

Elmer, Linda

From: Tom DiSalvo <tom.disalvo@gmail.com>
Sent: Monday, April 01, 2019 10:56 AM
To: Elmer, Linda; Historic Preservation Commission; rjbauman@milwaukee.gov
Subject: The Kiley Grove should be preserved

Good morning. I want to voice my support for preservation of Dan Kiley's Chestnut Grove at the Marcus Center.

Dan Kiley's career as a modernist landscape architect is significant in the history of open space design. His work contributed to development of the distinct classical modernist style which he co-authored with other historically-significant landscape architects including Garrett Eckbo & Thomas Church. The classical modernist style has continued forward through today, advanced by world-recognized practitioners such as Lawrence Halprin, Hideo Sasaki, Peter Walker, John & Philip Simonds and many others.

The basic design tenets of classical modernism remain relevant today: regularly geometric spaces, mathematical order & precision, repetition as a means to create understanding and the idea of 'slippage' where design elements extend beyond project boundaries to engage adjacent spaces.

I don't think this debate is about the trees themselves, their upkeep (or lack thereof) or the Marcus Center's need to expand their donor space. Instead this is about recognition and culture. Our city is not a collection of buildings alone; critically-acclaimed structures cannot exist without a framework of open space around them. Open spaces (and the landscape architects who author them) are key to the development of open space frameworks that support good architecture. Open space in general has a great and underappreciated impact on society, and this dialogue is one small piece of the greater conversation.

A final thought on historical significance and the importance of preservation. There is great need to protect open spaces which are representative of excellence. Consideration of Kiley's grove should be no different than discussing demolition of a structure designed by Ludwig Mies van der Rohe, Louis Sullivan or Eero Saarinen.

I appreciate your efforts and the opportunity to comment.

Respectfully,
Tom DiSalvo, PLA, ASLA

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 8:21 AM
To: Elmer, Linda; Hatala, Carlen; mjarosz@uwm.edu; ann@pieperproperties.com; mclendenen-acosta@kahlerslater.com; msbiz@att.net; Bauman, Robert; Sally Peltz
Subject: FW: Kiley's Grove

From: Tim Garland [<mailto:garlandalliance@gmail.com>]
Sent: Saturday, February 02, 2019 12:58 PM
To: Historic Preservation Commission
Subject: Kiley's Grove

Please keep this iconic Landscape intact. A creative person would be able to work with these trees to keep them intact. Give us a call if interested.

Thank you.

--

As a species, we are hardwired to nature from cradle to grave

At Garland Alliance, Inc. we understand this relationship and we help our clients reconnect with nature and rediscover the wild

Kind Regards,

Tim R. Garland, President
Garland Alliance, Inc.
414-688-1641
garlandalliance@gmail.com
www.garlandalliance.com

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Follow us on Twitter: <https://twitter.com/garlandalliance>

Check us out on Houzz: <http://www.houzz.com/photos/query/GARLAND-ALLIANCE>

Elmer, Linda

From: Jennifer Current <Jennifer@quorumarchitects.com>
Sent: Monday, April 01, 2019 1:08 PM
To: Elmer, Linda
Subject: email forward

My email was not able to be delivered, hopefully you can forward to active address.
Thank you.

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Kind Regards,

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garlandalliance@gmail.com
www.garlandalliance.com

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To whom it may concern:

I am a board certified Landscape Architect and on the State Board of examiners for Landscape Architects, Architects, Surveyors, and Engineers.

Please preserve the iconic civic space created by Dan Kiley at the Marcus Center. Although it needs some attention it is of major significance to the City of Milwaukee's history and the field of Landscape Architecture. It can be creatively addressed to solve some of the issues that exist and still honor the initial design intent of this Iconic Landscape Architect- Dan Kiley.

I have reviewed the proposed plan for the new plaza and find it uninspiring and mundane in design intent and approach. It lacks Nature which the current condition has and provides a therapeutic evidence based quality to the Urban environment. The proposed plan is very stark and dehumanizing.

Thank you for your time and consideration.

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Kind Regards,

Tim R. Garland, President
Garland Alliance, Inc.
414-688-1641
garlandalliance@gmail.com
www.garlandalliance.com

Elmer, Linda

From: Margarete Harvey <margareteharvey@wi.rr.com>
Sent: Monday, February 04, 2019 12:06 PM
To: Elmer, Linda
Subject: HPC: Dan Kiley's Chestnut Grove

To the Historic Preservation Commission:

Dear Linda,

Apologies that I cannot present my thoughts in person to today's HPC meeting, but I have a prior commitment. As a retired landscape architect I have some insights that might be of help.

