, position is expected to exercise independent judgment in the performance of responsibilities.

E. SUPERVISION EXERCISED:

Total number of employees for whom responsible, either directly or indirectly = ___.

<u>Direct Supervision:</u> List the number and titles of personnel directly supervised. Specify the kind and extent of supervision exercised by indicating one or more of the following:

a. Assign o	luties	e.	Sign or approve work		
b. Outline r	nethods	f.	Make hiring recommendations		
	ork in progress	g.	Prepare performance appraisals		
d. Check o	r inspect completed work	h.	Take disciplinary action or effectively recommend such		
Number Supervised	Job Title		Extent of Supervision Exercised (Select those that apply from list above, a - h)		
		_			
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- **F. MINIMIMUM QUALIFICATIONS REQUIRED**: (Indicate the MINIMUM qualifications required to <u>enter</u> the job.)
 - Education and Experience:

Bachelor's degree from an accredited college or university with a major in Marketing or other closely related field. Five to seven years of experience in marketing with three of those years in a supervisory or management position; or a combination of education, experience, and skills commensurate with the needs and requirements of the position.

- ii. Knowledge, Skills and Abilities:
 - Professional marketing techniques and practices
 - Visual design principles
 - Public Relations best practice
 - Scheduling and prioritizing to meet short and long-term goals and deadlines
 - General budgeting practices
 - General principals and ethics of police operations and services
 - Leadership
 - Project Management
 - Expert in communications, both verbal and written, including crisis communication
 - Strategic thinker
 - · Highly organized
 - Event management
 - Intelligent
 - Approachable
 - Diplomacy and tact; remains calm during emergencies and stressful situations.
 - Manage multiple and competing priorities effectively
 - Comfortable working tight timelines with dynamic priorities
 - · Presentations in front of small groups
 - A good team member and leader
 - Work effectively with partner and groups and organizations
 - Sense of humor, positive outlook
 - Self-directed
- iii. Certifications, Licenses, Registrations:
 - Valid Wisconsin Driver's License.
- iv. Other Requirements:

13. PHYSICAL AND ENVIRONMENTAL DEMANDS: TOOLS AND EQUIPMENT USED

The Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008 requires job descriptions to provide detailed information regarding the physical demands required to perform the essential functions of a job; the conditions under which the job is performed; and the tools and equipment the employee will be required to use on the job. Reasonable accommodations may be made to enable qualified individuals to perform the essential duties and responsibilities of the job for each of the categories listed below.

G. PHYSICAL ACTIVITY OF THE POSITION: (List the physical activities that are representative of those that must be met to successfully perform the essential functions of the job).

	CK ALL THAT APPLY:
	Climbing: Ascending or descending ladders, stairs, scaffolding, ramps, poles, and the like; using feet and
5-10-54	legs and/or hands and arms. Body agility is emphasized. Check only if the amount and kind of climbing required exceeds that required for ordinary locomotion.
	Balancing: Maintaining body equilibrium to prevent falling when walking, standing or crouching on narrow, slippery or erratically moving surfaces. Check only if the amount and kind of balancing exceeds that
	needed for ordinary locomotion and maintenance of body equilibrium.

