Program Detail

City of Milwaukee

BOARD

2004 • Grant Application and Guidelines

Purpose and Eligibility

The Milwaukee Arts Board, with the support of the Mayor's Office, the City of Milwaukee Common Council, and the Wisconsin Arts Board, is pleased to provide funding to enhance the development, cultural diversity, accessibility and enjoyment of the arts in the City of Milwaukee.

The Milwaukee Arts Board, established in 1990, is appointed by the Mayor and approved by the Common Council. The board is comprised of 17 members who serve three-year terms. Milwaukee Arts Board meetings are scheduled for the second Tuesday of each month. All meetings are open to the public.

You are eligible to apply if you are:

• a nonprofit, tax-exempt 501(c)(3) organization located in the City of Milwaukee that has as its primary mission the presentation and/or production of art or arts programming.

or

- a 501(c)(3) tax—exempt organization with a department or subsidiary which has a primary mission of the presentation and/or production of art or arts programming, e.g. a private college or social service organization that has such a department or branch.
- Applicant organizations must be located in the City of Milwaukee and have had 501(c)(3) non-profit status for at least two years.

You are not eligible to apply if you are:

- an individual artist, religious organization, government agency, public educational institution. These parties are encouraged to participate as partners with an eligible organization but may not serve as lead applicants. Partner organizations must actively participate in the planning and implementation of the project. Non-eligible organizations considering a partnership are strongly encouraged to call 414–961–0113 to discuss their proposed project prior to submitting an application.
- Ineligible organizations may not use a fiscal agent for the purpose of this application.

Overview

Grant Program

Only one application per eligible organization can be considered. However, an eligible organization may be the lead applicant on a second application with an otherwise ineligible organization for a partnership project.

- Applicants may request \$2,000, \$4,000, \$6,000 or \$8,000. Grants will be awarded for the amount requested or not at all.
- A 1-to-1 cash match is required.
- First-time applicants may use in-kind goods or services for up to 50% of the required match.
- Project or program activities must occur between June 1, 2004 and May 31, 2005.
- Funding will not be available before July 1, 2004.
- Under City Ordinance 320–12, #3, Section C: "The board shall ensure that projects or programs that are administered by or respond programmatically to the needs of this city's racial and ethnic minorities receive at least 40% of available funds."

Please call 414-961-0113 if you need a paper-copy application or for technical assistance.

Activities Ineligible for Funding

- · Programs that are restricted to private or exclusive participation
- Programs that do not comply with the City of Milwaukee diversity, equal employment opportunity and affirmative action policy
 - See: http://www.milwaukee.gov/der/Content/Adobe/DEO2003.pdf
- General support for an entire season or series of arts programming
- · Projects and programs that have received Milwaukee Arts Board funding for five consecutive years
- · Projects by individual artists or ineligible organizations that are not partnered with an eligible 501(c)(3) organization
- · Projects already completed
- Prizes or awards
- Capital projects or equipment purchase
- · Labor or material costs for renovating
- · Receptions, refreshments, food, gratuities, travel, lodging, or transportation
- · Debt reduction, contingencies, fines, penalties, interest
- Projects promoting sectarian religious purposes
- · Projects of units of government or other taxing entities
- Endowment funds

Evaluation Criteria

30% Quality of the project

30% Benefit to the citizens of Milwaukee

30% Benefit to the organization and/or the artistic community

10% Probability of successful completion of the funded activity

Overview (continued)

Application Deadline

One copy of your application with an original signature of an officer of the Board of Directors should be sent to the Milwaukee Arts Board, 809 North Broadway, Milwaukee, WI 53202 postmarked by Monday, March 22, 2004. All applications will be opened and reviewed for completeness in the presence of a witness.

Use the checklist at the beginning of the application form. If all materials are not submitted, the application will be deemed incomplete.

Late, ineligible and incomplete applications will be returned.

Review Process

- Staff reviews the applications to determine basic eligibility.
- A Peer Panel reviews the proposals and makes recommendations to the Milwaukee Arts Board. The Peer Panel review is open to the public.
- The Milwaukee Arts Board considers the Peer Panel recommendations and determines the final grant awards at its May 2004 meeting.

Funding Process

- Contracts and reporting forms are sent to all grant recipients.
- · Three contracts with original signatures by an officer of the Board of Directors must be returned by September 1, 2004.
- · Grant payments are made approximately six weeks after the receipt of signed contracts and final reports.
- Funding will not be available before July 1, 2004.

Reporting Requirements

- · Failure to file six-month and final reports will eliminate applicants from consideration for future funding. Six-month reports for 2003 grants are due January 31, 2004. Final reports for 2003 grants are due June 30, 2004.
- Year 2004 grant recipients must file a six-month progress report by January 31, 2005.
- · Final reports for 2003 grants documenting the precise expenditure of funds must be filed no later than June 30, 2005. These reports will be forwarded to the City of Milwaukee Comptroller.
- Reports and samples of programs, etc. with MAB acknowledgment should be sent to: Milwaukee Arts Board, 809 North Broadway, Milwaukee, WI 53202.
- · Failure to complete the project may require the return of all awarded grant funds to the City of Milwaukee.
- Failure to alert the MAB to any changes in the funded project may require the return of all awarded grant funds to the City of Milwaukee.

Overview (continued)

Conflict of Interest

The Milwaukee Arts Board intends to avoid all conflicts of interest or any appearance of conflict of interest and is required by law to comply with the State of Wisconsin Statutes, Chapter 19, Sub-chapter III and the City of Milwaukee Chapter 303 Code of Ethics. Copies of statutes, ordinance and complete Conflict of Interest Policy are available by calling 414–961–0113.

Appeals and Extensions

Applicants may appeal grant decisions under the following limited circumstances:

- a) A procedural error has been made in handling the application; or
- b) The Conflict of Interest Policy has been violated by a board, panel or staff member. All appeals shall be made in writing within 30 days after the announcement of the grant awards to Milwaukee Arts Board, Chairperson, 809 North Broadway, Milwaukee, WI 53202.

Extensions of the grant period will be permitted only under special circumstances. Any such request must be in writing within the first six months of the project contract.

Public Service Requirement

Each funded project must include a public service activity, such as a performance or exhibition that is open to the entire community in a public facility accessible to persons with disabilities. This public service activity may be free or you may charge admission.

2004 Project Summary

In the space below, please provide a brief description (75 words or fewer) of your 2004/05 proj-
ect that may be used as a future news release and/or program summary.

