City of Milwaukee John O. Norquist, APPLICATION 2002 • GRANT AND GUIDELINES )ARD

Milwaukee Common Council Mayor

## **PURPOSE**

innovative, high-quality arts projects or programs. fund City of Milwaukee arts and community-based organizations that produce of the arts in the City of Milwaukee. Milwaukee Arts Board grants are designed to funding to enhance the development, cultural diversity, accessibility and enjoyment Milwaukee Common Council, and the Wisconsin Arts Board, is pleased to provide The Milwaukee Arts Board, with the support of Mayor John O. Norquist, the City of

Tuesday of each month. All meetings are open to the public. serve three-year terms. Milwaukee Arts Board meetings are held on the second approved by the Common Council. The board is comprised of 17 members who The Milwaukee Arts Board, established in 1990, is appointed by the Mayor and

# WHO IS ELIGIBLE

Arts organizations that have as their primary mission the presentation and/or production of art or arts programming.

or projects that will be evaluated according to standard evaluation criteria. See Non-profit community-based organizations that provide local arts programming Evaluation Criteria section.

community-based organization. Individual artists may collaborate with a sponsoring 501(c)(3) arts or communitybased organization. Application must be submitted by the eligible arts or

501(c)(3) non-profit status. City of Milwaukee and have been in existence for at least two years with a Arts and community-based organization applicants must be located in the

# **GRANT PROGRAM**

- Only one application per organization can be considered.
- The minimum grant award is \$1,000. The maximum grant award is \$8,000.
- A 1-to-1 cash match is required.
- In-kind matches are acceptable for first-time applicants without cash reserves.
- Project or program activities must occur between June 1, 2002 and May 31, 2003.
- Funding will not be available before July 1, 2002.
- Under City Ordinance 320–12, #3, Section C: "The board shall ensure that projects this city's racial and ethnic minorities receive at least 40% of available funds. or programs that are administered by or respond programmatically to the needs of

Please call 414-961-0113 if you need a paper-copy application or for technical assistance.

## PROJECT

## ACTIVITIES

## 

## FOR FUNDING

- Artistic fees
- Technical assistance (fees for workshops, seminars, or assistance in organizational organizational capacity and stabilization) development; marketing; program evaluation; or other areas that may enhance planning; resource management and development; board and volunteer
- Outreach and/or education programs
- Collaborative projects
- Marketing projects

## ACTIVITIES

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# FOR FUNDING

- Programs that are restricted to private or exclusive participation or discriminate against any person on the basis of race, color, religion, sexual orientation, ethnic background, national origin or gender
- Projects and programs that have received Milwaukee Arts Board funding for five consecutive years
- Projects by individual artists who are not affiliated with a 501(c)(3) arts or community-based organization
- Projects that already have been completed
- Prizes or awards
- Capital projects or equipment purchase
- Labor or material costs for renovating
- Receptions, refreshments, food, gratuities, travel, lodging, or transportation
- Debt reduction, contingencies, fines, penalties, interest
- Projects promoting sectarian religious purposes
- Units of government are not ordinarily funded
- **Endowment funds**

## ORIHDRIA

## Quality

Artistic merit of the proposed project

## Feasibility

- Relationship between the mission of the organization and proposed project
- History of accomplishments of the organization and individuals involved
- History of effective programming and financial management
- A realistic timetable and adequate planning process

# Accessibility and Impact

- Involvement of local artists
- content. Diversity refers to ethnic heritage, race, gender, physical, mental or Organization's commitment to diversify audience, staff, board, and program economic challenges.
- Positive economic impact on organization and community

- Evidence of commitment to the community and community support
- Projected benefit to targeted population

## Evaluation

- Evidence that the objectives of the project are attainable Evidence of an effective means to evaluate the artistic quality of the project; support of the project the organization's management practices; and the community's interest in and

Note: The ranking sheet used by review panelists is included for further information.

## APPLICATION

Milwaukee, WI 53202 postmarked by midnight Friday, March 15, 2002. Use the of Directors and one copy of support materials (audio or video cassettes cannot be accepted) should be sent to the Milwaukee Arts Board, 809 North Broadway, One copy of your application with an original signature of an officer of the Board ted, the application will be deemed incomplete and ineligible for review. checklist at the beginning of the application form. If these materials are not submit-

Late applications will not be accepted.

# REVIEW PROCESS

- Staff reviews the applications to determine basic eligibility
- A Peer Panel reviews the proposals and makes recommendations to the Milwaukee Arts Board. The Peer Panel review is open to the public.
- determines the final grant awards at its May 2002 meeting The Milwaukee Arts Board considers the Peer Panel recommendations and

# FUNDING PROCESS

- Contracts and reporting forms are sent to all grant recipients.
  Three contracts with original signatures by an officer of the Board of Directors must be returned by September 3, 2002.
- Grant payments are made approximately six weeks after the receipt of signed contracts and final reports
- Funding will not be available before July 1, 2002

## REPORTING

# REQUIREMENTS

- January 31, 2002. Final reports for 2001 grants are due June 30, 2002. Failure to file six-month and final reports will eliminate applicants from consideration of future funding. Six-month reports for 2001 grants are due
- Year 2002 grant recipients must file a six-month progress report by January 31, 2003.
- must be filed no later than June 30, 2003. These reports will be forwarded to the Final reports for Year 2002 grants documenting the precise expenditure of funds City of Milwaukee Comptroller.
- Reports and samples of programs, etc. with MAB acknowledgement should be sent to: Milwaukee Arts Board
- 809 North Broadway, 3rd floor Milwaukee, WI 53202
- Failure to complete the project may require the return of all awarded grant funds to the City of Milwaukee.

