2044 North 2nd Street Milwaukee, WI



Southern Porch Column Repair Plan for the Historic Preservation Commission to secure a Certificate of Appropriateness

August 2023

PROJECT INTRODUCTION

Greetings, Historic Preservation Committee -

Thank you for taking the time to review my latest proposal for a COA so that I might repair a porch column that is starting to fall over on my property. Please see the images below that show that the rock-face block has begun to crumble at the base of the Southern most column and the ensuing tilt happening in the lower section. What follows is a detailed description of the porch and column dimensions, materials, etc. so this might get repaired as quickly as possible. Thank you in advance for your thoughts and assistance in this matter.

Homeowner and COA Applicant

Tara Peterson

715.220.9854 tarajordanpeterson@gmail.com

2044 N 2nd St Milwaukee, Wi 53212

Mason / Contractor

Rodney Parks, Jr MJP Construction 414-231-1618

Credential ID: DC - 112201263

exp: 11/17/2023 Qualifier: 082100941

Home Improvement Contractor's License Number: HICN 0203461

exp: 11/29/2024









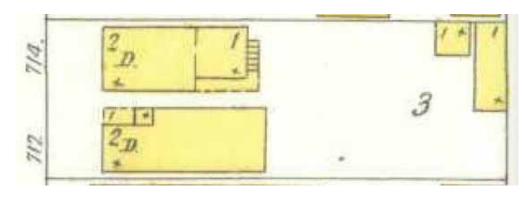
HISTORIC CONSIDERATIONS

It is worth noting to the commission board the unique history of the house itself and the various time stamps associated with it. Sanborn maps from 1894 suggest there was originally a two-dwelling structure located in the front of the lot. By the 1910 version was released, there was a new L-shaped, two-dwelling structure located in the back of the shared lot (where the building now stands). Since then, the lot has been split in half at a slight angle, the cigar factory is now a single family dwelling, and the structure on the lower right corner has been removed.

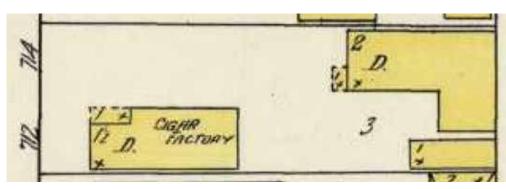
Various dates on record...

Year Built:1890 Year Built:1899 Additions:1899 Foundation: 1909 Additions: 1947

1894



1910



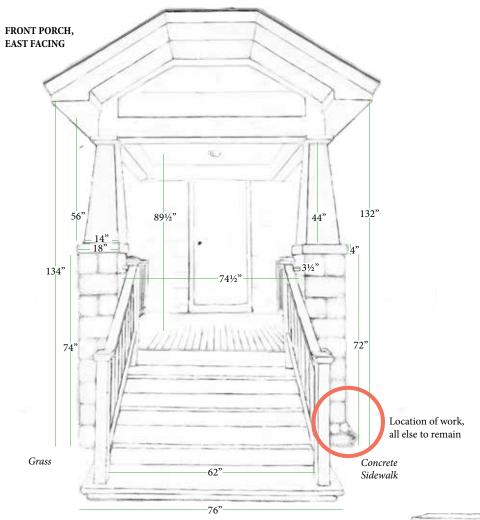
It is suspected that the existing street-facing home was moved to the back of the lot, accounting for the overall Victorian shape of the home itself that is more in-line with the style of neighboring houses. The late addition of the foundation (and likely the expanded porch area) also accounts for the Craftsman/Bungalow style (~1910's) details found on the house including the stone-face block (featured on the porch columns and the building foundation) that's currently in need of repair, the style of the tapered upper columns on the porch, and the Jerkinhead roof style found only on the porches.

Suspected timeline...

Front House Built: 1890 House Moved to Rear of Lot and Southern Expansion: 1899 Foundation (and Porches) Added: 1909

This unique history is relevant to the proposed scope of work found in the following pages. For this home, preserving its history seems to invite preserving its origins and early evolution rather than making it directly reflective of 1890's style, at least in the case of the porch columns.