1. When considering the temporary historic designation of the Kiley designed sunken garden with chestnut grove, please, remember that here we have one of the few examples in Milwaukee where building and landscape were designed together, to enhance each other. Villa Terrace is another example. All too often the landscaping is added to our buildings as an afterthought, usually with the remnant of a budget, like a shawl that can be exchanged willy-nilly whenever fashion changes.
2. The argument about the tree removal completely hides the fact that the proposed new design fills in the sunken garden aspect of the Kiley design. In my opinion the sunken garden is a critical part of the whole which should be preserved at all cost. It was intended to create a particular peaceful feeling that gave people a respite from the hustle and bustle of city life. A ramp and a more compactable surface would bring it up to present day ADA standards.
3. If you allow the complete destruction of the landscape, because you are planning some alterations to the building, you diminish the whole. The proposed changes to the building, i.e. more glass and concessions along the west and south facades could go ahead on their own without removing the landscape.
4. Other Kiley-designed gardens like the Miller House and Garden in Columbus, Indiana have been given National Historic Landmark status in 2000. This was a collaboration with Eero Saarinen, the architect for our own War Memorial. So by giving temporary historic designation to the Marcus Center Garden, you would elevate the importance of both, the Marcus Center and the War Memorial/Art Museum.

There are several ways in which the necessary improvements of the Marcus Center building could be accomplished, while preserving most of the Kiley Garden, but they are not your charge for today. Please, give the garden the temporary historic designation.

Sincerely,

Margarete Harvey, ASLA

Landscape Architect

1470 E. Bay Point Road

Milwaukee, WI 53217

414-350-7595

Elmer, Linda

From: Margarete Harvey <margareteharvey@wi.rr.com>
Sent: Friday, March 29, 2019 5:00 PM
To: Historic Preservation Commission; Elmer, Linda; Askin, Tim; Bauman, Robert; mpa@milwaukeepreservation.org
Subject: Kiley-designed grove of trees, #181570, #181652

Attn: Historic Preservation Commission

Dear Linda,

Having considered the pro's and cons of giving historic designation to the Kiley-designed grove of chestnut trees and having sat through the lengthy discussions regarding this issue at your March meeting, I want to reiterate my wholehearted support for the idea of giving permanent historic designation to the grove of trees in their sunken garden. As a retired landscape architect I have some insights that may be of help:

1. The Marcus Center is the cultural heart of this city. The specifically designed spaces outside of the Center are singular, in that they represent a collaboration of two distinguished artists, the architect Weese and the landscape architect Dan Kiley. That collaboration makes the place special. I can think of only two other such places in our city: Villa Terrace and the Calatrava/Kiley designed Art Museum. By giving historic preservation status to the Kiley garden, you would elevate the importance of all three venues and stress the historic heritage of our City.
2. The arguments in favor of tree removal completely hides the fact that the proposed new design fills in the sunken garden aspect of the Kiley designed space. In my opinion the sunken garden is a critical part of the whole design, which should be preserved at all cost. It was intended to create a particular peaceful feeling that gives people a respite from the hustle and bustle of the city. Two ramps and a more compactable surface would bring the sunken garden up to present day ADA standards.
3. The solid grove of horse chestnut trees matches the architecture of the building with its large masses, even though the building has undergone some changes. It is an easily recognizable landmark in our downtown where there are very few mature trees and where most trees are planted at 30' distance along the edges of streets and never attain great ages. Such a solid grove in the center of our city says "this is an urban space", "this is different from our run-of-the-mill suburban landscapes of lawns with tree edging". Yet that suburban landscape is exactly what is proposed to replace that singular grove of trees.
4. Lastly, while the Kiley garden is a public space, i.e. belonging to the County of Milwaukee, the public has simply been presented with these drastic changes. *Fait accompli!* So I urge you:
 - a. to give permanent historic preservation status to the grove today
 - b. to recommend that the Marcus Center follow the Milwaukee County protocol for dying trees and
 - c. to create a preservation and maintenance plan for the trees, so they can achieve great ages similar to the trees in the Tuileries in Paris.

