

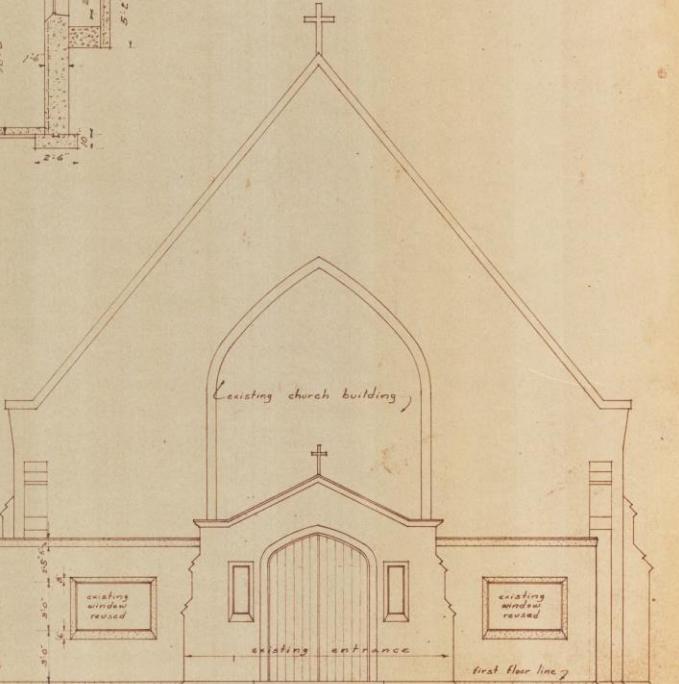
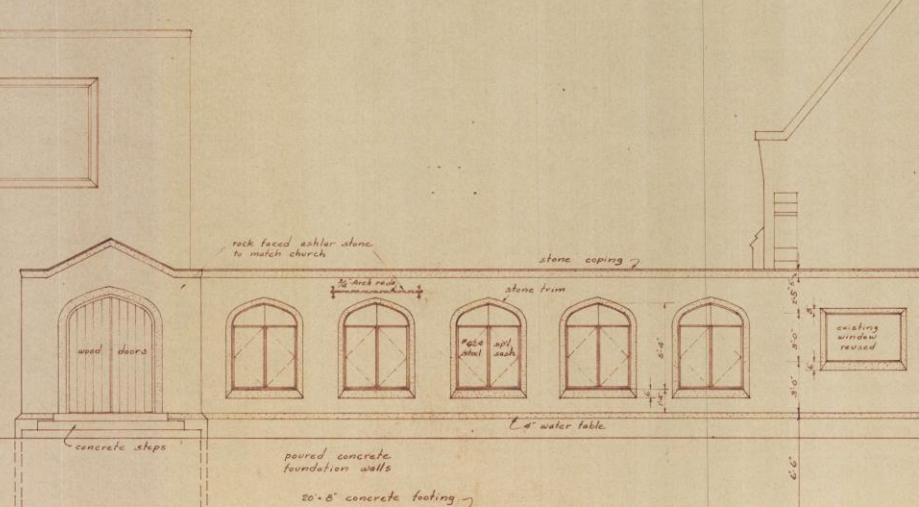
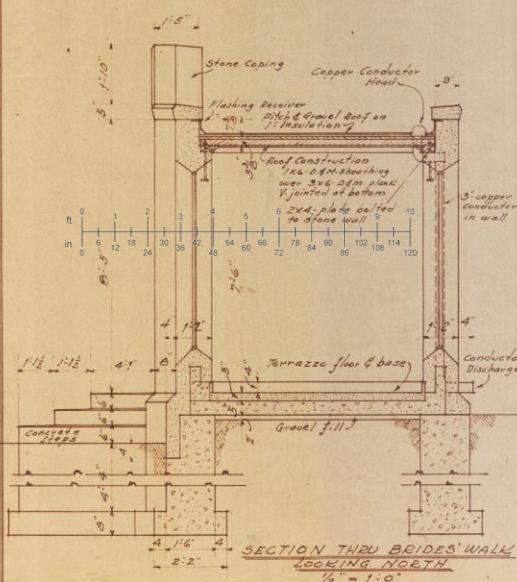
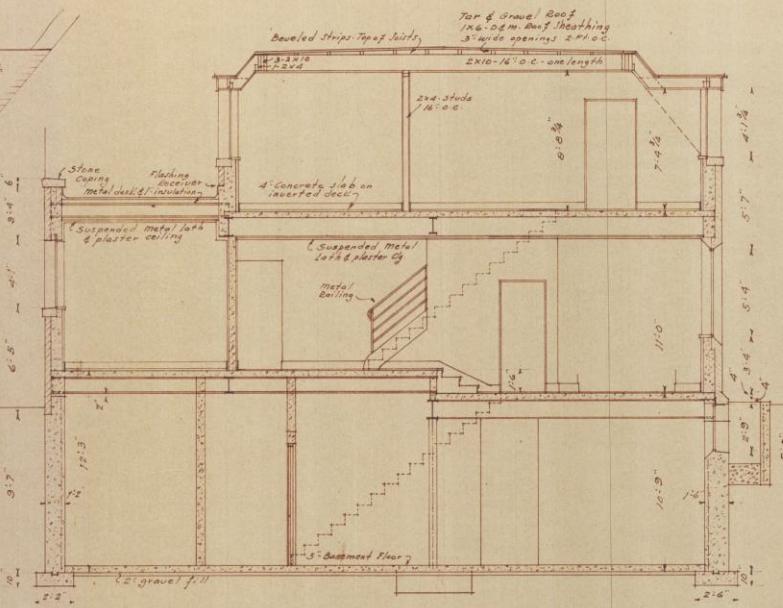
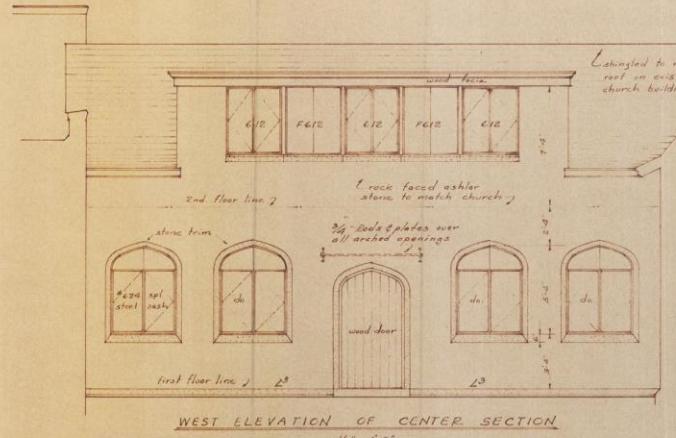
## Local Historic Preservation District: North Downer Avenue Commercial District

Historic District Boundary

Historic Site



**St. Mark's Episcopal Church** (1911) located at 2604 N. Hackett Avenue, is pivotal to the character of the district and an excellent example of the design work of an important Milwaukee Architect, Fitzhugh Scott, Sr. St. Mark's is Milwaukee's only example of a small English-style parish church with an attached cloister. The church was meticulously constructed with hand-finished, rusticated limestone and further embellished with English Perpendicular style art glass windows. The church complex and the commercial buildings fanning out on either side of it are also reminiscent of the plan of a small English or European village. The cloister, added in 1949, is a rare architectural feature in this country and it reflects a continuation of distinctly European building traditions.

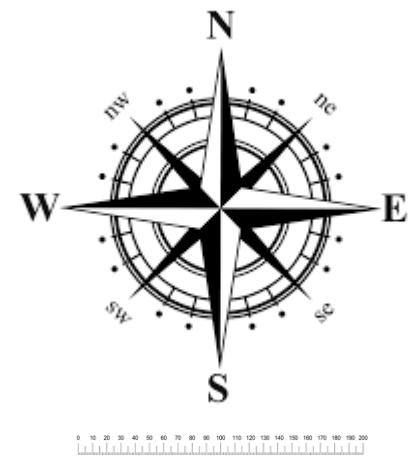


sheet No.	PARISH HOUSE & GUILD HALL ST. MARKS EPISCOPAL CHURCH 2618 North Hackett Avenue Milwaukee Wisconsin
6	May 10, 1949 Arthur L. & Arthur W. Seidensticker Architects - 2104 N. 64th St. Milwaukee



**Proposed demolition of the 1949 "Box", with the 1949 Cloisters to remain.**

1. The very poor condition of the 1949 addition's salient feature: the stone surrounds are almost entirely cracked and broken and appear in danger of collapse.
2. The 1949 Box has 5 levels with inaccessible stairs between them.
3. The building was clad using Portland cement mortar with no expansion joints. Significant deterioration can be observed at corners.
4. The building has no insulation, no air, water or vapor barriers and has single pane steel windows.
5. The building is too large for the parish to maintain with spaces currently vacant.
6. The Parish has decided to subdivide its huge, largely vacant property with a new lot line within the 1949 Box.
7. The Historic Designation report, siting the significance of the 1949 cloister work, is silent on the contribution of the 1949 Box to the district.





