

25 April 2019

Dear Alderwomen and Aldermen,

I am writing to you, as co-nominator of the Marcus Center landscape and building, to urge you to uphold the historic designation passed by the Historic Preservation Commission.

My main reasons for making the nomination are summarized below.

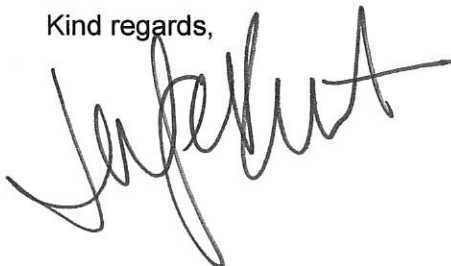
1. As a landscape architect and adjunct professor of landscape architecture, the legacy of this design is important to my profession. Many other landscape architects and architects, professional and academic, have come forth to say so also. We build better cities by keeping the very best elements and learning and growing from them.
2. This is a refuge in a busy urban center that resonates with so many people who have come forward to speak to this. It is crucial to protect the uniqueness of the space. Nature is not lawn, it is not 'somewhere else', it is here.
3. Historic properties and districts are proven social and economic drivers. Tourism, property investments and values, and development all stabilize and/or rise around these.
4. The identities unique to these places combine to make Milwaukee a city of many great neighborhoods and districts. Clearing the slate every 50 years erases the things that define this city - both where we have been and where we are going. I want to live and raise my children here because of places like this - I do not wish to live in 'Anywhere, USA'.
5. Perhaps most important is that the process is public when considering public assets. I believe strongly that all Milwaukeeans deserve safe and accessible public space in which they can gather and speak freely. Any time that this is jeopardized, I will be there speaking up.

At every public hearing on this matter, I have spoken on the importance of the legacy of Landscape Architect Dan Kiley, the importance of public process, and the protocol in place by the National Park Service regarding landscapes of cultural and historical significance (which is recognized and referenced by Milwaukee County). I am happy to provide any of those statements and documents for your reference.

Since the temporary designation hearing on February 4, 2019, over 80 people have written letters of support for this designation, all *unanimously* speaking for the importance of the grove. This is in addition to the countless emails sent to Common Council members, Mayor Barret, County Executive Abele, and the County Supervisors.

The following pages are that collection of letters. I hope you find that the support is wide - ranging, thoughtful, and worthy of your attention. I appreciate your consideration to this designation and your respect for public opinion regarding public assets.

Kind regards,



Jennifer Current
Professional Landscape Architect, ASLA

Letters of Support for the Permanent Historic Designation of Milwaukee's Dan Kiley Grove

Residents and Public At Large:

Barbara Aho	Charles Koenen
Barbara Barrow	Missy Levit
Caroline Barrow	Catharine Malloy
Stephanie Bartz	Melissa Muller
Mike Bingaman	Lisanne Nelson Brandon
Jennifer Bjorson	Barbara Paulini
John Bowers	Katherine Paulsen
Laurel Brooks	Paige Prillaman
Kathleen Brumder	Harriet Purtell
Diane Buck	Allen Rieselbach
Theresa Buck	Patricia Rieselbach
Lori Caterini	James Rowen
Kelly Centofanti	Lucy Saunders
Caralyn Court	Meagan Schultz
Jeanne DeSimone Sieger	Paula Schulze
Susan Eaton	Sarah Schramm
Caressa Given	Barbara Schwartz
Grace Graves	Steven Shea
Nella Groysman	Rebecca Silber
K. Hanlon Sampon	Lillian Sizemore
Kate Heiber-Cobb	Joan Urdan
Howard Hoffman	Stephanie Van Alyea
Debra Holton	Janice Vogt
Ellen Irion	Ellen Warren
Bernadette Karanja	Jan Wilberg, PhD
Peter Klett	Mo Zell
Mike Koch	Debra Zins

National Advocacy:

Docomomo, *US/Chicago*

The Cultural Landscape Foundation, *Washington, D.C.*

Local Advocacy:

Milwaukee Preservation Alliance

Former Milwaukee Journal Sentinel Architecture Critics:

Whitney Gould

Mary Louise Schumacher

Local Landscape Architects and Architects:

PLA indicates Professional (state licensed) Landscape Architect

ASLA indicates membership in the American Society of Landscape Architects

RA indicates Registered (state licensed) Architect

AIA indicated membership in the American Institute of Architects

FAIA or FASLA indicates a distinguished Fellow of the organization

Tom DiSalvo, PLA, ASLA

Tim Garland, PLA, ASLA

Margarete Harvey, ASLA

Anthony Janis, Intern Architect

Jared Kraft, Architectural Professional

Judith Stark, PLA

W. Neil Thompson, Architect

Ursula Twombly, FAIA

Local Professional Landscape Architects:

Specific advocacy for best practice, stewardship, and management of the grove.

Tim Garland, PLA, ASLA

Rob Holly, PLA

Steve Kehl, PLA

John Klatt, PLA, ASLA

Sarah McDonald, PLA, ASLA

Chris Miracle, PLA, ASLA

Tom Mortensen, PLA, ASLA

Nancy Parduhn Wilson, PLA

William Sama, PLA, ASLA

Judith Stark, PLA, ASLA

William Tischler, FASLA, Emeritus Professor of Landscape Architecture, UW Madison

William Wandsnider, PLA

Professors of Landscape Architecture, Architecture, and Urban Studies:

Ron Henderson, FASLA, Professor and Director of Landscape Architecture + Urbanism, Illinois Institute of Technology, Senior Fellow-Dumbarton Oaks Garden and Landscape Studies, Artist-in-Residence at National Park Service

Arijit Sen, Associate Professor of Architecture and Urban Studies, UW Milwaukee SARUP

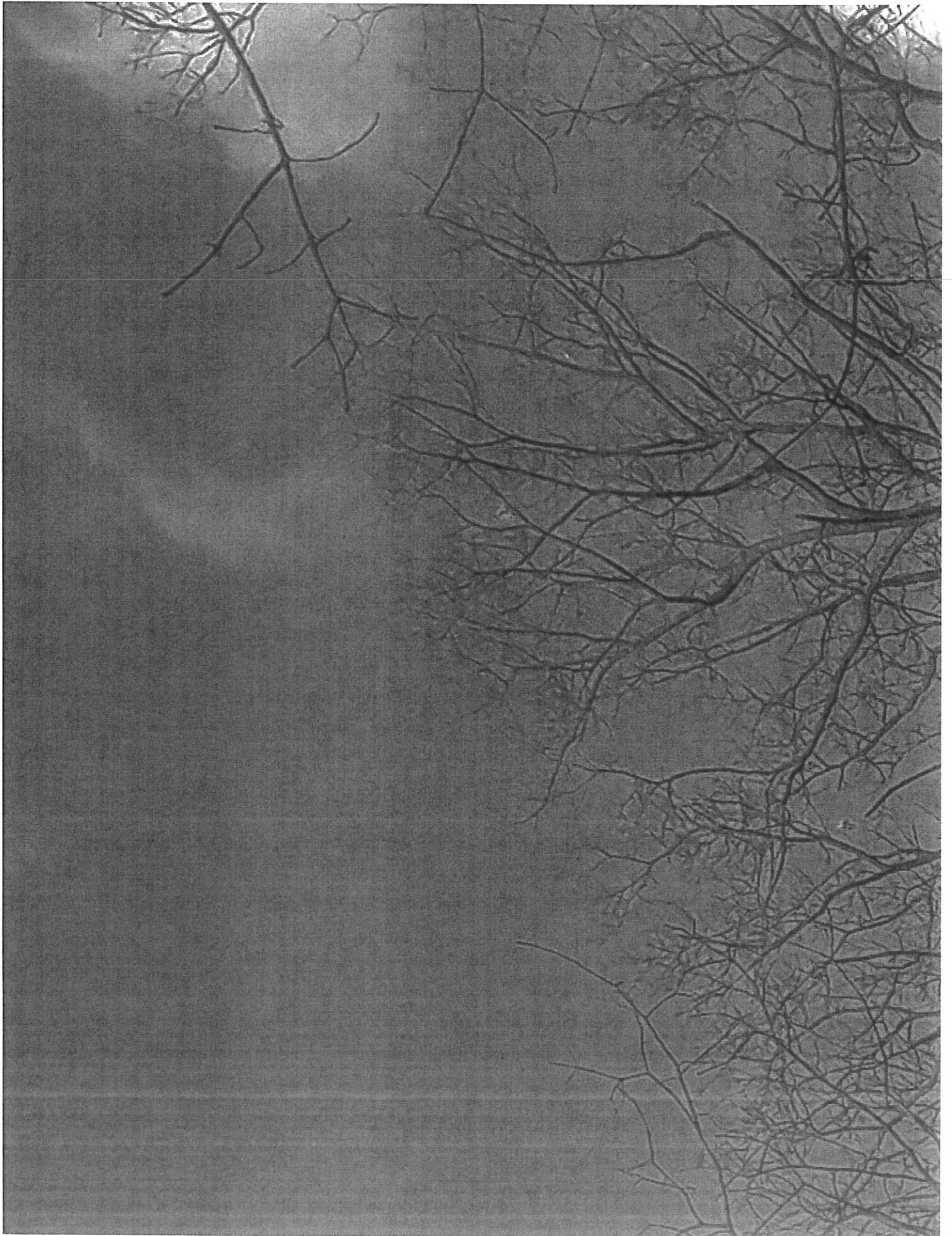
Mo Zell, RA, Chair of the Department of Architecture, UW Milwaukee SARUP

Elmer, Linda

From: Historic Preservation Commission
Sent: Wednesday, April 03, 2019 8:10 AM
To: Elmer, Linda
Subject: FW: Public Park trees in Milw

From: Barbara Aho [<mailto:barbaho77@yahoo.com>]
Sent: Monday, April 1, 2019 3:53 PM
To: Historic Preservation Commission
Subject: Public Park trees in Milw







Elmer, Linda

From: Historic Preservation Commission
Sent: Wednesday, April 03, 2019 8:11 AM
To: Elmer, Linda
Subject: FW: The Marcus Center Garden Grove

-----Original Message-----

From: Barbara R. Barrow [<mailto:brbarrow@yahoo.com>]
Sent: Monday, April 1, 2019 8:21 PM
To: Historic Preservation Commission
Subject: The Marcus Center Garden Grove

It is alarming to many of us in Milwaukee that the Marcus Center plan should consider destroying trees rather than restoring a wonderful space that is really a work of art. Instead of eliminating the Chestnut trees a refurbishment should be considered, including better management and replacement of 'bad' trees, adding accessibility features, and upgrading the grove as a whole. It might also be better economically without undergoing such a drastic change. Please add my voice to those in opposition to the plan.

Thank you.

Sincerely,

Barbara Barrow
(414) 581-3313

Sent from my iPadMini

Elmer, Linda

From: Historic Preservation Commission
Sent: Wednesday, April 03, 2019 8:11 AM
To: Elmer, Linda
Subject: FW: Marcus Center Garden Grove

-----Original Message-----

From: Caroline Barrow [<mailto:ccrbee@gmail.com>]
Sent: Monday, April 1, 2019 6:11 PM
To: Historic Preservation Commission
Subject: Marcus Center Garden Grove

Please do not cut the trees or change the garden grove. It's important for Milwaukee for it to remain. It's history is important to be kept in this era of tear down and rebuild.

I'm sad to have missed the meeting today at 3pm.

Sincerely,
Caroline Barrow
414-218-8789

Shoot for the moon, even if you miss, you'll land among the stars 🌙 ✨ 🌟

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 2:02 PM
To: Elmer, Linda
Subject: FW: grove of trees at the Marcus Center for the Performing Arts

From: Stephanie Bartz [mailto:heybartzie88@gmail.com]
Sent: Monday, February 04, 2019 1:47 PM
To: Historic Preservation Commission
Cc: mpa@milwaukeepreservation.org
Subject: Re: grove of trees at the Marcus Center for the Performing Arts

In addition to my first email, the grove and MPAC meets the following criteria required in the ordinance:

- Its exemplification of the development of the cultural, economic, social or historic heritage of the City of Milwaukee, State of Wisconsin or of the United States.
- Its embodiment of distinguishing characteristics of an architectural type or specimen.
- Its identification as the work of an artist, architect, craftsman or master builder whose individual works have influenced the development of the city.
- Its unique location as a singular physical characteristic which represents an established and familiar visual feature of a neighborhood, community or the city.

Thanks for your time,
Stephanie Bartz
Milwaukee County resident



Stephanie Bartz
Photographer & Location Scout, Stephanie Bartz Photography
414 640 7976
<https://www.sbartzphotography.com/> | <http://www.sbartzlocations.com/>



Create your own email signature

On Mon, Feb 4, 2019 at 1:03 PM Stephanie Bartz <heybartzie88@gmail.com> wrote:

Good afternoon,

I'm a Milwaukee county resident that is upset and bothered by the plans or idea to do away with the Grove of Trees at the MPAC.

That is a gem in our city to use on warm days, and overall for the beauty & calm that only nature can bring us in our busy days.

PLEASE restore the grove of trees.

Sincerely,
Stephanie Bartz
1508 Underwood Ave.
Wauwatosa, WI 53213



Stephanie Bartz

Photographer & Location Scout, Stephanie Bartz Photography

414 640 7976

<https://www.sbartzphotography.com/> | <http://www.sbartzlocations.com/>



Create your own email signature

Elmer, Linda

From: Historic Preservation Commission
Sent: Tuesday, February 05, 2019 8:02 AM
To: Elmer, Linda
Subject: FW: I support the grove at the Marcus Center

From: Michael Bingaman [<mailto:bingaman@gmail.com>]
Sent: Monday, February 04, 2019 9:24 PM
To: Historic Preservation Commission
Cc: mpa@milwaukeepreservation.org
Subject: I support the grove at the Marcus Center

Greetings. I have the good fortune to spend a lot of my time in the South Garden of the Art Institute of Chicago, another masterpiece designed by Dan Kiley. I know it as a respite from the city and a shady sunken place to escape the heat and noise of the city. I would love to visit Milwaukee and compare the design of one of my favorite places in the world with not but one but two landscapes in near proximity, one from early in his career at the Marcus Center and one from late at the Milwaukee Art Museum. Unfortunately I have learned that there are plans to demolish the designed landscape at the Marcus Center in favor of yet another lawn. I urge you to reconsider.