APPLICANT 501(c)(3) ORGANIZATION NAME:		
PARTNER ORGANIZATION(S):		
PROJECT NAME:		
DESCRIPTION:		

MILWAUKEE ARTS BOARD FUNDS WILL BE USED FOR:

2004 Milwaukee Arts Board Grant Application

Incomplete and inaccurate applications will not be considered for grants. Staff will be happy to discuss your application prior to the deadline. Staff follow-up after the deadline is unfair to those organizations whose applications are complete and on time.

The Milwaukee Arts Board goes to great lengths to ensure a fair and equitable grant process. Each application is reviewed by the peer panel and approved by the full board solely on the basis of the proposed project. Endorsement letters and other lobbying efforts are not considered and such efforts are strongly discouraged.

Required Materials Checklist Keep a complete copy of all material you submit.

- 2004 Project Summary
- 2004 Grant Application
- Resumes for key personnel and artists involved in the project (do not exceed one page per person)
- Each PARTNER organization must include a description (one page maximum) of its role in the planning and implementation of the project.
- List of current Board of Directors and addresses, with officers and affiliations indicated
- IRS Form 990 for most recent fiscal year (Summary page only with "Revenue, Expenses, and Changes in Net Assets")
- Applicant financial statements for last and current fiscal years
- Organizational budget for current fiscal year

First Time Applicants, submit IRS Letter of Tax Determination, Articles of Incorporation, and By-Laws.

General Information—Ple	ase type the follow	ing information	າ:
Organization:			
Address:			Zip:
Contact:	T	itle:	
Phone:	Fax:		Email:
Date of incorporation:			
Federal tax-exempt no.:			*
Number of full-time staff:	part-time staff:		
Last Fiscal Year (FY /)		
Organizational Income: \$			
Organizational Expenses: \$			
If expenses exceeded income i	n last fiscal year, ex	cplain:	· · · · · · · · · · · · · · · · · · ·
Current Fiscal Year (FY	1)		
Projected Income: \$			
Projected Expenses: \$			
Project Information NO	TE: Projects and p	rograms that ha	ave received Milwaukee Arts
Board funding for five consecu			
Project name:			
Dates of project:			
Location of project:			
Number of artists participating	•. •		
Projected audience:			
	2,000	□\$6,000 □]\$8,000
Total project budget:			

Project Narrative

Clearly and concisely prepare a project narrative using the following questions and outlined evaluation criteria as your guide. Please do not exceed four typed, double-spaced, 8 1/2" x 11" pages.

A. Introduction

- · Describe the proposed project.
- · Who is the intended audience? Be as specific as possible.
- Who are the other organizations involved in the project, if any?
- How will the project involve local artists?
- Describe the planning and implementation of the project, including who will be involved and a realistic timeline.
- · How will you promote the project?

B. Project Evaluation

- How will the quality of the project be measured and evaluated?
- If this is year two or more of an ongoing project, please provide a measure of progress toward project goals (% of growth in attendance or audience served, etc.).
- What are the anticipated results of the project and how will the results be measured?
- How will you measure the impact of the project on the community?
- · How will you measure the impact of the project on your organization?

C. Public Service Requirement

- · What public service activity will you perform?
- · When and where?
- Is the facility accessible to persons with disabilities?
- How will this activity be publicized to the general public?

D. Organizational Information

- What is the mission and constituency of the organization?
- Provide a summary of the organization's accomplishments.
- Describe ongoing efforts to diversify the staff, board, program content and audience of the organization.
- Describe the organization's interaction with the community.

Project Budget

- Include all costs related to the project, not only those that will be supported by the Milwaukee Arts Board. First-time applicants may use in-kind goods or services for up to 50% of the required match.
- In-Kind Support is a contribution of equipment/materials, time, and/or services that the donor has placed a monetary value on for tax purposes.
- The time that PAID STAFF devotes to the project is CASH (not in-kind) and should appear as an expense and as income.
- · Round off all figures to the nearest dollar.

Expenses (please itemize)

```
1) PERSONNEL (staff salaries, wages, and benefits)
a) Administrative
(It is suggested that no more than 20% of the total project budget be designated for direct administrative costs.)
Subtotal a) $
b) Artistic
  $
  $
Subtotal b) $
c) Technical/Production
   $
Subtotal c) $
   Subtotal 1) $
2) OUTSIDE FEES/SERVICES
(payments to firms, consultants, employees of other organizations)
   $
   Subtotal 2) $
3) SPACE RENTAL
(rental of office, rehearsal, theater, hall, gallery, etc. required for the project. If no rent is paid by the
organization, indicate the market value of space as an in-kind expense.)
   Subtotal 3) $
4) MARKETING
(advertising, printing and postage related to project)
   $
   $
   $
   Subtotal 4) $
5) OTHER OPERATING EXPENSES
(scripts, scores, props, utilities, postage, interest charges, equipment rental, insurance, shipping, etc.)
   $
   Subtotal 5) $
6) TOTAL CASH EXPENSES (subtotals 1-5, should equal line 19)
7) TOTAL OF EXPENSES COVERED BY IN-KIND CONTRIBUTIONS Please itemize on a separate page.
8) TOTAL PROJECT EXPENSE (lines 6 and 7, should equal line 21)
```

Income (please itemize)

	-
9)	ADMISSIONS
	(projected ticket sales, membership fees, other charges)
	Subtotal 9) \$
10)	CONTRACTED SERVICES
	(fees from workshops, lectures, etc.)
	Subtotal 10) \$
11)	MISCELLANEOUS REVENUE
	(estimated ad sales, concessions, rental income, parking, catalogue and gift shop
	sales, dividend or interest income, etc.)
	\$
	Subtotal 11) \$
12)	CORPORATE SUPPORT
•	(contributions from businesses and corporate foundations)
	confirmed \$
	unconfirmed \$
	Subtotal 12) \$
13)	FOUNDATION SUPPORT
`	(contributions from private or community foundations)
	confirmed \$
	unconfirmed \$
	Subtotal 13) \$
14)	PRIVATE SUPPORT
	(individual donations, United Performing Arts Fund, fund-raising events)
	confirmed \$
	unconfirmed \$
	Subtotal 14) \$
15)	GOVERNMENT SUPPORT (do not include MAB grant request here)
	A. Federal
	B. State confirmed unconfirmed \$
	C. Local
	Subtotal 15) \$
16)	OTHER
	Subtotal 16) \$
17)	CASH INCOME (subtotals 9–16) \$
	MILWAUKEE ARTS BOARD GRANT AMOUNT REQUESTED:
	(\$2,000, \$4,000, \$6,000 or \$8,000)
19)	TOTAL CASH INCOME (add lines 17 and 18): \$
	IN-KIND SUPPORT List sources on a separate page. \$
	TOTAL PROJECT INCOME
-	d lines 19 and 20, should equal line 8) \$
	•

