



**CITY OF MILWAUKEE
OFFICE OF THE CITY CLERK**

Tuesday, June 04, 2024

COMMITTEE MEETING NOTICE

AD 04

MONTOYA, Malaquias E, Agent
Milwaukee Artist Resource Network Inc
191 N Broadway #102
Milwaukee, WI 53202

You are requested to attend a hearing which is to be held in Room 301-B, Third Floor, City Hall or you may attend virtually using the link below.

Tuesday, June 18, 2024 at 09:55 AM

The access code is <https://meet.goto.com/147383645>. Please see the enclosed best practices document for further instructions.

Regarding: Your Class B Tavern, Public Entertainment Premises License Renewal Applications as agent for "Milwaukee Artist Resource Network Inc" for "Milwaukee Artist Resource Network" at 191 N BROADWAY #102.

There is a possibility that your application may be denied for one or more of the following reasons: The recommendation of the committee regarding the application shall be based on evidence presented at the hearing. Per MCO 85-4-4, unless otherwise specified in the code, probative evidence concerning non-renewal, suspension or revocation may include evidence of the following: failure of the applicant to meet municipal qualifications, pending charges against or the conviction of any felony, misdemeanor, municipal offense or other offense, the circumstances of which substantially relate to the circumstances of the particular licensed or permitted activity, by the applicant or by any employee or other agent of the applicant. If the activities of the applicant involve a licensed premises, whether the premises tends to facilitate a public or private nuisance or has been the source of congregations of persons which have resulted in any of the following: disturbance of the peace; illegal drug activity; public drunkenness; drinking in public; harassment of passers-by; gambling; prostitution; sale of stolen goods; public urination; theft; assaults; battery; acts of vandalism including graffiti, excessive littering, loitering, illegal parking, loud noise at times when the licensed premise is open for business; traffic violations; curfew violations; lewd conduct; display of materials harmful to minors, pursuant to s. 106-9.6; or any other factor which reasonably relates to the public health, safety and welfare, or failure to comply with the approved plan of operation. It is the intention of the Common Council to suspend or non-renew the licenses if objectors provide testimony related to the factors enumerated in MCO 85-4-4 that the Common Council finds to be true by a preponderance of the evidence and/or police reports are found to be true by a preponderance of the evidence. The police reports and other attached documents relating to objections to the license are a part of this notice and expressly incorporated in this notice. The licensee should be prepared to address these matters at the hearing.

Notice for applicants with warrants or unpaid fines:

Proof of warrant satisfaction or payment of fines must be submitted at the hearing on the above date and time. Failure to comply with this requirement may result in a delay of the granting/denial of your application.

Failure to appear at this meeting may result in the denial of your license. Individual applicants must appear only in person or by an attorney. Corporate or Limited Liability applicants must appear only by the agent designated on the application or by an attorney. Partnership applicants must appear by a partner listed on the application or by an attorney. If you wish to do so and at your own expense, you may be accompanied by an attorney of your choosing to represent you at this hearing. You will be given an opportunity to speak on behalf of the application and to respond and challenge any charges or reasons given for the denial. No petitions can be accepted by the committee, unless the people who signed the petition are present at the committee hearing and willing to testify. You may present witnesses under oath and you may also confront and cross-examine opposing witnesses under oath. If you have difficulty with the English language, you should bring an interpreter with you, at your expense, so that you can answer questions and participate in your hearing.

You may examine the application file at this office during regular business hours prior to the hearing date. Inquiries regarding this matter may be directed to the person whose signature appears below.

Limited parking for persons attending meetings during normal business hours is available at reduced rates (5 hour limit) at the Milwaukee Center on the southwest corner of Kilbourn Avenue and Water Street. You must present a copy of the meeting notice to the parking cashier.

PLEASE NOTE: Upon reasonable notice, efforts will be made to accommodate the needs of disabled individuals through sign language interpreters or other auxiliary aids. For additional information or to request this service, contact the Council Services Division ADA Coordinator at (414) 286-2998, Fax - (414) 286-3456, TDD - (414) 286-2025.

JIM OWCZARSKI, CITY CLERK

BY: _____

Jim Cooney
License Division Manager

If you have questions regarding this notice, please contact the License Division at (414) 286-2238.

200 E. Wells Street, Room 105, City Hall, Milwaukee, WI 53202. www.milwaukee.gov/license
Phone: (414) 286-2238 Fax: (414) 286-3057 Email Address: License@milwaukee.gov



May 24, 2024

City Clerk's Office
License Division
200 E. Wells St.
Milwaukee, WI 53202

To whom it may concern,

Please accept this letter of support for the approval of the Class B Tavern license renewal for the Milwaukee Artist Resource Network, located at 191 N. Broadway.

MARN has been a valued neighbor of ours here in the ward for over 10 years. With the addition of their art and culture hub on Broadway in 2019, we feel that this is a perfect example of the our thriving art and culture scene enjoyed by residents and visitors of the Historic Third Ward.

We wholeheartedly support their offerings, including their art gallery, local marketplace, gathering space, and coffee and wine bar.

This facility offers a wide range of art and culture programming including community meetings, artist talks, instructional workshops, and marketplace opportunities for nearly 500 local artists. Occasionally they host live performances by local artists from all social and economic backgrounds and they are a valued partner for our quarterly Gallery Night and Day experience.

Thank you in advance for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Jim Plaisted", written in a cursive style.

Jim Plaisted

City of Milwaukee Office of the City Clerk License Division

Mal Montoya, President & CEO

Agent

Milwaukee Artist Resource Network

May 29, 2024

MARN + ART CULTURE HUB
191 N. Broadway, Suite 102
Milwaukee, WI 53202
www.marnarts.org



MARN is located in the Historic Third Ward of Milwaukee, WI, the traditional Potawatomi, Ho-Chunk and Menominee homeland where the people of Wisconsin's sovereign Anishinaabe, Ho-Chunk, Menominee, Oneida and Mohican nations remain present.



The Milwaukee Artist Resource Network, Founded 2002

Mission Statement

Through the lens of innovation, MARN is fearlessly cultivating cultural engagement and opportunity. MARN believes in transformative equity for all artists, regardless of their social and economic background.