Thanks,
Mike Bingaman

Elmer, Linda

From: Jennifer Bjorson <jenniferbjorson@gmail.com>
Sent: Tuesday, April 02, 2019 9:25 PM
To: Elmer, Linda
Subject: i support saving trees

I support saving the trees
Jennifer Bjorson

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, April 01, 2019 2:31 PM
To: Elmer, Linda
Subject: FW: PAC

From: John Bowers [<mailto:jbcpottery@gmail.com>]
Sent: Monday, April 1, 2019 1:19 PM
To: Historic Preservation Commission
Subject: PAC

Save the trees at the PAC.
John Bowers
jbcpottery@gmail.com

Elmer, Linda

From: Historic Preservation Commission
Sent: Wednesday, February 06, 2019 8:24 AM
To: Elmer, Linda; Hatala, Carlen
Subject: FW: Marcus Center for the Performing Arts

From: Laurel Brooks [<mailto:vivirenlacocina@gmail.com>]
Sent: Tuesday, February 05, 2019 6:59 PM
To: Historic Preservation Commission
Subject: Marcus Center for the Performing Arts

Members of the Historic Preservation Committee,

I ask you to vote to approve the historic status designation for the Marcus Center for the Performing Arts.

This iconic building is a wonderful example of Brutalist architecture. While the Brutalist name is easily misconstrued, the practical ethos combined with aesthetic vision and aspiration inherent in this style appeals to and expresses the character of Milwaukee citizens. Careful fiscal management has allowed the city, over decades, to reward its citizens' hard work with institutions and amenities that have inspired a love of place expressed throughout the neighborhoods that we call home. I believe the Marcus Center represents a contribution from our progressive past upon which today's enthusiasm for city development is built.

Please protect the Marcus Center and lovely grove of trees that shares its space. Outside the aesthetically utilitarian exterior of the Marcus Center, those trees provide a grace note available to passers-by to rest and contemplate the city, and a suggestion of the pleasures the Marcus Center will offer them in its wide corridors and beautifully proportioned performance spaces. The grove itself suggests an Altman painting alive amidst the bustle of downtown Milwaukee...no small accomplishment.

Please preserve this site in its entirety. I hope to one day have grandchildren with whom I can share this treasure.

Thank you for your careful consideration.

--
Best,

Laurel Brooks
1220 E Locust St #307
Milwaukee WI
(920)883-5906

Elmer, Linda

From: Kathy Brumder <kathybrumder@yahoo.com>
Sent: Monday, March 25, 2019 1:24 PM
To: Elmer, Linda
Subject: In support for the historic preservation of the Horse Chestnut Tree Grove

Dear Historic Preservation Commission

I support a historic designation for the Marcus Performing Arts Center and its grounds. My support is in an effort to preserve the Dan Kiley Horse Chestnut Tree Grove which is a wonderful urban public space.

Kathleen T. Brumder
2841 N. Lake Drive
Milwaukee, WI 53211

Elmer, Linda

From: Diane Buck <pdxdiane@aol.com>
Sent: Wednesday, January 30, 2019 10:05 PM
To: Elmer, Linda
Subject: Chestnut grove PAC□

Dear Linda,

I am a long time supporter of the arts in Milwaukee and concerned about the plan to remove the chestnut grove and replace it with grass for another performing venue.

The article I read stated it would cost only \$750,000 to remove the grove. That money would be better spent trimming the trees, installing ADA ramps, and installing a few benches for people to have a place to rest and enjoy the downtown.

I am not even going into the fact Milwaukee would lose a wonderful example of the landscape architect, Dan Kiley.

Sincerely,
Diane Buck
3559 N. Summit Avenue
Milwaukee, 53211

Elmer, Linda

From: T Buck <imtuck@gmail.com>
Sent: Sunday, March 31, 2019 1:32 PM
To: Elmer, Linda
Subject: Dan Kileys Landscape

It is with horror I write you and beg you to see that we keep and embrace this landscape! OMG, there is so little like this downtown.

Theresa Buck
Milwaukee
\$6047 condo property taxed.

Elmer, Linda

From: Lori Caterini <lcaterini@gmail.com>
Sent: Sunday, February 03, 2019 10:57 PM
To: Elmer, Linda
Subject: Support Letter for Historic Designation of Marcus Center

February 3, 2019

TO: City of Milwaukee Historic Preservation Commission

Zeidler Municipal Building
841 N. Broadway, Room B-1
Milwaukee, WI 53202

Dear Commissioners,

I am writing to express appreciation for Dan Kiley's horse chestnut grove at the Marcus Center for the Performing Arts. I believe that granting historic designation of this site will raise awareness of its significance and power.

I became aware of Dan Kiley's grove by chance after attending a Shakespeare in the Park performance two years ago at Peck Pavilion. After the play, my friends and I made our way to this grove and spent some time there. I knew nothing about the grove or who designed the space until much later. Enfolded within a forest in Downtown Milwaukee, I felt the hush of nature and the peacefulness of a church. The grove felt enchanted. Spending time there was my most vivid memory of the evening.

I urge everyone involved with making decisions about this site to consider Dan Kiley's grove an artistic treasure. Preserving Dan Kiley's grove would not conflict with the Marcus Center's goals to reach diverse audiences, highlight many artistic forms and increase revenue. As a registered art therapist and installation artist, I feel that people continuously connect to the world through all their senses. Landscape architecture is especially relevant and valuable as an art form because of its accessibility for all, including those just happening to pass by a space as magical as this grove.

I hope Dan Kiley's grove will continue to be a gift to us all.

Lori Caterini
3859 North Humboldt Blvd., #6
Milwaukee, WI 53212

Elmer, Linda

From: Hatala, Carlen
Sent: Monday, March 11, 2019 10:43 AM
To: Elmer, Linda
Subject: FW: Marcus Center trees

Please add to file

From: Kelly Centofanti [<mailto:klc@centofantilaw.com>]
Sent: Monday, March 11, 2019 6:48 AM
To: Hatala, Carlen
Subject: Marcus Center trees

I sincerely hope the Horse Chestnut trees can be saved. As a nature lover, I hate the thought of killing those lovely mature trees. They are good for the environment. They are an oasis in a city. It will be many years before the new trees will be as helpful to the environment as these larger, more mature ones.

Trees take time to grow. Don't throw away these trees.

Thank you,

Kelly

Kelly L. Centofanti
Centofanti Law, S.C.
1035 W. Glen Oaks Lane, Suite 101
Mequon, WI 53092
Telephone: 262-241-1900
Fax: 262-241-1910
klc@centofantilaw.com
www.centofantilaw.com

Elmer, Linda

From: Historic Preservation Commission
Sent: Sunday, March 31, 2019 12:59 PM
To: Elmer, Linda
Subject: FW: Marcus Center for the Performing Arts

-----Original Message-----

From: Caralyn Court [<mailto:caralyncourt2@gmail.com>]
Sent: Saturday, March 30, 2019 9:28 PM
To: Historic Preservation Commission
Subject: Marcus Center for the Performing Arts

I urge the Commission to grant historic status for the subject venue and preserve the Dan Kiley grove.

Thank you.

Caralyn Court
Caralyncourt2@gmail.com

Sent from my iPad

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, April 01, 2019 2:31 PM
To: Elmer, Linda
Subject: FW: Dan Kiley trees

From: Jeanne [<mailto:jdzonaverde@hotmail.com>]
Sent: Monday, April 1, 2019 1:26 PM
To: Historic Preservation Commission
Subject: Dan Kiley trees

Please save the landscape design by Dan Kiley. Trees have long lives and are cooling, restful, beautiful, while absorbing pollution, housing creatures and I have enjoyed many hours with my children sitting under these trees. Our landscape is increasingly urbanized and built up. Tree-filled public space is so needed.

With hope that we can continue to enjoy and NOT destroy this beauty,

Jeanne DeSimone Sieger
Franklin, Wisconsin



Virus-free. www.avast.com

Elmer, Linda

From: Jeanne <jdzonaverde@hotmail.com>
Sent: Monday, April 01, 2019 5:16 PM
To: Elmer, Linda
Subject: Dan Kiley landscape at Performing Arts Center

Please protect the Performing Arts Center's unique architectural landscape design by Dan Kiley. Long lived trees are cooling, restful, beautiful, house creatures, while absorbing pollution and returning oxygen. These horse chestnut trees can live for up to 300 years, many generations forward and they live best in groups. I have enjoyed many hours with my children sitting under the density of these trees at outdoor performances, protected from the hot noonday sun. Milwaukee's landscape is increasingly urbanized and built up. Tree-filled public space is so needed, essential really, as the climate heats up. This historic artwork is satisfying and is ours to enjoy.

With hope that we can continue to enjoy and NOT destroy this living beauty,

Jeanne DeSimone Sieger
Franklin, Wisconsin
Tree City



Virus-free. www.avast.com

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, April 01, 2019 2:31 PM
To: Elmer, Linda
Subject: FW: Chestnut Grove at the PAC

From: Susan Eaton [<mailto:susant.eaton@gmail.com>]
Sent: Monday, April 1, 2019 2:12 PM
To: Historic Preservation Commission
Subject: Chestnut Grove at the PAC

Please save the chestnut grove at the Marcus Center PAC. It's an opportunity to preserve a beautiful area that is open to everyone who lives or visits our city and our state.

This grove is an absolute treasure, wonderfully reminiscent of the Tuileries Gardens in Paris. Empty or full of people, this park offers a lovely break from the hustle and bustle of a crowded urban area. The chestnut trees are splendid at all times of the year. Locust trees will never provide the sense of calm and quiet of these majestic chestnuts.

Change can be great, but not at the expense of a bucolic park in the middle of an otherwise busy city. There must be a way to make this work for all of us.

Thank you.

Sincerely,

Susan Eaton

Elmer, Linda

From: Caressa Givens <caressagivens@gmail.com>
Sent: Monday, April 01, 2019 9:22 AM
To: Elmer, Linda
Subject: Re: UPDATED VERSION Dan Kiley Chestnut Grove

Hello,

I am messaging to express my deep concern over the potential loss of the Dan Kiley chestnut grove.

I recognize that this issue is not cut and dry but we must look for a solution that keeps the grove maintained.

This is one of the most beautiful places in downtown. American cities should treasure these gifts from renounced creatives. It would be a great loss when Milwaukee is hitting a renaissance with a new Complete Streets policy, green policy and an street car.

Please reconsider.

Thank you!

On Mon, Apr 1, 2019 at 9:12 AM Elmer, Linda <lelmer@milwaukee.gov> wrote:

I will add your e-mail to the file.

I have attached information on today's meeting relating to this issue (both the building and the trees are scheduled for the same time).

From: Caressa Givens [mailto:caressagivens@gmail.com]
Sent: Monday, April 01, 2019 9:10 AM
To: Elmer, Linda
Subject: Dan Kiley Chestnut Grove

Hello,

I am messaging to express my deep concern over the potential loss of the Dan Kiley chestnut grove.

I recognize that this issue is not cut and dry but we must look for a solution that keeps the grove maintained.

This is one of the most beautiful places in downtown. American cities should treasure these gifts from renounced creatives. It would be a such a great loss when Milwaukee is hitting a renaissance with a new Complete Streets policy a green policy a street car.

Please reconsider.

Thank you!

Caressa Givens

The City of Milwaukee is subject to Wisconsin Statutes related to public records. Unless otherwise exempted from the public records law, senders and receivers of City of Milwaukee e-mail should presume that e-mail is subject to release upon request, and is subject to state records retention requirements. See City of Milwaukee full e-mail disclaimer at www.milwaukee.gov/email_disclaimer

Elmer, Linda

From: Grace Graves <hmsgraves@aol.com>
Sent: Sunday, February 03, 2019 11:02 PM
To: Elmer, Linda
Subject: Marcus Center

I am very supportive of Historic Preservation designation for the Marcus Center and gardens

Grace Grave
1610 N. Prospect Avenue #905
Milwaukee, Wisconsin 53202
414 289-9710
Sent from my iPad

Elmer, Linda

From: Hatala, Carlen
Sent: Thursday, March 28, 2019 12:08 PM
To: Elmer, Linda
Subject: FW: Marcus Center

Did a copy of this get to you?

-----Original Message-----

From: Grace Graves [<mailto:hmsg Graves@aol.com>]
Sent: Wednesday, March 27, 2019 12:01 PM
To: Hatala, Carlen
Subject: Marcus Center

I continue my support for Historic designation for the Marcus Center. The grove of trees needs to be preserved.

Grace Graves

Elmer, Linda

From: Nella Groysman <ntg79@hotmail.com>
Sent: Monday, April 01, 2019 2:52 PM
To: Elmer, Linda
Subject: Save Dan Kileys Modernist Landscape

Please stop the destruction of this wonderful Milwaukee landmark. All Milwaukee residents love it and want to save it.

It makes absolutely no sense to do anything with that space other than maybe make sure it stays in good shape for years to come.

Best Regards,
Nella Groysman
414-467-7691

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 10:59 AM
To: Elmer, Linda
Subject: FW: Please preserve

From: Kathy Hanlon Sampon [<mailto:sampon2@wi.rr.com>]
Sent: Monday, February 04, 2019 10:38 AM
To: Historic Preservation Commission
Subject: Please preserve



K. Hanlon Sampon
Sent from my iPhone

Elmer, Linda

From: Historic Preservation Commission
Sent: Tuesday, February 05, 2019 8:02 AM
To: Elmer, Linda
Subject: FW: Support for Grove of Trees at Marcus Center for the Performing Arts

From: Kate Heiber-Cobb [<mailto:kateheibercoobb@gmail.com>]
Sent: Monday, February 04, 2019 4:22 PM
To: Historic Preservation Commission
Subject: Support for Grove of Trees at Marcus Center for the Performing Arts

Please. I support Dan Kiley's seminal grove of trees at the Marcus Center for the Performing Arts. Trees have been scientifically proven to de-stress people, clean air, hold water, help in the creation of rain, and on and on. This is way too powerful of a resource to just have it disappear.

Thank you,
Kate Heiber-Cobb

Elmer, Linda

From: Bauman, Robert
Sent: Friday, February 08, 2019 1:43 PM
To: Dana Hoffman
Cc: Elmer, Linda; Lemmer, Jodi
Subject: RE: Change the plan and keep the trees

Thanks. We will make your comments part of the record.

