

**Melinda Scott Krei**  
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## **EDUCATION**

Columbia University, New York (1993)

Doctor of Philosophy from the Graduate School of Arts and Sciences, specializing in the Politics of Education. Major fields of research and study: education policy with emphasis on school desegregation, dropout prevention, and school governance; poverty studies; and urban politics and social policy.

University of Tennessee at Knoxville (1980)

Postgraduate study of the economics of social issues.

University of Memphis (1979)

Master of Arts in Political Science

Major fields of research and study: public law, comparative government, and international relations.

University of Memphis (1976)

Master of Education in Curriculum and Instruction with social studies emphasis.

Union University (1974), magna cum laude

Bachelor of Arts in History; minor in secondary education

## **RESEARCH AND WORK EXPERIENCE**

Selected activities:

Melinda Scott Krei Consulting, LLC. Independent consultant, researcher, and writer. Data collection and analysis for strategic planning projects, evaluation, and grant proposals, 1992-present. (DBA as Melinda Scott Krei Consulting, LLC, since 2009)

Union University, Graduate School of Education, Nashville campus. Part-time Associate Professor of Education in the Ed. D and Ed. S programs in Educational Leadership. Courses taught: Legal Issues in School Governance, and History and Philosophy of Education; chair for Ed. D. dissertation committees; Spring 2010-present.

Co-owner of Third Ward Records, LLC. Consultant to recording artists; coordinate development of marketing and promotional materials, press releases, and communication with radio stations and music industry professionals, 2004-present.

## Academic Honors and Awards

Spencer Foundation grant (with Thomas E. Cook and Stephanie A. Jones of Northwestern University), 1996. Study of postsecondary planning by high school seniors.

Elected to Kappa Delta Pi, honor society in education, Teachers College, Columbia University, 1990.

Scholarship to attend the National Forum on Effective Urban Education and Metropolitan Schooling, Columbia University, 1989.

## PUBLICATIONS

Melinda Scott Krei and James E. Rosenbaum. (2001). "Career and College Advice to the 'Forgotten Half': What Do Counselors and Vocational Teachers Advise?" Teachers College Record, 103, 823-842.

Melinda Scott Krei. (1998). "Intensifying the Barriers: The Problem of Inequitable Teacher Allocation in Low-income Urban Schools." Urban Education, 33, 71-94.

James E. Rosenbaum, Shazia R. Miller, and Melinda Scott Krei. (1997). "What Role Should Counselors Have: A Commentary of 'Negotiated Identifies in Academic Program Choice.'" In Kenneth W. Wong (Ed.), Advances in Educational Policy: Vol. 3. The Indiana Youth Opportunity Study: A Symposium (pp. 79-91). Greenwich: JAI Press.

James E. Rosenbaum, Shazia R. Miller, and Melinda Scott Krei. (1996). "Gatekeeping in an Era of More Open Gates: High School Counselors' Views of Their Influence on Students' College Plans." American Journal of Education, 104, 257-279.

## Selected Presentations

"Reflections on the November 4th Election: National Trends." Panel discussant with Rep. Jon Richards and Professor David Hoeveler at Immanuel Presbyterian Church, Milwaukee. (November 2008)

"The Blessings of Diversity: An Invitation to More Research on Policy and Practice." Speech and panel discussant at the Association of Theological Schools consultation on "Enhancing Diversity in Theological Education," Pittsburgh. (September 2008; publication pending)

Children's Hospital of Wisconsin Foundation, advisor and editor for journal article on a bullying prevention study (2012).

Milwaukee Art Museum, Fine Arts Committee Board (2009-2012); Development Committee (2013-present).

Member Milwaukee Film Festival's Milwaukee Film Industry Committee (2012); Education Committee (2013-present).

Mosaic Project; participant in Milwaukee's Class of 2007-2008.

Woman's Club of Wisconsin. Co-chair of Grant Allocation Committee (2007-2008).

Volunteer for special project at Milwaukee Institute of Art and Design. Researched artists represented in a donated collection and prepared report on recent sales of comparable works (2004).