PORCH DETAIL



City permitting requirements:

- The size and height of the deck or porch (above grade, to floor surface, to roof (if applicable)).
- The type of construction (beam size and spans, size and spacing of joist, decking material, etc.)
- Footing size and placement (unless existing to remain)
- Steps, guardrails, railings, etc. (unless existing to remain)
- Show sufficient surrounding information to show where on the building the work is located, the extent of the work area, any other connections/ structure affected, etc.
- Mark items as "existing to remain" if they are not changing.

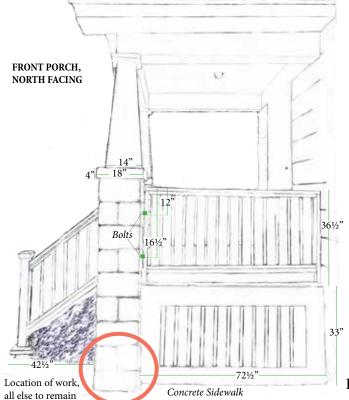


Scale: 1 inch = ½ mm

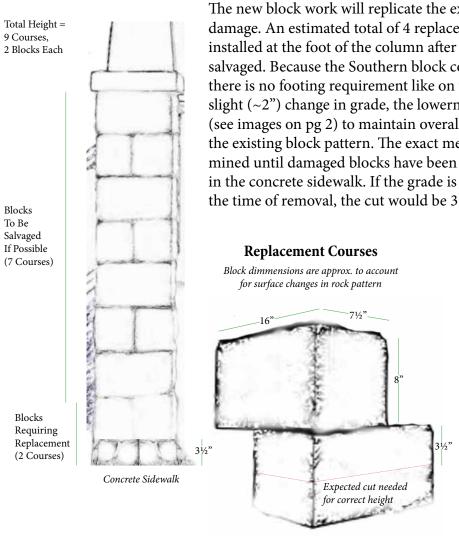
Front Entrance

92½"
72½"
72½"
16"
16"
16"
16"
10½"
11"
Concrete
Sidewalk

76



LOWER COLUMN DETAIL



The new block work will replicate the existing pattern and dimensions before damage. An estimated total of 4 replacement blocks (2 blocks, 2 courses) will be installed at the foot of the column after the upper portion is carefully removed and salvaged. Because the Southern block column sits directly on concrete sidewalk, there is no footing requirement like on the Northern column. To account for the slight (~2") change in grade, the lowermost replacement blocks will need to be cut (see images on pg 2) to maintain overall block/column height, taking it's cue from the existing block pattern. The exact measurement of the cut can not be determined until damaged blocks have been removed to account for any potential inlay in the concrete sidewalk. If the grade is consistent with the concrete sidewalk at the time of removal, the cut would be $3\frac{1}{2}$ " from the top of the block.

City permitting requirements, cont.:

- The dimensions of the column pier, including a dimension string for the portion being replaced.
- Written description/notes should be included to accurately describe the removal and repair. The "amount & quantity" isn't as import an specifying the sizes of the stone, a pattern name (if available), if it is to match existing, etc.

Elevation of Alternating Horizontal Cross Section Pattern of Courses

VERTICAL STACK PATTERN. VERTICAL STACK PATTERN, Scale: 1 inch = 2 mm FACING EAST FACING NORTH Scale: 1 inch = 2 mmEach existing course = 3-sided rock-16" x 16" x 8" face pattern results in Replacement course = visible pattern 16" x 16" x 8" on all parts and sides of Lower most the column replacement course = (see more on 16" x 16" x ~3½" pg 7) Rock-face pattern featured on 3 sides 3½" of each block 16" 2 courses to be Concrete Sidewalk repaired and replaced at bottom of column

UPPER COLUMN CONSIDERATIONS

There is currently a metal flashing encasing the original tapered columns, applied by a previous owner. On the column in disrepair, there seems to be no change or damage to this upper section to either the metal flashing or the somewhat visible original interior, however it will be further assessed during the deconstruction process.

In the case of damage...

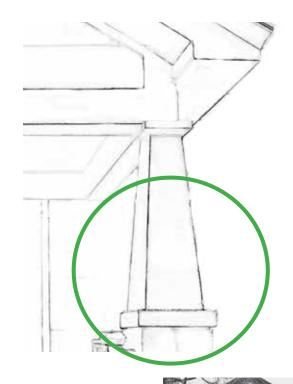
The Thoughtful Craftsman group of Milwaukee has been consulted for both the repair of the upper column and the potential removal of metal flashing, restoring the column's exterior to feature more original materials. This work will take place as soon as necessary with a separate COA application if the falling block column has caused noticeable structural issues, otherwise the work on the upper columns will be performed before 2028 in an attempt to slowly restore the building's exterior.