Our Core Values

Membership Driven | Integrity, Respect, Diversity, Inclusion, and Excellence | Self-consciousness of Values in All Actions

Rules of Engagement

- Engaging with curiosity and honesty
- Practicing patience and respect
- Listening and seeking to understand each other
- Expressing empathy
- Investing in our own diversity, equity, and inclusion journeys

MARN Membership

1. Membership

By the Numbers

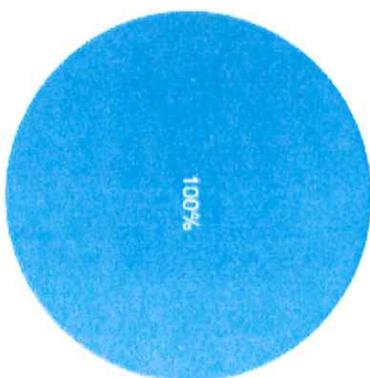
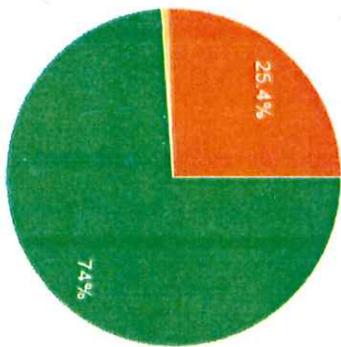
- Approaching 560 active members
- Generating \$26,140 in revenue

Current paying members	413	74.0%
Accounts on lifetime/one-time billing	0	0.0%
Accounts on free membership	0	0.0%
Accounts with no renewal date	3	0.5%
Accounts past due	142	25.4%

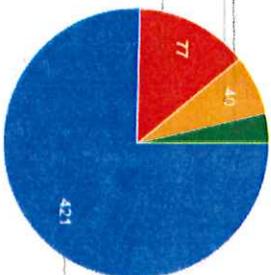
Annual Recurring Revenue
(current paying members)
\$26,140

558 total accounts

Accounts w/ membership	558	100.0%
Accounts w/o membership	0	0.0%



FRIENDS of MARN	3.6%
CREATIVE STUDENT	7.2%
CREATIVE BUSINESS	13.8%



CREATIVE
75.4%

Economic Impact - Marketplace

1. MARKETPLACE - Opportunities
 - Gross Sales \$100,000+
 - Total contributing Member Artists: 100+

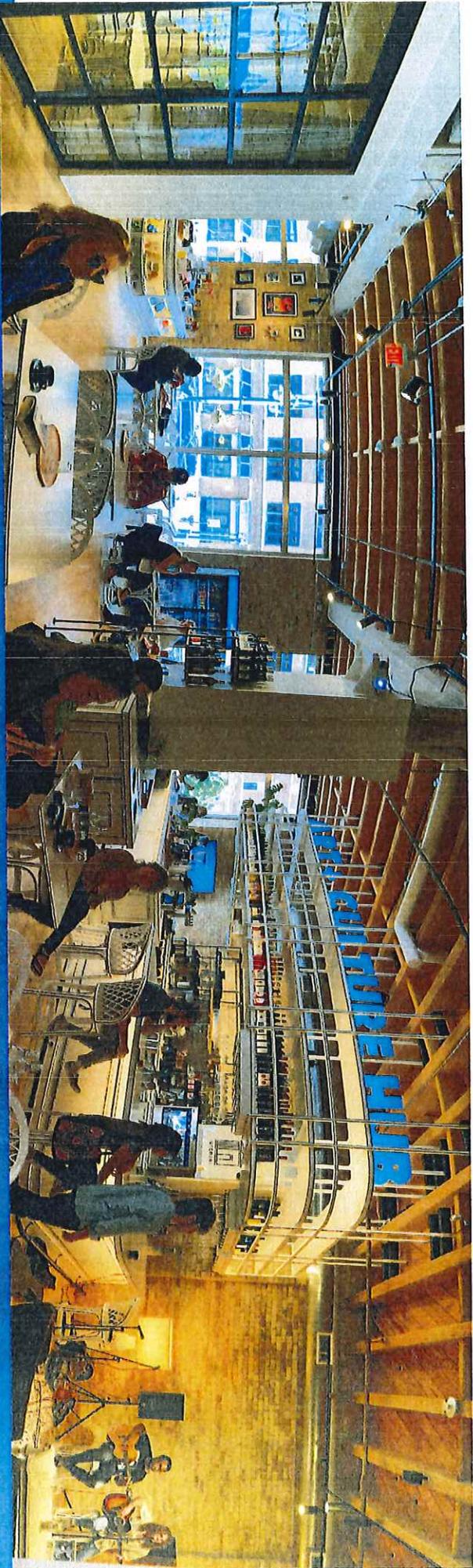
MARN'S
economic impact
for Milwaukee
artists cannot be
understated.



Economic Impact - Cafe

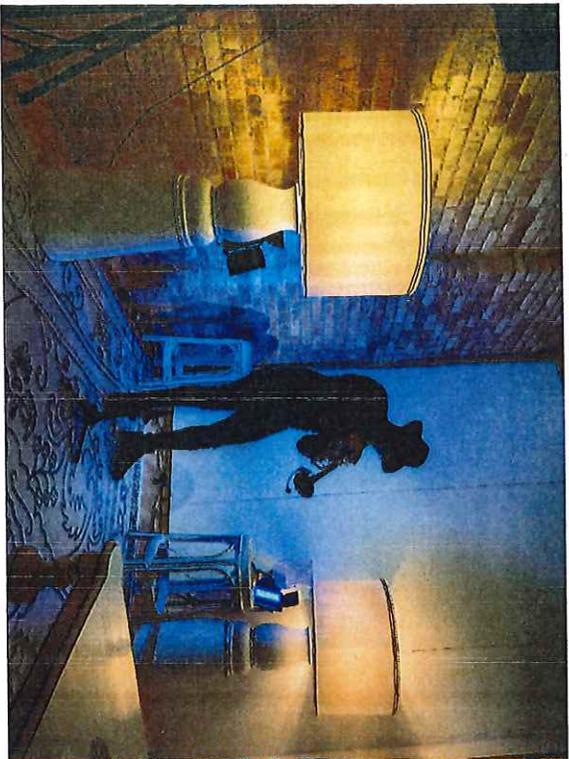
1. MARN ART + CULTURE HUB Cafe

- Sales
 - 2023: \$177,635
 - 2024: \$ 63,509 (Through April)