Organizational Assurances

The Applicant HEREBY ASSURES THAT

- 1) The activities and services for which grant assistance is sought will be administered by or under the supervision of the Applicant.
- 2) A. It will comply with Title VI of the Civil Rights Acts of 1964 (42 U.S.C. 2000d et seq.); Section 504 of the Rehabilitation Act of 1973 (229 U.S.C. 79u); the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.); where applicable; Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.) The Applicant HEREBY GIVES ASSURANCE that it immediately will take any measures necessary to comply.
 - B. It will comply with Section 5(j) of the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 954(j)). Section 5(j) provides that:
 - (a) All professional performers and related or supporting professional personnel employed on projects or productions which are financed in whole or in part under this grant will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation for persons employed in similar activities; and
- (b) No part of any project or production which is financed in whole or in part under this grant will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employees engaged in such project or production. Compliance with the safety and sanitary laws of the State of Wisconsin shall be prima facie evidence of compliance.
 - C. It will comply with the Laws of 1981, Chapter 112, of the State of Wisconsin, which requires agencies not to discriminate against any employee or applicant for employment because of age, race, religion, color, disability, sex, physical condition, developmental disability as defined in 5. 51.05(5), sexual orientation, or national origin. These laws place specific obligations for affirmative action upon grant recipients of the State. The organization HEREBY GIVES ASSURANCE that it will immediately take any measures necessary to comply.
- 3) The filing of this application has been authorized by the governing board of the Applicant and Fiscal Receiver organization, if applicable.
- 4) Funds received as a result of this application will be expended solely on the described projects and as represented.
- 5) The figures, facts, and representations made in this application, including all exhibits and attachments, are true and correct to the best of the Applicant's knowledge and belief.

This assurance is given in connection with any and all financial assistance received from the Milwaukee Arts Board after the date this form is signed. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in the assurance, and that the City of Milwaukee shall have the right to seek judicial enforcement for this assurance. The assurance is binding on the Applicant, its successors, transferees, and on the official whose signature appears below.

AUTHORIZATION

I certify that the information contained in this application is, to the best of my knowledge, true and correct.

BUARD OFFICER 5 Signature (President, Vice President, Secretary or Treasurer)		
Title	•	
Print or type name Date		

FOR STAFF USE ONLY

Organization name

RACE/ETHNICITY
African American
American Indian
Asian American
Caucasian/European American
Hispanic American
Mixed American
Other ()

Number on board

Number of staff

2003		86035							\$8,000						\$4,000
7007 1007	\$6,400						\$6,800	56,400					\$6,800	24 200	\$2,513
260					\$6,400	979				00893	\$5,100				
3.000 <u>70</u> 001				\$7,360								1. 1. 955.29 (1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1			
\$661 - 1008			77.200									12 Table 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18			
7661 <u>7661</u>		\$1,000													
									*SS						
	atre Tire					esents for the first	esents	SATES	vorks Residency & Performance	iii Ooggapiy					
Arts Organizzation Project Neme	African American Children's Theatre '2002-03 Season' African American Children's Hicaric	The Wirst African's On The Move 'African Female Art Project'	Alverno College Alverno Ensents Alverno College	Alverno College '97/98 Performing Arts Season' Alverno College '98/99 Performing Arts Season'	Alverno College '99/00 Performing Arts Season'	Alverno Collège (ER) Alverno Bresmis U0/01 Season	no College (FR) / Alverno Pr 'Season'	no Colleges (FR)/ Alverno Pr ObiTerforming Arris Series	Alverno Presents "Ben Munisteri Dance Projects/Danceworks Residency & Performances"	America's Black Holocause Miscrim Smithsonan Alecan American Photography	Andre Lee Ellis & Company, Inc. "Ma Rainey's Black Bottom"	Artists Series at the Palos; Workights Residency Program	Artists Series at the Pabst "Worklights Education Program"	s Series at the Pabsteriaghts	s Working in Education Truck Studio

200%													rill Sign			
2003				\$2,000		82							# () 			
Z00Z						\$4.078						\$5,600				0
() <u>7.0(n</u> -										a a						\$6,400
33 240(t												\$7,200	(Q4			
												28,000				
18. J.	10.00											\$ 098'1\$				
<u>୍ତି (ହିଁ ।</u>			0.5025	·							(1/2) <u>/25</u> (2/4/2)					
1005		\$6,470						\$2,940			7.77					
17361		\$5,363						\$2,268			<u>\$7,569</u>					
হত্ত্											(000)25					
1661	00 55 - 1 1 100 000 000 000 000 000 000 000 0								005	\$3,875						
1561	\$5030						(1) (3) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1							\$3,000	000/58 85/000	· · · · · · · · · · · · · · · · · · ·
		ty.								٠					rthe Ams)	
	्रीमाञ्जास्य	ARTREACH Milwaukee 'Ideas: Increasing Diversity/Expanding Assessibility' 'AAA: Reaching All Audiences'	新教教	my Circus*						·					Umby Through the Arris	
110		ıkee versity/Expanc Audiences'	s Milseum .	Bialystock & Bloom Theatre Company Johnny Rod's Swinging Burlesque Circus'	103	Boulevard Ensemble Studio Theatre "Merchant of Venice"	oment Sections		उठदीवृद्धाता गुव्	Camp"	nearn.		ly Centers s Broject	u u	CAPUTA (Comm. Action/Promoting) Artistic Scasoif	Α.,
Anskoonskameerion Apolekeenemike	ARERYEACE Milwankee Andro Description for the Vishall	ARTREACH Milwaukee 'Ideas: Increasing Diversity/Exy 'AAA: Reaching All Audiences'	ety Britin Children's Mitseum V Chance in Dance	tock & Bloom' 1y Rod's Swing	sovievzraližnsemble IddirAmnvarsem Serson	Boulevard Ensemble S "Merchant of Venice"	ver Vourh Development Pworks	Center for the Blind 'Vision Sans Sight'	O <mark>lifielren</mark> is Ommę Assosianom Teen Vidlas Worksligs	City Ballet Theatre 'Summer Youth Arts Camp'	City, Ballet Theatre CBT-Performing Company	City Ballet Theatre 'Concerts'	204 Vouris and Family Centers Riverwest Teen Video Project	Colorlines Foundation 'Readership Expansion'	FA (Comm. Ac c Season	Cudahy, John C. YMCA 'Arts Alive Field Trips'
	EIIP ARTH		Berry With	Bialys 'Johnr	Boule Tota	Bouler "Merc	NAP CHE		NAP Cilitar		Elle Ciny B	City Ballet 'Concerts'	E COALY	HIP Reade	NAP GAPUT	Cudah 'Arts A