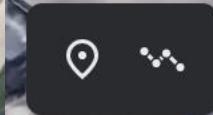




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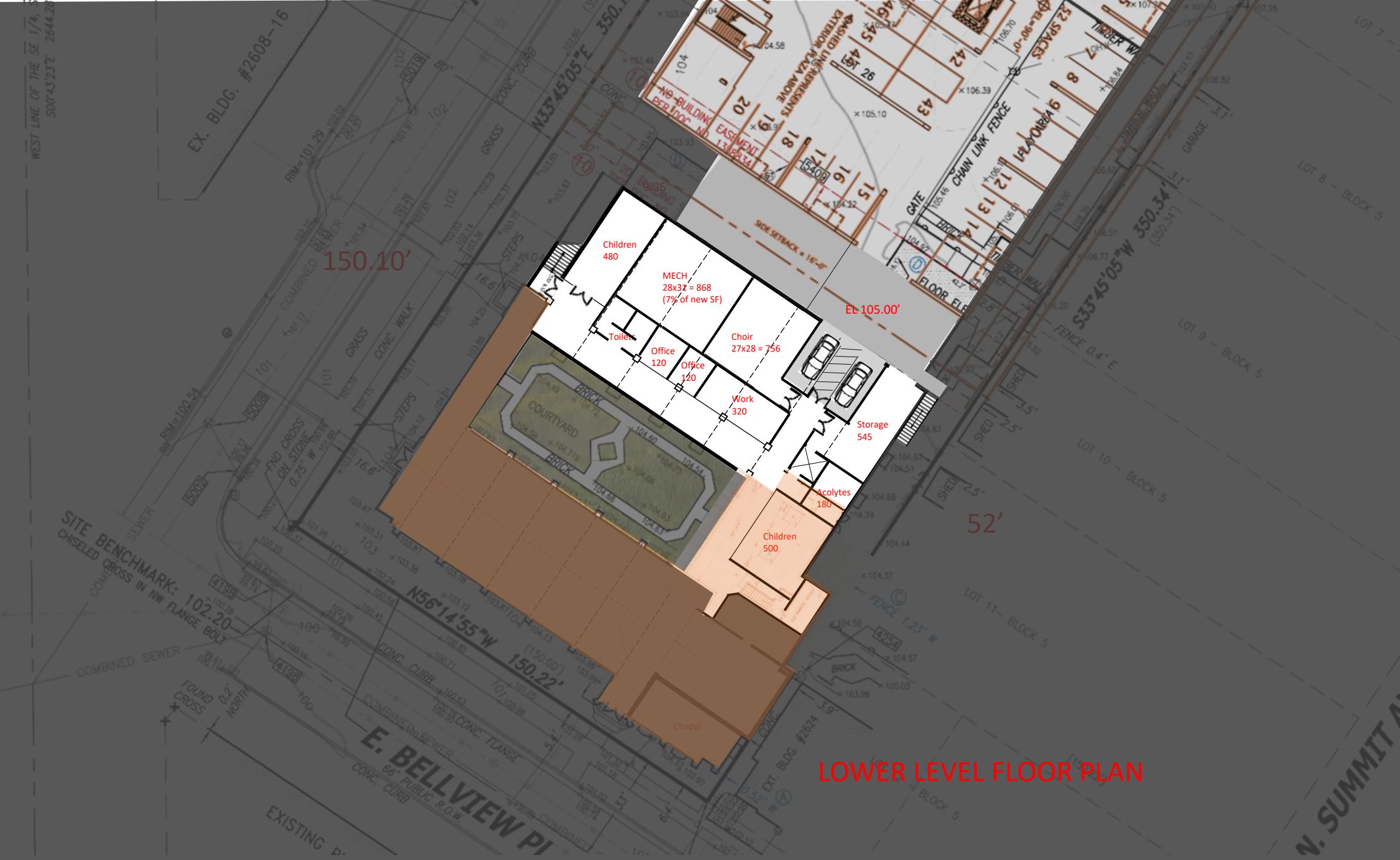