Social Impact - Events

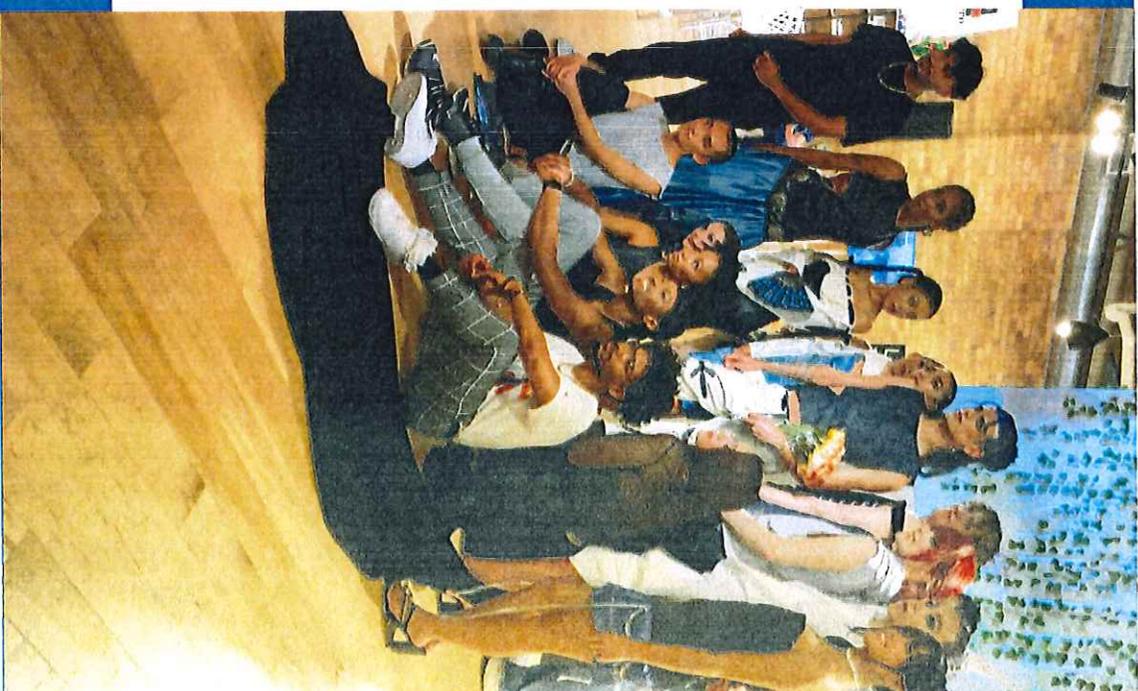
1. MARN ART + CULTURE HUB Live Performances
 - Diversity and Social Diversity (Mission Driven)
 - Singer Songwriter | Spoken Word | Dance | Theater | Jazz (all local)



MARN Bringing the Community Together

1. MARN ART + CULTURE HUB -select major events:

- 'HOOPS': an archive of liberation, visibility, and hoop earrings
- Exhibitions / Gallery ZINES ARE QUEER
- "Enter the Metaverse @ MARN"
- Summerfest Tech -imnotArt
- "LAO-MKE: Untold Stories"
- Exhibitions / Gallery iChicano Power! gener8tor Art x Sherman Phoenix
- Milwaukee Wine Academy - Black Winemakers
- WISCONSIN VOTING RIGHTS RESTORATION SUMMIT
- Unplugged Original Music Series: Trace Ellington and Friends
- Creativity x Design: Black in Milwaukee's Creative Economy, Culture X Design



Community Impact –Educational Arts Programming

1. Programming

- Service-Learning Program
 - Six MIAD Students engaged with full immersion program
- Mentorship
 - Duration of Program- 1 year Jul 1, 2023 to July 1, 2024
 - Individual Practice and Professional Development
 - Twenty paired Mentor/Mentees
- Community Art Program
 - Community Art Program MARN Exhibit at O'Neil, Cannon, Hollman, Delong, & Laing S.C. law firm
 - 100+ Works by local artists
- Book Clubs hosted by Local Artists
 - Carley Night
 - La Revo Books



Community Engagement

1. Community Partners
 - Edessa School of Fashion
 - Incubating Start-Up Fashion College
 - Historic Third Ward
 - Board Member, Executive Committee
 - Create Wisconsin
 - Board Chair
 - Imagine MIKE (Retired)
 - Founding Board Member
 - CALM (Community Arts Leaders of Milwaukee)
 - Founding Member

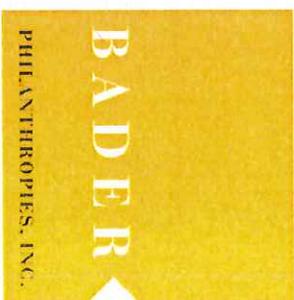


Community Supporters (Financial)

1. Community Sponsors & Donors

THANK YOU for Major Donations
from our Supporters

- Luke Batzko
- Linda Bader
- Marcie Bomberg
- Lena Delaet
- Scott Gelzer
- Ken Krei
- Kathy Mykleby
- James and Rebekah Nicholas
- Nirmal Raja
- Jon Ward
- Fred Schvertfefer
- Zondag Boychuk Family Fund, A Donor Advised Fund of Renaissance Charitable Foundation



