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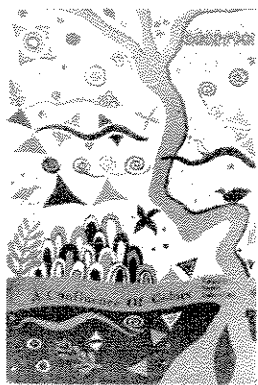
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Daisy Cubías



Daisy Cubías, a native of El Salvador, is a poet, educator, and a long-time human rights activist. She left El Salvador as a young woman to study and work in the United States, and moved to Milwaukee in 1970. In the early 1980s, her brother, sister, and sister's husband were murdered by the Salvadoran armed forces. Much of her poetry and activism is a response to the horror and tragedy of events in her native country. Her poetry reflects the pain of war and the solidarity of revolutionaries and those who would work for peace. Ms. Cubías has toured extensively in Central America with her bilingual poetry and her message of peace and self-determination. Her work has appeared in the *Catholic Worker*, *Varedades Magazine*, and in the anthologies *A Confluence of Colors*

(1984), and *I Didn't Know There Were Latinos in Wisconsin* (1989). She is the author of *Children of War: Poems of Love, Pain, Hope and Determination* (1989), and is co-author with Fran Leeper Buss of a novel for young people, *Journey of the Sparrows* (1991), which won the 1991 International Women for Peace and Freedom Janet Adams Award. The book was also selected as an ALA Best Book for Young Adults, and has been translated into several languages, including Spanish. In 1998, *Journey of the Sparrows* was adapted for the stage by Meryl Friedman and premiered at the Lifeline Theatre in Chicago, receiving excellent reviews. The book has also been developed into a curriculum for middle-schoolers, which has been adopted at schools in Boston, Mass., Washington, D.C., and Oakland, Calif. Today Ms. Cubías, her son, and her remaining family members live in Milwaukee.



Angela Lobo-Cobb.
A Confluence of Colors: The First Anthology of Wisconsin Minority Poets. Madison, Wis.: Blue Reed Arts, Inc., 1984.

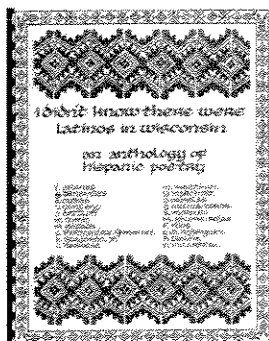
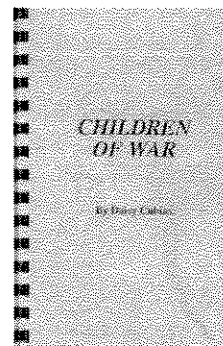
Includes two poems by Daisy Cubías.
On loan from Daisy Cubías.

Read a Poem from *A Confluence of Colors: The First Anthology of Wisconsin Minority Poets*

Daisy Cubías.
Children of War. [Wisconsin? : s.n.], 1989.
 Call Number: PS 3553 U25x C5 1989

General Collections, Golda Meir Library

Read a Poem from *Children of War*



Oscar Mireles (ed.)
I Didn't Know There Were Latinos in Wisconsin: An Anthology of Hispanic Poetry. Milwaukee: Friends of the Hispanic Community, 1989.
 Call Number: (RARE) PS 591 .H58 I32x 1989

Includes five poems by Daisy Cubías.
Special Collections, Golda Meir Library

**Read a Poem from
*I Didn't Know There Were Latinos in Wisconsin***

Fran Leeper Buss and Daisy Cubías.
Journey of the Sparrows. New York: Lodestar Books, 1991.
 Call Number: (SPL) PZ 7 .B9655 Jo 1991

Special Collections, Golda Meir Library

Read Part of Chapter 6 from

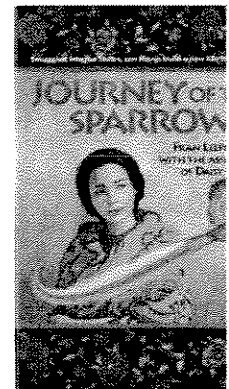


Journey of the Sparrows

Fran Leeper Buss and Daisy Cubías.
Journey of the Sparrows. New York: Bantam
 Doubleday Dell Books for Young Readers, 1993.
 Call Number: (SPL) PZ 7 .B9655 Jo 1993

Special Collections, Golda Meir Library

**Read Part of Chapter 8 from
*Journey of the Sparrows***

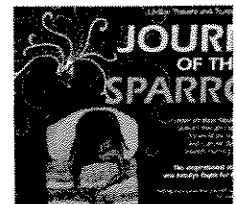


Fran Leeper Buss and Daisy Cubías.
El Viaje De Los Gorriones. Traducción De Amalia
 Martín-Gamero. Ilustraciones De Julia Díaz. Madrid:
 Espasa Calpe, 1993.

Spanish translation of *Journey of the Sparrows*.
On loan from Daisy Cubías.

**Read Part in Spanish of Chapter 8 from
*El Viaje De Los Gorriones***

Announcement for play adaptation of Fran Leeper
 Buss's and Daisy Cubias's *Journey of the Sparrows*.
 Adapted by Meryl Friedman and directed by Henry
 Godinez. The play was presented at the Lifeline
 Theatre, Chicago, October 4 - December 1, 1998.



View the Original Announcement from the Play

Adaptation of *Journey of the Sparrows*



Oscar Mireles (ed.)
I Didn't Know There Were Latinos in Wisconsin.
 Volume II. Madison: Focus Communications, 1999.
 Call Number: (RARE) PS 591 .H58 I32x 1989

Includes three poems by Daisy Cubías.
Special Collections, Golda Meir Library

Read a Poem from
I Didn't Know There Were Latinos in Wisconsin

Next Poet	Beginning of Exhibit
Table of Contents	

[Current and Upcoming Exhibits](#) | [Main Gallery Exhibits](#) | [Side Gallery Exhibits](#)
[Guestbook and Comments](#) | [Return to Exhibits Page](#)
[Return to Special Collections Home Page](#)

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 Last edited on Wednesday, July 26, 2000.