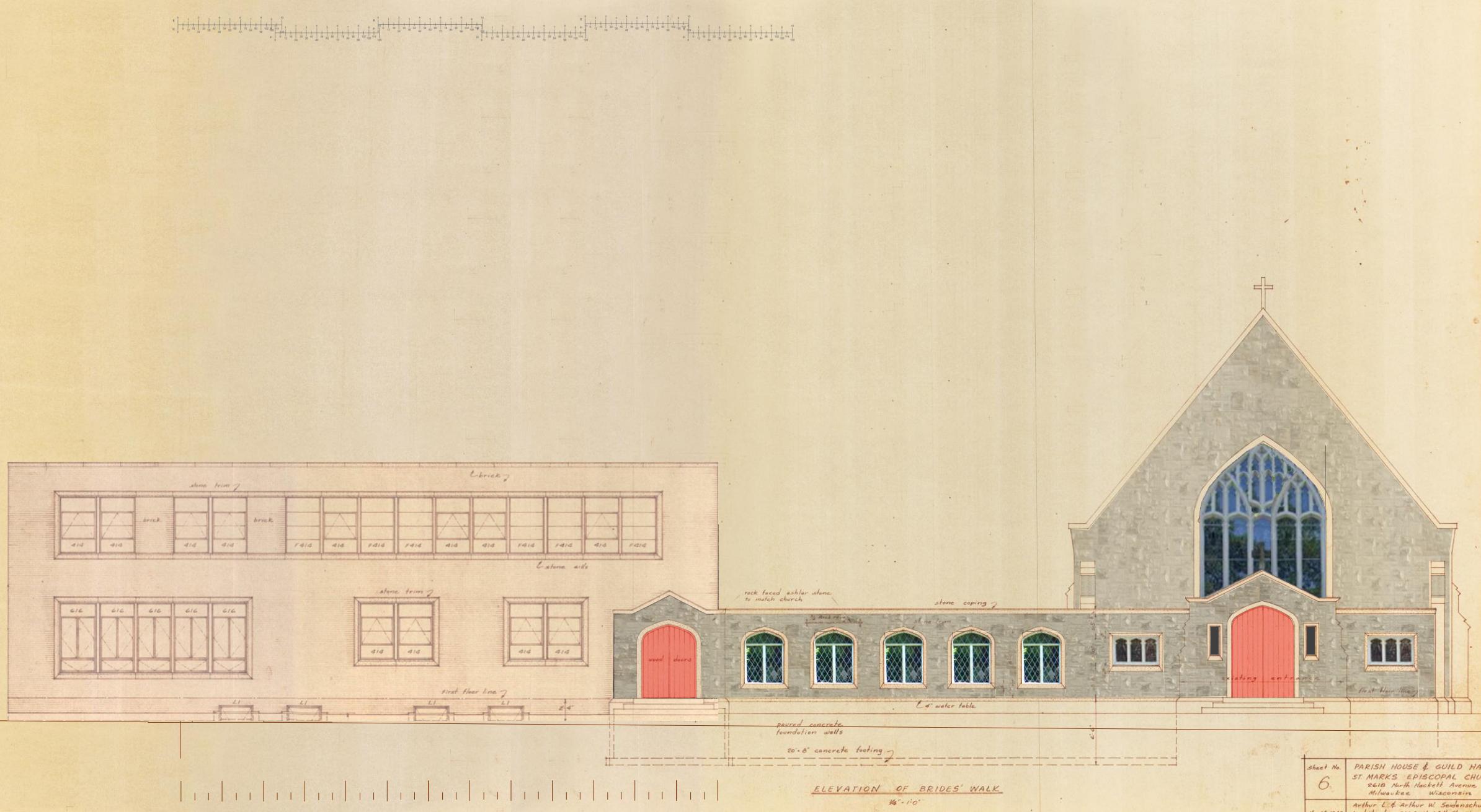


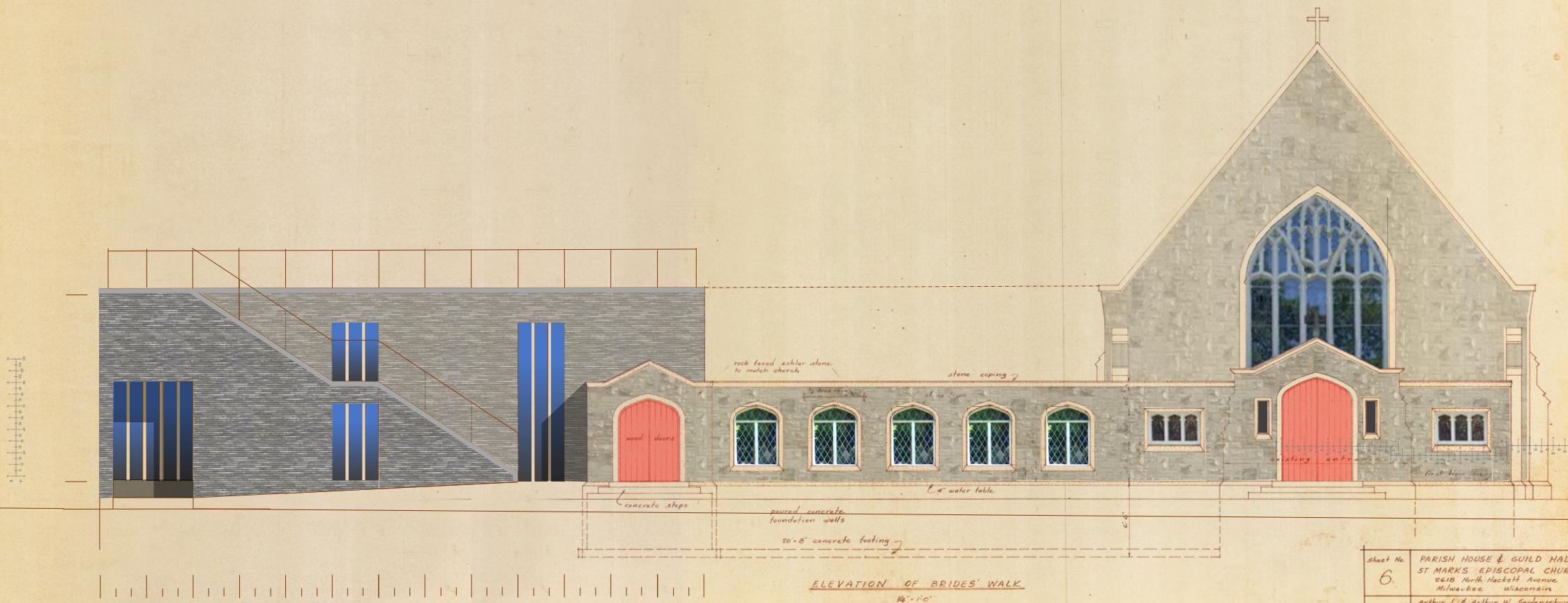
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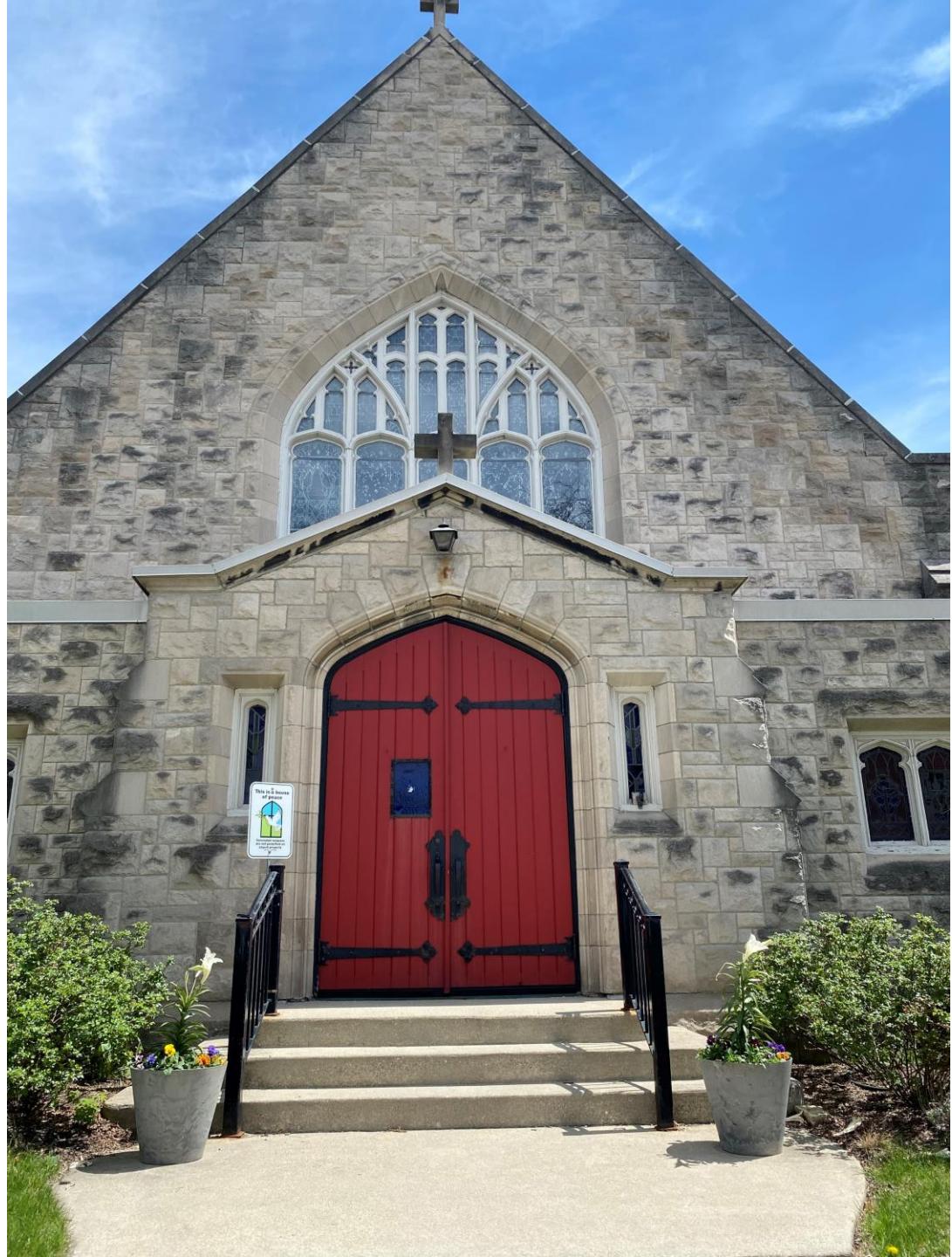
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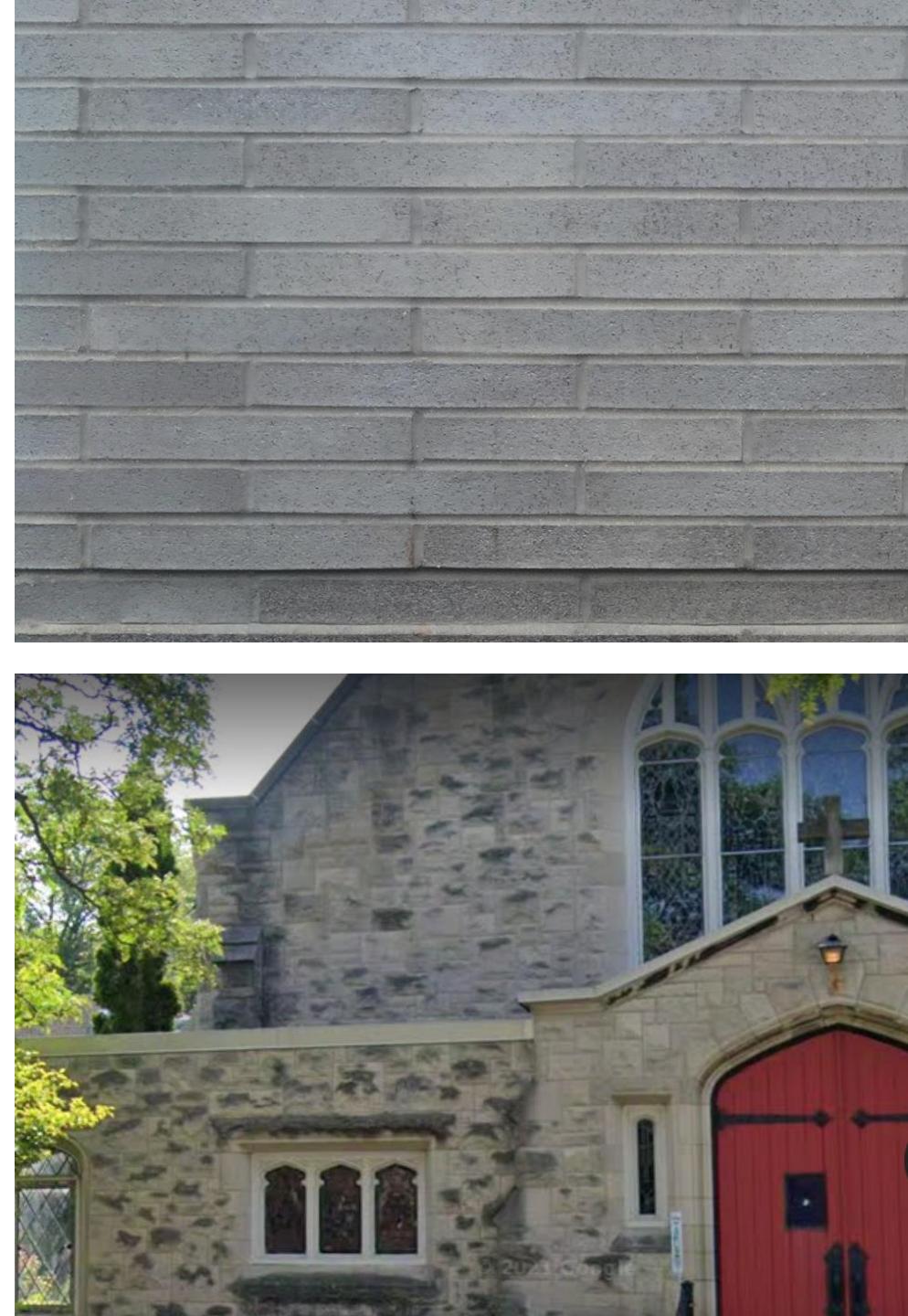