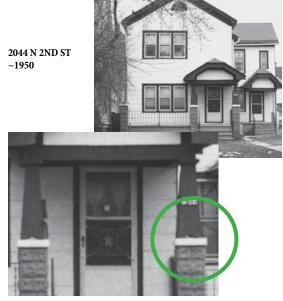
Original option...

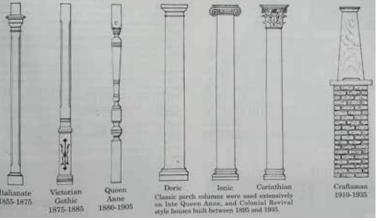
Historic photos indicate that a scalloped or triangular detail once existed and it would also be incorporated and shared with the Historic Preservation Commission in a supplementary COA application. Additionally the HPC has suggested that the tapered sides are easily rebuilt with marine-grade plywood which would likely serve as the material.

Alternative historic option...

Due to the dates associated with the house, The Thoughtful Craftsman group has also suggested removing both block columns in favor of a more Victorian-style post, however, as page 3 of this document suggests, and especially considering the matching block foundation, preserving the house's history includes preserving the somewhat unexpected Craftsman elements - however, this remains a potential option if the commission prefers it.







LIVING WITH HISTORY, A GUIDE TO THE PRESERVATION STANDARDS FOR HISTORICALLY DESIGNED HOUSES IN MILWAUKEE; PG 49

BLOCK DETAIL

Historic photos of the home show that there was once three columns with porch extended across the front of the home. While the once Northern-most column is no longer there, ~10 of its blocks have been living quietly under the main porch for many years and are in still good condition. We will utilize them to repair the column thats currently in disrepair, making sure to salvage one on the off chance it needs to be reproduced for future needs.



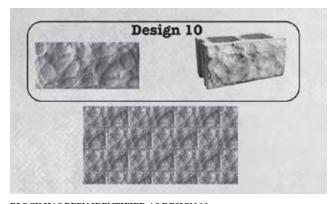
In the unexpected case that many more of the bricks will be unable to be salvaged as the contractor begins taking the middle of the column down to build it back up, a historic brick provider has been identified. Classic Rock Face Block specializes in historic blocks has identified the exact style in order to reproduce the brick to be stylistically accurate on all 3 sides. They are located in Indiana and run approx. \$30 per block not including transportation, taxes, or fees.

Removal of the existing blocks will first require porch reinforcement. 4"x4"s have been set at each corner of the porch for roof support. From there, the upper column will be carefully removed in one or if necessary, many pieces in order to salvage as many potential blocks before building the column back up.

While classically historic mortar mixes are no longer in use, the relative thickness and consistency found upon the removal of the damaged blocks will be matched to the best of the contractors ability.

Paint for the project will simply match the existing green color the home is currently painted in the style of with an oil-based acrylic for longevity.





BLOCK HAS BEEN IDENTIFIED AS DESIGN 10 PER THE TEAM AT CLASSIC ROCK FACE BLOCK 1623 S Indiana Ave, Auburn, IN 46706, 260.755.1056 classicrockfaceblock.com

City permitting requirements, cont.:

 Written description/notes should be included to accurately describe the removal and repair.
 The "amount & quantity" isn't as import an specifying the sizes of the stone, a pattern name (if available), if it is to match existing, etc.

ONGOING WORK

As mentioned previously, I will be pursuing additional updates to my house in the coming years, particularly to the porch section of the home as it is much easier to work on in comparison to the asbestos shingles siding at this time.

It is likely that I will start with removing the metal flashing from the tapered upper column and restoring what's underneath. These updates could also include fixing or replacing the planks, railings and skirting of the porches which haven't been particularly well-cared for in the past. I welcome thoughts from the commission regarding any stylistic changes at that time to perhaps better reflect its history. The previous COA for the porch noted that it was meant to match the bungalow style of the porch roof but may not take the house's whole history into consideration.





Thank you again for reviewing my application. Please let me know if you have any questions or concerns about the proposed work and if you have any ideas regarding future restoration of the property.

Tara Peterson

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