

J.O. HASELHOEF

RESUME

PROFESSIONAL EXPERIENCE

Advocate, Community Architect, Social Artist (Aug. 2023 to present)

- MKEneighbors: Co-founder and participant of neighborhood group in Jackson Park area.
- Jackson Park Community Association: Board Member, chair of Grant-writing Committee, of nonprofit association in south Milwaukee.
- Selected participant in community-based education and advocacy groups: [West Allis Transportation Academy](#) (2025), [Milwaukee County's Senior Leadership Program](#) (2025), [Columbia Aging Center's](#) Seminar Series (2024), Milwaukee's [Safe & Sound's](#) Resident Leader Training (2024), [Urban Rural Action's](#) ABCs for Constructive Dialogue (2024), CoGenerate's [International Community of Practice Solutions](#) to Social Isolation and Loneliness (2024),

Journalist, The Haitian Times (May 2020 to Mar. 2025) — Brooklyn, NY and Milwaukee, Wis.

- Researched and led or co-wrote over 140 features and hard-news stories covering U.S.-Haiti relations, immigration, health/science/aging and the diaspora.
- Special series included "Gangs in Haiti: A Deeper Look," "A Special Report: The State of Haiti" and "Immigration and Migration."
- Foundations or fellowship-awarded stories (selected): Solutions Journalism Network's, "Community connections: How Indianapolis partnered up when the Haitians came," Ford Foundation's, "Haitians in America," and as a Columbia School of Journalism's Age Boom Fellow, three articles on Haitian caregiving/aging.

Humanitarian Writer, Author, Promoter (June 2013 to Aug. 2021) —Various locations domestically and internationally

- Wrote short- and long-form non-fiction essays and narratives published in print or online by *Wising Up Anthology*, *Evening Street Press*, *Fiction Southeast*, *HerStory*, *Milwaukee Journal Sentinel*, *Extra Newsfeed*, *Healthcare in America*, *Haiti Global*, *Stuff dot Life* and website, www.JOHaselhoef.com.
- Wrote blogs, articles and other collateral pieces for non-profit organizations including Rotary Club of Guatemala City, Engineers Without Borders, USA-Guatemala, Toastmasters International and Youthaiti.
- Wrote 50,000-word creative non-fiction manuscript documenting eight-year social art-based experience in Haiti, published Feb., 2015. Developed all-platform promotion through speaking engagements, writing opportunities, website development and social media.

Co-founder and Director, Yonn Ede Lot Association (Nov. 2007 to June 2013) — Lamontay, Haiti and Williams Bay, Wis.

Responsible for policy creation, program development, fundraising, donor record-keeping and communication with donors/public. Worked with board to assess needs, implement programs, and evaluate effectiveness.

- Raised over \$100,000 from individuals and small businesses through events, e/direct mail, personal solicitations and tours to Haiti.

- Helped fund and implement 40 projects in education, agronomy, manufacturing, finance and public health and coordinated with Haitian director and leaders.
- Worked in partnership with U.S. and Haitian Boards of Directors to ensure policy adherence and meeting of mission objectives.

Artist in Residence (Nov. 2001 to Dec. 2010) — Various locations domestically and internationally

- **Developed art-content websites and videos documenting social art projects.**
 - Conceived, wrote, narrated, taped and edited videos.
 - Distributed *Peace of Mind* to all 125 Alzheimer's Association chapters and *PAVA International* to all its major donors.
- **Designed and taught art curriculum** to 175 students (K-12) with special cognitive and physical needs at Lakeland School, Elkhorn, WI.
 - Conceived, wrote, narrated, taped and edited videos.
 - Coordinated with 60 teachers and aides to meet individual education plans.
 - Initiated monthly shows and other public viewings of student art at local venues.
- **Created artistic residencies working with students and clients, emphasizing equality and ability.** Populations served, from children to seniors, were based at grade schools, universities, assisted living facilities and on the street.

Executive Director, Peoria Art Guild (Sep. 2000 to Nov. 2001) — Peoria, Ill.

Provided daily leadership, expertise, and supervision to the departments of education, events and fundraising, exhibition, retail, artwork and gallery rental.

- Increased annual revenue stream by 10% through educational programs and special events.
- Realized \$750,000 in annual income through research and grant writing.

COMMUNITY AFFILIATIONS

MKEneighbors, Toastmasters International, Rotary International, OPADEL Nursing Project, Open Arms Free Clinic), Geneva Lakes YMCA, Engineers Without Borders USA., AllWriters International Writers' Group.

BOARD AFFILIATIONS

Jackson Park Community Association (Member), Saeko Ichinohe Dance Company (Member), Crittenton Center (Member), Peoria Art Guild (Member) and Sun Foundation (President)

EDUCATION

- Masters of Fine Arts, Visual Arts, Conceptual Social Art emphasis – Vermont College for Fine Arts
- Bachelors of Arts, English – University of California, Irvine