<u> </u>	3.42.4														
2003					0.00									00	
2007					(0) (0)				400					\$6,400	
1072	15.00 H				98.57 (98)									\$6,800	
) (000) (000)				\$6.400				\$6,400				-		\$6,480	
9)				910			(.33)	\$6,							
\$551 46						\$7,360	88								
ଣିପ୍ରୀ			\$7,640			is -					398				
51 <u>- 2</u> 631		7.200											e Net		3
1. II.		\$7,560		di di											7,500
1008								·							
7.661								-		\$3,000		\$7,000	000 28		Land
1591								-							
												-			
						al Offering	\ ऑक्स्कों,©मिलक्ष्	al Offering						ts Series"	
			ator"			isemble Music itival	emili rojeci	semble Music				ociation		community Art	Î.
ATION Te	Giran Svarson's	sidency M-Arrigis	: Dance Incub	mance'	a) (camps)	crica (FR) / Er nce - Bach Fes	(c. America) (ITR) / Isin Mie American Beldi P	rrica (FR) / En ch - IV"	Anne Azeme	iation	School and	st Artists Asso Zenter		fee & Books C	
भारक्षातिक्षाति साम्बर्धातिकाम	Danceworks	Kris world Kesidency Demesvoriks Presenting Local Arrish	Danceworks 'Studio to Stage: Dance Incubator' Danceworks	Dance Bay View Danceworks Portable Performance	mcevrents in canve ams D	Early Music America (FR) / Ensemble Musical Offering 'Artist in Residence - Bach Festival'	rijVinsi III	Early Music America (FR) / Ensemble Musical Offering Family Ties: Bach - IV'	Early Mirsty Now Residency Will Anne Azame	East Town Association Jazz in the Park'	ilm Greative Am Diban Arts Besn	ESHAC/Riverwest Artists Association 'Riverwest Arts Center'	speranza Umda Omdoor Mural	Esperanza Unida 'QUE PASA? Coffee & Books Community Arts Series'	toi, in danses) ce in the Ciffi
₹.	SECONDO DE SE	4		Da Da			Fath		ER RE					Est 'Qt	

MILWAUKEE ARTS BOARD Grant Award History

200%									
2,000			88,000					3(00)	
- 1995		10°				\$7,200		\$6,080	-
2(0,0)							υ <i>Ν-25</i> 0		
2000							5/70 W/A"		
୍ଟ୍ରୌ	000				0				
:§(5,6)]	\$8,000				\$8,000		0	(c 3 mail)	\$3,000
<u> </u>							098'248		
\$) (6]									-
36 <u>3</u>] 7									
53 103				89,500					
				5\$			277		
(j) i (j)		\$1,750	u i		1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			27 E	
Ž			1 Cuate	4					
			to's Adventures it				1	on Programs	
			Iwo Donuts: Pepi			Œ (Frefel)		chooliFilicati	
	s? Park/School Tour maneny	nestra chool PTO ic Awareness'	is Theatre is Nind is Theatre Issembly Tour, "	gerens kee kee keembly	cee ear My Cry' cee.	cee ince. Hänselv	nipany Opera	ompany n Programs mipuny ty Mezzo In-S ormance	Heart Is'
Obganization jedaName	Et toi, tu danses? 'Summer in the Park/School Tour' Festival GitV Symptony	Lets Meanthe Orchestra Fifty-Fifth Street School PTO Expanding Hispanic Awareness'	First Stage Children's Theatre First Stage Children's Theatre 'Multi-Cultural School Assembly Tour,' Two Donuts: Pepito's Adventures in Cuate- Malo' First Stage Children's Theatre 'Multi-Cultural School Assembly Tour,' Two Donuts: Pepito's Adventures in Cuate- Malo' First Stage Milly addiced.	First Stage Milwaukee 'Theater for Children' Envis Scage Milwaukee	First Stage Milwaukee 'Roll of Thunder, Hear My Cry' Ensessage Milwankee	First Stage Milwaukee 'A Midnight Cry' Florinine Oper Children's Forformance, Hansel & Gretal	Florentine Opera 'The Nightingale' Florentine Opera Company 'Ay Erral Timp in the Opera	Florentine Opera Company 'In-School Education Programs' Florentine Opera Company 'My First Unity/Mighty Mezze In-School Education Programs Foothold Dance Performance	'Home is Where the Heart Is'
(4) (6) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	Et toi 'Sumr	Leis NAP Fifty-I	First S First S - Wulti- Malo* Malo* FIRST S F		First S 'Roll o First S	First S 'A Mid Horan	Florent The N Florent	Florent "In-Sch filiprent "MyEn	,Home

<u> </u>		00														
2002		\$6,000														
2005: - 2005																Part of the state
2010.5																
(ଡିଉଁ																
86 60 -																
<u> </u>															\$7,640	
935 1596	Part of the second of the seco					aller Literatur			\$4,500					9300	\$7,0	
- 75001							095'2\$						\$6,615			\$2240
				007/45		00098		(Co)};			\$5,800					interior
(<u>c</u>)			06	100 E	\$5,000									TAPE.		
166			\$5,000										. :			
	15405 2700 2000 2000 2000 2000 2000 2000 20										-					
			nity Arts Series*	nity Parameters Visit in the second	nity		nity ıltures"		tre	en l'impentes				Tormance		
zzetűtén	se Performance olschriss Project	ce Performance ces' a Theatre	lispanic Commu I & Performing	mends of the Hispanity communi Attstin the Bispanic Comminity	ispanic Commu nericas	lspante Commit - Amerikas	ispanic Commu: Diversity of Cu	ntne Schools	Children's Thea ies'	reatilates Gim & Video Among Cultues Resycei Women Film Senes	ı & Video Ientorship'	en perates	ra amas'	a op Spiffelida ape	ra erformances"	ièless
तिमाड (क्रीकृष्टमा निमन्त्रीहरू		Foothold Dance Performance 'Bauhaus Dances' IROT-hold Dance Theatre	Bilingual Dames Friends of the Hispanic Community 'Hispanic Visual & Performing Arts Series'	Finands officiely Agetinate May	Friends of the Hispanic Community 'Music of the Americas'	Energias of the Africante So Vitral Arrold the Americas	Friends of the Hispanic Community 'Mexican Dance: Diversity of Cultures'	Seiterulons in Jazz Jazz Gespal menelSchools	Great American Children's Theatre 'Celebration Series'	Strent Lakes, Film & Vide Amony Cultures/Resyree	Great Lakes Film & Video 'Media Artists Mentorship'	Steat Lakes Ope Zarzan las (200)	Great Lakes Opera 'Two Musical Dramas'	Great Lakes Opera Gloral Workshop Sc Hölidas Performan	Great Lakes Opera 'Workshops & Performances"	oneselHouse Arrs for the Homèless'
		5	HIP	1 <u>6</u>	NAP	2		61		all C	HIP		- 1	1300		