## CONFLICT

## INTEREST

Ethics. Copies of statutes, ordinance and complete Conflict of Interest Policy are available by calling 414–961–0113.

Statutes, Chapter 19, Sub-chapter III and the City of Milwaukee Chapter 303 Code of of conflict of interest and is required by law to comply with the State of Wisconsin The Milwaukee Arts Board intends to avoid all conflicts of interest or any appearance

# APPEALS AND

## EXTENSIONS

Applicants may appeal grant decisions under the following limited circumstances:

- A procedural error has been made in handling the application; or
- g The Conflict of Interest Policy has been violated by a board, panel or staff member.

Milwaukee, WI 53202 grant awards to Milwaukee Arts Board, Chairperson, 809 North Broadway, 3rd floor, All appeals shall be made in writing within 30 days after the announcement of the

The request must be in writing within the first six months of the project contract. Extensions of the grant period will be permitted only under special circumstances

# PUBLIC SERVICE

# REQUIREMENT

charge admission. to persons with disabilities. This public service activity may be free or you may Each grant recipient must perform a public service activity, such as a performance, an exhibition, etc., that is open to the entire community in a public facility accessible

# COVER PAGE: 2002 PROJECT SUMMARY

In the space below, please provide a brief description (75 words or fewer) of your 2002 project that

ORGANIZATION NAME:	DRGANIZATION NAME:	WS I GIGGSG CI	a de la comoción de l	II sullinai y		
ROJECT NAME:						
DESCRIPTION:						
/IILWAUKEE AI	MILWAUKEE ARTS BOARD FUNDS WILL BE USED FOR:	NDS WILL BE L	JSED FOR:			
						· .

# 2002 MILWAUKEE ARTS BOARD GRANT APPLICATION

ORGANIZATIONS WHOSE APPLICATIONS ARE COMPLETE AND ON TIME. Incomplete and inaccurate applications will not be considered for grants. Staff will be happy to discuss your application **PRIOR TO THE DEADLINE. STAFF FOLLOW-UP AFTER THE DEADLINE IS UNFAIR TO THOSE** 

Endorsement letters and other lobbying efforts are not considered and such efforts are strongly discouraged. is reviewed by the peer panel and approved by the full board solely on the basis of the proposed project. The Milwaukee Arts Board goes to great lengths to ensure a fair and equitable grant process. Each application

REQUIRED MATERIALS CHECKLIST (1 complete set)	
Cover Page 2002 Project Summary 2002 Grant Application	
Resumes for key personnel and artists involved in the project (do not exceed one page per person)  List of current Board of Directors and addresses, with officers and affiliations indicated	age per person)
IRS Form 990 for most recent fiscal year  If using a fiscal receiver, submit IRS Form 990 for that organization.	
Applicant <b>and</b> fiscal receiver (if applicable) financial statements for last and current fiscal years	fiscal years
Im Organizational budget for current fiscal year FIRST TIME APPLICANTS, submit IRS Letter of Tax Determination, Articles of Incorporation, and By-Laws	ation, and By–Laws
Additional support materials, e.g., long range plan, letters of support, etc. (OPTIONAL)	AL)
Please keep a copy of all material you submit to the Milwaukee Arts Board.	Arts Board.
GENERAL INFORMATION—PLEASE TYPE THE FOLLOWING INFORMATION	
Organization	
Address	Zip
Contact	
Phone Fax Email	
Arts org. Community org. Date of incorporation Federal tax-exempt no.	10.
viously received a MAB grant?	e past 5 years?
Number of full-time staff  Percentage of organization's activities taking place in the City of Milwankee	
The second of th	
RACE/ETHNICITY Number on board Number of staff African American	
American Indian  Asian American	
Caucasian/European American	
Hispanic American  Mixed American	
Other ( The continue of the co	
LAST FISCAL YEAR  (FY // ) CURRENT FISCAL YEAR  Organizational Income \$ Decisions   Decisi	(FY
If expenses exceeded income in last fiscal year, explain:	

## Number of artists participating Project name Grant amount requested Location of project If you are using a Fiscal Receiver, please complete the following: Contact, Title PROJECT INFORMATION Address FISCAL RECEIVER NAME Phone Federal tax-exempt no. Projected audience Total project budget Dates of activity Fax Zip

# PROJECT NARRATIVE

Clearly and concisely prepare a project narrative using the following questions and outlined evaluation criteria as your guide. Please do not exceed four TYPED, double-spaced, 8 1/2" x 11" pages.

## Introduction

- Describe the proposed project.
- Who is the intended audience? Be as specific as possible.
- How will the project involve local artists?
- Describe the planning and implementation of the project, including who will be involved and a realistic timeline.
- How will you promote the project?

