SYMPHONY SWAN-ZAWADI BFA, M.ED (SHE|HER)

CREATIVE STRATEGIST | LEADER | ARTIST | EDUCATOR | CONNECTOR

www.SymphonySwan.com | www.THECR8TVHOUSE.com |

MANAGER OF PUBLIC INITIATIVES

FOUNDER AND CHIEF CREATIVE

SENIOR DIRECTOR OF PROGRAMS

Responsible for organizing, supporting, and facilitating public initiatives as an integral component of the

large. demonstrate knowledge of local, national, and global contemporary art practices and are connected

with artists, writers, and thinkers working across disciplines, geographies, and identities. Cultivate and sustain

Foundation's artistic program. Works collaboratively to develop public initiatives that connect a multiplicity of ideas

and communities across a spectrum of lived experiences with artists, audiences, neighborhoods, and the art field at

relationships with collaborators, cultural organizations and communities, and educational institutions to further the

Founder of an arts institution that centers the work and needs of artists from the global majority. The house will be

Maintain overall strategic and operational responsibility for all Arts @ Large programs, community relations, budgets

and development. Identified opportunities for Arts @ Large to leverage cross-program strengths to take advantage of

new opportunities and/or to address organizational challenges. Prepared and submitted annual operational budgets,

Served as the liaison to community partners, and work with the CEO to keep Boards of Directors regularly informed of

programmatic strategies and challenges. Developed DEI initiatives and programatic practices to promote equitable and

sustainable policies for staff and community stakeholders. Artist advocate for fair equitable pay and access to gigs. Curated and developed artist professional development. Coordinate organizational and program curriculum and

timelines. Developed programs to support artist, student and staff development. Designed reports and materials to

assist in securing the necessary funds to support art school and community programs. Served as public relations by coordinating and cultivating stakeholder relationships (community and board members), centered artist engagement and community building. Manage Social media and marketing for programming and funding reports. Marketing and

social media design and development for organization growth and development. Developed Artist database for

Led school-wide initiatives for cultural, curricular, and operational improvements during a transition. Urgently

pursued academic gains to close achievement gaps, serving as academic dean and training successors. Recruited and supported teachers, staff, and families, maintaining a culture of high expectations and joy with a consistent 96%

attendance rate. Fostered continuous improvement through peer observations, external evaluations, and an open-

door policy. Coached educators and behavior committee members to reduce suspensions and enhance socialemotional learning. Established meaningful community partnerships and implemented school-wide incentives for

positive behavior. Developed and executed a character education plan using Teach Like a Champion and Love and

transformed to provide exhibition space and studio for artists. Provides space for artists and creatives to dream

radically. Maintain and support all operations of the buildout of this start up organization.

INTERIM PRINCIPAL/ ASSISTANT PRINCIPAL

PROFESSIONAL EXPERIENCE

Foundation's work.

7/2023 - Present

Ruth Foundation for the Arts Milwaukee, WI

7/2023- Present

The CR8TV HOUSE INC. Milwaukee, WI

7/2020 - 6/2023 Arts@ Large

Milwaukee, WI

2018-2020

Woodlands School -State Street Campus Milwaukee, WI

2017-2018

HOPE Semper Milwaukee, WI

2014-2017 2013-2014

Milw. College Prep - 38th Universal Academy for the College Bound

DEAN OF STUDENTS

Logic strategies.

continued outreach and support.

Demonstrated a sense of urgency to achieve dramatic gains in student learning and close the achievement gap by increasing high yield instructional practices including data driven instruction, teacher observation, and creating a culture of success. Worked to coach teachers around restorative practices and positive classroom cultures. Developed a strategic plan to decrease suspensions, truancy and increase daily attendance with weekly teacher professional developments, and weekly all school assemblies.

Collaborated with other specials teachers to provide sound, collaborative integrated instruction. Supported students in need of Tier Two ELA interventions during prep periods. Partnered with community stakeholders to bridge community and social justice art projects. Ensured student engagement by facilitating meaningful relationships with students in and outside of the classroom.

EDUCATION

UNIVERSITY OF WISCONSIN-MILWAUKEE Bachelors of Fine Arts w/ Teacher Certification

CARDINAL STRITCH UNIVERSITY Masters of Educational Leadership

SPECIALIZED TRAINING & EXPERIENCES

- BOARD OF TRUSTEES MEMBER, MILWAUKEE ART MUSEUM, SIGNATURE DANCE COMPANY, BOARD CHAIR, LIFE REDEFINED.
- FOUNDER OF THE CR8TV NRGY HOUSE, INC. ART GALLERY AND STUDIOS
- CO-FOUNDER AND CREATIVE DIRECTOR, BLANKSPACE MKE | 2015-PRESENT
- COFOUNDER OF CONSCIOUS COMMUNITY CURATORS, PARENTING COACHING
- AND CONSULTING COMPANY- MANAGE SOCIAL MEDIA PLATFORM 2013-PRESENT **CITY FORWARD COLLECTIVE, EMERGING LEADER 2017-2018**
- GUEST LECTURER CARDINAL STRITCH 2019, 2020 | RESTORATIVE PRACTICES

PERSONAL PROFILE

Symphony Swan-Zawadi stands out as a dynamic professional, boasting over 10+ years of leadership, art, and education expertise. She takes up space as a bold, visionary leader. She also demonstrates proficiency as an interdisciplinary artist and a dedicated communityand arts advocate.

Symphony Swan-Zawadi is passionate about spearheading inventive, peoplefocused strategies to address challenges in the realms of belonging, equity, inclusion, and arts accessibility. Whether immersed in the educational landscape or the non-profit sector, Symphony steadfastly upholds her commitment to establishing culturally resonant and inclusive environments, ensuring they align seamlessly with the core mission, and fostering an atmosphere of acceptance for everyone involved.

A humble servant leader, Symphony embodies the ethos of relentless pursuit of excellence, not just for herself but for any team she leads. Her infectious blend of innovation, fun-loving spirit, and joyous demeanor undoubtedly contributes as a valuable asset to any collaborative endeavor.

Symphony Swan-Zawadi's work ethic is characterized by diligence, a perpetual thirst for learning, and an unwavering willingness to go above and beyond expectations.

Symphony D. Swan-Zawadi BFA, M.ED

CONTACT INFO

Phone	414-731-5611
Email	SymphonySwanArt@gmail.com
Website	www.symphonyswan.com www.THECR8TVHOUSE.org

REFERENCES

Available Upon Request

ART TEACHER