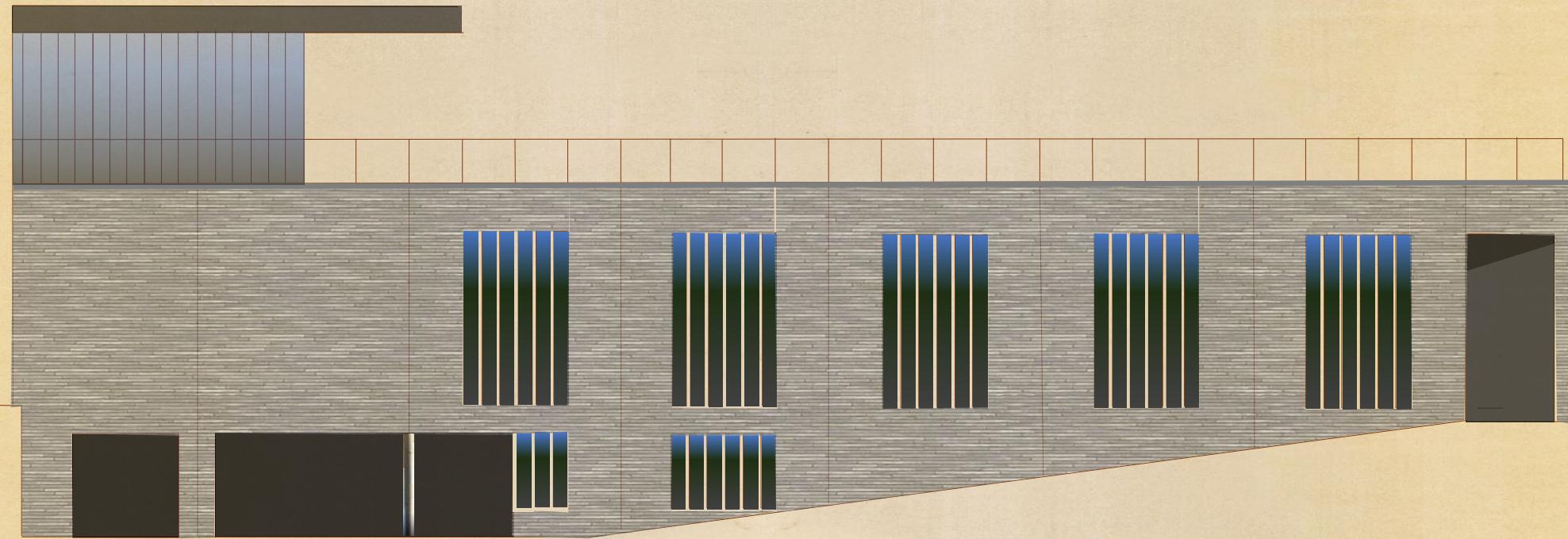


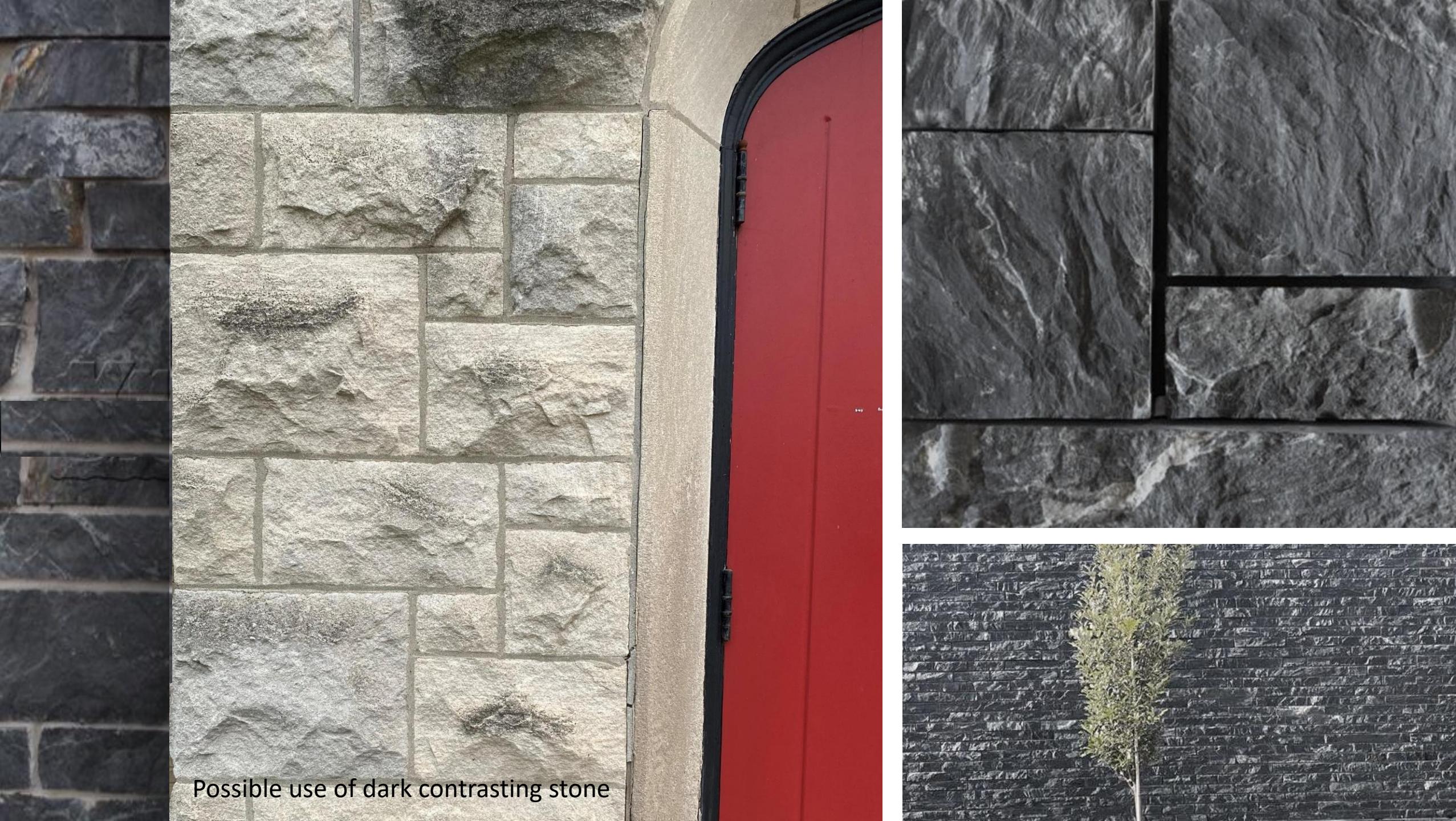


Possible use of linear brick

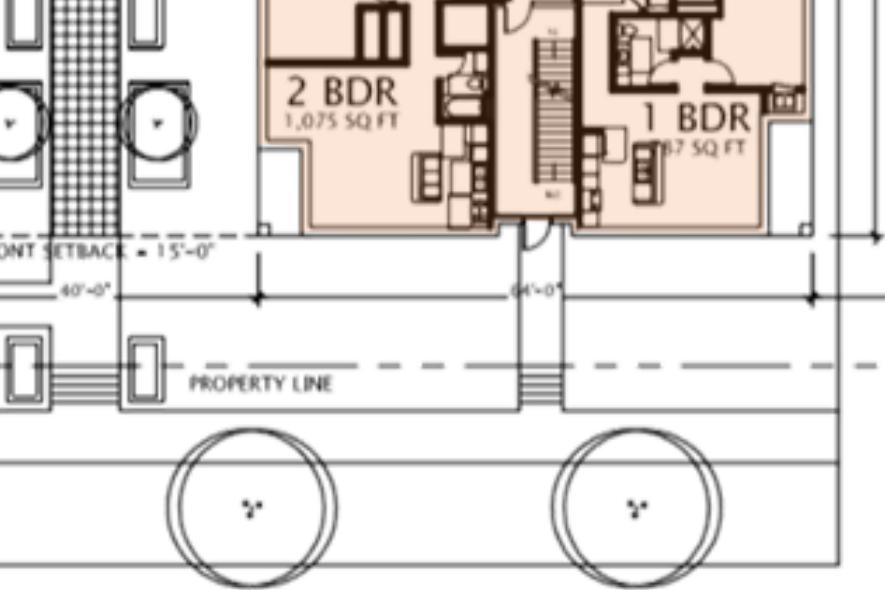




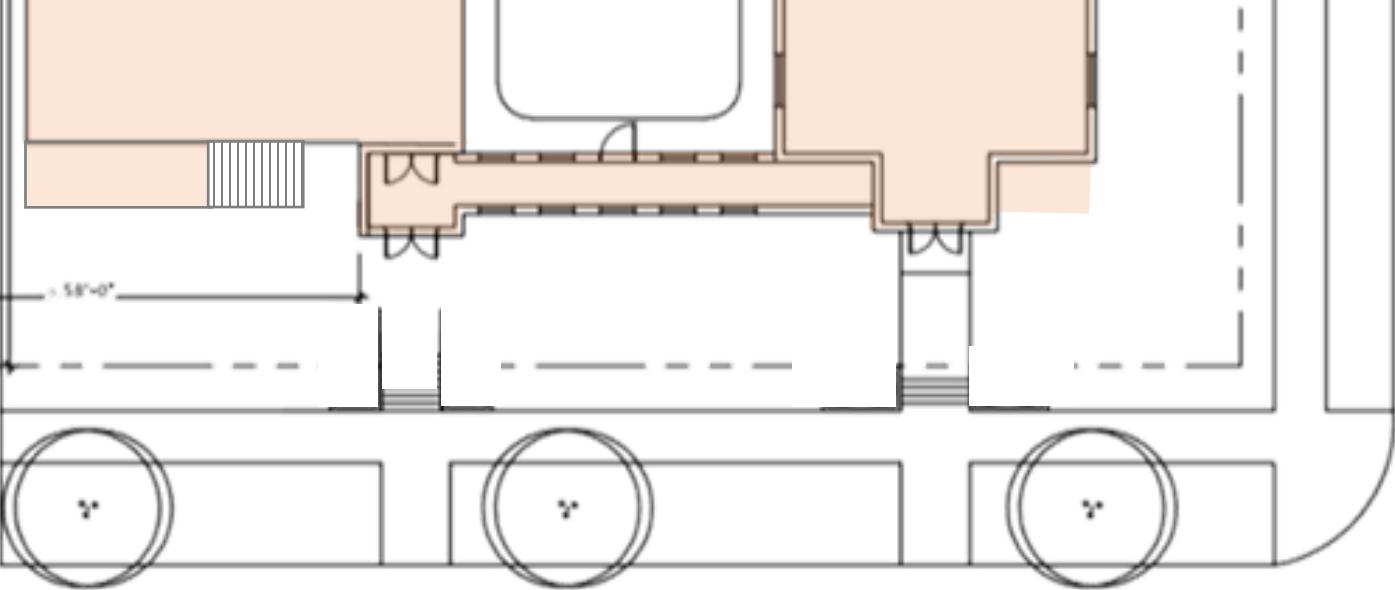




Possible use of dark contrasting stone

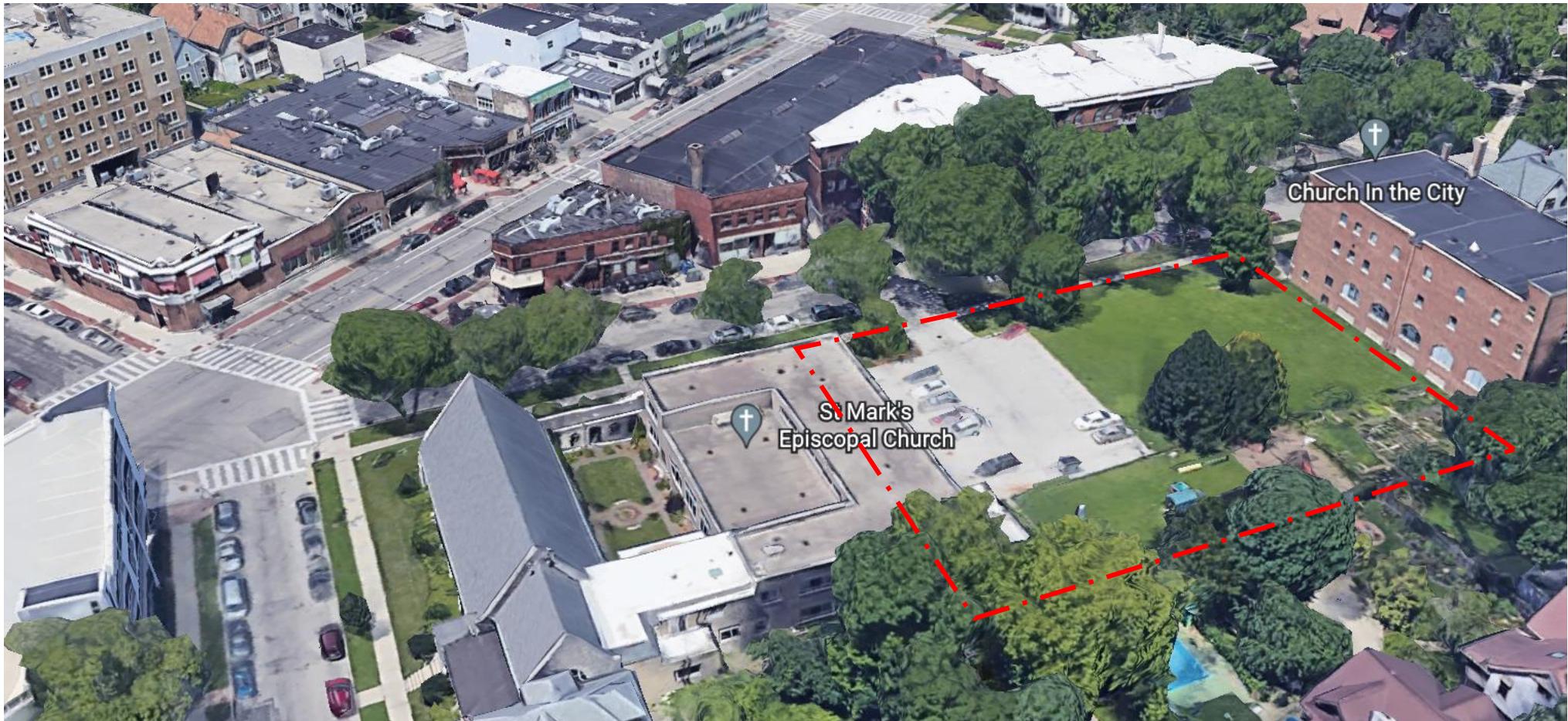


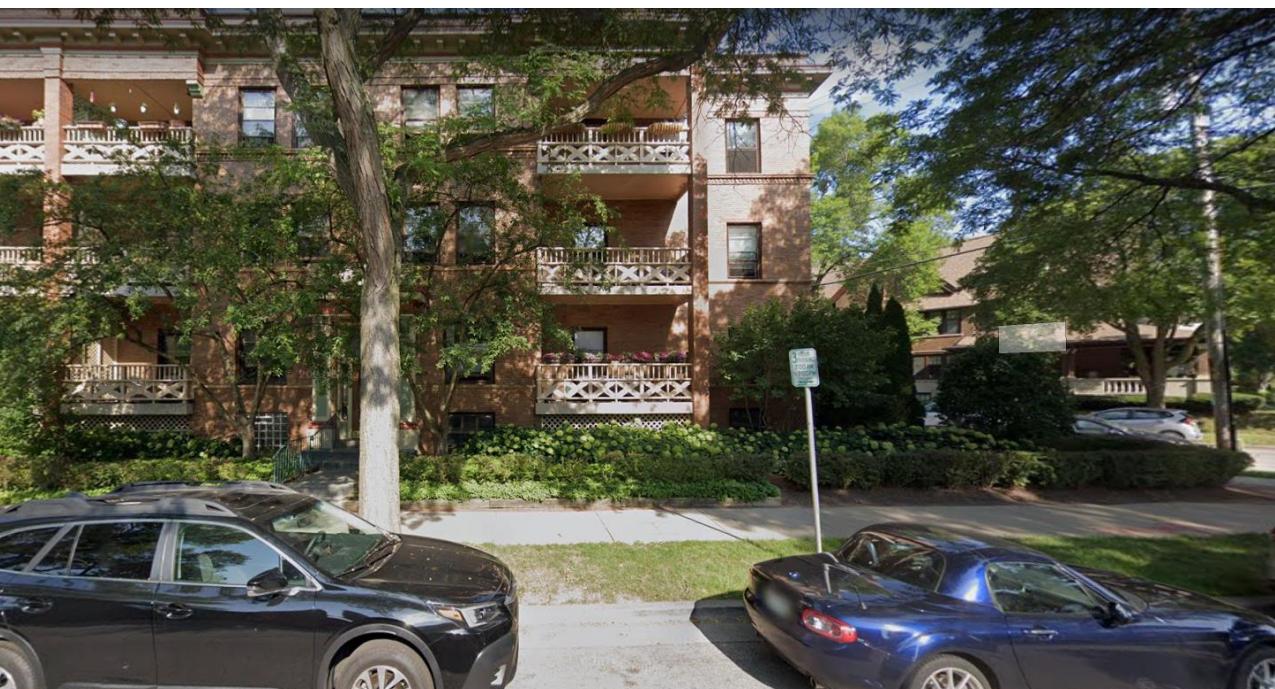
N. HACKETT AVE.