## **Project Evaluation**

- How will the artistic quality of the project be measured and evaluated?
- What are the anticipated results of the project and how will the results be measured?
- How will you measure community support of the project?
- Describe the economic impact of the project.

# **Public Service Requirement**

- What public service activity will you perform?
- When and where?
- Is the facility accessible to persons with disabilities?
- How will this activity be publicized to the general public?

## Financial Plan

- Describe the current financial support for the project, including funding sources. Indicate which funding is confirmed and which is unconfirmed.
- How will the project be financially supported in the future?

# Organizational Information

- What is the mission and constituency of the organization?
- Provide a summary of the organization's accomplishments.
- Describe ongoing efforts to diversify the staff, board, program content and audience of the organization.
- Describe the organization's interaction with the community.

If applying as a community-based organization,

- Document the organization's activity in the community.
- Describe the importance of the project to the community.
- Provide evidence of community support for the project.

# **Additional Information**

Is there anything you would like to add or clarify?

# PROJECT BUDGET

- Include all costs related to the project, not only those that will be supported by the Milwaukee Arts Board.
  In-Kind Support is a contribution of equipment/materials, time, and/or services other than staff that the donor
- has placed a monetary value on for tax purposes.
   The time that PAID STAFF devotes to the project is CASH (not in-kind) and should appear as an expense and as income.
- Round off all figures to the nearest dollar.

# **EXPENSES (please itemize)**

OVERED BY IN-KIND CONTRIBUTIONS Please itemize on SE	Subtotal 5) TOTAL CASH EXPENSES (subtotals 1–5)	不是的现在分词,不是不是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	OTHER OPERATING EXPENSES (scripts, scores, lumber, nails, props, utilities, postage, interest charges, equipment rental, insurance, shipping, non-structural renovations)	Subtotal 4)			MARKETING (advertising, printing and postage related to project)	Subtotal 3)	indicate the market value of space as an in-kind expense.)	SPACE RENTAL (rental of office, rehearsal, theater, hall, gallery, etc. required for the project. If no rent is paid by the organization.	Subtotal 2)	<b>新疆球球 医甲状腺 医甲状腺 医甲状腺 医甲状腺 医甲状腺 医甲状腺 医甲状腺 医甲状腺</b>	OUTSIDE FEES/SERVICES (payments to firms, consultants, employees of other organizations)	Subtotal 1)		c) lecnnical/rroduction	Subtotal b)	b) Artistic	Subtotal a)		(It is suggested that no more than 20% of the total project budget be designated for direct administrative costs.)	PERSONNEL (staff salaries, wages, and benefits)	
	<b>↔ ↔ €</b>	<b>A</b> ₩	9	<b>€</b> 3	\$ €	<i>A</i> •		\$	<b>9</b>	the organization.	₩.	<b>\$</b>		<b>\$</b>	<b>**</b>	\$	\$	\$ <b>\$</b>	\$	↔ €	strative costs.)		
										ganization.											costs.)		

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# INCOME (please itemize)

19) 20) 21)	18)	17)		1 6)	15)	14)		13)	į	12)	11)		10)	9)
TOTAL CASH INCOME (add lines 17 and 18) IN-KIND SUPPORT List sources on a separate page. TOTAL PROJECT INCOME (add lines 19 and 20, should equal line 8)	18) MILWAUKEE ARTS BOARD GRANT AMOUNT REQUESTED	17) CASH INCOME (subtotals 9–16)	表文章是是一种的一种,是一种的一种,是一种的一种,是一种的一种,是一种的一种,是一种的一种,是一种的一种,是一种的一种,是一种的一种,是一种的一种,是一种的一种,	□ confirmed □ unconfirmed □ confirmed □ unconfirmed □ unconfirmed □ sonfirmed □ unconfirmed Subtotal 15)	confirmed unconfirmed Subtotal 14) GOVERNMENT SUPPORT (do not include MAB grant request here)	14) PRIVATE SUPPORT (individual donations, United Way or United Performing Arts Fund, fund-raising events)		Subtotal 12)	(contributions from businesses and corporate foundations)	Subtotal 11)	11) MISCELLANEOUS REVENUE (estimated ad sales, concessions, rental income, parking, catalogue and gift shop sales, dividend or interest income, etc.)	では、 では、 では、 では、 では、 では、 では、 では、	CONTRACTED SERVICES (fees from workshops, lectures, etc.)	ADMISSIONS (projected ticket sales, membership fees, other charges)
	\$	Sing the second of the second					<b>→</b>	\$						

	Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997	1998	1999	=2000	2001
	African's On The Move "African Female Art Project"		\$1,000									
	Alverno College "Alverno Presenis"		100			\$7,200	1178					
	Alverno College "97/98 Performing Arts Season"							\$7,360				
	Alverno College "98/99 Performing Arts Season"	1786		100		Tions of			\$8,000		i i	
	Alverno College "99/00 Performing Arts Season"		-							\$6,400		
	Alverno College (FR) / Alverno Presents "00/01 Season"										\$6.480	
	Alverno College (FR) / Alverno Presents // "01/02 Season"											\$6,800
190	America's Black Holocaust Museum "Smithsonian African-American Photography"			1000	100 TE					Mary	\$6,800	
	Andre Lee Ellis & Company, Inc. "Ma Rainey's Black Bottom"		- - -								\$5,100	
	Artists Series at the Pabst "Worklights Residency Program"				\$4,725			\$5,520	\$8,000			
	Artists Series at the Pabst "Worklights Education Program"	-										\$6,800
HIP	ARTREACH Milwaukee "Audio Description for the Visually Impaired"	\$6,000	\$5,000	6500 5						Tanta Maria		
HIP	ARTREACH Milwaukee "Ideas: Increasing Diversity/Expanding Assessibility" "AAA: Reaching All Audiences"				\$5,363	\$6,470						
	Betty Brinn Children's Museum "A Chance to Dance"						\$7,640	All Services				
	Boulevard Ensemble "10th Anniversary Season" Career-Youth Development	1		200	12.00	\$3,480						
NAP	"TAPworks"	\$5,000							E S		160	100 100 100

Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
Center for the Blind "Vision Sans Sight"			434, A. T.	\$2,268	\$2,940						
NAP Children's Outing Association "Teen Video Workshop"	\$3,949	\$5,000		155000 1880							
HIP City Ballet Theatre "Summer Youth Arts Camp"		\$3,875							:		
HIP City Ballet Theatre "CBT Performing Company"			\$5,600	\$7,560	\$7,200	\$7,640				Łø.	
City Ballet Theatre "Concerts"							\$7,360	\$8,000	\$7,200		
COA Youth and Family Centers "Riverwest Teen Video Project"	10 mg					100 100 100 100 100 100 100 100 100 100			\$4,694		
HIP Colorlines Foundation "Readership Expansion"	\$3,000		. ,		٠						
NAP CAPUTA (Comm. Action Promoting Unity Through the Arts): "Artistic Season":	\$5,000		200 200 200	Septiment of the septim		Land Mark					
Cudahy, John C. YMCA "Arts Alive Field Trips"											\$6,400
Dance-Sing, Ltd. "SALT: Relics in their Seasons"					ino General		200 200 200 200 200 200 200 200 200 200			\$5,945	
Danceworks "Kris World Residency"				\$7,560							
Danceworks "Presenting Local Artists"					\$7,200		1200 1200 1200 1200		Name of Street		
Danceworks "Studio to Stage: Dance Incubator"						\$7,640	÷				
Danceworks "Dance Bay View"		140 1712			5074 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		2000 2000 2000 2000 2000 2000 2000 200	\$8,000	i		
Danceworks "Portable Performance"									\$6,400		
Danceworks, Inc. "Creative Arts Day Camps"			13.00			CACAMITA CALLED				\$6,480	\$6,800
Early Music America (FR) for Ensemble Musical Offering "Artist in Residence - Bach Festival"							\$7,360				

Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
Early Music America (FR) for Ensemble Musical Offering "Sing Mills TACAMETICA" (FR) For Ensemble Musical		Table			opening (	Posts result.	100	\$8,000			
Offering "Family Ties: Bach - IV" Early Music Now "Residency with Anne Azema"	Secretary				Process				\$6,400	100 Sept. 100 Se	\$1.000
NAP East Town Association "Jazz in the Park"  Elm Creative Arts School	Sept. Many	\$3,000		- 1 Pi	n University					70.	1100
"Urban Arts Festival"  NAP  ESHAC/Riverwest Artists Association  "Riverwest Arts Center"		\$7,000			Property of the second	\$2,998		Hapty Comments			The state of the s
NAP Esperanza Unida "Outdoor Mural" Esperanza Unida		\$7,000		. (A)			1 T		\$ F		To the Control of the
"QUE PASA? Coffee & Books Community Arts Series"  Et tol, tu danses? "Alice in the Cities"	System Stripping			\$7,560	E-CONTROL OF	Diagonal Diagonal	SPACE STATE	Start Park	10 000 10	\$6,480	\$6,800
Et toi, tu danses? "Summer in the Park/School Tour"  Fifty-Fifth Street School PTO				profile Na			31 27 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	\$8,000			<u>1</u> 2 4
"Expanding Hispanic Awareness"  First Stage Children's Theatre "Einstein-Hero of the Mind"	\$1,750									1 (M)	\$6,800
HIP First Stage Milwaukee "MPS Assembly Program"  HIP First Stage Milwaukee "Theater for Children"		\$13,875	<b>\$0.500</b>					151-20 151-20 151-20 151-20 151-20 151-20	The second secon	1 1	
First Stage Milwaukee  "Multi-Cultural School Assembly" First Stage Milwaukee			\$9,500	\$7,560	\$7,200	\$7,640	142 1244				
"Roll of Thunder, Hear My Cry"  First Stage Milwaukee  "Ten Minutes Till Bedtime"		e de la companya de l						\$8,000	\$6,400		10 10 10 10 10 10 10 10 10 10 10 10 10 1

Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
Florentine Opera "Children's Performance: Hansel & Gretel"			Andrew Williams		\$4,500						
Florentine Opera "The Nightingale"	ALCOHOL:			State of the			\$7,360	100		L. C	
Florentine Opera Company "My First Trip to the Opera"										\$4,945	\$6,249
Foothold Dance/Performance "Home is Where the Heart Is"		2575	1 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TO THE STATE OF TH		#100 PM		\$3,000			
Foothold Dance Theatre "Bilingual Dance"										\$2,406	\$3,060
HIP Friends of the Hispanic Community "Hispanic Visual & Performing Arts Series"	\$5,000				y Garde		100	100		1 4	
HIP Friends of the Hispanic Community "Arts in the Hispanic Community"		\$5,500	\$5,400			_					
NAP Friends of the Hispanic Community "Music of the Americas"		\$5,000	, 20 kg								
NAP Friends of the Hispanic Community "Mural Art of the Americas"			\$6,000							-	
Friends of the Hispanic Community "Mexican Dance: Diversity of Cultures"			100	\$7,560				100			
HIP Generations in Jazz "Jazz & Gospel in the Schools"	-		\$4,900								
Great American Children's Theatre "Celebration Series"			1157		\$4,500			1			
HIP Great Lakes Film & Video "Among Cultures/Between Women Film Series"		\$4,770		-							
HIP Great Lakes Film & Video "Media Artists Mentorship"			\$5,800				and the second				
HIP Great Lakes Opera "Zarzuelas & Operattas"	\$3,000										
Great Lakes Opera "Two Musical Dramas"			T.	\$6,615				T.			
Great Lakes Opera "Choral Workshop & Holiday Performance"			-		\$6,300						

Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
Great Lakes Operature Workshops & Performances	52.70 52.70 60.20 10.20					\$7,640		100 100 100 100 100 100 100 100 100 100			
Guest House "Arts for the Homeless"				\$2,240							
HIP "Songs of My People"	141	13875.23 18775.77	\$5,250								
Haggerty Museum of Art "Joseph Friebert at Ninety"								\$8,000			
HIP Hansberry-Sands Theatre "Poetry in Motion"	1.0		\$13,000						Var.		
Hansberry-Sands Theatre "Shepherding a Community"			5 .				\$7,360			-	
NAP Harambee Ombudsman Project "Community Pride Mural"	\$5,000	1000		400	F 5 1 16 (E.			The Little		1 4	
Historical Keyboard Society of WI "Latin America"			-		\$7,200						
Historical Third Ward Association (FR) for Visual Arts Milwaukee!  "2001 Visual Arts Milwaukee!"				Correction of the Correction o					1 5 - 5 6 - 5		\$4,250
NAP Holton Youth Center "Arts Class in Riverwest"			\$7,000								
Hotel Milwaukee (FR) for WHAD "Ethnic Celebration Series"	100			1.5		Tibe.	100	\$7,500			
Iberian Spanish Dancers "Hispanic Dance Presentation"			-	-	\$2,500		·				
Institute of Visual Arts, UWM 'Day for Night'			17/2 11/2/11/11	221					\$5,400	Maria Ser Maria Ser Maria Seria Seri	
NAP International Institute "Performing Arts Dance Workshops"		\$4,000									
NAP International Institute "Ethnic Dance Project"	100		\$7,000	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			100		Ė.		
HIP Ko-Thi Dance Company "Education Coordinator"	-	\$10,000	\$14,000								

Arts Organization "Project Name"	1991	1992	1993	1994	1995	# 1996	1997	1998	1999	2000	2001
Ko Thi Dance Company "DrumTalk"	190 (190 ) 07 (200 ) 20 (200 )	1200			\$7,200			\$8,000	\$6,400	\$ <u>6</u> ,800	\$7,200
Ko-Thi Dance Company "Studio Classes"  Latino Arts, Inc.						\$7,640	\$7,360			E E	75-11- 75-11-
"Visual & Performing Arts Season"  Latino Arts, Inc. "Carnaval 2000"		STATE TO STATE OF STA	i i		\$7,200	<b>\$7</b> ,640	\$7,360				
Latino Arts, Inc. "Carnaval 2002"	2000 2000 000			1924	i Parigula Maria				\$6,400		\$7,200
Latino Arts/United Community Center "Besos y Boleros' Carnaval" Marquette University (FR) for Haggerty Museum of Art		200			SERVICE OF				1	\$6,800	1980/01/36 8999 1986/9 <sub>10-2</sub> 112 1986-11-112
"Contemporary Photography in Milwaukee" Milwaukee Access Telecommunications Authority "Resident Artists Project"		1994 <u>- 1994</u>		turc Present	\$7,200					\$6,800	er e
HIP Milwaukee Art Museum "Project Include"  Milwaukee Art Museum	- 100 - 100	\$9,000	\$9,500			Te and the second secon					
"Art Aloud"  Milwaukee Ballet					\$7,200	\$7,640	\$7,360		\$7,200	1132-13	\$6,800
Milwaukee Ballet "Ballet Kit & Tu-Tudle"		\$10,000	<b>\$5,5</b> 00	\$7,088		\$7,640	\$7,360		\$5,600	\$5,670	\$5,580
Milwaukee Blues Unlimited "Blues in the School"  Milwaukee Chamber Orchestra	- 55	\$3,000			Salah Salah					10 2	
"MCO Concert, St. John's Cathedral"  Milwaukee Chamber Orchestra								\$6,500			
"MCO College Evening Concert"  Milwaukee Chamber Theatre  "VALLEY SONG Education Community Outreach"			12 Tab	\$100 TO THE RESERVE OF THE RESERVE O	Nata S		\$4,600	en e	\$3,250		\$1,840
Milwaukee Chamber Theatre "Living Theater for MPS High Students"				100				\$8,000		\$6,480	

Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
Milwaukee Chamber Theatre "The Living Theater 2000"									\$6,400		
Milwaukee Children's Theater Co. "The HIV Highway"	110					\$7,640	110		\$0,400		
Milwaukee Choral Artists "01/02 Concert Season"						ν,,οο					\$6,800
NAP Milwaukee County Department of Human Services "Exposing Poor to Art"		PLATE AND A	\$1,100				į.			1	φυ,σου
Milwaukee Dance Theatre "Support of Productions"						\$7,640					
Milwaukee Dance Theatre "Theater Dance Works"		e e e		- 10	100	Maria de la companya		194		\$6,480	# 
Milwaukee Dance Theatre "MDT/Theater Pieces"										****	\$6,800
HIP Milwaukee Institute of Art & Design "When Heart & Hand Are One"	\$3,500								E.	1	
HIP Milwaukee Institute of Art & Design "Minority Pre-College Program"		ingeries in	\$13,000	\$7,560							
Milwaukee Institute of Art & Design "After School Art Program"				1905-190							\$6.800
Milwaukee Public Museum "Minority Outreach Program"			-	\$7,560							
HIP "Intern/Outreach Project"	\$15,000					erene Hanner					
HIP Milwaukee Public Theatre "The Diversity Project"		\$10,000									
HIP Milwaukee Public Theatre "Audience Diversity Production"			\$9,500			1000				-62	
Milwaukee Public Theatre "Community Production Project"				\$7,560							
Milwaukee Public Theatre "Neighborhood Dreams"			100			\$7,640	100			l F	E 3
Milwaukee Public Theatre "Dream Carnival - Community Outreach"							\$7,360				

•	Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997=	1998	1999	2000	2001
701	Milwaukee Public Theatre. "Wisconsin Visions, Wisconsin Voices"	100 100 100 100 100 100 100 100 100 100			Table	727			\$8,000	7		1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1
	Milwaukee Public Theatre "2000 Dreams Outreach Program" Milwaukee Public Theatre	-					1945 - 1946	Territoria de la composición dela composición de la composición dela composición de la composición dela composición de la composición de l	TO THE STATE OF TH		\$6,800	i i
HIP	"The Gift: Community Aris Outreach Program" Milwaukee Repertory Theatre "Community Services Program"	\$15,000	\$15,000	\$9,500				TOTAL			3, 4	\$7,200
	Milwaukee Repertory Theatre "Production of 'On Their Eyes" Milwaukee Repertory Theatre				\$7,560	Estate and the second s		1000 1000 1000 1000 1000 1000 1000 100				
	"SILENCE Project" Milwaukee Repertory Theatre "New Adaption of Benito Cereno"					\$7,200						
	Milwaukee Repertory Theatre "Having Our Say: Delaney Sisters"				3244		\$7,163	\$6,900		- 124 · 124		
	Milwaukee Repertory Theatre "Blues for an Alabama Sky" Milwaukee Repertory Theatre								\$8,000			
	"Community Education Program"  Milwaukee Repertory Theatre "Jimey Education/Outreach"		u. Sanz	Market Property Control of the Contr	Laptail		Williams Des Galleries			\$6,400		# 1 P/10
	Milwaukee Spanish Immersion School "Neighborhood Mosaic Courtyard Sculpture"				\$5,670							φ <sub>11</sub> ,/40
HIP	Milwaukee Symphony Orchestra "Arts in Community Education" Milwaukee Symphony Orchestra	**************************************	\$7,800		pp P							
	"Community Concerts"  Milwaukee Symphony Orchestra "Summer Education & Outreach Program"			0.20	\$7,560	#55 1270 1129	\$7,640		The state of the s			
	Milwaukee Symphony Orchestra "Arts in Community Education" Milwaukee Symphony Orchestra, Inc.		ungerster.	:			·		\$8,000	·		
	"Arts in Community Education Partnership"	- 4		- 1		E CONTRACTO	er-Gel		1000 1000 1000 1000 1000 1000 1000 100	\$7,200	\$6,800	\$7,200