From: Dana Hoffman [<mailto:danamariehoffman@gmail.com>]
Sent: Friday, February 08, 2019 12:33 PM
To: Bauman, Robert
Subject: Change the plan and keep the trees

Alderman Bauman.

Perhaps the plan to cut down the chestnut grove at the Marcus Center can be rethought.

For one thing, the grove is a beautiful, peaceful spot. Unique in downtown. The proposed lawn is none of that.

For another, it's the work of Dan Kiley, who is regarded as one of the most important landscape architects of the twentieth century.

Milwaukee has worked so hard to change its image, with things like the Calatrava and sculpture along Wisconsin Avenue. Destroying the grove seems like a step backward.

It's good to see that the Marcus Center has been granted temporary historic status. I hope this can be made permanent.

Thanks for your consideration.

Howard Hoffman

Elmer, Linda

From: Debra Holton <debka25@hotmail.com>
Sent: Monday, April 01, 2019 8:21 AM
To: Elmer, Linda
Cc: Kovac, Nik
Subject: Save the trees

I am writing to acknowledge my support of saving the Dan Kiley Grove.

Best Regards,

Debra Holton

Sent from my iPad

Elmer, Linda

From: Ellen Irion <3005kenwood@live.com>
Sent: Saturday, March 30, 2019 10:34 AM
To: Elmer, Linda
Cc: Kovac, Nik
Subject: Dan Kiley Chestnut Grove at the Marcus Center of the Performing Arts

I want to add my strong support of the designation of historic status to Dan Kiley's Chestnut Grove located at the the Performing Arts campus. Great cities have as a common element great public spaces. To remove Dan Kiley's design impoverishes the city generally and this part of the city specifically.

Respectfully,

Ellen Irion
3005 E. Kenwood
Milwaukee

WBCS MISSION AND FUNDING

WBCS, Inc. was founded in 1998 as an all-volunteer 501(c)(3) charitable organization. Its mission is to support early-stage breast cancer and prostate cancer research at The Medical College of Wisconsin Cancer Center.

Since its founding, WBCS has donated over \$6.8 million to MCW's Cancer Center for promising research and to endow the WBCS Professor of Breast Cancer Research and the WBCS Professor of Prostate Cancer Research. Promising breast cancer research and prostate cancer research by past WBCS grant recipients has led to over \$76 million in additional competitive extramural research grants to MCW.

Your participation in our WBCS events ensures continuing WBCS support of the MCW's Cancer Center research efforts.

Lee, Chris

From: Bauman, Robert
Sent: Friday, April 05, 2019 9:56 AM
To: Lee, Chris
Subject: FW: Nobel Peace Prize Laureate - Dr. Wangari Maathai

This involves the PAC.

From: Karanja, Bernadette
Sent: Thursday, April 04, 2019 4:25 PM
To: Bauman, Robert
Cc: Lemmer, Jodi
Subject: Nobel Peace Prize Laureate - Dr. Wangari Maathai

Dear Ald. Bauman,

Thank you for our brief conversation this afternoon. Click on link below for the biography of our 2004 Nobel Peace Prize Laureate. A fellow beloved Kenyan and fellow Kikuyu. Prof. Wangari Maathai is no longer with us. She along with my daughter are my inspiration for preservation of the trees at the PAC.

<https://www.greenbeltmovement.org/wangari-maathai>

Respectfully,

Bernadette Karanja, B.Ed, MBA
Workforce Development Coordinator
Common Council-City Clerk's Office
City of Milwaukee
Room 205, City Hall
200 E. Wells Street
Milwaukee, WI. 53202
Office: (414) 286-3552
Cell: (414) 588-8549
www.directconnectmke.com
www.milwaukee.gov/cityclerk



DIRECTCONNECTMKE

[Home \(/\)](#) | [Contact Us \(/who-we-are/contact-us\)](#)[Who We Are \(/who-we-are\)](#)[What We Do \(/what-we-do\)](#)[Wangari Maathai \(/wangari-maathai\)](#)

WANGARI MAATHAI

"We cannot tire or give up. We owe it to the present and future generations of all species to rise up and walk!"



Biography

Wangari Maathai was the founder of the Green Belt Movement and the 2004 Nobel Peace Prize Laureate. She authored four books: *The Green Belt Movement: Unbowed: A Memoir*, *The Challenge for Africa: and Replenishing the Earth* ([/wangari-maathai/books](#)). As well as having been featured in a number of books, she and the Green Belt Movement were the subject of a documentary film, *Taking Root: the Vision of Wangari Maathai* ([taking-root-documentary](#)) (Marlboro Productions, 2008).

Wangari Muta Maathai was born in Nyeri, a rural area of Kenya (Africa), in 1940. She obtained a degree in Biological Sciences from Mount St. Scholastica College in Atchison, Kansas (1964), a Master of Science degree from the University of Pittsburgh (1966), and pursued doctoral studies in Germany and the University of Nairobi, before obtaining a Ph.D. (1971) from the University of Nairobi, where she also taught veterinary anatomy. The first woman in East and Central Africa to earn a doctorate degree, Professor Maathai became chair of the Department of Veterinary Anatomy and an associate professor in 1976 and 1977 respectively. In both cases, she was the first woman to attain those positions in the region.

Professor Maathai was active in the National Council of Women of Kenya (1976–1987) and was its chairman (1981–1987). In 1976, while she was serving in the National Council of Women, Professor Maathai introduced the idea of community-based tree planting. She continued to develop this idea into a broad-based grassroots organisation, the Green Belt Movement (GBM), whose main focus is poverty reduction and environmental conservation through tree planting.

Professor Maathai was [internationally acknowledged](#) for her struggle for democracy, human rights, and environmental conservation, and [served on the board](#) of many organisations. She addressed the UN on a number of occasions and spoke on behalf of women at special sessions of the General Assembly during the five-year review of the Earth Summit. She served on the Commission for Global Governance and the Commission on the Future.

Professor Maathai represented the Tetu constituency in Kenya's parliament (2002–2007), and served as Assistant Minister for Environment and Natural Resources in Kenya's ninth parliament (2003–2007). In 2005, she was appointed Goodwill Ambassador to the Congo Basin Forest Ecosystem by the eleven Heads of State in the Congo region. The following year, 2006, she founded the [Nobel Women's Initiative](http://nobelwomensinitiative.org/) (<http://nobelwomensinitiative.org/>) with her sister laureates Jody Williams, Shirin Ebadi, Rigoberta Menchú Tum, Betty Williams, and Mairead Corrigan. In 2007, Professor Maathai was invited to be co-chair of the [Congo Basin Fund](http://www.cbf-fund.org/) (<http://www.cbf-fund.org/>), an initiative by the British and the Norwegian governments to help protect the Congo forests.

WANGARI MAATHAI

[Biography \(/wangari-maathai/biography\)](#)[The Nobel Peace Prize \(/wangari-maathai/the-nobel-peace-prize\)](#)[Key Speeches & Articles \(/wangari-maathai/key-speeches-and-articles\)](#)[Books \(/wangari-maathai/books\)](#)[Taking Root Documentary \(/wangari-maathai/taking-root-documentary\)](#)[Wangari Maathai Institute \(/wangari-maathai/wangari-maathai-institute\)](#)[The Wangari Maathai Foundation \(/node/814\)](#)[Condolences from World Leaders and Friends \(/node/307\)](#)

eNewsletter

Professor Maathai a UN Messenger of Peace (<http://www.un.org/sg/mop/formermops.shtml>) in December 2009, with a focus on the environment and climate change. In 2010 she was appointed to the Millennium Development Goals Advocacy Group: a panel of political leaders, business people and activists established with the aim to galvanise worldwide support for the achievement of the Millennium Development Goals (MDGs) (<http://www.un.org/millenniumgoals/>). Also in 2010, Professor Maathai became a trustee of the Karura Forest Environmental Education Trust (http://www.kenyaforestservice.org/index.php?option=com_content&view=article&id=153:formation-of-karura-forest-environmental-education-trust-k-forest-underway&catid=223:hict&Itemid=98), established to safeguard the public land for whose protection she had fought for almost twenty years. That same year, in partnership with the University of Nairobi, she founded the Wangari Maathai Institute for Peace and Environmental Studies (<http://wmi.uonbi.ac.ke/>) (WMI). The WMI will bring together academic research—e.g. in land use, forestry, agriculture, resource-based conflicts, and peace studies—with the Green Belt Movement approach and members of the organisation.

Professor Maathai died on 25 September 2011 at the age of 71 after a battle with ovarian cancer. Memorial ceremonies were held in Kenya, New York, San Francisco, and London.

- Click [here](#) for a list of awards, achievements, and professional affiliations.
- Click [here \(key-speeches-and-articles\)](#) to read some of Professor Maathai's key speeches and articles.
- Click [here \(/wangari-maathai/key-speeches-and-articles/challenge-of-AIDS\)](#) for Professor Maathai's statement on the AIDS crisis in Africa.

Awards, Achievements, and Professional Affiliations

PERSONAL

Date of Birth: April 1, 1940

Deceased: September 25, 2011

Place of Birth: Nyeri, Kenya

Nationality: Kenyan

Family: Three children (Waweru, Wanjira, and Muta) and two grandchildren (Ruth Wangari and Elsa Wanjiru)

EDUCATION

Ph.D., Anatomy, University of Nairobi (1971)

M.S., Biological Sciences, University of Pittsburgh, USA (1966)

B.S., Biology, Mount St. Scholastica College, USA (1964)

PERSONAL ACHIEVEMENTS

Founder and Coordinator, [the Green Belt Movement \(/who-we-are\)](#) (1977–2002)

Chair of the Board, the Green Belt Movement (2002–2011)

[UN Messenger of Peace \(http://www.un.org/sg/mop/wangari_maathai.shtml\)](#) (2009–2011)

Co-Chair, [Congo Basin Forest Fund \(http://www.cbffund.org/index.php\)](#) (2007–2011)

Goodwill Ambassador, Congo Basin Forest Initiative (2005–2011)

Presiding Officer, [Economic Social and Cultural Council of the African Union \(ECOSOCC\) \(http://www.african-union.org/ECOSOC/home.htm\)](#) (2005–2007)

Founding Chair, the Green Belt Movement International (2005)

Assistant Minister, [Environment \(http://www.environment.go.ke/\)](#), Republic of Kenya (2003–2005)

Member of Parliament, Tetu Constituency, Republic of Kenya (2002–2007)

Founding member, [GROOTS International \(http://www.groots.org/\)](#) (1985)

Director, [Kenya Red Cross \(http://www.kenyaredcross.org/\)](#) (1973–1980)

ACADEMIC APPOINTMENTS

Dorothy McCluskey Visiting Fellow for Conservation, Yale University, USA (2002)

Montgomery Fellow, Dartmouth College, USA (2001)

Endowed Chair in Gender & Women's Studies named "Fuller-Maathai," Connecticut College (2000)

Associate Professor, Department of Veterinary Anatomy, University of Nairobi (1977)

Chair, Department of Veterinary Anatomy, University of Nairobi (1976)

PROFESSIONAL AFFILIATIONS

Board Member, [Prince Albert of Monaco Foundation \(http://princealbertfoundation.org/\)](#), Monaco

Board Member, [the Oslo Award \(http://www.businessforpeace.no/\)](#), Norway

Last Name

Email Address

Select Country

JOIN

[View Samples \(/news-and-events/e-newsletters\)](#)

Share

 Like 122

 Tweet

[img-read-books \(/wangari-maathai/books\)](#)

2004: Member, [the Chirac Foundation](http://www.fondationchirac.eu/en/) (<http://www.fondationchirac.eu/en/>), France
 Board Member, [Discovery Channel's Planet Green](http://planetgreen.discovery.com/) (<http://planetgreen.discovery.com/>), USA
 Board Member, [the Congo Basin Forest Fund](http://www.cbf-fund.org/) (<http://www.cbf-fund.org/>), Tunisia
 Board Member, [the Global Crop Diversity Trust](http://www.croptrust.org/) (<http://www.croptrust.org/>), Norway
 Jury Member, [Goldman Environmental Prize](http://www.goldmanprize.org/) (<http://www.goldmanprize.org/>), USA
 Paul Harris Fellow, [Rotary International](http://www.rotary.org/) (<http://www.rotary.org/>), USA
 Advisory Board, [Clinton Global Initiative](http://www.clintonglobalinitiative.org/) (<http://www.clintonglobalinitiative.org/>), USA
 Fellow 2004, Yale McCluskey Fellowship, USA
 Member, Yale Leadership Council, USA
 Member, UN Commission on Global Governance, USA
 Member, Advisory Board, [Democracy Coalition Project](http://www.demcoalition.org/2005_html/home.html) (http://www.demcoalition.org/2005_html/home.html), USA
 Member, Earth Charter Commission, USA
 Selection Committee, [Sasakawa Environmental Prize](http://www.unep.org/sasakawa/) (<http://www.unep.org/sasakawa/>), [United Nations Environment Programme](http://www.unep.org/) (<http://www.unep.org/>), Kenya
 Board Member, [World Learning USA](http://www.worldlearning.org/) (<http://www.worldlearning.org/>)
 Board Member, [Green Cross International](http://qci.ch/) (<http://qci.ch/>)
 Board Member, the WorldWIDE Network of Women in Environmental Work, USA

HONORARY DEGREES

Honorary Doctorate Degree, Kwansai Gakuin University, Japan (2010)
 Doctor of Humane Letters, Meredith College, USA (2009)
 Doctor of Science, Egerton University, Kenya (2007)
 Doctor of Public Service Honoris Causa, University of Pittsburgh, USA (2006)
 Doctor of Humane Letters, Connecticut College, USA (2006)
 Doctor of Science, Morehouse College, USA (2006)
 Doctor of Science, Ochanomizu University, Japan (2005)
 Doctor of Science, Willamette University, USA (2005)
 Doctor of Science, University of Nairobi, Kenya (2005)
 Doctor of Science, Soka University, Japan (2004)
 Doctor of Science, Aoyama Gakuin University, Japan (2004)
 Doctor of Law, Yale University, USA (2004)
 Doctor of Agriculture, University of Norway (1997)
 Doctor of Science, Hobart and William Smith Colleges, USA (1994)
 Doctor of Law, Williams College, USA (1990)