Thank you for your attention,

Margarete Harvey

Margarete Harvey, ASLA

Landscape Architect

1470 E. Bay Point Road

Milwaukee, WI 53217

Cell 414-350-7595

Elmer, Linda

From: Anthony Janis <ajanis@brayarch.com>
Sent: Monday, February 04, 2019 10:01 AM
To: Elmer, Linda
Cc: Historic Preservation Commission
Subject: Marcus Center Kiley 'TREE ROOM'

To Whom It May Concern:

I often find myself present-in-the-moment within Milwaukee's 'TREE ROOM' at the Marcus Center, designed by Dan Kiley. Every person, animal, and insect is very fortunate to have this PUBLIC transformative grove, this urban oasis!

As a designer and introvert, I constantly experience how introspective ideals and therefore, introspective spaces are seriously underappreciated or under attack.

The recent Kiley Horse Chestnut Grove demolition proposal exemplifies the soul-destroying, egoic, mind-focused, unconscious thought patterns that plague our modern technological society.

We are controlled by new technologies we do not understand. We live out our lives thinking of past and future, never being still, never connecting to the present moment. The proposed demolition and redesign will perpetuate this unconscious status quo.

A space such as Kiley's Marcus Center Grove creates an atmosphere to quiet one's mind, begin to know oneself, and provides abundant urban life opportunities. The design of the world must be done this heart.

Sincerely,
Anthony Janis



Anthony Janis | Bray Architects
Architectural Intern
829 S. 1st Street | Milwaukee, WI | 53204
O 414.226.0200

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Elmer, Linda

From: Anthony Janis <ajanis@brayarch.com>
Sent: Monday, April 01, 2019 10:24 AM
To: Elmer, Linda; Historic Preservation Commission; Hatala, Carlen; Askin, Tim; Bauman, Robert; mpa@milwaukeepreservation.org; Zielinski, Tony
Subject: Kiley Grove / Performing Arts Center Permanent Historic Designation -- April 1st, 2019

To Whom It May Concern:

Milwaukee's Kiley Grove is a rare magical place that transcends space and time. It is a special oasis of weightlessness that allows us to live in the moment, to return home to nature.

Within this tree room chapel, one's restless mind quiets. We become the observer of our own thoughts and the world around us.

Immersed in this natural cathedral of tree trunk columns and branch vaults, we find stillness, we reconnect to our original selves.

The power of this rejuvenating place is felt as one's positive energy gained here is put forth into the world.

Milwaukee's Kiley Grove is an exceptional design, in which over a 50 year process, has grown into an empowering transcendental microcosm.

It is part of our best heritage and is a gift to be treasured forever.

Sincerely,
Anthony Janis



Anthony Janis | Bray Architects
Architectural Intern
829 S. 1st Street | Milwaukee, WI | 53204
O 414.226.0200

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Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 8:20 AM
To: Elmer, Linda
Cc: mjarosz@uwm.edu; ann@pieperproperties.com; mclendenen-acosta@kahlerslater.com; msbiz@att.net; Bauman, Robert; Sally Peltz; Hatala, Carlen
Subject: FW: Marcus Center

-----Original Message-----

From: Jared Kraft [<mailto:jared.kraft@gmail.com>]
Sent: Sunday, February 03, 2019 4:19 PM
To: Historic Preservation Commission
Subject: Marcus Center

Greetings,

Unfortunately I am unable to attend the historic designation hearing tomorrow for the Marcus Center and the adjacent work by Dan Kiley. As both a citizen and professional in the arts and architecture community I fully support the designation. Public arts are highly important to a thriving community as well as respect for commissioned civic works.

Sadly, Milwaukee has seen its fair share of unprotected landscapes and buildings disappear. Let us not allow neglect to a work of art and landscape design to diminish more within this city.

Jared Kraft

Elmer, Linda

From: Jared Kraft <jared.kraft@gmail.com>
Sent: Wednesday, March 27, 2019 3:44 PM
To: Historic Preservation Commission; Elmer, Linda; Hatala, Carlen; Askin, Tim; Bauman, Robert; mpa@milwaukeepreservation.org; mmurphy@milwaukee.gov
Subject: Fwd: April 1st HPC - Permanent Historic Designation Kiley Grove/Weese PAC

Greetings ,

As a Milwaukee resident, architectural professional and an individual inclined towards the respectful preservation of distinguished forms/styles of architecture and art I am lending my name in support to designate the Marcus Center and Groves for historic preservation.