20104															
300%			27.000										\$8,000		
2002		\$5,600										86.460			
160%							\$4.250								
10 M											0				
(\$601 	2257	9.9							00		\$5,400	2.0			
8661									87,500						
2661	ī														· · · · · · · · · · · · · · · · · · ·
9651 <u>S</u> 60	Ġ,				-			学,		500					
															-
730) 350)	\$5,250		000:51\$					7.000							87,000
া তেৱকা		11			:									4000	↔
Kiği					\$5,000										,, , , , , , , , , , , , , , , , , , ,
		or*		Professional Control of the Control			ukee!							e Al	<u>.</u>
		r and Mustrato					al Arts Milwa								
		University 's Book Autho	University life/spaces		,		on (FR) / Visu		Q					sdou	
न्यायुक्ता होत	seum of Art People senmof Arr	ar Ninciy ım/Marquette rton: Children	im/Marquette opeas for Pub is Theatre in"	S.Theatre community	ıdsman Projec de Mural'	ard Society of	Vard Associati Milwaukee!	interession and a second secon	e (FR) / WHA ion Series'	Janteers Presentation	d Arts, UWM	ne/im.	re, Inc.	itoire Dance Works	itute oject"
Ants Organization Broject Name	Haggerty Museum of Art 'Songs of My People' Haggerty Milseum of Art	Tosoph Fric Bertran Minco. Haggerty Museum/Marquette University 'Virginia Lee Burton: Children's Book Author and Illustrator'	Haggetti MissumMarquetti Binve Agnes Denes Brigetts for Public Spa Hansberry-Sands Theatre 'Poetry in Motion'	Hensberry-Sands Theane. "Shepherding a Communic	Harambee Ombudsman Project Community Pride Mural	tision al Keyboard Societyol Bann America	Historic Third Ward Association (FR) / Visual Arts Milwaukeel '2001 Visual Arts Milwaukeel	Holton Voulth Canterra Arrs Flass in Riverviest	Hotel Milwaukee (FR) / WHAD 'Ethnic Celebration Series'	Benanspanish Danges Heskant Dange Preseneron	Institute of Visual Arts, UWM 'Day for Night'	lin Fandenn Tilvestres 2002/03/Season	In Tandem Theatre, Inc. 'Home'	nternational Institute Performing Auts Dance	International Institute 'Ethnic Dance Project'
	HIP 'S'	E E P	W HIH	Electrical services of the ser	NAP H.	TIC.	田 次	Ė.	H H	<u>- 関盟</u> 事。 (2)	Ğ	EI ON	g H	TAN NAME P	NAP Int

2008					
2015:	\$8,000		\$8,000		000
\$7,200			9,7,600		\$3,500
\$7,200					\$6,800
\$6,800			56.8800		\$6,480
\$6,400		\$6,400			\$7,200
000'8\$					
7,6,0,1	(1) (2) (2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1				\$7,360
9.66]	57,640 57,640				\$7,640
\$7,200	Cont. As			\$7,200	7007/\$
(S)					188077
2631 1000 HS				20.503 20.503	\$5.5000
10.001S				0,000	0000001
56	110				10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
			emin of Arth	hority	rwest Artist
	ogram" som		v.Centeri in ignity/Muse	nications Aut	twork/ Kive
aniemy mpany mpany mpany	mpany g Intensive Pr ing Arts Sca		amayel (* 1848) sty (FR)/ H	s Telecommur Project Inseum (useum	Resource Ne
Autes Organization Projecti/Name (Company Education) Education Continues (Ko-Thi Dance Company 'DrumTalk'	Studio Classes Ko-Thi Dance Company 'Summer Training Intensive Program' taling Arrs Inc. Wishall Se Performing Area Scason	Latino Arts, Inc. 'Carnaval 2000' Latino Arts, Inc. Latino Arts, Inc. 'Carnaval 2003'	Harmo Arts/United Causes Symptotics Causes Vision Causes. Inc. 'Day of the Dead' Marquette University (Officempotaly Photo	Milwaukee Access Telecommunications Authority 'Resident Artists Project' Milwaukee Art Minseum Project Include: Milwaukee Art Museum 'Art Alond'	Milwankee Art Museum ARI works Milwankee Artists Resource Network / Riverwest Artist Association (FR) "ArtScene" Milwankee Ballet Milwankee Ballet itdentifa Youth for Dance
HIP Ko.	Su.di. Ko-Th Sumn Sumn	Latir Car Car Car Latin	Eatin Eatin Day Merce	Resident Res	Milw Assoc Arrs, Arrs, Milw Milw Iden

5004				j.							i de la companya de l					
2605														\$8,000		
2002																
2.00%	\$5,580							\$6.800					96.800			
2006						1 :						\$6.480				
ે લઇ).						\$6,400										
. ઇંઇલ			\$6,500		0.0003							-				
£60				\$4,600								-			Ei	
9.6T							0.925				014)/5					
1995					in M											
V\$[0]						ė.										\$7,560
5 <u>89</u> 1			180 (0.2)							\$1,100						\$13,000
(2001)		e S											All			
1831															第500	-
		ing Mg														
				Outreach"						n Services						
		estra	athedral' SEZ. Gert	re Community	ne sprømelene	1	ren Colife E			ient of Humai					i Design në:	z Design im*
antzenion Zime	ıllet Fu-Tudle"	chool namber Orche	CO Concert, St. John's Cathe wardee: Chamber Ordlesha. CO Gollege Evening Concert	amber Theat IG Education	amber Theane Hor MPS High	ıamber Theat: ıcater 2000'	hildren s Hisaten ginvay	oral Artists Season*	Troval Arrests nee	unty Departn r to Art'	nce(Theatre ductions	nce Theatre Works'	ice tilicame Preces	ice Theatre	name of Are S clifand Are O	itute of Art & Jollege Progra
Antis Osegan Projection	Milwaukee Ballet 'Ballet Kit & Tu-Tudle''	Bluesin the chool	MCO Concert, St. John's Cathedral' Milwaukte Glamber Ordiestra. MCO College Evening Concert	Milwaukee Chamber Theatre "VALLEY SONG Education Community Outreach"	VilyankeeGhanjei Theame Iivang Hieater (on VIPS High Students	Milwaukee Chamber Theatre 'The Living Theater 2000'	driwankeë Child The HTV Highw	Milwaukee Choral Artists '01/02 Concert Season'	Villyanitee Ord Vive Da france	Milwaukee County Department of Human Services 'Exposing Poor to Art'	Mikvankee Dance Thean Support of Productions	Milwaukee Dance Theatre "Theater Dance Works"	Vilvankes Danse Theatre MDT/Theaten Preces	Milwaukee Dance Theatre 'Othello'	Milwanket Institute of Art & D When Heart & Hand Arc One	Milwaukee Institute of Art & Design 'Minority Pre-College Program'
4		A A A A A A A A A A A A A A A A A A A	17046		握	<u> </u>		<u> </u>	en e	NAP 'E						HIP N