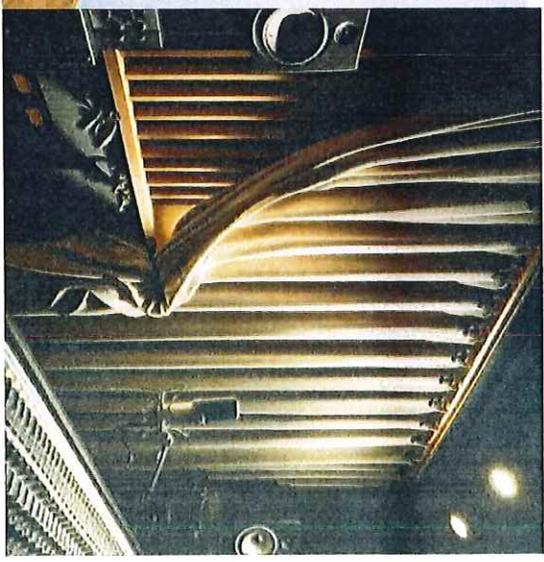
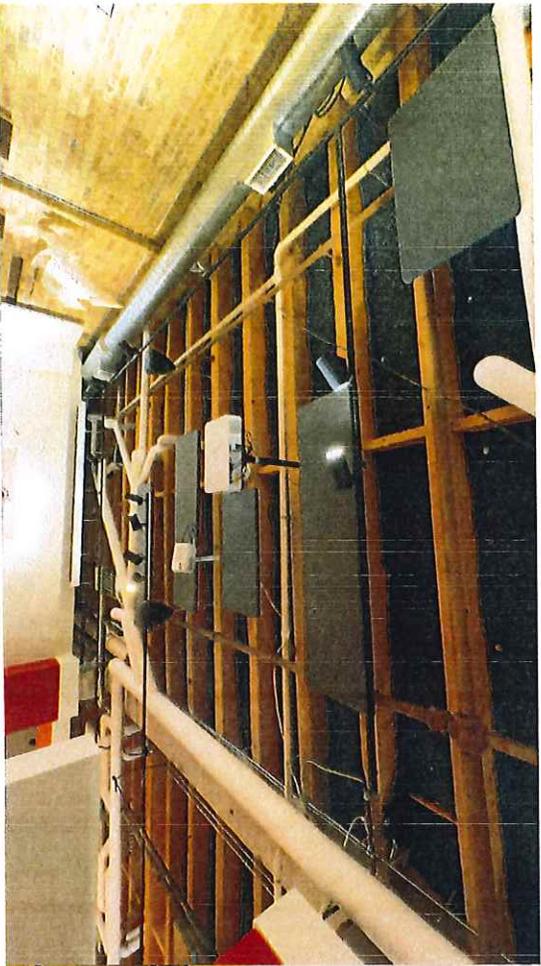
Greater Milwaukee
FOUNDATION
greater together



MARN greatly appreciates all of our Funders!

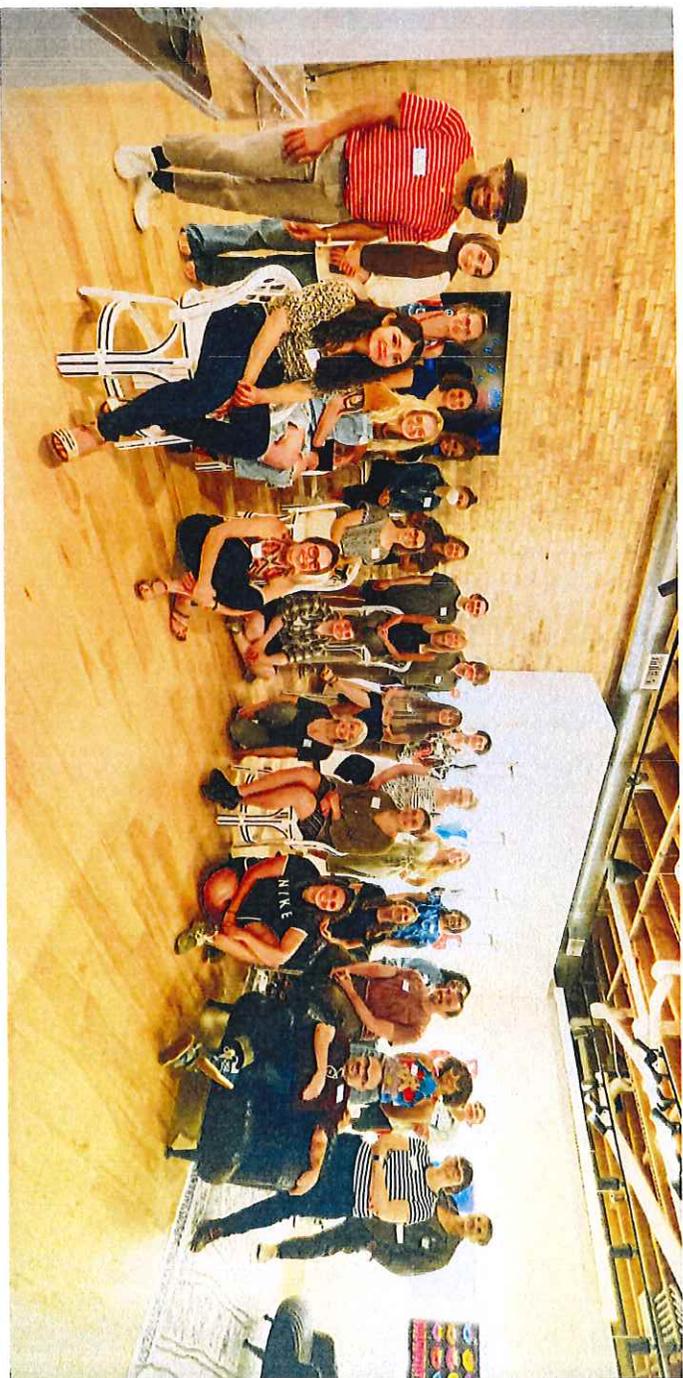
Sound Mitigation

1. MARN ART + CULTURE HUB Acoustic Treatment May/June 2024
 - Soundproof Baffles and Panels (Installed)
 - Installed Additional Gallery Walls (Installed)
 - New Soundproof Stage Curtains (June 2024)



Thank You

**On behalf of our
employees,
educators, members
and community
partners, the
Milwaukee Artist
Resource Network
thanks you for your
full consideration!**



Good morning, Madam Chair and Committee Members,

Thank you for your time this morning. We have owned our condo at 191 N Broadway for more than ten years and enjoy living in this vibrant urban neighborhood. For those not aware, the Lofts on Broadway is a condominium building with two commercial spaces on the first floor and 55 individually owned residential units on the floors above.

The Milwaukee Artist Resource Network, otherwise known as MARN, occupies one of the two commercial units on the first floor and has been an outstanding addition to the neighborhood and our building in particular. We support MARN's mission, and we have been a paid member of their organization for years.

MARN rents this space. A variety of commercial tenants have been in that space prior to MARN, with no adverse affect on the building's residents.

I appeared in front of this committee four years ago on May 15, 2020 in support of MARN's initial license applications when they were first opening this location. At that time, I shared a concern about potential noise affecting residents, especially live entertainment events or loud music affecting those who live on the 2nd floor. At that meeting, the Licenses Committee agreed to change MARN's approved operating hours to end at 9PM, rather the proposed hours of as late as 2AM on weekends. MARN's representative indicated that they want to be a good neighbor and it would not be a concert venue or have loud music. MARN indicated it's not what they do, and they're not a dance hall.