	Stooping: Bending body downward and forward by bending spine at the waist. Check only if it occurs to a considerable degree and requires full use of the lower extremities and back muscles.
П	Kneeling: Bending legs at knee to come to a rest on knee or knees.
	Crouching: Bending the body downward and forward by bending leg and spine.
	Crawling: Moving about on hands and knees or hands and feet.
	Reaching: Extending Hand(s) and arm(s) in any direction.
X	Standing: Particularly for sustained periods of time.
X	Walking: Moving about on foot to accomplish tasks, particularly for long distances.
	Pushing: Using upper extremities to exert force in order to draw, press against something with steady
	force in order to thrust forward, downward or outward.
	Pulling: Using upper extremities to exert force in order to draw, drag, haul or tug objects in a sustained motion.
	Lifting: Raising objects from a lower to a higher position or moving objects horizontally from position-to-position. Check only if it occurs to a considerable degree and requires substantial use of the upper extremities and back muscles.
	Fingering: Picking, pinching, typing or otherwise working primarily with fingers rather than with the whole hand or arm, as in handling.
	Grasping: Applying pressure to an object with fingers and palm.
	Feeling: Perceiving attributes of objects such as size, shape, temperature or texture by touching with the skin, particularly that of the fingertips.
	Talking: Expressing or exchanging ideas by means of the spoken word. Those activities which demand detailed or important instructions spoken to other workers accurately, loudly or quickly.
\boxtimes	Hearing: Perceiving the nature of sounds with no less than a 40 db loss. Ability to receive oral communication and make fine discriminations in sound.
\boxtimes	Repetitive Motions: Substantial movements (motions) of the wrist, hands, and/or fingers.
\boxtimes	Driving: Minimum standards required by State Law (including license).
	SICAL REQUIREMENTS OF THE POSITION: (List the physical requirements that are essential ons of the job.)
functi CHE	ons of the job.) CK ONE:
CHE(CK ONE: Sedentary Work: Exerting up to 10 pounds of force occasionally and/or negligible amount of force frequently or constantly to lift, carry, push, pull or otherwise move objects. Sedentary work involves sitting most of the time. Jobs are sedentary if walking and standing are required only occasionally and all other sedentary criteria are met.
CHEC	CK ONE: Sedentary Work: Exerting up to 10 pounds of force occasionally and/or negligible amount of force frequently or constantly to lift, carry, push, pull or otherwise move objects. Sedentary work involves sitting most of the time. Jobs are sedentary if walking and standing are required only occasionally and all other sedentary criteria are met. Light Work: Exerting up to 10 pounds of force occasionally and/or negligible amount of force constantly to move objects. If the use of arm and/or leg controls requires exertion of forces greater than that for sedentary work and the worker sits most of the time, the job is rated for Light Work.
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VISUA job.)	Sedentary Work: Exerting up to 10 pounds of force occasionally and/or negligible amount of force frequently or constantly to lift, carry, push, pull or otherwise move objects. Sedentary work involves sitting most of the time. Jobs are sedentary if walking and standing are required only occasionally and all other sedentary criteria are met. Light Work: Exerting up to 10 pounds of force occasionally and/or negligible amount of force constantly to move objects. If the use of arm and/or leg controls requires exertion of forces greater than that for sedentary work and the worker sits most of the time, the job is rated for Light Work. Medium Work: Exerting up to 50 pounds of force occasionally and/or up to 20 pounds of force frequently, and/or up to 10 pounds of force constantly to move objects. Heavy Work: Exerting up to 100 pounds of force occasionally, and/or up to 50 pounds of force frequently, and/or up to 20 pounds of force constantly to move objects. Very Heavy Work: Exerting in excess of 100 pounds of force occasionally, and/or in excess of 50 pounds of force frequently, and/or in excess of 20 pounds of force constantly to move objects. AL ACUITY REQUIREMENTS: (List the visual acuity requirements that are essential functions of the list of a minimum standard for use with those whose job requires work done at close visual range (i.e. preparing and analyzing data and figures, accounting, transcription, computer terminal, extensive reading, visual inspection nvolving small parts, operation of machines, using measurement devices, assembly or fabrication of parts). Machine Operators, Mechanics, Skilled Tradespeople: This is a minimum standard for use with those whose work deals with machines where the seeing job is at or within arm's reach. This also includes mechanics and skilled tradespeople and those who do work of a non-repetitive nature such as carpenters, technicians, service recopies, plumbers, painters, mechanics, etc. (If the machine operator also inspects, check the "Operators, This is a minimum st
VISU/ job.) CHEC	Sedentary Work: Exerting up to 10 pounds of force occasionally and/or negligible amount of force frequently or constantly to lift, carry, push, pull or otherwise move objects. Sedentary work involves sitting most of the time. Jobs are sedentary if walking and standing are required only occasionally and all other sedentary criteria are met. Light Work: Exerting up to 10 pounds of force occasionally and/or negligible amount of force constantly to move objects. If the use of arm and/or leg controls requires exertion of forces greater than that for sedentary work and the worker sits most of the time, the job is rated for Light Work. Medium Work: Exerting up to 50 pounds of force occasionally and/or up to 20 pounds of force frequently, and/or up to 10 pounds of force constantly to move objects. Heavy Work: Exerting up to 100 pounds of force occasionally, and/or up to 50 pounds of force frequently, and/or up to 20 pounds of force constantly to move objects. Very Heavy Work: Exerting in excess of 100 pounds of force occasionally, and/or in excess of 50 pounds of force frequently, and/or in excess of 20 pounds of force constantly to move objects. AL ACUITY REQUIREMENTS: (List the visual acuity requirements that are essential functions of the constant in the pound of the constant in the pound of the pounds of force occasionally, and/or in excess of 50 pounds of force occasionally and an analyzing data and figures, accounting, transcription, computer terminal, extensive reading, visual inspection and analyzing data and figures, accounting, transcription, computer terminal, extensive reading, visual inspection many and an analyzing data and figures, accounting, transcription, computer terminal, extensive reading, visual inspection many pounds of pounds of tradespeople: This is a minimum standard for use with those whose work deals with machine operators, Mechanics, skilled Tradespeople: This is a minimum standard for use with those whose work deals with machines where the seeing job is at or within arm's reach. This