MILWAUKEE ARTS BOARD Grant Award History

7007							State of the state				100 pg				u je s		
20033											163 163 163 163 163 163 163 163 163 163	25,600					
2001											(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	\$5,0					
511076										\$6,800							
୍ରତ୍ୟ																	
\$(6) 								C	00.085								
								\$7,360									*** (3)
\$ <u>\$\$</u> \$																\$7,200	125
		\$7,560				\$7,560				-					\$7,7560 E	\$	
\$\frac{\xi_1}{\xi_2\xi_2\xi_2\xi_2\xi_2\xi_2\xi_2\xi_2					005/65									89,500			
1003				\$10,000										\$15,000			
[5 <u>0]</u>	Constitution of the consti		(A)5(Q)(\$15,000			
							And the second s	, company of the comp				ts.					
	Still signi							utreach"	(0)(0)		अवी। हिर्क्य प्रयाग	Youth and Adul					
enikatoon. Vanite		lic Museum ach Program	e Fublic Thearr tocardi Pageoff	lic Theatre roject"	iic iineenis siav Produtesioii	ic Theatre oduction Project	rc Theame Dreams	ic Theatre - Community O	ne Theatre	ic Theatre atreach Program	e Tinesan majaranse Omu	ic Theatre munity Arts for	n Theathe s Ongredski Broji	rtory Theatre vices Program'	rooy Theatre n therebyes	rtory Theatre t'	тогу Пнеате РВеліго Сегено
Ants Organizat Project Name	Mikvanikės instimta ob Miter Schaol Artsi Prog	Milwaukee Public Museum 'Minority Outreach Program'	Milwaiikee Fublic Thean Intern Ontoeath Pinjedh	Milwaukee Public Theatre 'The Diversity Project'	Milwankee Public Tirche Audienee Dixersia Preduer	Milwaukee Public Theatre 'Community Production Project'	Villwankee Bublic Theh Neighloothood Dreams	Milwaukee Public Theatre 'Dream Carnival - Community Outreach'	Vilwaukee Bubl Wisconsmiyisi	Milwaukee Public Theatre '2000 Dreams Outreach Program'	Miwantee <u>Public Thearte</u> The Gift Community Ays Ontread: Brogam	Milwaukee Public Theatre Interactive Community Arts for Youth and Adults'	Milwankee Pijbin Theatie Community Arts Ottreach Brigar	Milwaukee Repertory Theatre 'Community Services Program'	MilwankeeRepertory Illicative Production of On Their Eyes	Milwaukee Repertory Theatre 'SILENCE Project'	filwaukce Repertory III New-Adaption of Bento
	11.9				Ē							<u>~ `:</u>). HIIP		4 ?'	2 <u>1</u> 31,5 31,5 31,5

90 Jo

[#000 2]												(a) (<u>a</u>)					
2003									\$8,000							000095 3	
7(0)			\$5,600					0.0724)			,				\$6,400		
2007				7 7 7 E											\$6,800		
Uning.			-														
GGOT			\$6,400						-						\$6,240		\$6,400
8661								0.00/8/8						00073			
<u> </u>	\$6,900	- 1 - 10 - 12											\$5,520				
୍ତିରୀ							\$7,640										
1005							·				\$4,500				-		
753					\$5,670	195.73											
					· · · · · · · · · · · · · · · · · · ·				,								
<u> </u>																	
्छिय													-				
									rt Series								-
	žáj				ure*		•		h School Conce	erent Salar							
	tre isters"		tre gram"		ion School rtyard Sculpt	estite: Est	estra each Program		estra Is Youth & Higl	y Orchestra paliste	y Orchestra nsion'	VOreliesma	y Orchestra S'	Отспеята	y Orchestra	Orchestra	, Inc.
	pertory Thea ay: Delaney S	Melocatory Illication	pertory Theal ducation Pro	perrony Tihlea on/Onterach	anish Immers I Mosaic Cou	implitony Orch Cortesis	nphony Orch ation & Outr	nphony Oreh umtw Edition	nphony Orch e Public School	ith Symphon turment Spec	ıth Symphon utreach Expa	eee'r outh Symphony II 'S Diversification'	ith Symphony geting of MP	uth Symphon reache NIPS	ıth Symphony mmunity"	ish Symphon Ssions	tre Company, n*
Avers Organi Projectence		Milwaukee Repartory Un Blites for an Alabamaisky	Milwaukee Repertory Theatre 'Community Education Program'	fillwanket Repetropy Thierin htter Education/Ontreact	Milwaukee Spanish Immersion School 'Neighborhood Mosaic Courtyard Sculpture'	Vilivanitge Sympliony Orditestit Community Concers	Milwaukee Symphony Orchestra 'Summer Education & Outreach Program'	Milvaultee Symphony Ordhesia Artsin Communist Education	Milwaukee Symphony Orchestra 'MSO/Milwaukee Public Schools Youth & High School Concert Series	vaniesius Valvalikee Voluh Symphony Orchesta Windolyy Reseatiment Specialisis.	Milwaukee Youth Symphony Orchestra 'Community Outreach Expansion'	vířtvankee Voudh Symphony Outreach & Diversification?	Milwaukee Youth Symphony Orchestra Prominent Targeting of MPS	Miwankee Youth Symphony Or Enlanced Optreach #MPS	Milwaukee Youth Symphony Orchestra Engage the Community	Alivaukee Yaufri Symphomy Orchestra Altisteal Progressions	Modjeska Theatre Company, Inc. Summer Season
11054			<u>~</u>	110		estation destruction	4 ?		<			enter de	N H		2 !!!	2.4	∑ s