AWARDS

2010: [Earth Hall of Fame](http://www.pref.kyoto.jp/en/1264665552641.html) (<http://www.pref.kyoto.jp/en/1264665552641.html>), Kyoto (Japan)
 2009: Humanity 4 Water Award for Outstanding Commitment 2 Action
 2009: The Order of the Rising Sun, Japan
 2009: Judge, [2009 Geotourism Challenge](http://www.changemakers.com/geotourismchallenge) (<http://www.changemakers.com/geotourismchallenge>), National Geographic, USA
 2009: NAACP Chairman's Award (http://www.naacplimageawards.net/40/chairman_new.php), USA
 2008: Dignitas Humana Award (<http://www.csbsju.edu/SJU-Archives/SJUHISTORY/SJUAwards/SJUDignitasHumanaAward.htm>), St John's School of Theology, USA
 2008: [Cinema Verite](http://www.cinema-verite.org/EN/) (<http://www.cinema-verite.org/EN/>), Honorary President, France
 2008: [Royal Institute of British Architects \(RIBA\)](http://www.architecture.com/Home.aspx) (<http://www.architecture.com/Home.aspx>), [Honorary Fellowship](http://www.architecture.com/awards/ribahonoraryfellowships/honoraryfellowships2008.aspx) (<http://www.architecture.com/awards/ribahonoraryfellowships/honoraryfellowships2008.aspx>), UK
 2007: The Nelson Mandela Award for Health & Human Rights, South Africa
 2007: The Jawaharlal Nehru Award for International Understanding, India
 2007: Cross of the Order of St Benedict, Benedictine College, Kansas, USA
 2007: [World Citizenship Award](http://www.wagggsworld.org/en/about/About/awards/citizenship) (<http://www.wagggsworld.org/en/about/About/awards/citizenship>), [World Association of Girl Guides and Girl Scouts](http://www.wagggsworld.org/en/home) (<http://www.wagggsworld.org/en/home>)
 2006: The Indira Gandhi International Award for Peace, Disarmament & Development, India
 2006: Premio Defensa Medio Ambiente, Club Internacional De Prensa, Spain
 2006: 6th in 100 Greatest Eco-Heroes of All Time, The Environment Agency, UK
 2006: [Medal for Distinguished Achievement](http://www.wagggsworld.org/en/home) (<http://www.wagggsworld.org/en/home>), University of Pennsylvania, USA
 2006: Woman of Achievement Award from the American Biographical Institute Inc., USA
 2006: The Kenya National Commission on Human Rights, Milele (Lifetime) Achievement Award
 2006: [Legion D'Honneur](http://www.legiondhonneur.fr/) (<http://www.legiondhonneur.fr/>), Government of France
 2006: [The IAIA Global Environment Award](http://www.iaia.org/iaia-awards.aspx) (<http://www.iaia.org/iaia-awards.aspx>), [International Association for Impact Assessment](http://www.iaia.org/) (<http://www.iaia.org/>), Norway
 2006: [Disney Wildlife Conservation Fund Award](http://disney.go.com/disneyhand/environmentality/dwcf/) (<http://disney.go.com/disneyhand/environmentality/dwcf/>), USA
 2006: [World Citizenship Award](http://www.wagggsworld.org/en/news/562) (<http://www.wagggsworld.org/en/news/562>)

- 2005: One of the 100 Most Influential People in the World: Time magazine, USA
- 2005: One of the 100 Most Powerful Women in the World: Forbes magazine, USA
- 2004: Nobel Peace Prize (<http://www.nobel.no/>), the Norwegian Nobel Committee, Norway
- 2004: Sophie Prize (http://www.sofieprisen.no/Prize_Winners/2004/index.html), the Sophie Foundation (<http://www.sofieprisen.no/>), Norway
- 2004: Elder of the Golden Heart, Republic of Kenya
- 2004: Petra Kelly Environment Prize (<http://www.boell.de/foundation/awards/about-us-3979.html>), Heinrich Boell Foundation (<http://www.boell.or.ke/>), Germany
- 2004: J. Sterling Morton Award (<http://www.arborday.org/programs/awards/about.cfm>), Arbor Day Foundation (<http://www.arborday.org/>), USA
- 2004: Conservation Scientist Award, Center for Environmental Research and Conservation (<http://www.cerc.columbia.edu/>), Columbia University, USA
- 2003: Elder of the Burning Spear, Republic of Kenya
- 2003: WANGO Environment Award (<http://www.wango.org/awards.aspx?section=winners2003>), World Association of Non-Governmental Organizations (<http://www.wango.org/>), USA
- 2002: Outstanding Vision and Commitment Award, Bridges to Community (<http://www.bridgestocommunity.org/>), USA
- 2001: Excellence Award, Kenyan Community Abroad (<http://www.kenyansabroad.org/>), USA
- 2001: The Juliet Hollister Award, Temple of Understanding (<http://www.templeofunderstanding.org/>), USA
- 1997: One of 100 in the World Who've Made a Difference in the Environment: Earth Times, USA
- 1995: International Women's Hall of Fame, International Women's Forum Leadership Foundation, USA
- 1994: The Order of the Golden Ark Award, the Netherlands
- 1993: The Jane Addams Leadership Award, Jane Addams Conference, USA
- 1993: The Edinburgh Medal, Medical Research Council, Scotland
- 1991: The Hunger Project's Africa Prize for Leadership (<http://www.thp.org/>), United Nations, USA
- 1991: Global 500 Hall of Fame: United Nations Environment Programme (<http://www.unep.org/>), USA
- 1991: The Goldman Environmental Prize (<http://www.goldmanprize.org/node/126>), the Goldman Foundation, USA
- 1990: The Offeramus Medal, Benedictine College, USA
- 1989: Women of the World Award (<http://www.womenaid.org/events/wow/presented.htm>), WomenAid, UK
- 1988: The Windstar Award for the Environment, Windstar Foundation (<http://www.wstar.org/>), USA
- 1986: Better World Society Award, USA
- 1984: Right Livelihood Award (<http://www.rightlivelihood.org/>), Sweden
- 1983: Woman of the Year Award

Search Green Belt Movement

GO

SITE MAP

- [Home \(/\)](#)
- [Who We Are \(/who-we-are\)](#)
- [What We Do \(/what-we-do\)](#)
- [News and Events \(/news-and-events\)](#)
- [Get Involved \(/get-involved\)](#)
- [Who We Are \(/who-we-are\)](#)
- [What We Do \(/what-we-do\)](#)
- [Wangari Maathai \(/wangari-maathai\)](#)
- [News & Events \(/news-and-events\)](#)
- [Tree Planting Initiative \(/node/851\)](#)
- [Get Involved \(/get-involved\)](#)
- [Support our work \(/get-involved/support-our-work\)](#)

POPULAR PAGES

- [GBM Blog \(/news-and-events/blog\)](#)
- [Jobs & Internships \(/get-involved/jobs-and-internships\)](#)
- [Support Our Work \(/get-involved/support-our-work\)](#)
- [Blog \(/blog\)](#)
- [Events \(/events\)](#)
- [Contact Us \(/contact-us\)](#)

House - a legacy project
(/node/714)

Be a Hummingbird (/get-involved/be-a-hummingbird)

Partners (/get-involved/partners)

Visit GBM (/get-involved/visit-gbm)

Jobs, Internships & Volunteering (/get-involved/jobs-and-internships)

COPYRIGHT © 2019 THE GREEN BELT MOVEMENT. ALL RIGHTS RESERVED.

Elmer, Linda

From: Peter Klett <peter.klett77@gmail.com>
Sent: Monday, April 01, 2019 6:43 PM
To: Elmer, Linda
Subject: Regarding The Dan Kiley Grove

This email should be received as a declaration of my support for the sustained designation of the Dan Kiley Marcus Center grove.

Please do not destroy this cherished public art work!

Sincerely,

Peter K

Elmer, Linda

From: Michael Koch <claudiamike@sbcglobal.net>
Sent: Monday, April 01, 2019 9:38 AM
To: Elmer, Linda; Coggs, Milele; Historic Preservation Commission
Subject: preserve and revitalize Kiley Grove

Dear Alderwoman Coggs

I am writing to let you know that my family and I support the designation of the Kiley Grove next to the PAC as historic.

Michael Koch
1815 N. 2nd Street

Elmer, Linda

From: Historic Preservation Commission
Sent: Wednesday, April 03, 2019 8:11 AM
To: Elmer, Linda
Subject: FW: Kiley Grove at Marcus Center for Performing Arts

From: CharBee [<mailto:beevangelist@gmail.com>]
Sent: Monday, April 1, 2019 4:25 PM
To: Historic Preservation Commission
Subject: Kiley Grove at Marcus Center for Performing Arts

I am unable to attend today's hearing but wanted to express a concern in favor of preserving the grove. I don't think there is much appreciation for the deeper purpose of the flora of the grove and its importance in an ecology of Milwaukee. Chestnut trees are not native, but then so is little else throughout the city. But a grove of monofloral bloom, regardless of origin, is important to urban pollinators. Chestnut honey is rich in nutrition for more than 50 different bees and even more insect pollinators. A grove of this size while seemingly unimportant to the performing arts board, is very important to insect pollinators providing specific nectar and pollen during the bloom of the tree's big white flower clusters. I keep bees throughout the city and know of the chestnut bloom. What is sometimes overlooked is the volume of forage when talking about trees. Not only is it their acre footprint but their height actually increases footprint by a factor of 4. Blooms go throughout the canopy increasing the importance and relevance of it staying.

In addition, the greenspace proposed in place of the grove is neither forage nor healthy for urban pollinators. We have no need for more chemically sterilized grass space particularly as it means losing 4 acres of useful forage.

Thank you

Charles Koenen
Executive Director
BeeVangelists, Inc.

631 N 19th Street
Milwaukee, WI 53233
414-617-7773

Elmer, Linda

From: Missy Levit <missylevit@yahoo.com>
Sent: Sunday, March 31, 2019 5:44 PM
To: Elmer, Linda
Subject: Grove of Horse Chestnut Trees next to Marcus PAC

Dear Ms. Elmer,

I am contacting you to because I support Permanent Historic Designation of the Kiley-designed grove of chestnut trees.

The healthy trees should be cared for by an arborist and allowed to thrive. The several permitted to be removed due to their poor condition should be replaced by chestnut trees according to Kiley's plan.

Milwaukee is fortunate to have this "pocket park," which is the envy of many other cities. It offers respite among many high buildings and busy city streets. It adds character and charm to the area. Maintaining the Grove for the thousands of visitors who will be in Milwaukee next year for the Democratic Convention will be a strong addition to the beauty and charm of our Downtown.

The Green Tree Garden Club contributed to the purchase of the trees. As a member of that Club, I am disappointed that the new plans may remove the trees. Our Club raised the money from charitable donations to provide for the the trees. As I am sure you can appreciate, raising money for a public place is difficult.

Please support the preservation of this beautiful and historic grove of trees.

Thank you.

Sincerely,
Missy Levit

Telephone: 262-240-1988 Mobile: 414-467-6897

Mary Webster Levit Suite 1800 250 East Wisconsin Avenue Milwaukee, WI 53202 NOTE: Only mailing address above. Do not use Mequon residential address for mail please.

Elmer, Linda

From: Historic Preservation Commission
Sent: Wednesday, April 03, 2019 8:11 AM
To: Elmer, Linda
Subject: FW: Save the Marcus Center garden

-----Original Message-----

From: Catharine Malloy [<mailto:catharinemalloy@gmail.com>]
Sent: Monday, April 1, 2019 9:47 PM
To: Historic Preservation Commission
Subject: Save the Marcus Center garden

I support strongly the endeavor to save the original, historic garden. Horse chestnut trees? A treasure we are grateful for right here in Milwaukee, and whose inspiration we revere. Treasure what is beautiful in our midst. This is part of our history.

Sincerely,

Catharine Malloy

Sent from my iPhone

From: [Bauman, Robert](#)
To: [Lee, Chris](#)
Subject: FW: The Grove
Date: Tuesday, April 23, 2019 2:28:10 PM

For the PAC file.

From: Melissa Muller [mailto:melissajmuller@gmail.com]
Sent: Tuesday, April 23, 2019 1:46 PM
To: Bauman, Robert; Perez, Jose; Coggs, Milele; Stamper II, Russell; Rainey, Khalif
Subject: The Grove

Public space is just that, PUBLIC space. Please keep the dialogue in the process. I support the grove and what it means to the community and those who need free access to it.

--

Melissa Muller

design melissajmuller.com
fine art treeoflifearthworks.com

Elmer, Linda

From: Historic Preservation Commission
Sent: Tuesday, February 05, 2019 8:02 AM
To: Elmer, Linda
Subject: FW: Preserve the Kiley chestnut grove

-----Original Message-----

From: Lianne Nelson Brandon [<mailto:lianebrandongmail@icloud.com>]
Sent: Monday, February 04, 2019 7:07 PM
To: Historic Preservation Commission
Subject: Preserve the Kiley chestnut grove

As an avid consumer and supporter of the arts, I urge you to preserve the Kiley chestnut grove. As a fellow steward of this planet I urge you to protect the Kiley chestnut grove. As a strong believer that architecture and city planning are both economic assets and what gives a city its soul, I urge you to protect the Kiley chestnut grove.

If the Marcus Center wants to use the space more creatively, they can do so without destroying this iconic and historic space.

Thank you for your consideration.

Sincerely,
Lianne Nelson Brandon

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, April 01, 2019 11:15 AM
To: Elmer, Linda
Subject: FW: Green+ Shade = Compromise

-----Original Message-----

From: Barb Paulini [<mailto:barb@studiopaulini.com>]
Sent: Monday, April 1, 2019 11:10 AM
To: Historic Preservation Commission
Subject: Green+ Shade = Compromise

We've got to embrace the responsibility of caring for public art and its intentions... no matter how much money is thrown at a space. I'm certain another design could be considered.

Sent from my iPhone

Elmer, Linda

From: Historic Preservation Commission
Sent: Wednesday, February 06, 2019 8:46 AM
To: Elmer, Linda; Hatala, Carlen
Subject: FW: The Show Must Go On...!!!

-----Original Message-----

From: Barbara Paulini [<mailto:barb@studiopaulini.com>]
Sent: Monday, February 04, 2019 4:54 PM
To: Historic Preservation Commission; mpa@milwaukeepreservation.org
Subject: The Show Must Go On...!!!

... and that includes the beautiful installation by Dan Kiley...