Once MARN opened to the public, due to the floors in our building being very thin and not sound insulated, everyday noise from the coffee shop and wine bar pretty easily carried into the residential units above. It was especially bothersome when groups of people get a little noisy, as is known to happen with a few glasses of wine, right?

We and several other residential unit owners on the 2nd floor communicated concerns about this to the landlord for that commercial space. I know things take time...and, after a series of complaints from building residents, in June 2022, MARN installed some sound insulation in the ceiling and along the front windows that helped reduce the day-to-day noise coming from the art gallery, coffee shop and wine bar. This made a noticeable difference, and I thank MARN for making that investment as a good neighbor.

So, here we are at the reason for my testimony today. There have been an increasing number of loud entertainment events, including live music with amplification and drum sets, recorded music, and events that use a loud PA system, which is clearly and loudly heard in the residential units above.

These events have occurred during the evening, but also during regular daytime business hours. There have been times where Leann has been on work-related video calls, and it's so loud that

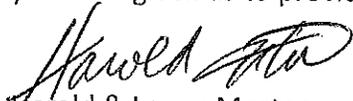
the music is distracting to others on the call. Other times, even when wearing earplugs as a result of the activities, the music is still very loud.

Most recently on April 28, which is what prompted my request to testify today, there was a two-hour live band concert performance which featured a drum kit and sound amplification on a stage set up directly below our residential unit.

This former warehouse building is not set up for concerts due to the residents living above. We have communicated these concerns to the landlord of that space for the last four years, and the live music events continue to be scheduled. We have tried to work this out with the landlord, but have been unsuccessful, so we are coming to you as a last resort with a potential solution. If the Committee and the Applicant are interested, we would propose a compromise that MARN's Public Entertainment License only be active on the four Gallery Nights per year, as designated by the Historic Third Ward Association. This is consistent with other special events and live performances that occur throughout the neighborhood connected to Gallery Night.

Again, we want to reiterate that we are both fans of MARN. We love having MARN in the building, and we want to continue supporting local artists in our community. We are customers at the coffee shop there and we enjoy the rotating art exhibits. We understand that this is an urban neighborhood and that there will always be a reasonable level of noise coming from this commercial space on a daily basis. So, that's not the issue. We are just struggling with the scheduling of loud music and excessive noise. We need your help.

For reference, we have a log of the 48 complaints that have been communicated to the owner of that commercial space. To save you time, I will submit those in writing along with these remarks. Thank you for your time listening this morning. We truly appreciate the opportunity you have given us to provide this input.


Harold & Leann Mester
191 N Broadway, Unit 208



May 29, 2024

2024 noise complaints forwarded to landlord of 191 N Broadway Unit 102 commercial space:

- January 22 – loud noise from private special event at MARN
- January 31 – early morning music prior to 7AM
- February 29 – loud noise from private special event at MARN
- March 3 – early morning music prior to 7AM
- April 1 – loud noise from private special event at MARN
- April 28 – Super loud live music with drum set and amplification

2023 noise complaints forwarded to landlord of 191 N Broadway Unit 102 commercial space:

- January 29 – very loud power tools/construction noise after 10PM
- February 11 – loud music during daytime
- February 19 – loud music during daytime

April 11 – loud group gathered after 11PM
April 24 – Repeating audio track has played constantly for previous two nights
April 27 – Loud live music with amplification during evening hours
May 6 – early morning music prior to 7AM
May 20 – early morning music prior to 7AM
July 13 – Super loud live music with amplification
July 21 – Super loud live DJ music
October 13 – Loud party/special event after 10PM
November 20 – early morning music prior to 7AM

2022 noise complaints forwarded to landlord of 191 N Broadway Unit 102 commercial space:

January 3 – Formal letter sent from five residential units expressing concerns about noise
January 9 – Reported loud noise from MARN coffee shop
January 28 – loud noise during daytime hours from MARN
January 31 – music system left on all night overnight
March 14 – loud noise at night from MARN
March 18 – loud noise from private special event at MARN
March 25 – loud noise from private special event at MARN
April 22 – site visit at my condo. Landlord representative confirmed loud noise in our unit. Will try to resolve.
April 28 – late night loud noise from MARN, 9PM-11:30PM
May 5 – Loud live music coming from MARN's "Lounge Sessions" series
May 9 – Second formal letter sent from five residential units expressing concerns about noise
May 14 – early morning music prior to 7AM
May 26 – early morning music prior to 7AM
June 26 – early morning music prior to 7AM
July 15 – early morning music prior to 7AM
August 25 – Loud live music with amplification during evening hours
September 8 – Loud live music with amplification during evening hours
October 15 – Loud PA system associated with special event
November 5 – Loud PA system associated with special event

2021 noise complaints forwarded to landlord of 191 N Broadway Unit 102 commercial space:

May 26 – Construction noise starting at 7AM
May 27 – Construction noise starting at 7AM
May 30 – Construction noise starting at 6:45AM
June 16 – Construction noise starting at 6:50AM
June 24 - Construction noise as late as 9:30PM
July 9 - Construction noise starting at 6:45AM
July 15-19 - Construction noise starting at 6/6:30AM all week
July 24 – loud music at 7:30AM
September 11 – Construction noise starting at 7:00AM
October 28 - Construction noise as late as 10:30PM
November 9 – Loud noise in the evening

May 9, 2022

Lofts on Broadway Condominium Association
c/o Prospect Management Company

To Whom It May Concern:

This communication regards the first-floor commercial space that is owned by Joseph Property Development and leased by Milwaukee Artist Resource Network (MARN). As we have stated previously, **MARN has been an outstanding addition to the neighborhood and the Lofts on Broadway. We love everything about it except the noise, which continues to increase in frequency and volume.**

In our letter dated January 12, 2022, we made a formal request related to sound mitigation in this leased space. We offered to work together with the Lofts on Broadway Condominium Association, MARN, and Joseph Property Development to develop a solution.

We did receive the following email response dated January 23, 2022 from Mr. Nathan Bernstein at Joseph Property Development:

"We are actively working to identify specific areas of sound infiltration, options to minimize overall sound, and a mechanism to measure the level of sound so that we can objectively quantify any problem and objectively solve it. We are tapping our network to identify resources and experts in this area who can help us investigate this."