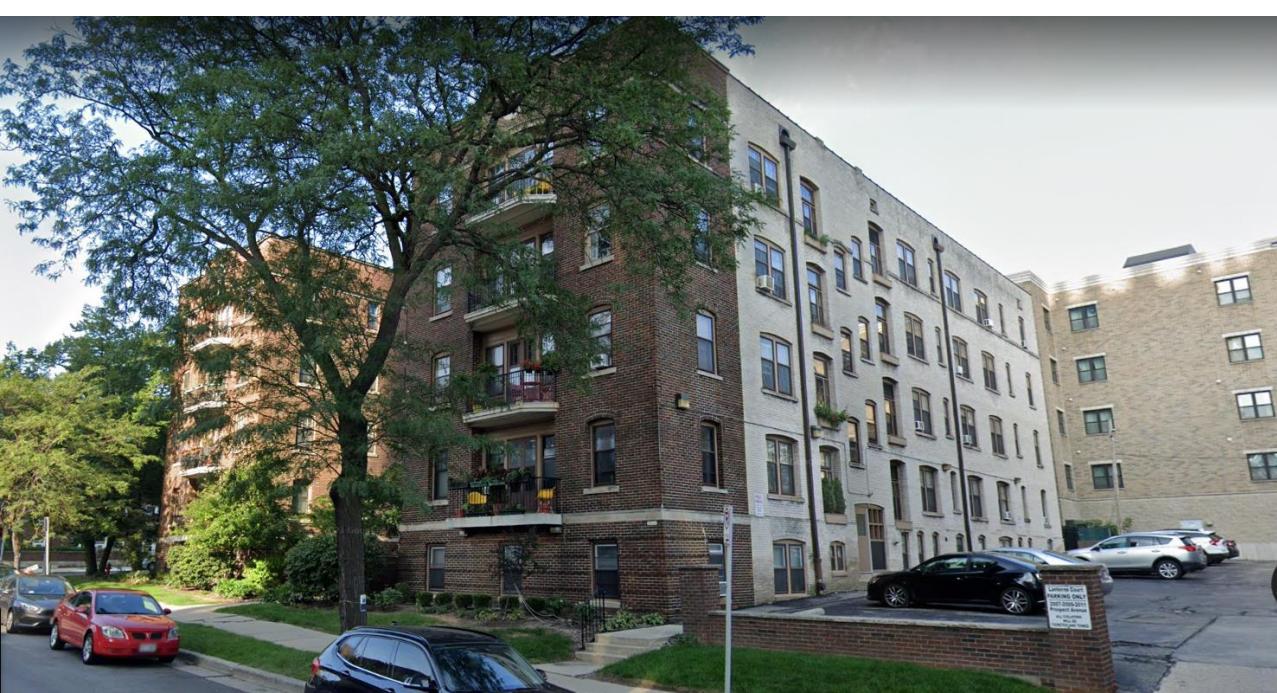




HGA











LANDMARK  
BUILDINGS

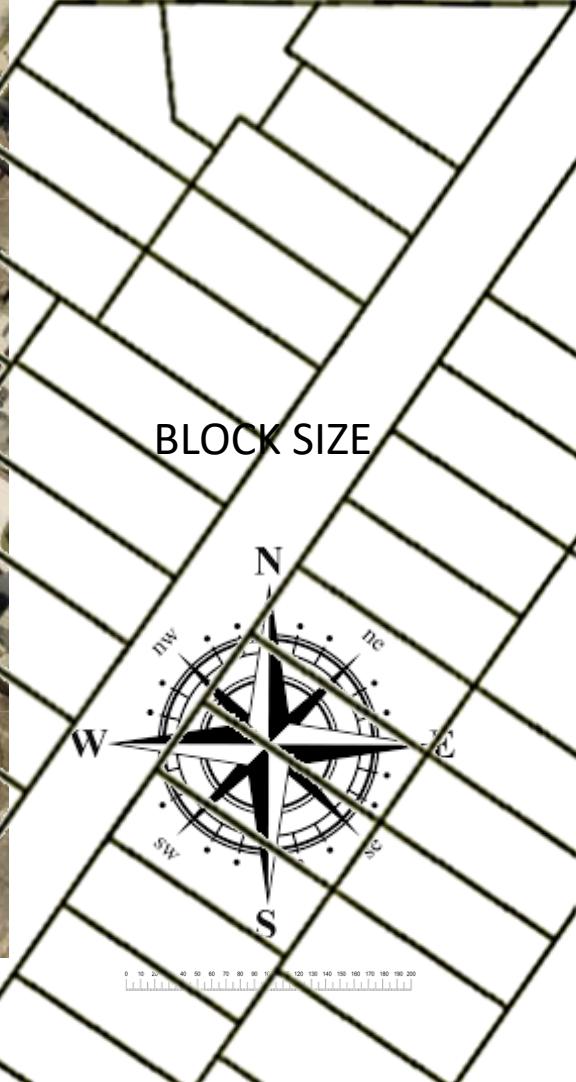
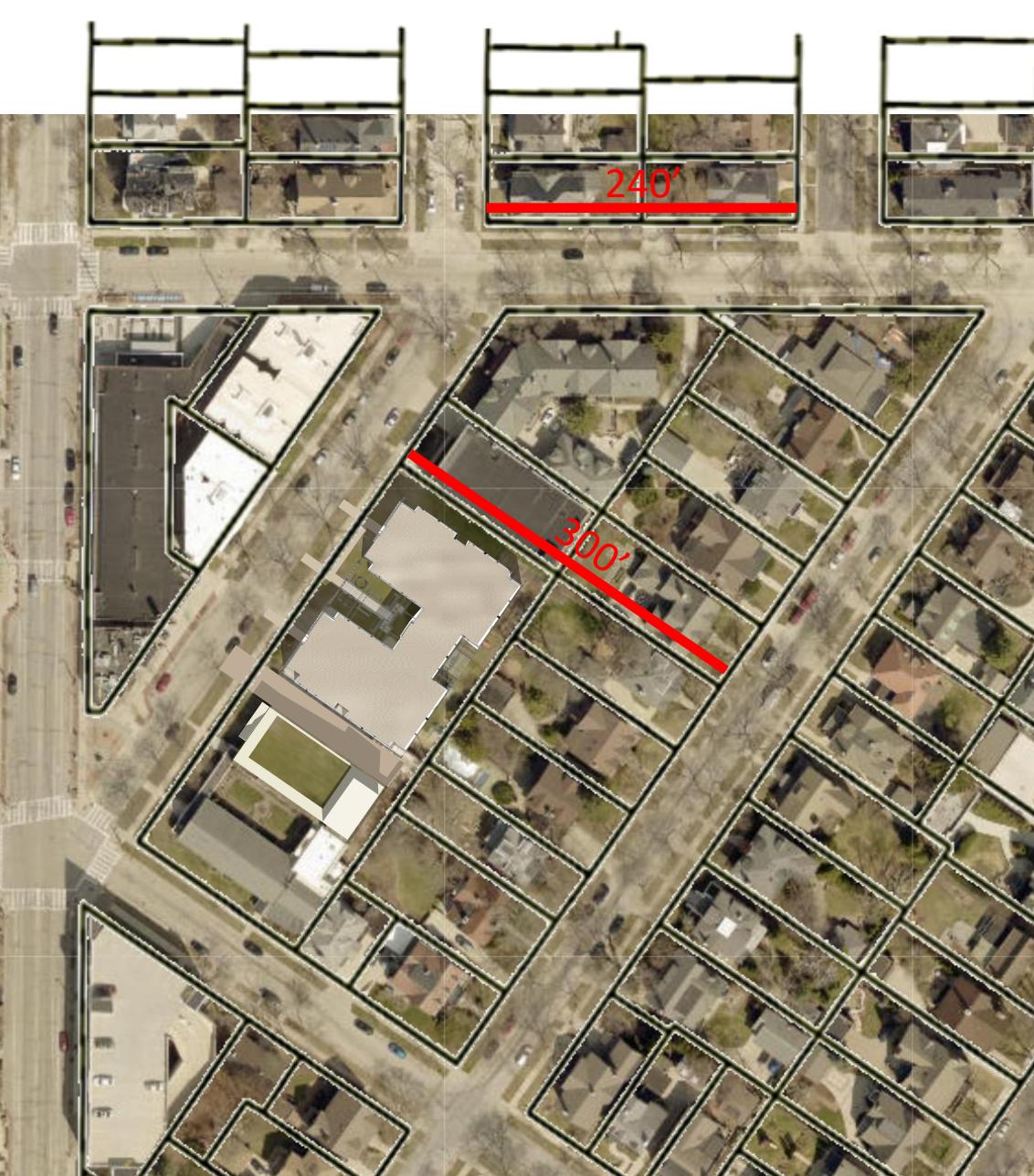
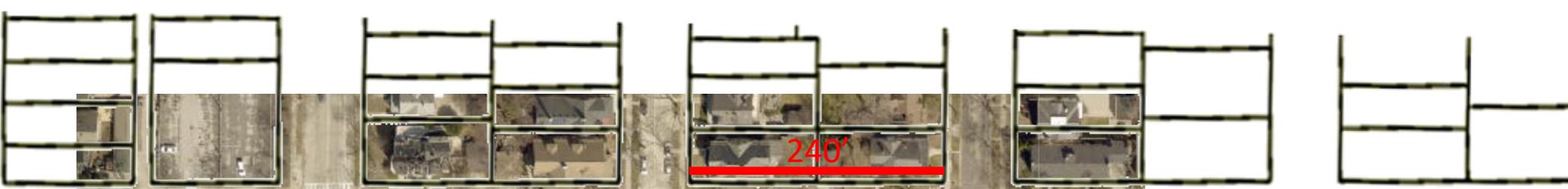
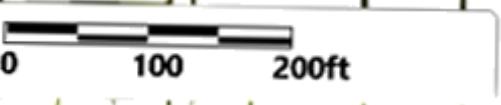
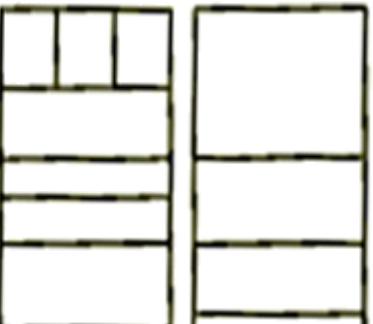
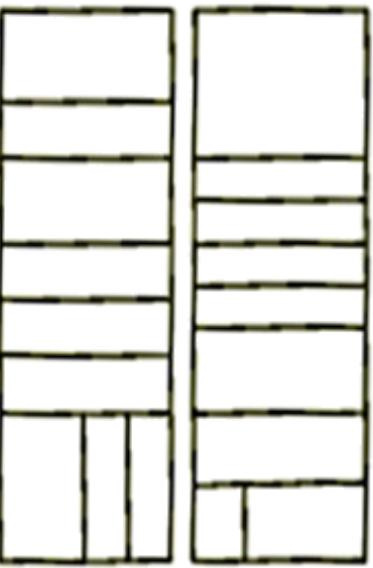
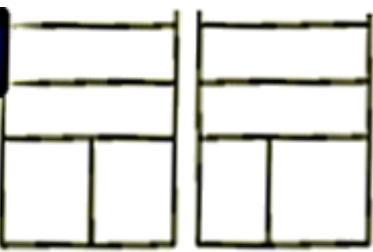