To dismiss the value that the space holds for humans and birds,
the cool climate and the shade during hot summer days... the sound
of the gravel and its transformative affect on us - PLEASE keep
it just as it is... there is space enough elsewhere - its a treasure.

Kindly, Barb

Elmer, Linda

From: Kathy Paulsen <kpaulsen@wi.rr.com>
Sent: Monday, March 25, 2019 3:26 PM
To: Elmer, Linda
Subject: Historic Preservation

To whom it may concern:
I favor the Historic Preservation of the Chestnut Grove at the Marcus Center.
Katherine Paulsen

Elmer, Linda

From: Historic Preservation Commission
Sent: Tuesday, February 05, 2019 11:52 AM
To: Elmer, Linda
Subject: FW: Grove of trees by Marcus Performing Center for the Arts

From: Paige Prillaman [<mailto:paigeprillaman@yahoo.com>]
Sent: Tuesday, February 05, 2019 11:24 AM
To: Historic Preservation Commission
Subject: Grove of trees by Marcus Performing Center for the Arts

Please do everything you can to preserve the grove of trees. I understand that designating the Marcus Center as a historic building would accomplish this. We have very few large, beautiful old trees downtown and it would be a shame to lose these.

Paige Prillaman
1139 East Meinecke
Milwaukee, WI 53212

Elmer, Linda

From: Harriet M Purtell <hmpurt1@sbcglobal.net>
Sent: Monday, April 01, 2019 3:08 PM
To: Elmer, Linda
Subject: Chestnut Trees

I strongly support giving the Chestnut Trees at the PAC historical preservation. With the proper care and the addition of a more user friendly ground cover the grove would provide a much needed respite for city turmoil.

It would take another 50 years to recreate there ambiance. This planting is unique in our city and provides much needed out door space after our long winters.

Sincerely,
Harriet Purtell
414-352-4148

Elmer, Linda

From: Patricia & Allen Rieselbach <ariesel11@gmail.com>
Sent: Thursday, March 21, 2019 4:36 PM
To: Elmer, Linda
Subject: Save the Trees

The Chestnut Tree Grove at the Marcus Center provides a unique space in the downtown. Occupants of nearby office buildings can enjoy a noon break with serenity. This experience is a result of a design which must be preserved.

Very truly yours, Allen Rieselbach

Elmer, Linda

From: Patricia & Allen Rieselbach <ariesel11@gmail.com>
Sent: Thursday, March 21, 2019 4:31 PM
To: Elmer, Linda
Subject: FOR HISTORIC PRESERVATION DESIGNATION OF THE MARCUS CENTER & GROUNDS

I am strongly in favor of assigning Historic Preservation Designation to The Marcus Performing Arts Center and the Horse Chestnut Tree Grove designed by Dan Kiley, world-renowned landscape artist. To destroy a living cultural monument would be a tragedy.

Sincerely, Patricia Rieselbach
Millwaukee Resident

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, April 01, 2019 1:11 PM
To: Elmer, Linda
Subject: FW: for the Marcus Center file today

-----Original Message-----

From: James Rowen [<mailto:jer45y@yahoo.com>]
Sent: Monday, April 1, 2019 1:05 PM
To: Historic Preservation Commission
Subject: for the Marcus Center file today

I am unable to attend today's hearing, but for the record kindly accept this link of opinion along with my support for the Center's proposed historic preservation designation status. Thank you. James Rowen. 3107 N. Hackett Ave., Milwaukee, WI 53211.

<https://thepoliticalenvironment.blogspot.com/2019/04/downtown-grove-art-center-footprint-on.html>

The Political Environment

A forum, news and archive begun in February, 2007 about politics and the environment in Wisconsin. And elsewhere.

Monday, April 1, 2019

Downtown grove, arts center footprint on key City agenda Monday

You may remember that the Marcus Center for The Performing Arts downtown wants to alter its plaza and remove a grove of chestnut trees installed there decades ago. Preservationists say that would be big mistake and are moving in City Hall to stop it.



The City of Milwaukee's Historic Preservation Commission takes up a move today at 3:00 p.m. in Room 301-B in City Hall where commissioners could move forward a legally-binding status to the Center which would prevent the removal of the trees.

Here is [a link to the meeting location and agenda](#), and for those wanting more information, the item's complete public file, #181570:

"Resolution relating to the Permanent Historic Designation of the Marcus Center for the Performing Arts at 929 North Water Street in the 4th Ald. District"

One blog post about the issues is [here](#), and also a strong, updated reflection on the entire matter by Mary Louise Schumacher who [initially sounded the alarm](#) about the plan when she was the Journal Sentinel's arts and architecture expert and has again raised the level of discussion with a more recent post, [here](#):

This is *public space*. Let's not forget who

owns the Marcus Center. The art center's officials are stewards of a resource that belongs to our community. While the art center conscientiously surveyed its patrons about what they wanted and needed from the arts center, it also appears they were blindsided by the public backlash that they are obliged, as public servants, to consider.

Again, I offer these thoughts as a means to address the confusion that's been stirred up by recent discussion, and I recommend my original column to you, which presents my broader argument. I plan to be present for Monday's public hearing. This is our last opportunity to show up and support the proposal filed by landscape architect Jennifer Current and architect Mark Debrauske. The historic designation would, in turn, provide some protections for the site. If you cannot be present, you can send a letter to the commission: hpc@milwaukee.gov.

Frankly, I can't envision the designation being tabled or denied, nor can I imagine the full Council not approving an historic preservation status for the complex.

Why would Milwaukee show itself to tens of thousands of new visitors, opinion-makers and the world media during the 2020 Democratic National Convention while having enabled the degradation some of the most cherished tree-lined public space in the downtown?

Posted by James Rowen at 12:45 PM -

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 10:58 AM
To: Elmer, Linda
Subject: FW: Preserve the Dan Kiley landscape at the Marcus Center for the Performing Arts

From: Lucy Saunders [<mailto:lucysaunders@mac.com>]
Sent: Monday, February 04, 2019 10:39 AM
To: Historic Preservation Commission
Subject: Preserve the Dan Kiley landscape at the Marcus Center for the Performing Arts

RE: Dan Kiley Grove

I am writing in support of preserving the grove of chestnut trees planted at the Marcus Center.

The benefits of these trees - which still have several decades of life ahead of them - include:
Cooling of the urban heat island effect
Verdant shade without the irrigation required by grassy lawns
Particulate pollution cleaning of the air
Protection for birds migrating near Lake Michigan

The area is worth preserving for its design contribution to the practice of landscape architecture.

Thank you for your service and for the chance to offer comment.

Lucy Saunders
author, DINNER IN THE BEER GARDEN
lucysaunders@mac.com
800-760-5998
FAX 877-790-3930

Elmer, Linda

From: Meagan Schultz <meaganbschultz@gmail.com>
Sent: Monday, April 01, 2019 12:44 PM
To: Elmer, Linda
Subject: I support the trees!

Hello,
Just a quick note to extend my support for saving the trees in the Dan Kiley Grove.
Thank you!
Meagan

Elmer, Linda

From: Paula Schulze <paulajschulze@gmail.com>
Sent: Sunday, March 31, 2019 2:14 PM
To: Elmer, Linda
Subject: Marcus Center Historic Designation

Hello,

I would like to voice my support for giving historic designation status to the Marcus Center. Such a move would help prevent the hasty destruction of the Dan Kiley chestnut grove.

I work downtown and appreciate the contribution that the grove makes to the downtown environment. I hope that community support for the historic designation will lead the Marcus Center to reevaluate its plans to transform the site.

Paula Schulze
Shorewood, WI

Elmer, Linda

From: Sarah Schramm <schrammsarahs@gmail.com>
Sent: Monday, April 01, 2019 8:46 AM
To: Elmer, Linda
Subject: Dan Kiley Tree Grove

I am writing because I cannot attend the meeting today. I wanted to express what a huge loss this would be to not only me but also this city to get rid of the Dan Kiley tree grove. Over the years I have enjoyed thinking of this grove as an oasis. It's beauty, peacefulness and quiet is rare in the heart of downtown. We deserve to have places like this in our city that allow us to sit, breathe, take in nature.

Thank You,

Sarah Schramm

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 10:58 AM
To: Elmer, Linda
Subject: FW: Kiley grove

From: Barbara Dembski Schwartz [<mailto:dembskischwartz@gmail.com>]
Sent: Monday, February 04, 2019 9:42 AM
To: Historic Preservation Commission
Subject: Kiley grove

Please do not cut down the Kiley Grove. It is a work of art in and of itself, and if property maintained, would be better recognized for the treasure it is. Every person I know supports its continuation.

Barbara Schwartz
Fox Point

--

Barbara Dembski Schwartz

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, April 01, 2019 1:11 PM
To: Elmer, Linda
Subject: FW: Dan Kiley Grove

From: Steven Shea [mailto:cashelguy_59@yahoo.com]
Sent: Monday, April 1, 2019 12:34 PM
To: Historic Preservation Commission
Subject: Dan Kiley Grove

Dear Committee

Please save the Dan Kiley grove from destruction. It is a Milwaukee jewel designed by a world class landscape architect.

Sincerely,
Steven Shea

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 8:20 AM
To: Elmer, Linda; Hatala, Carlen; mjarosz@uwm.edu; ann@pieperproperties.com; mclendenen-acosta@kahlerslater.com; msbiz@att.net; Bauman, Robert; Sally Peltz
Subject: FW: Historic Designation of the Marcus Center

From: Rebecca Silber [<mailto:rebecca@rebeccasilberdesign.com>]
Sent: Sunday, February 03, 2019 11:27 AM
To: Historic Preservation Commission
Subject: Historic Designation of the Marcus Center

Good morning,

I unfortunately cannot attend tomorrow's meeting, but I strongly support the temporary historic designation of the Marcus Center for the Performing Arts at 929 N. Water Street and I strongly support saving the chestnut trees designed as part of Kiley's landscape architecture plan for that site.

I am a graphic designer residing here in Milwaukee with a degree in art history, as well as graphic design. I feel strongly that preservation should almost always be questioned, and closely examined in the face of proposals for destruction. History is important, preserving history is important (look at Europe!). And the the chestnut grove is a beautiful oasis in the middle of downtown Milwaukee.

Sincerely,
Rebecca Silber

Rebecca Silber Design
rebecca@rebeccasilberdesign.com
414-453-4202
rebeccasilberdesign.com

Elmer, Linda

From: Lillian Sizemore <lillsizemore@gmail.com>
Sent: Saturday, March 30, 2019 3:59 PM
To: Elmer, Linda; Historic Preservation Commission
Cc: Hamilton, Ashanti; Johnson, Cavalier; Kovac, Nik; Bauman, Robert; Dodd, Nikiya; Coggs, Milele; Rainey, Khalif; Donovan, Robert; Lewis, Chantia; Murphy, Michael (Alderman); Borkowski, Mark; Perez, Jose; Witkowski, Terry; Zielinski, Tony; Stamper II, Russell
Subject: Save Kiley Grove | Support for Historic Designation

I support the historic designation of Milwaukee's Kiley Grove.

Public debate is important, and so is our cultural history. We are a young country, trained to seek 'efficient', 'productive', 'cost-effective' solutions. We are still learning the value of our own cultural, economic, social and historic heritage. The offerings of visionaries from another era can help us develop a rich tolerance for the movement of time and expression in the built environment.

Milwaukee's mid-20th century development must be considered worthy of preservation: Milwaukee played a critical role in the rise of American modernism and was a leader in the Midwest. Modern design symbolized the future and expressed the optimism of the era. Kiley's landscape designs are renowned around the world. We owe it to our current and future citizens to protect examples of this period of urban development, and to care for what we already have. This is a sustainable and respectful path for our future.

A thoughtful accounting of what it would take to restore the grove is appropriate. We can take a cue from European cities that have cultivated public gardens for centuries, replacing plant material and managing along the way to provide soulful urban spaces to citizens and tourists alike. What a respite to find an "old growth forest" in the midst of a booming city! It literally gives us oxygen.

I support the historic designation of Kiley Grove.
Thank you for the opportunity to comment as a resident of Wisconsin.
#savethegrove

Respectfully,
Lillian Sizemore
3813 Tulane Ave.
Madison, WI 53715
lillsizemore@gmail.com
415-793-0079

LILLIAN SIZEMORE

Elmer, Linda

From: J. Urdan <1jurdan@msn.com>
Sent: Friday, March 22, 2019 12:19 AM
To: Elmer, Linda
Subject: Granting Historic Preservation Status to the Marcus Center For the Performing Arts.

Dear Linda Elmer-

I am emailing you to ask that you grant Historic Preservation status to the Marcus Center for the Performing Arts and its grounds. I am a WI resident, I live downtown and enjoy greatly the horse chestnut tree grove...and the building that holds many memories for me...in the very heart of downtown. What a great advantage we have. The newspapers and TV carry stories of cities wanting to bring trees and green to their downtowns. We have this wonderful building designed by Harry Weese, and the marvelous horse chestnut tree grove designed site-specifically by the legendary Dan Kiley.

Please protect our great City's great Assets. Thank you- Joan Urdan/ 923 E. Kilbourn Ave/ Milwaukee WI 53202 Sent from my iPad

Elmer, Linda

From: Stephanie Van Alyea <sfvaquirk@gmail.com>
Sent: Sunday, February 03, 2019 9:51 PM
To: Elmer, Linda
Cc: Historic Preservation Commission
Subject: Support FOR the historic designation of the Dan Wiley landscape and the Harry Weese Building.
Attachments: Appl for Temporary.pdf; Attachments 1.pdf

Dear Commission,

I support the historic designation of the Dan Wiley landscape and the Harry Weese Building. The city of Milwaukee is so fortunate to have examples of this architecture and landscape architecture. It is important to maintain and preserve them for generations to come.

They represent a time period when the community came together in admiration of modern design and represent the era in which they were created.

They have become beloved and important public monuments for Milwaukee.

Recognizable for design relevance and what they stand for.

Together they speak proudly for public admiration of art and performing art.

Their survival matters. Please designate these important cultural monuments as historic

and preserve them for the enjoyment of generations to come.

Sincerely,

Stephanie Van Alyea

Application and article by Mary Louise Schumacher for the Milwaukee Journal Sentinel attached below

Elmer, Linda

From: Stephanie Van Alyea <sfvaquirk@gmail.com>
Sent: Sunday, March 31, 2019 10:19 AM
To: Elmer, Linda
Cc: Kovac, Nik
Subject: 'I support this designation'.