I believe that the Marcus Center and Groves should be saved for many reasons but specifically that it should be saved as it meets FOUR criteria for designation as noted by the Historic Preservation Commission regulations.

As noted by the Commission:

The Marcus Center exemplifies “the development of the cultural, economic, social or historic heritage” of Milwaukee; embodies “distinguishing characteristics of an architectural type or specimen”; is the “work of an artist, architect, craftsperson or master builder”; and is a recognizable visual landmark. Designation requires meeting just one criterion.

Similarly, in regards to the removal of deteriorating deceased trees I believe that remedies do not just happen as it may please those vested but that correct protocols are in place for Milwaukee County in how to create a preservation plan and treatment plan. While they are trees, they should be treated as part of the work produced by both Weisse and Kiley and therefor have more significance than a typical street/boulevard tree that has simply perished and needs to be removed. The trees themselves are the intrinsic piece of the commissioned work.

Thank you very much for your consideration.

Best wishes,

Jared Kraft

Elmer, Linda

From: Hatala, Carlen
Sent: Thursday, March 07, 2019 10:19 AM
To: Elmer, Linda
Subject: FW: Marcus Center grove

Please add to file.

From: Judith Stark [<mailto:judithstark@jzsla.com>]
Sent: Thursday, March 07, 2019 9:50 AM
To: Hatala, Carlen
Subject: Marcus Center grove

Hi Carlen,

I would like to go on record for preserving and maintaining the Dan Kiley chestnut grove at the Marcus Center.

Thank you

Judith Z. Stark, PLA,

ASLA



JUDITH STARK & ASSOCIATES, LANDSCAPE ARCHITECTS, LLC

N5438 PAULINES WOOD DRIVE
NASHOTAH, WISCONSIN 53058
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WWW.JUDITHSTARKLANDSCAPEDESIGN.COM

January 31, 2019

City of Milwaukee Historic Preservation Commission
841 N. Broadway, Room B-1 Milwaukee, WI 53202

Re: Support For Marcus Center to Receive Historic Designation by the City Dear
Commissioners:

I am writing to support Historic Designation of the Marcus Center for the Performing
Arts.

As a world-traveled architect new to Milwaukee, I appreciate the city's historic
architecture and landscape architecture. In particular, I am very taken with Dan Kiley's
landscape architecture at the Marcus Center. This landscape is a jewel of Milwaukee that
should be preserved and appropriately maintained and enhanced.

I worked for many years with architect Louis Kahn, one of Kiley's collaborators. I find
Kiley's treed courtyard and the plaza that faces west and steps down toward the
Milwaukee River intriguingly similar to Mr. Kahn's courtyard at the Salk Institute
overlooking the Pacific Ocean.

One reason to preserve Kiley's grove of horse chestnut trees is to retain the intimacy and
welcoming shade it provides, which balances more open and sunlit areas. Most
importantly, this grove offers an opportunity to experience and appreciate the artistic
effort of one of the most significant and beloved landscape architects of the 20th century.
The art of Dan Kiley has been called the "poetry of space." Maintaining this campus'
distinctive character will complement all the other arts available at Milwaukee's public
cultural center.

Proposed renovations to the Marcus Center landscape address the understandable desire
to increase revenue but do not seem to consider other viable alternatives and important
values. I believe that a workable solution can be achieved that addresses all the goals
established by the Marcus Center as well as other worthy goals. This public space should
also be designed as part of a larger civic space. At its inception, this center was
envisioned in relationship to the newly created Pere Marquette and Red Arrow parks and
other nearby assets, including the Milwaukee River.

Respectfully submitted,

W. Neil Thompson
2664 North Hackett Avenue, Milwaukee, Wisconsin 53211
301.335.4515 nthompson5050@gmail.com

W. Neil Thompson 2664
North Hackett Avenue
Milwaukee, Wisconsin 53211
301.335.4515 nthompson5050@gmail.com

Background

Professional Experience

W. Neil Thompson, Architect, BA, MA.

University of California Berkeley '63

University of Pennsylvania '64

University of Oregon, Taught 5th Year Design Studio

Catholic University, Washington DC, 5th Year Design

Louis I. Kahn, Architect, Fellow FAIA, 1963 - 1974

Bryn Mawr College, PA - Women's Dormitories American Wind Symphony Floating Arts

Center Models Olivetti Underwood Manufacturing Plant, Pittsburg PA. Cultural Center ;and