Now that four months have passed, we are requesting an update on the initiatives outlined in Mr. Bernstein's response:

- Has Joseph Property Development tapped its network to identify resources and experts in this area who can help investigate?
- Has anyone worked to identify options to minimize overall sound?

Meanwhile, as we have waited for a solution, the noise infiltration into the residential units continues to worsen as MARN expands its operations and events with loud noise from music, patrons, and staff, creating intrusive disturbances for residents. For example, as talented as the musician was last Thursday, May 5, 2022, this was among the loudest MARN events to date. Please consider this feedback from specific unit owners:

Unit 209 Owner – James Dines:

"When I came home around 6:45PM on May 5, the music coming from MARN downstairs was much louder than anything I have ever experienced here before, and it looks like this will be happening every Thursday. I have lived in this building for 18 years since it was first redeveloped. When I became an original owner in this building, I never thought I would have to put up with an ongoing live music series happening below my home."

Unit 206 Owner – Carol Ann Kucharski:

“The live music tonight bothered me a lot. I was in bed not feeling well at all, and the inability to rest in my own home made for a miserable evening. It seems to get noisy multiple nights per week. Someone needs to figure this out.”

Unit 208 Owner – Leann Mester:

“As an artist, coffee lover, and enthusiastic champion of the Historic Third Ward, I’m thrilled that MARN is in the building. What I’m not thrilled about is the levels of noise directly below my primary working and living space that continues to escalate without a clear action plan for resolution. Please assist us in coming to a mutually agreeable, neighborly solution for the benefit of all parties.”

This letter represents all unit owners located directly above this leased commercial space. We believe this space needs some serious sound mitigation. We would like an update on these issues and Joseph Property Development’s response. Is there an impediment to moving forward? Is it a cost issue, lack of resources, or shortage of available staff time?

In the spirit of partnership, is there anything we can do as residential owners that would help? Might we assist in identifying and scheduling a sound insulation expert or contractor to visit the space to provide recommendations? Should we collaborate with MARN to brainstorm ways to reduce the impact on residents?

Please work with us to solve this issue so that we can enjoy our homes as property owners—especially as programming and private events continue to ramp up in the MARN-leased space. If it is unlikely or unfeasible that a solution will be implemented soon, please let us know.

Sincerely,

Lofts on Broadway Owners:

Paul and Susan Donnelly, Unit 205

Carol Ann Kucharski, Unit 206

Tom Digenan, Unit 207

Harold and Leann Mester, Unit 208

James Dines, Unit 209

January 12, 2022

Lofts on Broadway Condominium Association
c/o Prospect Management Company

To Whom It May Concern:

This communication regards the first-floor commercial space that is owned by Joseph Property Development and leased by Milwaukee Artist Resource Network (MARN).

We feel that MARN has been a positive addition to Lofts on Broadway and contributes to the great quality of life in this neighborhood. We are supportive of their mission and are glad MARN has chosen to locate its art and culture hub in our building.

This letter serves as a formal request related to sound mitigation. MARN, including its event space and its coffee shop/wine bar, are open seven days per week, including early in the morning and into the evening. Because this building has minimal insulation between floors, most noises (even noises that aren't loud) travel into our residential units, which impact residents' quality of life and the ability to enjoy the comfort and convenience of our homes.

We have all lived in this urban environment for many years, but this business model presents new and unique challenges for a building like ours. We would like to work together with the Lofts on Broadway Condominium Association, MARN, and Joseph Property Development to develop a solution.

Is anyone actively working on a noise mitigation solution? If so, we respectfully ask for an update on the plan to address noise related to the commercial space. If not, we request that early morning and late-night operations be limited until an effective noise solution is implemented.

This letter represents all unit owners located directly above this commercial space. We stand ready to assist in any way we can to get this issue resolved.

Sincerely,

Lofts on Broadway Owners:

Paul and Susan Donnelly, Unit 205

Carol Ann Kucharski, Unit 206

Tom Digenan, Unit 207

Harold and Leann Mester, Unit 208

James Dines, Unit 209

FW: License renewal question

License <LICENSE@milwaukee.gov>

Tue 4/30/2024 10:28 AM

To: Collins, Rolanda <Rolanda.Collins@milwaukee.gov>

Please add objection. This should be in the grant folder----we'll obviously need to pull and place in the bucket as it will now have to go to Committee.

Marissa Milano
She/her/hers
License Coordinator
City Clerk-License Division
200 E Wells St #105
www.milwaukee.gov/license



[Take Our Survey!](#)

REDACTED
BY
PC

From:

Sent: Monday, April 29, 2024 8:54 PM

To: License <LICENSE@milwaukee.gov>

Subject: Re: License renewal question

Hi Marissa,

Yes, we would like to submit an objection to the Public Entertainment License for Milwaukee Artist Resource Network, 191 N Broadway Unit 102, due to loud noise from live music concerts that occur in that space. This noise is affecting the quality of life for residents who live in the residential units above. I can provide more information at the Licenses Committee meeting.

Thank you.

On Mon, Apr 29, 2024 at 9:18 AM License <LICENSE@milwaukee.gov> wrote:

If you would like to submit an objection, please do so AS SOON AS POSSIBLE. This is set to be granted with no issues on 5/21----if we do not receive your objection soon, it will continue on that path and they will receive their licenses on the 21st. When you submit your objection, it will pull the applications from granting and trigger a Licenses Committee Hearing.

Please submit your objection in writing (you can do so by replying to this email) as soon as possible for it to be considered on this year's renewal.

Best,

Marissa Milano
She/her/hers
License Coordinator
City Clerk-License Division
[200 E Wells St #105](https://www.milwaukee.gov/200-E-Wells-St-105)
www.milwaukee.gov/license



[Take Our Survey!](#)

Sent: Sunday, April 28, 2024 5:34 PM
To: License <LICENSE@milwaukee.gov>
Subject: License renewal question

Hi there,

I have a question about the license for Milwaukee Artist Resource Network, [191 N Broadway Unit 102](#).

This business has three licenses that are up for renewal on May 16, 2024. Is it too late to submit an objection for this year's renewal?