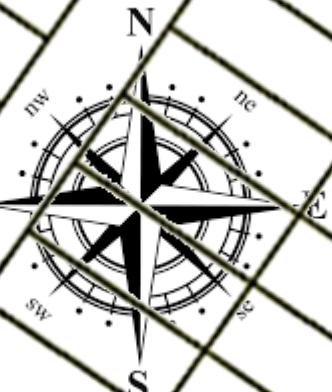
COURTYARDS

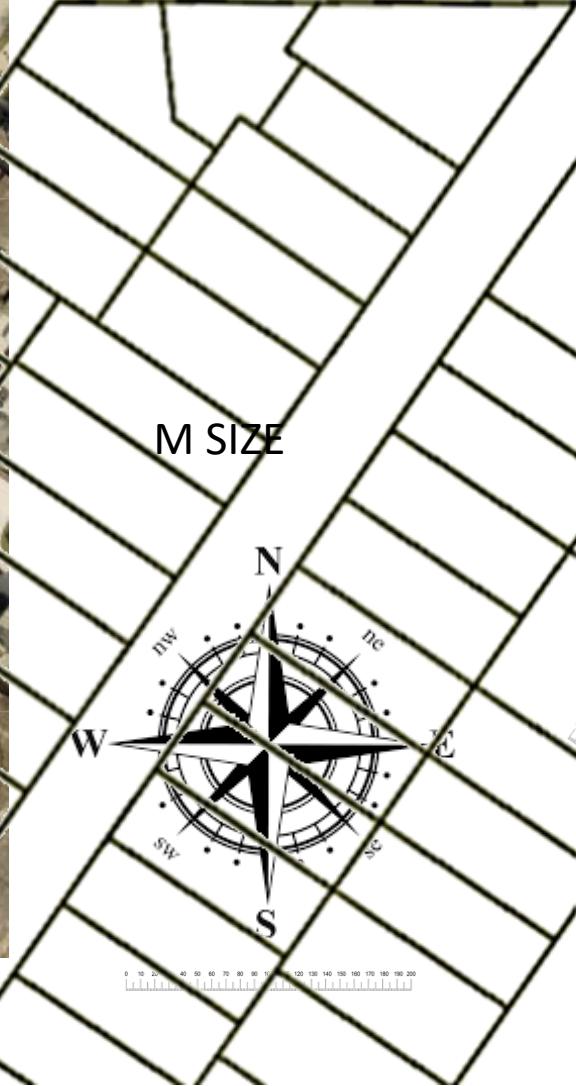
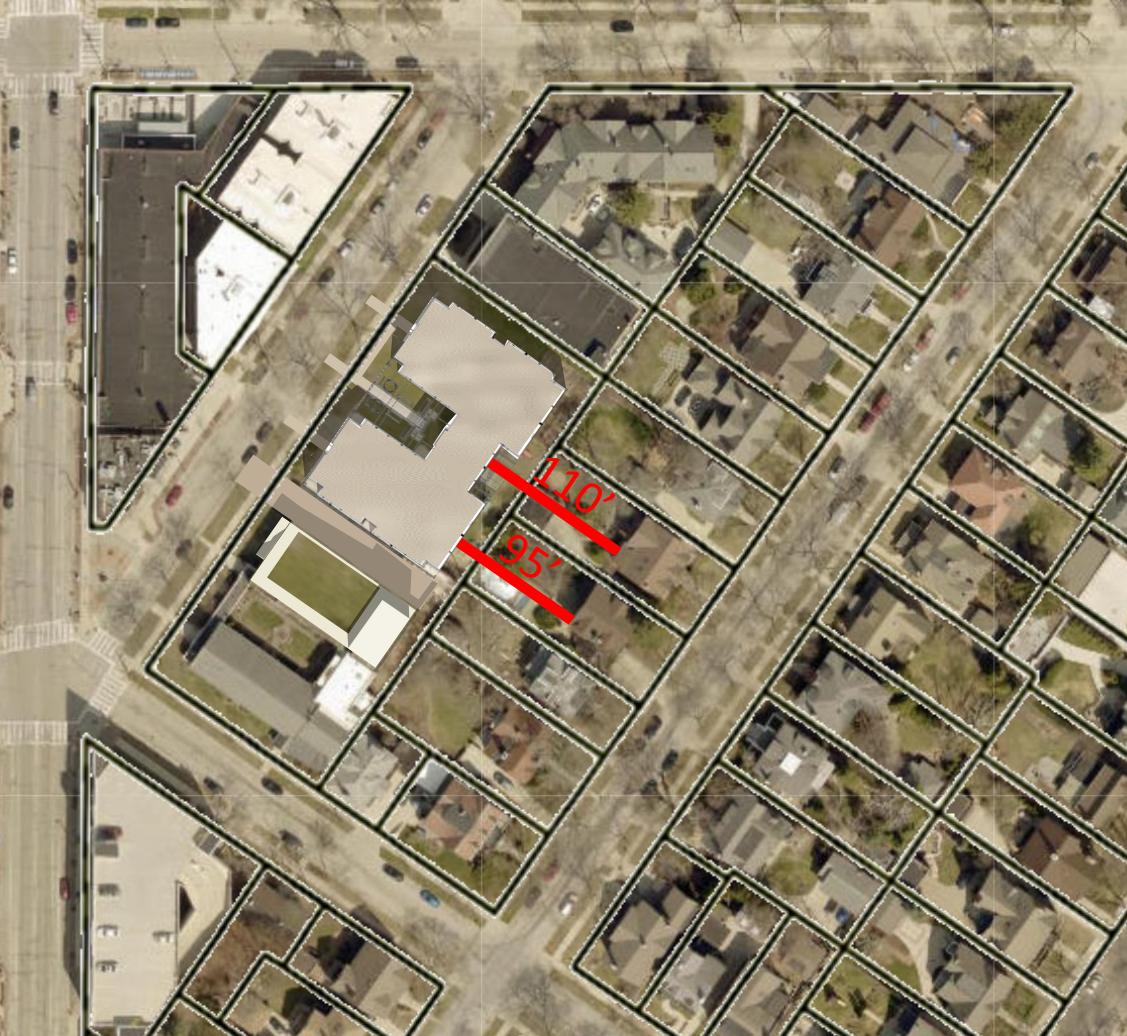
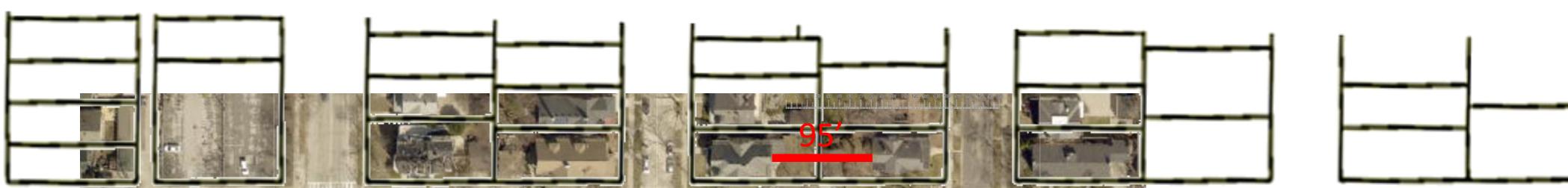
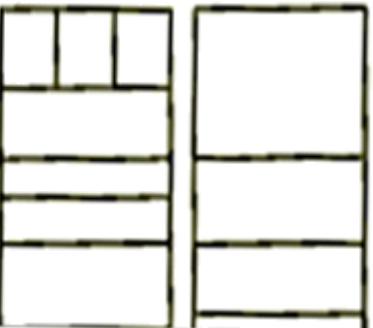
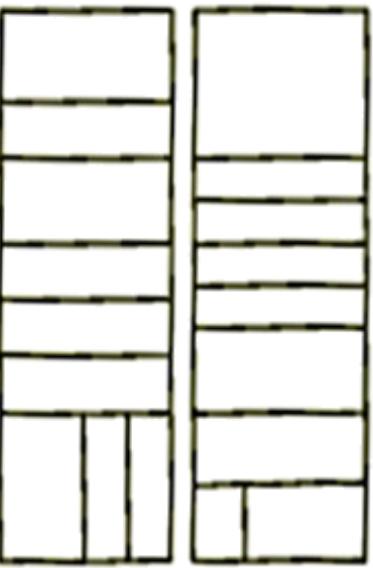
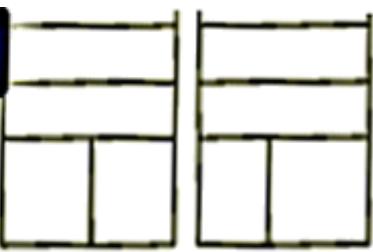