Arts Organization "Project Name"	1991	1992	1993	1994.	1995.	1996	1997	1998	1999	2000	2001
HIP Milwaukee Youth Symphony Orchestra "Minority Recruitment Specialist"		\$3,500					-				
Milwaukee Youth Symphony Orchestra "Community Outreach Expansion"				44.3	\$4,500						140 140 150
Milwaukee Youth Symphony Orchestra "Outreach & Diversification"						\$4,775		,		·	
Milwaukee Youth Symphony Orchestra "Prominent Targeting of MPS"		200 E	100 100 100 100 100 100 100 100 100 100				\$5,520		16. I		
Milwaukee Youth Symphony Orchestra "Enhanced Outreach - MPS"							<b>3</b> -3,-3	\$7,000			3.25
Milwaukee Youth Symphony Orchestra "Engage the Community",						- P. C.			\$6,240		\$6,800
Modjeska Theatre Company, Inc. "Summer Season"									\$6,400		
Modjeska Theatre Company, Inc. "Modjeska Youth Theatre Company"			25 (25 (25 (25 (25 (25 (25 (25 (25 (25 (	160		a version principale at the				\$6,800	
Music in the Park "Jazz in the Park"							\$7,066	\$8,000	\$7,200	\$6,800	
NAP Neighborhood & Family Initiative "Harambee Video Project"	12:51	1714	\$5,000		- 11 a - 1		1				
Neighborhood House "Capoeira Project"				\$7,560							
Neighborhood House "West Side Pride' Community Art"		The state of the s			\$7,200		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		-27		
Neighborhood House of Milwaukee "Westside Ceramic Public Sculpture Project"									\$6,400		
Next Act Theatre "On the Open Road"		100		\$7,560	a verale.		14 143 143 143 143 143 143 143 143 143 1				146 1 146 1
Next Act Theatre "The Destiny of Me"				¥,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$5,837						
Next Act Theatre "Kindertransport"	- 13	Tion of the second	. A		451-57	\$7,640		Î.			- E
Next Act Theatre, Inc. "Next Actors: Summer Theatre/Youth"										\$4,556	

9 of 14

Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
Next Act Theatre, Inc. "Bee-Luther-Hatchee"							1925	7-2-15 			\$6,800
NAP Northcott Neighborhood House "African American Children's Theatre"  Northcott Neighborhood House "African American Children's Theatre II"	\$3,500	\$7,000	\$7,000	\$7,560	\$7,200	BOOD AND THE STREET	*****	1773			
Northcott Neighborhood House "Creative Development for Youth"	8				Per l'aller	\$7,640	\$7,360				**************************************
Northcott Neighborhood House (FR) for African American Children's Theatre "99/00 Season"	The second secon		New York				The second secon		\$6,400		
Northcott Neighborhood House (FR) for African American Children's Theatre "00/01 Season"  Northcott Neighborhood House (FR) for		MANUTE					a la company	1550%	100 m	\$6,480	
African American Children's Theatre "01/02 Season" Polaris Puppet Theatre					President Proposition	And And Andrews					\$6,400
"The Red Road"  HIP "Community Concerts"	\$10,000	\$4,000	\$5,500	Argueria	an la de	Gregorian de La		\$3,000		10 Table 10	
Present Music "Neighborhood Programs"  Present Music		42		\$7,560	\$7,200			- 20		- Th	
"97-98 Neighborhood Concert Series"  Present Music "Neighborhood Concert Series"	2.58988.2452	. Services	Evans -	graduation and the second		10 10 10 10 10 10 10 10 10 10 10 10 10 1	\$7,360	\$8,000	* * * * * * * * * * * * * * * * * * *		(3) (3) (6)
Present Music "Present Music Creation Project"  Renaissance Theaterworks	Control of the Contro	Control Contro		A STATE OF THE STA	==	1976 (1985) 1974 (1985) 1974 (1985) 1974 (1985)				\$6,800	\$6,800
"97-98 Season"  Renaissance Theaterworks "Midnight and Molf Flanders"		STATE OF THE STATE					\$7,360		\$4,800		

i Je	Arts Organization "Project Name"	1991	1992	<sub>#</sub> 1993	1994	1995	1996	1997	1998	1999	2000_	2001
	Renaissance Theaterworks "Collaborative Production of 'Trojan Women"			-				-				\$6,800
	Riverwest Artists Association "Artistry Clay Classes"	\$4,500						NAME OF THE PARTY			11.1	
NAP	Riverwest Artists Association "Secret Garden"		\$4,000				-	·				
NAP	Riverwest Artists Association "RAA Gallery"			\$1,600			Marie III. Charles de la Carles			To a		
	Riverwest Artists Association "Arts Center"					\$2,250						
	Riverwest Artists Association "Artwalk"				de Co	100000		\$2,601		\$3,400	\$2,754	
	Schneider Arts Academy "Summer Program for Teens"		-	·		\$3,500						
NAP	Shermanfest'			\$5,000		4.12			And a			
NAP	Silver Spring Neighborhood Center "The Broken Heart"	\$5,000		·								300000000000000000000000000000000000000
	Skylight Opera'Theatre "Audition Workshops"		323				1 (4 ) (4 ) (5 ) (5 ) (5 ) (5 ) (6 ) (6 ) (6 ) (6	\$2,024				76 - 10 76 - 10 10 - 10
	Skylight Opera Theatre "Minority Artists Workshop" Skylight Opera Theatre (FR) for In Tandem									\$2,300		-
	Productions "Holiday Hell"	677 (6 1200) 1241 1341										\$6,400
	Skylight Opera Theatre "KidsWrites"											\$2,000
	Spirit of Milwaukee (FR) for Neighborhood Millennium Arts Initiative Task Force	File access									i.	
	"Neighborhood Millennium Art Initiative"  Spirit of Milwaukee					:		Surrent III	- 11g	\$5,400		
HIP	"Neighborhood Millennium Art Initiative"  String Academy of Wisconsin						7 Min				\$6,480	1200 1200 1200
	"Inner City Violin & Cello"	\$12,000								100		