Concert Hall Fort Wayne Indiana

Capital of Dacca East Pakistan (now Capital of Bangladeshi) Architect's Onsite Representative,
1966-1969

Kimbell Museum – Resident Architect, 1970

School of Business Management, Ahmedabad, India

The Salk Institute for Biological Studies, La Jolla, California

United States Information Agency (USIA), Agency Architect 1971 - 1973

Oversaw South and Central America, Africa, Southeast Asia and Pacific Regions, Design and

Review of Existing and Proposed new facilities of Libraries, Information and Cultural Centers.

USIA was an independent federal agency and is now under the domain of the State Department.

McCue, Boon and Tomsick, Architects and Engineers, 1974 - 1976

Opened the Washington DC Office, Director of Business Development in Washington DC, Iran
and Saudi Arabia

U.S. Nuclear Regulatory Commission, Architect, 1976 – 2002

Architect, Environmental Impact Statements for all Nuclear Power Plant Control Room Design

Reviews after the Three Mile Island Nuclear Power Plant Accident in Pennsylvania.

Environmental Impact Statements for New Construction, e.g., 1. Green County, NY., and 2.

Montague, Massachusetts

WNT Consulting, Architecture and Innovative Technology Design 2002 – Present

Designed 10 Advanced Research Visualization Centers

USNRC : 2 for US Nuclear Regulatory Commission

- 1 for US Nuclear Regulatory Commission, Rockville, Maryland
- 1 for Lawrence Livermore National Laboratory, Livermore, California

UIUC: 5 for University of Illinois, Urbana-Champaign

- 1 for ACCESS Center, Ballston, Virginia
- 1 for the University of Illinois Center
- 1 for Technology Education and Commercialization Center (TRECC), DuPage Airport, West Chicago, Illinois
- 1 for High Performance Visualization
- 1 for Feasibly Study for CICD computer Technology Center, Center for Higher Learning (CHL), NASA, John C. Stennis Space Center, Gulfport Mississippi area and center at the Army Research Laboratory, Adelphi, MD

Purdue: 1 for Purdue University Envision Center for Data Perceptualization, Purdue University, West Lafayette, Indiana.

- HPTI: 2 for High Performance Technology Inc..
1 Arlington Virginia; and
- 1 Reston Virginia

Unique Caseworks Refrigeration design/MFG Baskin Robbins Units, Seoul Korea; received patents for designs **Sweet Desires** Design and implemented upscale sweet shop, Pasadena, California

Site Development of 80 acres and residential compound on Lake Roosevelt, Kettle Falls, Washington; W. Neil Thompson and John Neil Thot Thompson

Elmer, Linda

From: Historic Preservation Commission
Sent: Sunday, March 31, 2019 12:59 PM
To: Elmer, Linda
Subject: FW: Kiley Chestnut Grove

From: Ursula Twombly [<mailto:ursula.twombly@gmail.com>]
Sent: Friday, March 29, 2019 6:53 PM
To: Historic Preservation Commission
Subject: Kiley Chestnut Grove

As a local architect, having worked in the City of Milwaukee for the last 40 years, and strong supporter of modern architecture I encourage the members of HPC to place the Kiley Grove at the Marcus Center under local historic protection.

The grove is not only a reflective, shady green space downtown but also, like a painting, it is a treasured art piece by an important landscape designer.

Save the Grove.

Ursula Twombly, FAIA
414-303-4423

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 8:20 AM
To: Elmer, Linda; Hatala, Carlen; mjarosz@uwm.edu; ann@pieperproperties.com; mclendenen-acosta@kahlerslater.com; msbiz@att.net; Bauman, Robert; Sally Peltz
Subject: FW: Save the Kiley Chestnut Grove

-----Original Message-----

From: Ursula Twombly [<mailto:ursula.twombly@gmail.com>]
Sent: Saturday, February 02, 2019 10:16 PM
To: Historic Preservation Commission
Subject: Save the Kiley Chestnut Grove

I fully support placing the Marcus Chestnut Grove under local historic protection. The grove not only is a reflective, shady green space downtown but also, like a painting, a treasured art piece. Red Arrow Park is heavily underutilize during the summer and could easily become an event venue. Save the Grove.

Respectfully.

Ursula Twombly, AIA
414-303-4423