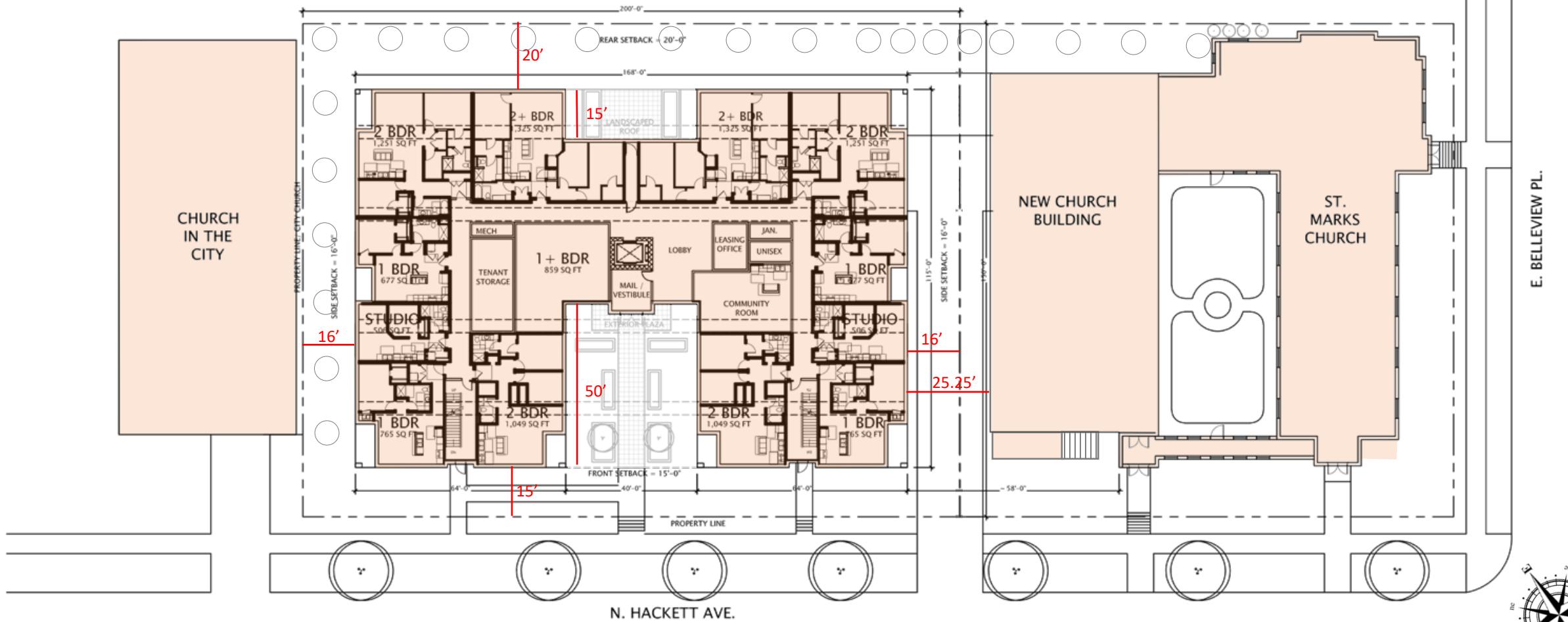
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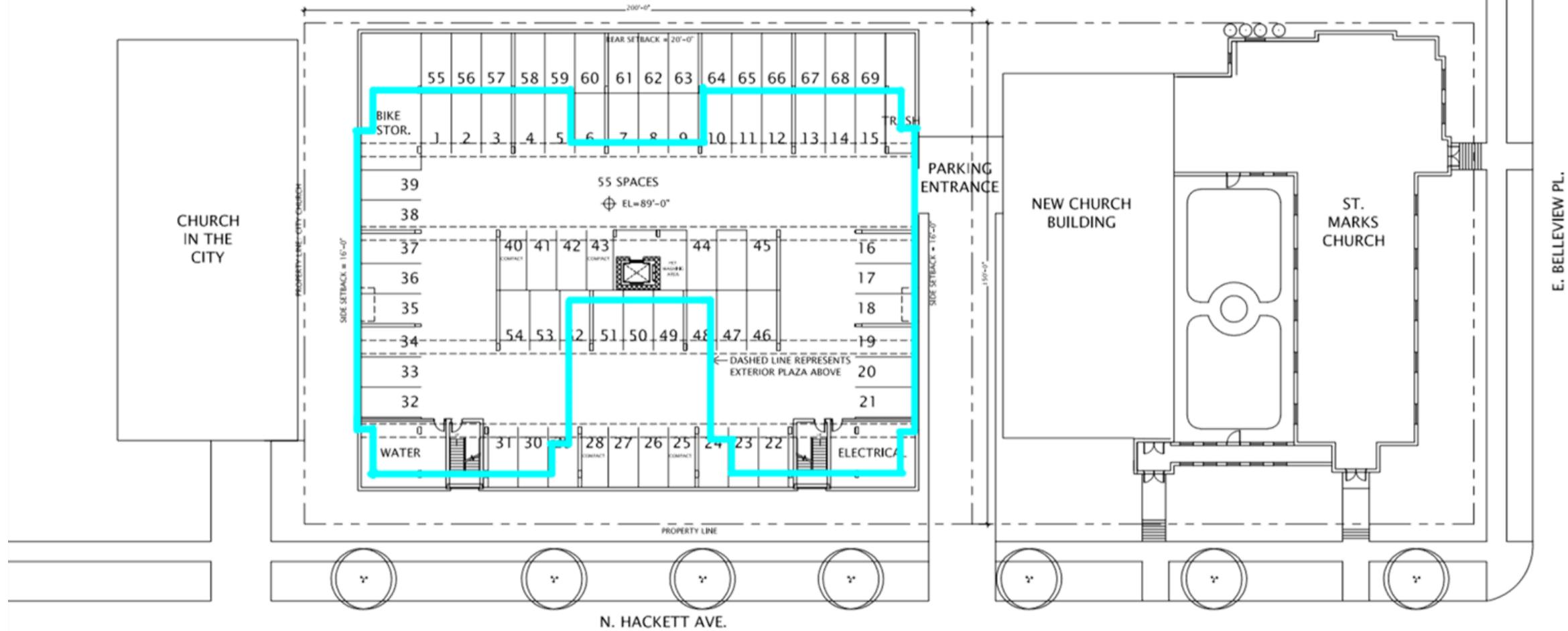