The City of Milwaukee is subject to Wisconsin Statutes related to public records. Unless otherwise exempted from the public records law, senders and receivers of City of Milwaukee e-mail should presume that e-mail is subject to release upon request, and is subject to state records retention requirements. See City of Milwaukee full e-mail disclaimer at www.milwaukee.gov/email_disclaimer



Wednesday, June 05, 2024



Notice of Public Hearing

Blank Notice

MONTOYA, Malaquias E, Agent
Milwaukee Artist Resource Network at 191 N BROADWAY #102
Class B Tavern, Public Entertainment Premises License Renewal Applications

Tuesday, June 18, 2024 at 9:55 AM

To whom it may concern:

The above application has been made by the above named applicant(s). This requires approval from the Licenses Committee and the Common Council of the City of Milwaukee. The hearing before the Licenses Committee will take place on 6/18/2024 at 9:55 AM in Room 301-B, Third Floor, City Hall. This is a public hearing. Those wishing to view the proceeding are able to do so via the City Channel – Channel 25 on Spectrum Cable – or on the Internet at <http://city.milwaukee.gov/citychannel>. Those wishing to provide oral testimony via internet are asked to contact the staff assistant, Yadira Melendez at (414) 286-2775 or stasst5@milwaukee.gov for necessary information. Please make such requests no later than one business day prior to the start of the meeting. You are not required to attend the hearing, but please see the information below if you would like to provide testimony. Once the Licenses Committee makes its recommendation, this recommendation is forwarded to the full Common Council for approval at its next regularly scheduled hearing.

Important details for those wishing to provide information for the Licenses Committee to consider when making its recommendation:

1. The license application is scheduled to be heard at the above time. Due to other hearings running longer than scheduled, you may have to wait some time to provide your testimony.
2. You must appear in person and testify as to matters that you have personally experienced or seen. (You cannot provide testimony for your neighbor, parent or anyone else; this is considered hearsay and cannot be considered by the committee.)
3. No letters or petitions can be accepted by the committee (unless the person who wrote the letter or the persons who signed the petition are present at the committee hearing and willing to testify).
4. Persons opposed to the license application are given the opportunity to testify first; supporters may testify after the opponents have finished.
5. When you are called to testify, you will be sworn in and asked to give your name, and address. (If your first and/or last names are uncommon please spell them.)
6. You may then provide testimony.
 - a. Include only information relating to the above license application.
 - b. Include only information you have personally witnessed or seen.
 - c. Provide concise and relevant information detailing how this business has affected or may affect the peaceful enjoyment of your neighborhood.
 - d. If by the time you have the opportunity to testify, the information you wish to share has already been provided to the committee, you may state that you agree with the previous testimony. Redundant or repetitive testimony will not assist the committee in making its recommendation.
7. After giving your testimony, the members of the Licenses Committee and the licensee may ask questions regarding the testimony you have given or other factors relating to the license application.
8. Business Competition is not a valid basis for denial or non-renewal of a license.
Please Note: If you have submitted an objection to the above application your objection cannot be considered by the committee unless you personally testify at the hearing.

CURRENT OCCUPANT	252 E MENOMONEE ST# 618	MILWAUKEE, WI 53202-6070
CURRENT OCCUPANT	252 E MENOMONEE ST# 619	MILWAUKEE, WI 53202-6070
CURRENT OCCUPANT	252 E MENOMONEE ST# 620	MILWAUKEE, WI 53202-6070
CURRENT OCCUPANT	254 E CHICAGO ST# 200	MILWAUKEE, WI 53202-5744
CURRENT OCCUPANT	254 E CHICAGO ST# 201	MILWAUKEE, WI 53202-5744
CURRENT OCCUPANT	254 E CHICAGO ST# 202	MILWAUKEE, WI 53202-5744
CURRENT OCCUPANT	254 E CHICAGO ST# 300	MILWAUKEE, WI 53202-5744
CURRENT OCCUPANT	254 E CHICAGO ST# 301	MILWAUKEE, WI 53202-5744
CURRENT OCCUPANT	254 E CHICAGO ST# 400	MILWAUKEE, WI 53202-5744
CURRENT OCCUPANT	254 E CHICAGO ST# 401	MILWAUKEE, WI 53202-5744
CURRENT OCCUPANT	318 E CHICAGO ST# 4A	MILWAUKEE, WI 53202-5810
CURRENT OCCUPANT	318 E CHICAGO ST# 4B	MILWAUKEE, WI 53202-5810
CURRENT OCCUPANT	318 E CHICAGO ST# 5	MILWAUKEE, WI 53202-5810
CURRENT OCCUPANT	318 E CHICAGO ST# 6	MILWAUKEE, WI 53202-5810