Dear HPC,

I support the designation.

Destroying Dan Kiley's important work is like tearing down the Calatrava MAM museum, crumpling up Leonardo DaVinci's Mona Lisa or bulldozing Frederick Law Olmstead's Lake and Central Parks. The Chestnut Grove is a work of art designed to be a public space by Dan Kiley an important landscape artist. Destroying it is part of a private war on public spaces created by deceased important artists. Please save Dan Kiley's important modern public garden.

When the Marcus Corporation learned that this was an important piece of art I was very surprised they didn't cancel their plans, instead they have increased their determination to destroy it.

Sincerely,
Stephanie Van Alyea

Latest article by Mary Louise Schumacher analyzing Marcus Center issues.

<https://tclf.org/debate-over-kiley-grove-marcus-center-about-design-not-trees>

Elmer, Linda

From: Janice Vogt <janice.vogt@gmail.com>
Sent: Monday, April 01, 2019 2:30 PM
To: Elmer, Linda; Kovac, Nik; Historic Preservation Commission
Subject: Kiley Grove at the Marcus Center

Good Afternoon Ms. Elmer, Alderman Kovac, and members of the HPC,

My name is Janice Vogt and I am a resident of the Cambridge Woods neighborhood on Milwaukee's East Side. I am writing you both today as I am no longer able to attend the HPC meeting in person this afternoon.

I am strongly in favor of Kiley Grove being designated a historic site. The grove is a rare gem: a spacious public space downtown with ample seating and beautiful chestnut trees that provide the finest shade downtown during the summer months.

As a Milwaukee resident, a local artist, and community leader, what is happening with the grove is disappointing. There is an underutilized public space, and instead of reaching out to the community to encourage use and programming and work on a long term strategy, we are allowing the adjacent business to "take over" the grove - completely removing the public from its own space!

I hope that the HPC approves the request to designate the grove a historic site. I would be more than happy to support and help organize efforts to activate the grove, such as providing cultural summer programming through my youth music organization, FREESPACE. There are other steps we can take to increase the parks visibility as well, such as having the grove marked green for park on Google Maps.

Thank you for your time and consideration. I look forward to hearing the results of today's hearing.

Best,
Janice

--
Janice Vogt

Graphic Designer / Illustrator

e janice.vogt@gmail.com
t +1/414.721.6310

Elmer, Linda

From: Historic Preservation Commission
Sent: Wednesday, April 03, 2019 8:10 AM
To: Elmer, Linda
Subject: FW: Trees

From: Ellen C Warren [<mailto:ecdragonfly13@gmail.com>]
Sent: Monday, April 1, 2019 2:43 PM
To: Historic Preservation Commission
Subject: Trees

As a Milwaukee resident of many years I implore you to keep the downtown parcel of trees. They are not replaceable.

Thank you,
Ellen C. Warren
414 562 1830

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 12:13 PM
To: Elmer, Linda
Subject: FW: Trees at the Marcus Center

From: jwilberg@wi.rr.com [mailto:jwilberg@wi.rr.com]
Sent: Monday, February 04, 2019 11:22 AM
To: Historic Preservation Commission
Cc: 'mpa@milwaukeepreservation.org'
Subject: Trees at the Marcus Center

Dear Commissioners,

I am writing to urge that you act to preserve the grove of trees at the Marcus Center for the Performing Arts. The grove is a majestic, thoughtful, engaging space that is unique in downtown Milwaukee. It would be a travesty to replace these trees, to cut them down, so that somehow people would find the area more inviting to sit or picnic or whatever else people do on plain grass.

The trees offer shade and refuge at the same time they inspire a sense of peace and an appreciation of nature. I hope you protect this grove and other beautiful and old places in our town. We need our history to keep us rooted in our community.

Sincerely,

Jan Wilberg

Janice Wilberg, Ph.D. Founder, Time of the Month Club, Inc.
2018 Milwaukee Business Journal Woman of Influence

Elmer, Linda

From: mo zell <mo_zell@hotmail.com>
Sent: Monday, April 01, 2019 2:19 PM
To: Elmer, Linda; Kovac, Nik; Historic Preservation Commission
Subject: dan kiley landscape

I am writing in support of the Dan Kiley landscape. I spent an afternoon there with my 5 year old daughter a couple of months ago and recorded her experience of the landscape. Here it is without edits:

I like that you can play hide and seek and tag. I like if you're skinny that you can go under the benches. You can run across the space when you play hide and seek and tag. You can jump up on the benches and then jump up some more. You can spin around and do a performance on the benches. You can jump on the ground and then jump back up on the benches. You can pick up sticks and take them home and glue them. And you can make a snowman with the rocks. And you can have a Leaf fight. I know you can be funny and do performances on the stage up there. And you can have a picnic. Please don't take them down.

Best,
Mo Zell

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 8:20 AM
To: Elmer, Linda; Hatala, Carlen
Cc: mjarosz@uwm.edu; ann@pieperproperties.com; mclendenen-acosta@kahlerslater.com; msbiz@att.net; Bauman, Robert; Sally Peltz
Subject: FW: Kiley's Grove -support designation.

From: Debra Zins [mailto:drzins@att.net]
Sent: Sunday, February 03, 2019 3:14 PM
To: Historic Preservation Commission
Subject: Kiley's Grove -support designation.

One more MKE resident writing in support of designation of Kiley's Grove, at Tues.'s HPC meeting.

Debra R. Zins
Milwaukee, WI
53202

Sent from Yahoo Mail on Android

April 22, 2019

Cc: Chris Lee

Alderman Khalif J. Rainey
Zoning, Neighborhoods, and Development Committee
City of Milwaukee Common Council

Re: Marcus Center – Landmark designation of the Kiley grove

Dear Alderman Rainey,

Docomomo US and Docomomo US/Chicago write in support of the landmark designation for the horse chestnut landscape grove at the Marcus Center. Designed by Dan Kiley, one of the most important landscape architects of the 20th century, the grove is one of the most significant Modernist landscapes in the City of Milwaukee and part of a greater building and landscape ensemble by Harry Weese, a well-known modernist architect.

The grove was designed by Kiley at the beginning of his career, and it contains elements that would become hallmarks of his work: a carefully curated palette of durable materials, a simple plan that creates a rich spatial and social space, and a balanced dialogue with the surrounding architecture. But it is more than just an embodiment of his Modernist design principles - the grove is a remarkably enduring and intact work that offers visitors a sense of place. It is this very sense of place that demonstrates that the grove meets landmark criteria, particularly E-9, which recognizes the "unique location as a singular physical characteristic which represents an established and familiar visual feature of [...] the city."

Other cities and cultural institutions have publicly demonstrated their commitment to preserving Kiley designed landscapes and we encourage Milwaukee to join this distinguished list that includes: the Art Institute of Chicago, the Gateway Arch National Park in St. Louis, Fountain Place in Dallas, and the National Gallery of Art in Washington, D.C., among others. As the stewards of one of two Kiley-designed landscapes in Milwaukee, you and your fellow Council Members have an opportunity to safeguard this treasured public space for future generations. Protecting the grove against destruction is an essential first step. We urge you to uphold the City of Milwaukee Landmark designation to preserve the Kiley grove at the Marcus Center.

Sincerely,



Liz Waytkus
Executive Director
Docomomo US



Serge Ambrose
Chair
Docomomo US/Chicago

Docomomo US is a chapter of Docomomo, an international non-profit organization dedicated to the preservation of modern architecture, landscapes and design. Through advocacy, education and documentation, we provide leadership and knowledge by demonstrating the importance of modern design principles including the social context, technical merits, aesthetics and settings of these important pieces of American history.

Elmer, Linda

From: Scott Craver <scott@tclf.org>
Sent: Wednesday, March 20, 2019 9:23 AM
To: Elmer, Linda
Cc: jim.draeger@wisconsinhistory.org; theodore.lipscomb@milwaukeecountywi.gov; Bauman, Robert; Steven.Shea@milwaukeecountywi.gov
Subject: Permanent Historic Designation for Marcus Center's Kiley Grove
Attachments: TCLF_HPC_MarcusCenter.pdf

Dear Ms. Elmer,

Please find attached a letter from The Cultural Landscape Foundation in support of permanent historic designation for the Kiley Grove at the Marcus Center for the Performing Arts in Milwaukee, Wisconsin. I trust that you will disseminate the letter to the members of the Milwaukee Historic Preservation Commission and the Common Council, as appropriate, prior to the relevant meeting of the Commission on April 1, 2019.

Please do not hesitate to contact me directly with any questions or concerns.

Very best regards,

-Scott Craver

Scott Craver, Ph.D., FAAR, *Editorial Director*
The Cultural Landscape Foundation
scott@tclf.org | www.tclf.org
1711 Connecticut Avenue, NW, Suite 200
Washington, DC 20009
(t) 202.483.0553 (f) 202.483.0761



March 15, 2019

Milwaukee Historic Preservation Commission
Zeidler Municipal Building
841 North Broadway, Room B-1
Milwaukee, WI 53202

Dear Members of the Commission,

The Cultural Landscape Foundation (TCLF) strongly supports efforts to achieve permanent historic designation for the Kiley Grove at the Marcus Center for the Performing Arts in Milwaukee, Wisconsin. Established in 1998, TCLF is a national non-profit organization based in Washington, D.C., whose dual mission is to educate the public about significant cultural landscapes and to advocate for their informed stewardship. TCLF is a recognized authority on the *Secretary of the Interior's Standards for the Treatment of Historic Properties, with Guidelines for the Treatment of Cultural Landscapes*.¹ As such, the organization frequently submits testimony to municipal, state, and federal agencies regarding the stewardship of historic landscapes and acts as a consulting party under the National Historic Preservation Act and the National Environmental Policy Act.

TCLF also has special knowledge of the career of eminent postwar landscape architect Dan Kiley, who, as you know, designed the Marcus Center landscape in 1965 – 1966. TCLF has conducted numerous symposia and lectures focused on Kiley's designed landscapes and has published extensively on his life and career.² In 2013 TCLF created *The Landscape Architecture Legacy of Dan Kiley*, a traveling photographic exhibition that has been hosted by museums and educational institutions throughout the nation and was on view at the University of Wisconsin, Milwaukee, in 2017 – 2018.

Dan Kiley (1912 – 2004) was undoubtedly one of the most important and influential landscape architects of the twentieth century. Indeed, the profession's decisive transition to a modernist style is often traced directly to Kiley and his two Harvard classmates Garrett Eckbo and James Rose. Kiley's oeuvre includes the Dallas Museum of Art Sculpture Garden in Dallas, Texas (with architect Edward Larrabee Barnes); Fountain Place, also in Dallas (with architect Harry Cobb of Pei Cobb Freed); the U.S. Air Force Academy in Colorado Springs, Colorado (with Skidmore, Owings & Merrill); The John F. Kennedy Library in Boston, Massachusetts (with architect I.M. Pei); Nations Bank Plaza in Tampa, Florida (with architect Harry Wolf); the Henry Moore Sculpture Garden at the Nelson-Atkins Museum of Art in Kansas City, Missouri; the South Garden at the Chicago Art Institute in Chicago, Illinois; and the Jefferson National Expansion Memorial ("Gateway Arch") in St. Louis, Missouri, and Dulles International Airport outside Washington, D.C. (both with architect Eero Saarinen).

Among Kiley's other acclaimed projects are the Irwin Union Bank & Trust, the North Christian Church, and the world-famous Miller House and Garden—three sites in Columbus, Indiana, that, in 2000, formed part of the first multiple-property National Historic Landmark in America to recognize postwar landscape architecture. In fact, five of Kiley's designed landscapes have been designated as National Historic Landmarks—an achievement unmatched by any twentieth-century landscape architect and bested only

¹ Formerly the coordinator of the National Park Service's Historic Landscape Initiative, TCLF's founder, president, and CEO, Charles A. Birnbaum, FASLA, FAAR, was a co-author of the *Secretary of the Interior's Standards for the Treatment of Historic Properties, with Guidelines for the Treatment of Cultural Landscapes*.

² Biographies of Dan Kiley appear in two scholarly, hardbound volumes produced by The Cultural Landscape Foundation and published by the University of Virginia Press: *Shaping the Postwar Landscape: New Profiles from the Pioneers of American Landscape Design Project* (2018) and *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project* (2009). Kiley is also the subject of TCLF's *What's Out There: The Landscape Architecture Legacy of Dan Kiley Gallery Guide*, and individual projects by him are treated extensively in several of the organization's publications, including *Preserving Modern Landscape Architecture II: Making Postwar Landscapes Visible* (2004).

by Frederick Law Olmsted, Sr., the 'father of American landscape architecture.' Moreover, Kiley was awarded the National Medal of Arts in 1997, the highest honor bestowed on artists and arts patrons by the U.S. government, and he received the Lifetime Achievement Award from the Cooper-Hewitt National Design Museum in 2002.

The innovative approach to classical design that characterizes the aforementioned list of projects is also evident in Kiley's work at the Marcus Center for the Performing Arts. Here Kiley envisioned the Marcus Center's main, sunken plaza—a trapezoid rather than a rectangle—as a grid of 36 horse chestnut trees set within a surface of crushed stone. The trees were carefully placed so as to disguise the geometric irregularity of the plaza, with those on its eastern end planted at just over eighteen feet apart, a distance that gradually increases to 21 feet on the plaza's western end. The design also reveals the influence of Kiley's time abroad. As has been well documented, for his landscape beside the Milwaukee River, Kiley took inspiration from the garden of the Tuileries (also planted with horse chestnut trees) on the right bank of the Seine in Paris, France. There he recognized "the spatial and compositional power of the simplest of elements" and regarded the garden as "no less than living architecture." The Performing Arts Center's plaza in downtown Milwaukee unmistakably illustrates those sentiments and also echoes Kiley's conversation pit at the Miller House and Garden.