	Arts Organization "Project Name"	7 1991	1992	1993	1994	-1995	1996	1997	1998	1999	2000	2001
HIP	String Academy of Wisconsin "Inner City Scholarship"		\$17.500	\$13,250	\$7,560		\$7,640	·				
	String Academy of Wisconsin at UWM "Inner City Music Program"	Tables.						<b>-</b> \$6.716	\$7,300	\$7,200	\$6,480	T.
***************************************	Theatre X "Production/Minority Theatre Component"						\$7,163			******		
150	Theatre X "Artistic Salary Support for JAZZ"		100		10.00			40 B	\$7,000			
	Theatre X "'Lulu' by Frank Wedekind"											\$6,400
T.	UWM (FR) for UWM Dance Program "Summer Dance Festival 2001"			30	g.	and the second						\$6,800
HIP	Walker's Point Center for the Arts "Street Talk II"		\$3,600									
NAP	Walker's Point Center for the Arts "Neighborhood Sculpture Series"			\$5,500	462							
	Walker's Point Center for the Arts "Auto Art"				\$2,410	-						
44	Walker's Point Center for the Arts "Banner Project"	i i				\$5,850						
	Walker's Point Center for the Arts "Dia de los Muertos Parade"						\$2875 grnt awd retrnd/ unable to do					
	Walker's Point Center for the Arts "Four Voices"	- 344		i j				25. 11.		\$6,400	7	
	Walker's Point Center for the Arts "More Voices" West End Association (FR) for In Tandem										\$6,800	
	Productions "March of the Falsettos"					eset.					\$6,800	
HIP	Wild Space Dance Co. "Audience Development"	_		\$6,800	\$5,670			-				
	Wild Space Dance Co. "Dance in the City - Wild at Heart"	idet (1) (rid)	25.0				\$5,724		-		1	
	Wild Space Dance Co. "Wild Space Near Your Place"			**				\$4,600				

Arts Organia "Project Nan		1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
Wild Space Dan "Exploring Local	ce Co. History Through Dance"	17 photos						77.72 97.72 97.72 97.72 97.72	\$5,000	1 5		
Wild Space Dan "Art Moves"	ce Co.				÷							\$5,228
Wild Space Dan Lincoln Center'd "Multicultural Mi							36:00 <sup>4</sup> 0**********************************	THE STATE OF THE S	Tooling to the second s	\$6,400	** ***	
"Ho-Chunk Arts	-			\$5,000						30,2400		- 12th
NAP Wisconsin Black "Historical Mural	Historical Society Project"		\$4,000					Ti.				
HIP Wisconsin Conse	ervatory of Music			\$6,500								
Wisconsin Conse "Rhythms of Dive	ervatory of Music ersity"	100			1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1			\$5,980	100 100 100 100 100 100 100 100 100 100	\$5,600		\$2,380
NAP Woodland Patter "Writing & Book		\$4,500										
NAP Woodland Patter Publishing an Ar			\$7,000					1				
NAP Woodland Patter "Jump Start for V	m Vriters"			\$6,000								
HIP Woodland Patter "Women of Colo		\$10,000										
HIP Woodland Patter			\$5,080				·					
HIP Woodland Patter "Cross Cultural C		200		\$8,000	\$7,560	\$7,200			estation in the second	1		
Woodland Patter "Teen Writer's W						\$7,200				,	·	
Woodland Patter "Discovering the				100 100 100 100 100 100 100 100 100 100			\$7,640	\$7,360	10		14 14 14 14	
Woodland Patter "Intersecting Bou	n ndaries: Making It New"			22 . 32 . 32 .					\$8,000			

Bar History Hi	Arts Organization "Project Name"	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
	Woodland Pattern "Intercultural City Project"  YMCA		Transfer Market Ma Ma Ma Market Ma Market Ma Ma Ma Ma Ma Ma Ma Ma Ma Ma Ma Ma Ma	1911	Treat type:				1965 1965 1965 1965 1965 1965 1965 1965		¥ \$6,800	\$6,800
	"Harambee Video Project"  Youth Leadership Academy, Inc. "Boys Choir"					\$7,173	\$6,957		\$8,000	Stand 13	The Table	
NAP	YWCA of Greater Milwaukee "Art Wise" YWCA of Greater Milwaukee	\$5,000	\$3,000	\$2,800	\$4,725			\$7,360	38,000 12	\$6,400		
	"YWCA Youth Expressions"		#1500 ***********************************		338	100 PM	7 (10 m) 10	PACE	1966 1970 1970 1970 1970 1970 1970 1970 1970	\$4,800		
	TOTALS	\$125,699	\$188,500	\$209,500	\$167,734	\$167,800	\$164,660	\$161,927	\$182,300	\$177,084	\$171,296	\$192,705
	TOTAL 1991 - 2001	\$1,909,205										