



I am a Milwaukee-based artist, arts administrator, and nonprofit strategist with deep experience in public art, fund development, and community-based cultural organizations. My work bridges artistic practice and civic systems, supporting arts organizations in building sustainable funding strategies, strengthening operations, and clearly articulating their artistic and community impact to foundations, corporations, and public funders.

I hold a BFA from the School of the Art Institute of Chicago and maintain an active studio practice, which informs my collaborative, design-oriented approach to strategy, storytelling, and community engagement. Early in my career, I owned and curated Bliss Studio & Gallery, a multidisciplinary exhibition space that brought artists, audiences, and community partners together—an experience that shaped my long-term commitment to creative placemaking, equitable access to resources, and artist-centered systems.

Over the past decade, I have worked closely with Milwaukee arts organizations to expand capacity, secure major public and private funding, and design clear, practical development systems that align artistic vision, budgets, and outcomes. I currently serve Art Intersections Milwaukee as a consultant and Development Director, supporting community-centered public art initiatives, facilitating cross-sector partnerships, and building funding pathways for both temporary and permanent installations within complex civic and neighborhood contexts.

I am also a co-founder of Washington Park Neighbors, a place-based nonprofit that produces *Washington Park Wednesdays*, one of Milwaukee's longest-running free community arts series. This work has provided extensive hands-on experience with governance, budgeting, board leadership, artist contracting, and the stewardship of publicly accessible cultural programming.

In addition to my arts-focused work, I support organizations in environmental justice, workforce development, and human services—bringing a broader equity and systems lens to cultural funding and public investment. I specialize in high-quality grant writing, strategic planning, and fund development administration, with particular attention to evaluation, fiscal alignment, and funder accountability.

My work is grounded in artistic integrity, measurable impact, and practical systems that enable arts and community-serving organizations to grow with stability, credibility, and confidence.