Finally, one should consider Kiley's work at the Marcus Center as being in dialogue with his other work in Milwaukee. Kiley's Cudahy Gardens at the Milwaukee Art Museum opened in 1998. The landscape, which is set in counterpoint to both the modernist War Memorial of Eero Saarinen and the organic Quadracci Pavilion of Spanish architect Santiago Calatrava, was Kiley's last fully realized public commission. These two important civic projects, separated by only a few city blocks, effectively bookend the unparalleled career of a modernist master whose legacy is now foundational to the history of his profession and is studied by its future practitioners. No other city can boast of having two civic projects of this caliber by Kiley and spanning the breadth of his career. While the landscape of the Marcus Center, like any civic space, must respond to the changing requirements of access and maintenance, such change can certainly be accommodated without sacrificing the original design intent of the landscape's creator. TCLF therefore urges the Milwaukee Historic Preservation Commission to confer permanent historic status on the Kiley Grove at the Marcus Center, duly recognizing it an outstanding cultural resource for current and future generations.

Sincerely,



Charles A. Birnbaum, FASLA, FAAR
President + CEO
The Cultural Landscape Foundation

Cc: James Draeger, SHPO, Wisconsin Historical Society; Theodore Lipscomb, Chairman, Milwaukee County Board of Supervisors; Steven Shea, Milwaukee County Board of Supervisors; Robert Bauman, Alderman, Milwaukee Common Council

Dawn McCarthy
Interim Executive Director
Milwaukee Preservation Alliance
PO Box 510642
Milwaukee, WI 53203

Historic Preservation Committee, City of Milwaukee
City Hall, Room 301-B
200 E. Wells Street
Milwaukee, Wisconsin 53202

April 1, 2019

Re: Support for relating to the Permanent Historic Designation of the Marcus Center for the Performing Arts at 929 North Water Street in the 4th Ald. District.

Dear Chair and Commissioners,

Milwaukee Preservation Alliance is writing to the Historic Preservation Commission today to voice our support for the Resolution (File #181570) relating to the Permanent Historic Designation of the Marcus Center for the Performing Arts (MCPA) at 929 North Water Street in the 4th Ald. District.

The Wisconsin statute (s. 62.23(7)(em)) regulating local Historic Preservation ordinances states "it is declared a matter of public policy that the protection, enhancement, perpetuation, and use of improvements of special architectural character or special historical interest or value is a public necessity and is required in the interest of health, prosperity, safety, and welfare of the people."

The statute doesn't demand preservation in amber but wants to "Effect and accomplish the protection, enhancement and perpetuation of such improvements and of districts which represent or reflect elements of the city's cultural, social, economic, political and architectural history". Its policy is to "Safeguard the city's historic and cultural heritage, as embodied and reflected in landmarks and historic districts." This policy will "Stabilize and improve property values, Foster civic pride in the beauty and noble accomplishments of the past" and "Protect and enhance the city attractions to residents, tourists and visitors, and serve as a support and stimulus to business and industry". MPA would argue that nothing in this language prohibits the Marcus Center from pursuing their goals to make the Marcus Center a place that is more inviting, accessible, diverse and sustainable.

The City of Milwaukee Ordinance sites criteria for designation. MPA agrees that the Marcus Center meets four of ten criteria.

e-1. Its exemplification of the development of the cultural, economic, social or historic heritage of the City of Milwaukee, State of Wisconsin or of the United States.

MPA Comment: It is important to show the evolution of Milwaukee cultural and civic thinking; that "in a city filled with 19th century treasures, the city, the county and the War Memorial Development Committee selected a modern design, brutalist in style, for the construction of a performing arts center, and a unique design for the landscape based on geometry, linear forms, and crisp edges with a simple planting consisting of a grove of trees." Per the study report "Milwaukee left behind its traditional roots to look to the future." Though changes have occurred to both the grove and the building, none of those alterations compromise the representation of that cultural period.

e-5. Its embodiment of distinguishing characteristics of an architectural type or specimen.

MPA Comment: To date alterations to the Weese building do nothing to completely negate distinguishing characteristics of an architectural type or specimen. This building would not be built today, nor would it ever be thought to be a 21st Century construction. It remains an embodiment of its time. Similarly, Dan Kiley's landscape grove of chestnut trees, set within an overall grid of squares, continues to be simple in form and plant use. The modern landscape design continues to complement the flat planes and expressive volumes of the Marcus Center. Kiley's use of trees, linear rows and geometric forms are characteristic of his landscapes. Most if not all updates made over the years are reversible.

e-6. Its identification as the work of an artist, architect, craftsman or master builder whose individual works have influenced the development of the city.

MPA Comment: In comparison to other Weese construction in Milwaukee, Harry Weese showed Milwaukee with the Marcus Center that modernism can take on many different faces. Despite alterations, the Marcus Center remains a Modernist construction. Dan Kiley likewise gave Milwaukee something new, a landscape that reflects the geometry of the Marcus Center. It utilizes nature with its trees and grids of turf but nature here conforms to specific patterns, very different from the landscape treatment of our past public parks and parkways.

e-9. Its unique location as a singular physical characteristic which represents an established and familiar visual feature of a neighborhood, community or the city.

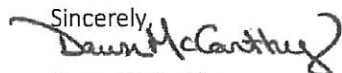
MPA Comment: The Marcus Center and the Kiley landscape continue to stand out on their site in the heart of Milwaukee's downtown. The Marcus Center remains monumental and does not resemble anything around it. It remains a destination building and the Kiley landscape with its grove of horse chestnut trees, despite ill-considered changes is still highly recognizable, a welcoming spot to enjoy outdoor performances, providing the kind of amenity not found elsewhere downtown.

The Permanent Historic Designation process has been the only venue for public input on the future of the Marcus Center, a landmark which clearly lives in the hearts and memories of the Milwaukee community. This designation process energized members of the community to speak out passionately about the significance of the Marcus Center. The designation process engendered amazing essays, op-eds, and articles written by talented and knowledgeable journalists, architects, historians and preservationists, sharing their insights and articulating the brilliance of the designs that elicit such community passion, and why it matters. These writings offer ideas that deserve consideration. They offer resources and recommendations to meet both the public interest and a successful Marcus Center future.

The Historic Designation provides guidelines to enable the contemporary use of the Marcus Center while protecting these unique representations of a period in the evolution, development and history of Milwaukee.

Milwaukee Preservation Alliance strongly supports the Resolution relating to the Permanent Historic Designation of the Marcus Center for the Performing Arts.

Sincerely,



Dawn McCarthy
Interim Executive Director
Milwaukee Preservation Alliance
PO Box 510642
Milwaukee, WI 53203

8 April, 2019

Dear Ald. Johnson:

As former architecture critics for the Milwaukee Journal Sentinel and longtime Milwaukee residents, we urge you to uphold the Historic Preservation Commission's recent designation of the Marcus Center site as a historic property.

We are taking the rare step of writing to elected officials— something we have never done— because we believe there is a significant public interest here that has not been given its due. This site, especially its completely free and open-to-the-public oasis of green space in the middle of a rapidly redeveloping downtown, is beloved by many. Designation will ensure that everyday Milwaukeeans will have a voice in what happens as the Marcus Center reinvents itself.

Designed by two modernist masters, architect Harry Weese and landscape architect Dan Kiley, the site most assuredly meets four of the criteria for designation, including cultural, economic or social heritage; association with an architect or master builder; characteristics of an architectural type (in this case, a lighter version of the monumental style known as Brutalism); and recognition as a visual landmark. The collaboration between these two giants of 20th century urbanism is one that any cosmopolitan community should celebrate.

Since the site was developed in 1969, it has been a center of cultural life in Milwaukee and contributed richly to our sense of place. With its sunken, rectilinear grid of 36 horse chestnut trees, the Kiley grove on the southern edge of the building is a serene sanctuary on a busy street—a leafy outdoor room that serves as a gentle counterpoint to the bold strokes of Weese's building. Studies show that such spaces add economic value to nearby property.

We concede that both of the major components of the Marcus Center site are not the same as they were 50 years ago. The building has seen its crisp Travertine skin replaced with blander stone cladding; its entrance is now glassy and canopied; and other changes have altered the relationship of solids and voids. Also, some of Kiley's chestnuts are now failing, due to poor maintenance, and the grove is not user friendly to people with disabilities.

But these are not fatal to historic designation. Many other landmarked buildings have undergone significant modifications, including the headquarters of our own former employer, the Journal Sentinel, and the Scottish Rite Masonic Center, whose elegant Art Deco facade from 1936 encases an entire Romanesque Revival church from 1889. Yet such buildings, like Weese's Marcus Center, remain important exemplars of their time and place, allowing us to "read" the passage of time in the built environment.

Also, the accessibility problems with Kiley's chestnut grove can be fixed with the addition of gentle ramps, discreet railings, and permeable paving that would provide a stable surface and let water percolate—the sort of reasonable accommodations that are made all the time, as the Americans with Disabilities Act provides. The failing trees can be replaced with new ones, as has been done with other Kiley installations and with cultural landscapes around the world. The restoration option would be far better than the Marcus Center's preferred substitute: a flat lawn lined on either side with rows of locusts.

For guidance on how such a renovation could be sensitively accomplished, the U.S. Department of Interior's guidelines for restoring historic cultural landscapes could be a starting point. And the Marcus Center could consult with Joe Karr, who worked with Dan Kiley on the project and still lives in Chicago.

In short, designation will not freeze this property in amber. Rather, it will give the public a say in what happens to it. And it will ensure that as the Marcus Center renews itself, it has broad civic buy-in, which is essential to the longterm viability of the facility. Indeed, an unfortunate side effect of the current plans for the site is the ill will that they have generated. We have heard expressions of dismay and outrage about those plans from people throughout Milwaukee, and from as far away as California, Georgia, Florida, New York and Chicago (many who retain ties to Milwaukee). Some of these people are potential donors to the Marcus Center who echo what one told us: "I'm not giving one red cent if that chestnut grove is destroyed." In that light, how ironic that many of the center's proposed changes are being made to appeal to big donors!

As a measure of the national attention this issue is drawing, an effort is under way to get the site listed on the National Register of Historic Places. If that happens, as seems plausible, any effort to tear out the Kiley grove would give the city a black eye—just what it doesn't need as it prepares to host the Democratic National Convention in 2020. So, if the Marcus Center succeeds in overturning the designation, it could be a case of winning the battle but losing the war.

We can foresee the outlines of an intelligent compromise here, in which the Kiley grove is restored and made accessible and the Weese building, already altered, could get some sensitively designed improvements that will accommodate the Marcus Center's program needs while retaining (and perhaps returning) more of the building's integrity. Let its talented architect, Jim Shields, who has shown his skill with many other challenging projects, work with the Preservation Commission in taking that next step.

Thank you for taking the time to consider our arguments. We would welcome the chance to talk further with you.

Sincerely,

Whitney Gould
(414) 962-0599
wgould43@gmail.com

Mary Louise Schumacher
(414) 807-5467
marylouiseschumacher@gmail.com

Elmer, Linda

From: Tom DiSalvo <tom.disalvo@gmail.com>
Sent: Monday, April 01, 2019 10:56 AM
To: Elmer, Linda; Historic Preservation Commission; rjbauman@milwaukee.gov
Subject: The Kiley Grove should be preserved

Good morning. I want to voice my support for preservation of Dan Kiley's Chestnut Grove at the Marcus Center.

Dan Kiley's career as a modernist landscape architect is significant in the history of open space design. His work contributed to development of the distinct classical modernist style which he co-authored with other historically-significant landscape architects including Garrett Eckbo & Thomas Church. The classical modernist style has continued forward through today, advanced by world-recognized practitioners such as Lawrence Halprin, Hideo Sasaki, Peter Walker, John & Philip Simonds and many others.

The basic design tenets of classical modernism remain relevant today: regularly geometric spaces, mathematical order & precision, repetition as a means to create understanding and the idea of 'slippage' where design elements extend beyond project boundaries to engage adjacent spaces.

I don't think this debate is about the trees themselves, their upkeep (or lack thereof) or the Marcus Center's need to expand their donor space. Instead this is about recognition and culture. Our city is not a collection of buildings alone; critically-acclaimed structures cannot exist without a framework of open space around them. Open spaces (and the landscape architects who author them) are key to the development of open space frameworks that support good architecture. Open space in general has a great and underappreciated impact on society, and this dialogue is one small piece of the greater conversation.

A final thought on historical significance and the importance of preservation. There is great need to protect open spaces which are representative of excellence. Consideration of Kiley's grove should be no different than discussing demolition of a structure designed by Ludwig Mies van der Rohe, Louis Sullivan or Eero Saarinen.

I appreciate your efforts and the opportunity to comment.

Respectfully,
Tom DiSalvo, PLA, ASLA

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 8:21 AM
To: Elmer, Linda; Hatala, Carlen; mjarosz@uwm.edu; ann@pieperproperties.com; mclendenen-acosta@kahlerslater.com; msbiz@att.net; Bauman, Robert; Sally Peltz
Subject: FW: Kiley's Grove

From: Tim Garland [<mailto:garlandalliance@gmail.com>]
Sent: Saturday, February 02, 2019 12:58 PM
To: Historic Preservation Commission
Subject: Kiley's Grove

Please keep this iconic Landscape intact. A creative person would be able to work with these trees to keep them intact. Give us a call if interested.

Thank you.

--

As a species, we are hardwired to nature from cradle to grave

At Garland Alliance, Inc. we understand this relationship and we help our clients reconnect with nature and rediscover the wild

Kind Regards,

Tim R. Garland, President
Garland Alliance, Inc.
414-688-1641
garlandalliance@gmail.com
www.garlandalliance.com

Follow us on Facebook: https://www.facebook.com/garlandalliance/?ref=br_rs

Follow us on Twitter: <https://twitter.com/garlandalliance>

Check us out on Houzz: <http://www.houzz.com/photos/query/GARLAND-ALLIANCE>

Elmer, Linda

From: Jennifer Current <Jennifer@quorumarchitects.com>
Sent: Monday, April 01, 2019 1:08 PM
To: Elmer, Linda
Subject: email forward

My email was not able to be delivered, hopefully you can forward to active address.
Thank you.

--

As a species, we are hardwired to nature from cradle to grave

At Garland Alliance, Inc. we understand this relationship and we help our clients reconnect with nature and rediscover the wild

Kind Regards,

Tim R. Garland, President
Garland Alliance, Inc.
414-688-1641
garlandalliance@gmail.com
www.garlandalliance.com

Follow us on Facebook: https://www.facebook.com/garlandalliance/?ref=br_rs
Follow us on Twitter: <https://twitter.com/garlandalliance>
Check us out on Houzz: <http://www.houzz.com/photos/query/GARLAND-ALLIANCE>

To whom it may concern:

I am a board certified Landscape Architect and on the State Board of examiners for Landscape Architects, Architects, Surveyors, and Engineers.