BLOCK SIZE



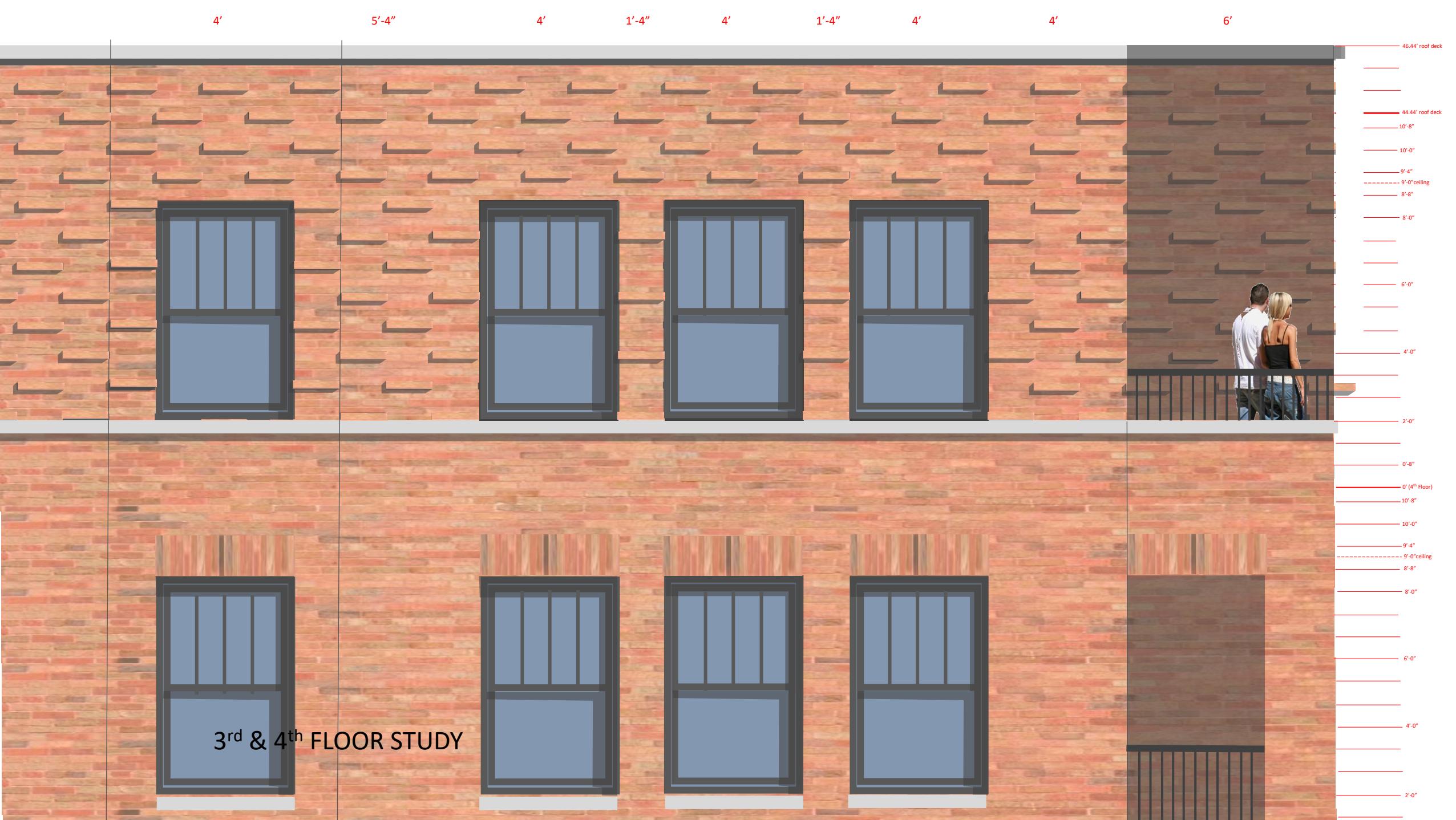








Typical West End Elevation





1st & 2nd FLOOR STUDY



West Elevation



HGA

0 10 20 30 40 50 60 70 80 90



Section thru Courtyard Looking South



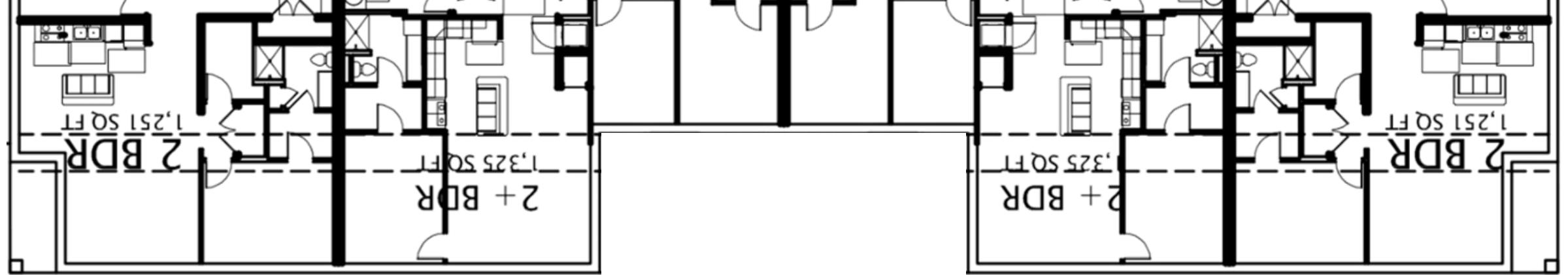
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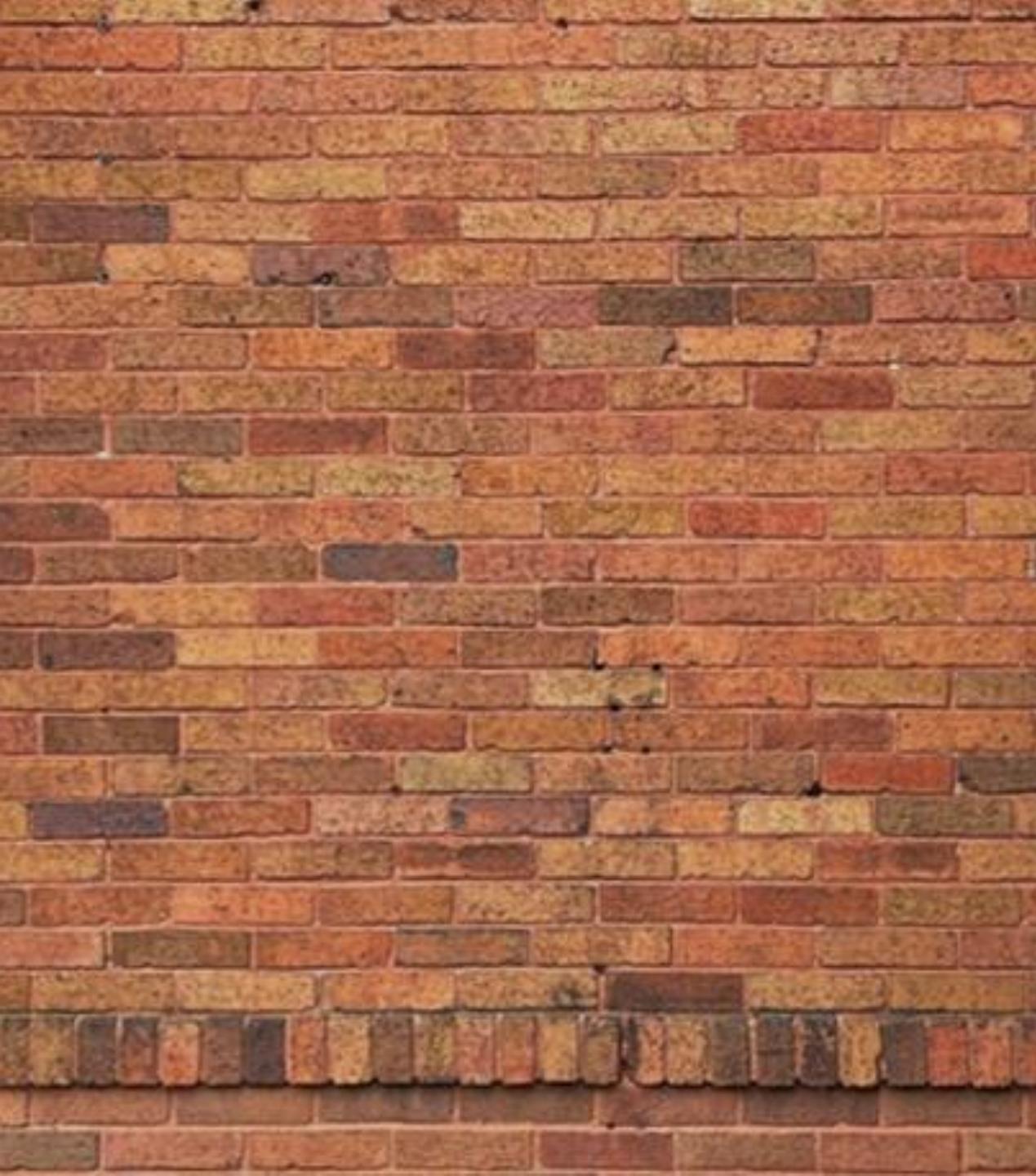
North Elevation Face Brick Return w Light Grey Brick



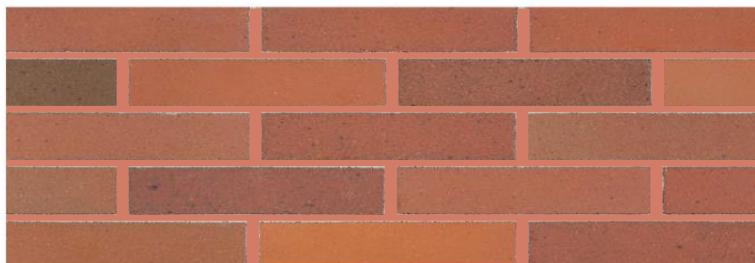
South Elevation Face Brick Return w Light Grey Brick



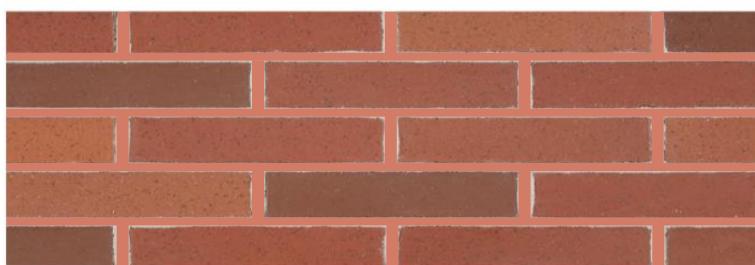
East Elevation with White Brick



## 470-479 MEDIUM RANGE SMOOTH



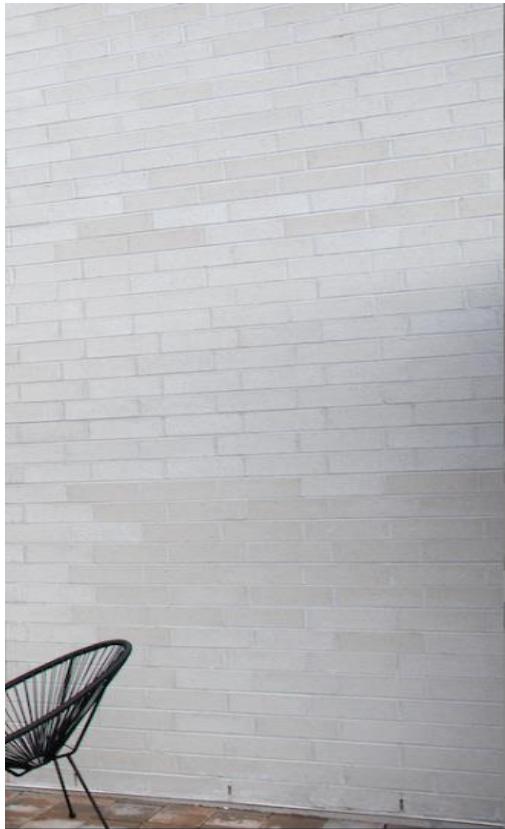
## REGAL BLEND



## 470-479 DARK RANGE SMOOTH



Type	Face
Color	Brown
Texture	Smooth
Plant	Plant 4
Manufacturing Method	Extruded



County Materials Heritage Collection Designer Concrete Brick, "White"



HGA