J. THE CONDITIONS THE WORKER WILL BE SUBJECT TO IN THIS POSITION:

The above statements are intended to summarize the nature and level of work and typical responsibilities and duties being performed by the incumbent(s) of this job. They are not intended to be an exhaustive list of all responsibilities, duties, and tasks required of the position.

H.

I.

List the environmental/working conditions to which the employee may be exposed while performing the essential functions of the job. Include scheduling considerations such as on-call for emergencies, rotating shift, etc. Approximate Percentage of time performing field work: $\underline{0}\%$

	None: The worker is not substantially exposed to adverse environmental conditions (such as typical office or administrative work).
	The worker is subject to inside environmental conditions: Protection from weather conditions but not necessarily from temperature changes (i.e. warehouses, covered loading docks, garages, etc.)
	The worker is subject to outside environmental conditions: No effective protection from weather.
	The worker is subject to extreme cold: Temperatures below 32 degrees for period of more than one hour.
	The worker is subject to extreme heat: Temperatures above 100 degrees for periods of more than one hour.
	The worker is subject to noise: There is sufficient noise to cause the worker to shout in order to be heard above the surrounding noise level.
	The worker is subject to vibration: Exposure to oscillating movements of the extremities or whole body.
	The worker is subject to hazards: Includes a variety of physical conditions, such as proximity to moving mechanical parts, electrical current, working on scaffolding and high places or exposure to chemicals.
	The worker is subject to atmospheric conditions: One or more of the following conditions that affect the respiratory system or the skin: Fumes, odors, dust, mists, gases or poor ventilation.
Ш	The worker is subject to oil: There is air and/or skin exposure to oils and other cutting fluids.
	The worker is required to wear a respirator.
CHE	CK ALL THAT APPLY: Camera and photographic equipment Cleaning supplies Office Equipment (desk, chair, telephone, etc.) Office supplies (pens, staplers, pencils, etc.)
	Commercial vehicle Packing materials (boxes, shrink wrap, etc.) Data processing equipment PC equipment (monitor, keyboard, printer, etc.)
	Handcart
	Hand tools (please list):
	Office Machines <i>(check all that apply):</i> 🛛 Copier 🔝 Facsimile 🖾 Calculator 🔲 Cash register
1 1	Other (please list):
	Other (please list):