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Total Records: 342

Radius 250 feet and Center of the Circle: 191 N Broadway

2024-2025 Plan of Operation for 191 N BROADWAY #102

1. Litter & Security Plans			
How are the grounds kept clean?		<input checked="" type="checkbox"/> Sweep <input checked="" type="checkbox"/> Pressure Wash <input checked="" type="checkbox"/> Pick Up Litter <input type="checkbox"/> Other:	
How often will grounds be cleaned?		<input checked="" type="checkbox"/> Daily <input type="checkbox"/> Weekly <input type="checkbox"/> Other:	
Who cleans the grounds?		<input type="checkbox"/> Licensee <input type="checkbox"/> Building Owner <input checked="" type="checkbox"/> Employees <input checked="" type="checkbox"/> Hired Maintenance <input type="checkbox"/> Other:	
How are noise issues prevented and/or addressed?		<input type="checkbox"/> Security <input checked="" type="checkbox"/> Manager approaches customer(s) <input type="checkbox"/> Call Police <input checked="" type="checkbox"/> Signs Posted <input type="checkbox"/> Other:	
Are there designated outdoor smoking areas? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If Yes, Describe:			
Number of garbage cans:		Inside <u>10</u> Locations: <u>CAFE, GALLERY, BATHROOMS, KITCHEN</u> Outside <u>5</u> Locations: <u>ENCLOSED GARAGE & ENTRANCE</u>	
Is a crowd control barrier used? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes If Yes, Describe: <u>DOUBLE ENTRY STAFF MONITORED</u>			
Number of restrooms: <u>1 SINGLE & 1 DOUBLE</u>		Name of solid waste contractor: <u>WASTE MANAGEMENT</u>	
Are there parking spaces on the premises? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If Yes, list number of spaces: _____ and describe security plans:			
Are there designated loading areas? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If Yes, describe security plans:			
Do you have security personnel on the premise? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If Yes, how many? _____ AND What are their responsibilities? _____ What security equipment do they use? _____ List their licensing, certification or training credentials: _____			
Are there security cameras? <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes If Yes, list all locations: <u>ENTRANCE, REAR EXIT, BACK HALL, CAFE & GALLERY</u>			
Are searches and/or identification checks conducted upon entry? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If Yes, describe:			
2. Percentage of Sales (must total 100%)			
Alcohol <u>40</u> %	Food Sales <u>10</u> %	Entertainment <u>10</u> %	Other <u>40</u> % <u>COFFEE</u>
3. Businesses On The Premises (choose all that apply):			
<input type="checkbox"/> Restaurant <input checked="" type="checkbox"/> Cafe/Coffee Shop <input checked="" type="checkbox"/> Cocktail Lounge <input type="checkbox"/> Convenience Store <input type="checkbox"/> Night Club <input type="checkbox"/> Liquor Store <input type="checkbox"/> Tavern <input type="checkbox"/> Sports Facility <input type="checkbox"/> Hotel <input type="checkbox"/> Banquet Hall <input type="checkbox"/> Supermarket <input type="checkbox"/> Private/Fraternal/Veterans' Club <input checked="" type="checkbox"/> Other: <u>GALLERY</u>			
4. Hours of Operation and Age Restriction			
Are there any changes to the current hours of operation or age restriction? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If Yes, Describe:			
Please Note: If you will be open earlier or later than the hours listed on your current license for even one event or holiday (for example, St. Patrick's Day, Brewers Opening Day, etc.) during the license period, this must be reported and printed on your license. Your hours of operation and age restriction are listed on your current license.			
5. Floor Plan and Capacity			
Are you requesting any changes to your capacity or floor plan*? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If yes, describe: _____ and submit a new floor plan with this renewal application. A sample plan can be found online at www.milwaukee.gov/licenses under License Forms and Related Information.			
Alcohol/Food Establishments: A "Permanent Extension of Premises Application" is required if you are adding any square footage to the licensed premises.			
6. Sidewalk Dining: Fee:			
Are there any changes to the sidewalk dining site plan? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If Yes, submit an updated site plan with this application.			
7. Food License: FOOD 13979 Fee: \$575.00		8. Weights and Measures: Fee:	
Your current food license includes the following food operations: Processing, Hazardous Foods, Sales \$20,001 - \$200,000. Are there any changes to your food operations as listed above? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes, if Yes, explain _____		Number/Type of Devices: Are there any changes to the number or types of devices? <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes If yes, contact our office for further instructions.	

1. CURRENT APPROVED ENTERTAINMENT for Milwaukee Artist Resource Network 191 N BROADWAY #102

The following types of entertainment have been approved for your current Public Entertainment Premises license:
Comedy Acts, Poetry Readings, Patrons Dancing, Instrumental Musicians, Bands, Theater (4), Speakers, Lecturers, and Educators

2. ADDING ENTERTAINMENT

If applicable, check any entertainment you wish to add: **ONLY CHECK ENTERTAINMENT TYPE(S) YOU ARE ADDING. YOUR CURRENT APPROVED ENTERTAINMENT IS LISTED ABOVE. ALSO SUBMIT AN UPDATED FLOOR PLAN AND PLAN OF OPERATION OR CONFIRMATION STATEMENT IF THE NEW ENTERTAINMENT DOES NOT CHANGE THE CURRENT PLAN OF OPERATION.**

<input type="checkbox"/> Instrumental Musicians	<input type="checkbox"/> Bands	<input type="checkbox"/> Battle of the Bands	<input type="checkbox"/> Comedy Acts
<input type="checkbox"/> Disc Jockey	<input type="checkbox"/> Magic Shows	<input type="checkbox"/> Poetry Readings	<input type="checkbox"/> Dancing by Performers
<input type="checkbox"/> Jukebox	<input type="checkbox"/> Wrestling	<input type="checkbox"/> Patron Contests	<input type="checkbox"/> Patrons Dancing
<input type="checkbox"/> Adult Entertainment/ Strippers/Erotic Dance	<input type="checkbox"/> Karaoke	<input type="checkbox"/> Bowling Alley How many? _____	<input type="checkbox"/> Pool Tables How many? _____
<input type="checkbox"/> Motion Pictures (movies by admission) How many screens? _____	<input type="checkbox"/> Amusement Machines How many? _____	<input type="checkbox"/> Concerts Approx. # per year? _____	<input type="checkbox"/> Theatrical Performances Approx. # per year? _____
<input type="checkbox"/> Other: _____			

No entertainment changes can take place until approved by Common Council and a new license has been issued and posted on the premises.

3. REMOVING ENTERTAINMENT

If applicable, list any entertainment you wish to remove:

4. PROMOTERS/SOUND AMPLIFICATION

Will promoters ever be used for any of the entertainment? No Yes If Yes, Describe:

At any time will sound amplification be used? No Yes If Yes, Describe: **DURING ENTERTAINMENT, AS LISTED ABOVE**

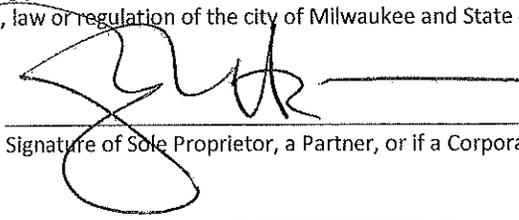
5. SIGNATURE

I understand that after the license has been issued, a change to the plan of operation will require a written request to change and approval from the Common Council.

I agree to inform the City Clerk within 10 days of any substantial changes in the information supplied in this application.

I understand that I shall not willfully refuse to provide the services offered under this license, or add charges or require deposits not required of the general public because of race, color, sex, religion, national origin or ancestry, age, handicap, lawful source of income, marital status, sexual orientation, gender identity or expression, familial status or the fact that a person is now or has been a member of the military service, whether dressed in uniform or not; and shall not seek such information as a condition of employment, or penalize any employee or discriminate in the selection of personnel for training or promotion on the basis of such information.

I have knowledge of the City Ordinances currently regulating public entertainment, and understand that the license may be subject to suspension, non-renewal or revocation, if I violate any rule, law or regulation of the city of Milwaukee and State of Wisconsin.



Signature of Sole Proprietor, a Partner, or if a Corporation or LLC, the Agent must sign