1201072	- 14 - 14 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16										ů.						
5.005													0095				
01 12002									a.		5.5	\$6,800					
1007 1007		\$6,800		X							4 55 (c	\$6					
K (300)		\$7,200					66.400										S6400 F
[S66]		\$8,000															
- 150.6(1)		\$7,066														\$7,360	
9661			e la companya di salah di sala							\$7,640					03-25		
500]						\$7,200		0	2885					\$7,200			
Veel				\$5,000				\$7,560		-				00 \$7,560			il.
इत्ता ट्र				\$5,										000'2\$ 000'2\$			
														\$3,500		A CONTRACTOR OF THE PARTY OF TH	
			mdF									,				The second secon	
	n), lii C Çambanye'e		Splendorot Polz	iative		y Art'	vanlike alpjanre Brojver				e/Youring			ıse Theatre	ise Theatre III	ise uth"	
गोट्टबर्गा । नामस्य	teans Company 19.	Park ark*	cal Offering Pollaca (Tite Spiritand Splendon) (Poland	Neighborhood & Family Initiative 'Harambee Video Project'	वे मिलाइट (क्बंड	Neighborhood House "West Side Pride' Community Art"	ghooriccol Bonse of Miwarikes Esigle Cerum Ribbs Saulpune Bro	atre Road'	aline Mivige	atre ort"	ver Theatre, inc. Actors, Summer Theatre Youth	atre, Inc. [atchee"	are Inc. iand Cattle	Northcott Neighborhood House 'African American Children's Theatre'	Northcorr Neighborhood House - Africair American Childhen's Theatre III	Northcott Neighborhood House 'Creative Development for Youth'	NOTERCHEN NERRIDOERROOF HOUSE (FK.), ALLICARAMERICAR CHROLERS Filtratics 59/60 Season:
Arts Organiza Professivante	Vindjestariji Pividjestariji	Music in the Park 'Jazz in the Park'			Nephlionined House	Neighborhood House "West Side Pride' Cor	Menghhormo Wesiside Ce	Next Act Theatre 'On the Open Road'	Next Act Heatre The Desmy of M	Next Act Theatre 'Kindertransport'	Next Actific Next Actors	Next Act Theatre, Inc. 'Bee-Luther-Hatchee'	Next Act Therere Inc. Between Menand Cattle	Northcott Nei 'African Amer		Northcott Nei 'Creative Deve	Congression of the Congression o
	14			NAF	- 150		- 100 - 100						# 25 20 20 20 20 20 20 20 20 20 20 20 20 20	NAE			

-4200Z	1	T.	The state of the s				11 (1) (1) (1) (1) (1) (1) (1) (1) (1) (
2002	şp.					(6.93)							And the state of t
7,9107					\$7,200	\$5,500				\$6,400			
7,001					\$6,800				0889				
9),6,1977	\$6,480				\$6,800								
वर्हें जिल्हें								\$4,800					
8651		\$3,000	in the case										-
<u> 4601</u>							99. AS						
, 0.50ji							9		To the second				
15 (60)				\$7,200 \$7								Wint Paras	\$2,250
7887 -				000'/\$									
(c) (2)												0.09718	
6) 6) 6)			, (V)								\$4,000		
[66]			\$10,000		1 1 1					24500			
	an Children's an Children					See Andreas	Participation of the control of the					Ball 22	
	Irican Americ			H de		S. S. Whistfarms			6	reach"			٠.
	ouse (FR) / Al		Mar 1 10 Life 10 Li		ect.	ndens Çama			Incolan Wom	ction and Out			
ट्टार्गिका महि	Northcott Neighborhood House (FR) / African American Children's Theatre "ON/O' Season" "Northcott Neighborhood House (ERV)" Affication Children's Incape.	Theatre	Dromane,	Concerns	Present Music 'Present Music Creation Project' Present Music	reme S Iwauke	issance Hemenvonks 8 Seison	Renaissance Theaterworks 'Midnight and Moll Flanders' Renaissance Illiesterwonks	Collaborative Production of Jirojan Women Renaissance Theaterworks	"Spinning into Butter' Production and Outreach" Recrycest Arrens Association Arriety Clay Classes	Riverwest Artists Association "Secret Garden"	S Association	Riverwest Artists Association 'Arts Center'
atis Organiza Profesio Nami	Northcott Neig Theatre "00/01 Season" Northcot Neig	1000 Season Polaris Puppet Theatre 'The Red Road'	Present Musical Contents Present Musical Present Prese	Pessant Musica Neighborhood Concert Sen	Present Music 'Present Music Present Music	Creation Broket Comme Project STAY School 'Express Yourself Milh	maissence IIIn 798 Seison	Renaissance Theaterworks 'Midnight and Moll Flande	Collaborative Production Renaissance Theaterworks	"Spinning into B Riverwest Arrisi Agristry Clay Cl	Riverwest Artist "Secret Garden"	Riverwest Antisi RAM Gallery	Riverwest Artist 'Arts Center'
	ZFSZE			i di Ca	<u> </u>	CONTRACT CON	Cris	100	Re	NATE RA	NAP Se	NAF R	Ri A

5. (<u>0)</u> 6										00					1124 00	
2002 - 2003				\$5,600						\$2,000					006 b	
7. Tijeze								\$6.400	0.000						98.5	
2005	25/27											\$6,480				
ે જે છે. •															007,728,87,700	
1001 1001	(0.9 (4.5)					\$2,024									775 (OTA) 10 (OTA)	
1.000														\$7,640		\$7,163
(1) (2) (3) (4)		\$3,500														
1634										-				\$13,250 \$7,560		
୧୯୦ (୧୯୭)														\$17,500 \$13		·
1661					00015								\$1000 BS			
								su		.loo						
			gión Tomas de la companya	tion Theater"				andem Production		okins Middle Scho	nanve Task Koreo Ridive	iative"				onent'
fflon T	Sty Association	ademy 1 for Teens'	mmining Association	mmunity Associa ommunity Youth	ing Natifibothexe Center entitent	eatre nops'	Faire F.	leatre (FR) / In Ta	Cative Control	eatre Expansion at Hoj	e (TIS) Jennomaares Im Ilganomaare Imit	e llennium Art Init	Wisconsin st Cello	Wisconsin shipʻ	Wisconsin at UN Program	ity Theatre Comp
Ants Orgenities Project Nem	Riverwest Artista Attwell:	Schneider Arts Academy 'Summer Program for Teens'	Sherman Palik Co Shernankest	Sherman Park Community Association 'Sherman Park Community Youth Theater'	Silver Spa <mark>ing Maga</mark> The Broken Heart	Skylight Opera Theatre "Audition Workshops"	Skylight Opera Eheame Viniority AmericA mischo	Skylight Opera Theatre (FR) / In Tandem Productions 'Holiday Hell'	kylighe@pera Th Kolstvmfres	Skylight Opera Theatre 'Stories that Sing-Expansion at Hopkins Middle School'	Spirite of Milwankee (FRV) Neighborthood Villemurinaaris Inmarive Task Koree Neighborthood Milemmanari Immanae	Spirit of Milwaukee 'Neighborhood Millennium Art Initiative'	Siming Academy of Wiscon Jimer City Violin & Cello	String Academy of Wisconsin Inner City Scholarship	String Academyof Wisconsin at UKW Inner City Music Program	Theatre X 'Production/Minority Theatre Component'
			Ż	-, -	V P					S 🛂		S		HIP SI	5.50 2.50 3.50	<u> </u>

MILWAUKEE ARTS BOARD Grant Award History

200041	0		11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Talke Garan
2003	\$6,000			62 000	000,75
60Ii 22002; 				71. 10	
				\$6,800	000
0007 3556	<u>.</u>		201-85	\$6	
3.60 3.60 3.60					
100 m					715 (112) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
9.53			awd retrnd/ unable to do		23.77.4
(A) (A) (B)			2.5.850 aw um		ers of the second secon
7.60 <u>7.</u>		\$2,410			0.29'5'\$
<u>(5)</u>		0.03/55		Here was a second of the secon	\$6,800
502		\$3,600			
[68] 					
					SII.
	: :				andsm Production
ration 16: Supportion/AZZ	oject" (Dance Progra ival 200) :er for the Arts	enter for the Arts Sullplute Senies Center for the Arts	onn Center for the Arts oint Center for the Arts Muertos Parade* ount@enterforthe Arts	of or the Arts	No/Ain F
Organi rect Nati	Theatre X 'Young Ensemble Project' UWWI(FR), LUWMD ance Bright Summer Dance Festival 2001 Walker's Point Center for the Arts	k II" omred oint (los Por Series	Walker's Point Center for the Arts PerForum' PerForum'	West Find Association (I Marchofthe Falstries Wild Space Dance Co. 'Audience Development' Wild Space Bance Co Dance in the City - Wild
Avres Theat "Lulu "Lulu	Theatre X Young En UWWITH Summe Summe HIP Walker's I		Walker Dia de Walker Walker Walker Footwaller	Walter's Fer/Forum	West Miles HIP Wild 8 Wilds Wilds Dance

MILWAUKEE ARTS BOARD Grant Award History

7000A:																
2008				(00) (8)				\$\$ 000 \$ \$								
2002				<u>(</u>)897/24				\$6.400				77.	7			
70 <u>00</u>		200 200 200 200 200 200 200 200 200 200	\$5,228	10 <u>1</u> 13 <u></u>				\$2.380								
Z4006		250 250 2														·
				66.400	00,400			\$5.600					And the second s			
3601		0) ds (2)														
16.27	\$4,600							\$5,980								\$7,360
1,6,5,4																\$7,640
				7	20 miles				Alter Pare Total					57,200	7.200	
:														\$ 095'18		
). (26 <u>0)</u>					71. 50.00		5.500				9 000			\$8,000 \$		
ଥା : ଅଟଣ						\$4,000				\$7,000			080	\$\$		***
의 - 153						· ·			005			\$10,000				· · · · · · · · · · · · · · · · · · ·
<u>()</u>												\$10,				
				Arts												
		7.00 (Ce. 1.00)		Center of the e*												
	ace"	Through Dai		R) / Lincoln (n Masterpiec	Ommittee T	al Society	FMirste F	of Music				ons.		ns"		•
nleanton ame	Wild Space Dance Co. 'Wild Space Near Your Place'	Wild Space Dance to Explosing Josef History Through	Dance Co. Danee Co	Pance Nakets: Wild Space Dance Co. (FR) / Lincoln Center of the Arts 'Multicultural Millennium Masterpiece'	DIFA A	Wisconsin Black Historical Society 'Historical Mural Project'	onservatory of Music	Wisconsin Conservatory of Music 'Rhythms of Diversity'	irem ook Worksin	nttern n Anthology'	ntem or Waters	Woodland Pattern 'Women of Color Exhibitions'	Woodland Pattern New Music Across America	Woodland Pattern Cross Cultural Connections'	irem: Workshop	Woodland Pattern Discovering the Heartland
Marcional Projecti	Wild Space Dance Co. Wild Space Near You	Explosing local H	wild Space Dance Co. 'Art Moves' Wild Space Dance Co.	Dance Make Wild Space I 'Multicultura	Winnelbago Patenini Ho Chunk Arre Proj	Wisconsin Black Historic 'Historical Mural Project'	Wiscomani Olivi Minsigh	Wisconsin Conservato 'Rhythms of Diversity'	Woodkud Patrem. Wining & Book Woo	Woodland Pattern 'Publishing an Anthology'	Woodkind Partem Jingi StartforWinters	Woodland Pattern Women of Color E	Voodland Pattern New Music Acros	Woodland Pattern Cross Cultural Co	Moodland Patterns Teen Writer's Workshop	Woodland Pattern Discovering the He
			ąg.		NAP		B			NAP V	NAP		É	O. AIIH	Elling.	> 1

Mars Organización Project Names	(S)	78.01	250	1. 6 () ()	<u> </u>	9001	40.67	<u> </u>	s (6)671	2000	226.01	220(0)	2003	700%
Veodlands Benjam Interscennis Bombanies Waking II Neve													W.	
Woodland Pattern Intercultural City Project										0089\$	008.9%			
Noolland Faireev Alchabng Konne-Nicdecken (OVER Birthday Celebrahon												p N		
YMCA 'Harambee Video Project'					\$7,173	\$6,957								
continuesidescimp Academy, the Boys Choir				3.0 3.0										
/WCA of Greater Milwaukee Art Wise'	\$5,000	\$3,000	\$2,800	\$4,725										
WCA Youth Expressions									344,800					
TOTALS	\$125,699	\$188,500	\$209,500	\$167,734	\$167,800	\$164,660	\$161,927	\$182,300	\$177.084	\$171.296	\$07.7018	109 2018	000 9813	\$
TOTAL 1991 - 2004 ######	***************************************													2