Please preserve the iconic civic space created by Dan Kiley at the Marcus Center. Although it needs some attention it is of major significance to the City of Milwaukee's history and the field of Landscape Architecture. It can be creatively addressed to solve some of the issues that exist and still honor the initial design intent of this Iconic Landscape Architect- Dan Kiley.

I have reviewed the proposed plan for the new plaza and find it uninspiring and mundane in design intent and approach. It lacks Nature which the current condition has and provides a therapeutic evidence based quality to the Urban environment. The proposed plan is very stark and dehumanizing.

Thank you for your time and consideration.

--

As a species, we are hardwired to nature from cradle to grave

At Garland Alliance, Inc. we understand this relationship and we help our clients reconnect with nature and rediscover the wild

Kind Regards,

Tim R. Garland, President
Garland Alliance, Inc.
414-688-1641
garlandalliance@gmail.com
www.garlandalliance.com

Elmer, Linda

From: Margarete Harvey <margareteharvey@wi.rr.com>
Sent: Monday, February 04, 2019 12:06 PM
To: Elmer, Linda
Subject: HPC: Dan Kiley's Chestnut Grove

To the Historic Preservation Commission:

Dear Linda,

Apologies that I cannot present my thoughts in person to today's HPC meeting, but I have a prior commitment. As a retired landscape architect I have some insights that might be of help.

1. When considering the temporary historic designation of the Kiley designed sunken garden with chestnut grove, please, remember that here we have one of the few examples in Milwaukee where building and landscape were designed together, to enhance each other. Villa Terrace is another example. All too often the landscaping is added to our buildings as an afterthought, usually with the remnant of a budget, like a shawl that can be exchanged willy-nilly whenever fashion changes.
2. The argument about the tree removal completely hides the fact that the proposed new design fills in the sunken garden aspect of the Kiley design. In my opinion the sunken garden is a critical part of the whole which should be preserved at all cost. It was intended to create a particular peaceful feeling that gave people a respite from the hustle and bustle of city life. A ramp and a more compactable surface would bring it up to present day ADA standards.
3. If you allow the complete destruction of the landscape, because you are planning some alterations to the building, you diminish the whole. The proposed changes to the building, i.e. more glass and concessions along the west and south facades could go ahead on their own without removing the landscape.
4. Other Kiley-designed gardens like the Miller House and Garden in Columbus, Indiana have been given National Historic Landmark status in 2000. This was a collaboration with Eero Saarinen, the architect for our own War Memorial. So by giving temporary historic designation to the Marcus Center Garden, you would elevate the importance of both, the Marcus Center and the War Memorial/Art Museum.

There are several ways in which the necessary improvements of the Marcus Center building could be accomplished, while preserving most of the Kiley Garden, but they are not your charge for today. Please, give the garden the temporary historic designation.

Sincerely,

Margarete Harvey, ASLA

Landscape Architect

1470 E. Bay Point Road

Milwaukee, WI 53217

414-350-7595

Elmer, Linda

From: Margarete Harvey <margareteharvey@wi.rr.com>
Sent: Friday, March 29, 2019 5:00 PM
To: Historic Preservation Commission; Elmer, Linda; Askin, Tim; Bauman, Robert; mpa@milwaukeepreservation.org
Subject: Kiley-designed grove of trees, #181570, #181652

Attn: Historic Preservation Commission

Dear Linda,

Having considered the pro's and cons of giving historic designation to the Kiley-designed grove of chestnut trees and having sat through the lengthy discussions regarding this issue at your March meeting, I want to reiterate my wholehearted support for the idea of giving permanent historic designation to the grove of trees in their sunken garden. As a retired landscape architect I have some insights that may be of help:

1. The Marcus Center is the cultural heart of this city. The specifically designed spaces outside of the Center are singular, in that they represent a collaboration of two distinguished artists, the architect Weese and the landscape architect Dan Kiley. That collaboration makes the place special. I can think of only two other such places in our city: Villa Terrace and the Calatrava/Kiley designed Art Museum. By giving historic preservation status to the Kiley garden, you would elevate the importance of all three venues and stress the historic heritage of our City.
2. The arguments in favor of tree removal completely hides the fact that the proposed new design fills in the sunken garden aspect of the Kiley designed space. In my opinion the sunken garden is a critical part of the whole design, which should be preserved at all cost. It was intended to create a particular peaceful feeling that gives people a respite from the hustle and bustle of the city. Two ramps and a more compactable surface would bring the sunken garden up to present day ADA standards.
3. The solid grove of horse chestnut trees matches the architecture of the building with its large masses, even though the building has undergone some changes. It is an easily recognizable landmark in our downtown where there are very few mature trees and where most trees are planted at 30' distance along the edges of streets and never attain great ages. Such a solid grove in the center of our city says "this is an urban space", "this is different from our run-of-the-mill suburban landscapes of lawns with tree edging". Yet that suburban landscape is exactly what is proposed to replace that singular grove of trees.
4. Lastly, while the Kiley garden is a public space, i.e. belonging to the County of Milwaukee, the public has simply been presented with these drastic changes. *Fait accompli!* So I urge you:
 - a. to give permanent historic preservation status to the grove today
 - b. to recommend that the Marcus Center follow the Milwaukee County protocol for dying trees and
 - c. to create a preservation and maintenance plan for the trees, so they can achieve great ages similar to the trees in the Tuileries in Paris.

Thank you for your attention,

Margarete Harvey

Margarete Harvey, ASLA

Landscape Architect

1470 E. Bay Point Road

Milwaukee, WI 53217

Cell 414-350-7595

Elmer, Linda

From: Anthony Janis <ajanis@brayarch.com>
Sent: Monday, February 04, 2019 10:01 AM
To: Elmer, Linda
Cc: Historic Preservation Commission
Subject: Marcus Center Kiley 'TREE ROOM'

To Whom It May Concern:

I often find myself present-in-the-moment within Milwaukee's 'TREE ROOM' at the Marcus Center, designed by Dan Kiley. Every person, animal, and insect is very fortunate to have this PUBLIC transformative grove, this urban oasis!

As a designer and introvert, I constantly experience how introspective ideals and therefore, introspective spaces are seriously underappreciated or under attack.

The recent Kiley Horse Chestnut Grove demolition proposal exemplifies the soul-destroying, egoic, mind-focused, unconscious thought patterns that plague our modern technological society.

We are controlled by new technologies we do not understand. We live out our lives thinking of past and future, never being still, never connecting to the present moment. The proposed demolition and redesign will perpetuate this unconscious status quo.

A space such as Kiley's Marcus Center Grove creates an atmosphere to quiet one's mind, begin to know oneself, and provides abundant urban life opportunities. The design of the world must be done this heart.

Sincerely,
Anthony Janis



Anthony Janis | Bray Architects
Architectural Intern
829 S. 1st Street | Milwaukee, WI | 53204
O 414.226.0200

Disclaimer

The information contained in this communication from the sender is confidential. It is intended solely for use by the recipient and others authorized to receive it. If you are not the recipient, you are hereby notified that any disclosure, copying, distribution or taking action in relation of the contents of this information is strictly prohibited and may be unlawful.

This email has been scanned for viruses and malware, and may have been automatically archived by **Mimecast Ltd**, an innovator in Software as a Service (SaaS) for business. Providing a **safer** and **more useful** place for your human generated data. Specializing in; Security, archiving and compliance. To find out more [Click Here](#).

Elmer, Linda

From: Anthony Janis <ajanis@brayarch.com>
Sent: Monday, April 01, 2019 10:24 AM
To: Elmer, Linda; Historic Preservation Commission; Hatala, Carlen; Askin, Tim; Bauman, Robert; mpa@milwaukeepreservation.org; Zielinski, Tony
Subject: Kiley Grove / Performing Arts Center Permanent Historic Designation -- April 1st, 2019

To Whom It May Concern:

Milwaukee's Kiley Grove is a rare magical place that transcends space and time. It is a special oasis of weightlessness that allows us to live in the moment, to return home to nature.

Within this tree room chapel, one's restless mind quiets. We become the observer of our own thoughts and the world around us.

Immersed in this natural cathedral of tree trunk columns and branch vaults, we find stillness, we reconnect to our original selves.

The power of this rejuvenating place is felt as one's positive energy gained here is put forth into the world.

Milwaukee's Kiley Grove is an exceptional design, in which over a 50 year process, has grown into an empowering transcendental microcosm.

It is part of our best heritage and is a gift to be treasured forever.

Sincerely,
Anthony Janis



Anthony Janis | Bray Architects
Architectural Intern
829 S. 1st Street | Milwaukee, WI | 53204
O 414.226.0200

Disclaimer

The information contained in this communication from the sender is confidential. It is intended solely for use by the recipient and others authorized to receive it. If you are not the recipient, you are hereby notified that any disclosure, copying, distribution or taking action in relation of the contents of this information is strictly prohibited and may be unlawful.

This email has been scanned for viruses and malware, and may have been automatically archived by **Mimecast Ltd**, an innovator in Software as a Service (SaaS) for business. Providing a **safer** and **more useful** place for your human generated data. Specializing in; Security, archiving and compliance. To find out more [Click Here](#).

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 8:20 AM
To: Elmer, Linda
Cc: mjarosz@uwm.edu; ann@pieperproperties.com; mclendenen-acosta@kahlerslater.com; msbiz@att.net; Bauman, Robert; Sally Peltz; Hatala, Carlen
Subject: FW: Marcus Center

-----Original Message-----

From: Jared Kraft [<mailto:jared.kraft@gmail.com>]
Sent: Sunday, February 03, 2019 4:19 PM
To: Historic Preservation Commission
Subject: Marcus Center

Greetings,

Unfortunately I am unable to attend the historic designation hearing tomorrow for the Marcus Center and the adjacent work by Dan Kiley. As both a citizen and professional in the arts and architecture community I fully support the designation. Public arts are highly important to a thriving community as well as respect for commissioned civic works.

Sadly, Milwaukee has seen its fair share of unprotected landscapes and buildings disappear. Let us not allow neglect to a work of art and landscape design to diminish more within this city.

Jared Kraft

Elmer, Linda

From: Jared Kraft <jared.kraft@gmail.com>
Sent: Wednesday, March 27, 2019 3:44 PM
To: Historic Preservation Commission; Elmer, Linda; Hatala, Carlen; Askin, Tim; Bauman, Robert; mpa@milwaukeepreservation.org; mmurphy@milwaukee.gov
Subject: Fwd: April 1st HPC - Permanent Historic Designation Kiley Grove/Weese PAC

Greetings ,

As a Milwaukee resident, architectural professional and an individual inclined towards the respectful preservation of distinguished forms/styles of architecture and art I am lending my name in support to designate the Marcus Center and Groves for historic preservation.

I believe that the Marcus Center and Groves should be saved for many reasons but specifically that it should be saved as it meets FOUR criteria for designation as noted by the Historic Preservation Commission regulations.

As noted by the Commission:

The Marcus Center exemplifies “the development of the cultural, economic, social or historic heritage” of Milwaukee; embodies “distinguishing characteristics of an architectural type or specimen”; is the “work of an artist, architect, craftsperson or master builder”; and is a recognizable visual landmark. Designation requires meeting just one criterion.

Similarly, in regards to the removal of deteriorating deceased trees I believe that remedies do not just happen as it may please those vested but that correct protocols are in place for Milwaukee County in how to create a preservation plan and treatment plan. While they are trees, they should be treated as part of the work produced by both Weisse and Kiley and therefor have more significance than a typical street/boulevard tree that has simply perished and needs to be removed. The trees themselves are the intrinsic piece of the commissioned work.

Thank you very much for your consideration.
Best wishes,
Jared Kraft

Elmer, Linda

From: Hatala, Carlen
Sent: Thursday, March 07, 2019 10:19 AM
To: Elmer, Linda
Subject: FW: Marcus Center grove

Please add to file.

From: Judith Stark [<mailto:judithstark@jzsla.com>]
Sent: Thursday, March 07, 2019 9:50 AM
To: Hatala, Carlen
Subject: Marcus Center grove

Hi Carlen,
I would like to go on record for preserving and maintaining the Dan Kiley chestnut grove at the Marcus Center.
Thank you
Judith Z. Stark, PLA,
ASLA



JUDITH STARK & ASSOCIATES, LANDSCAPE ARCHITECTS, LLC

N5438 PAULINES WOOD DRIVE
NASHOTAH, WISCONSIN 53058
PHONE: 262-367-6374 CELL: #14-550-1906
EMAIL: JUDITHSTARK@JZSLA.COM
WWW.JUDITHSTARKLANDSCAPEDESIGN.COM

January 31, 2019

City of Milwaukee Historic Preservation Commission
841 N. Broadway, Room B-1 Milwaukee, WI 53202

Re: Support For Marcus Center to Receive Historic Designation by the City Dear
Commissioners:

I am writing to support Historic Designation of the Marcus Center for the Performing
Arts.

As a world-traveled architect new to Milwaukee, I appreciate the city's historic
architecture and landscape architecture. In particular, I am very taken with Dan Kiley's
landscape architecture at the Marcus Center. This landscape is a jewel of Milwaukee that
should be preserved and appropriately maintained and enhanced.

I worked for many years with architect Louis Kahn, one of Kiley's collaborators. I find
Kiley's treed courtyard and the plaza that faces west and steps down toward the
Milwaukee River intriguingly similar to Mr. Kahn's courtyard at the Salk Institute
overlooking the Pacific Ocean.

One reason to preserve Kiley's grove of horse chestnut trees is to retain the intimacy and
welcoming shade it provides, which balances more open and sunlit areas. Most
importantly, this grove offers an opportunity to experience and appreciate the artistic
effort of one of the most significant and beloved landscape architects of the 20th century.
The art of Dan Kiley has been called the "poetry of space." Maintaining this campus'
distinctive character will complement all the other arts available at Milwaukee's public
cultural center.

Proposed renovations to the Marcus Center landscape address the understandable desire
to increase revenue but do not seem to consider other viable alternatives and important
values. I believe that a workable solution can be achieved that addresses all the goals
established by the Marcus Center as well as other worthy goals. This public space should
also be designed as part of a larger civic space. At its inception, this center was
envisioned in relationship to the newly created Pere Marquette and Red Arrow parks and
other nearby assets, including the Milwaukee River.

Respectfully submitted,

W. Neil Thompson
2664 North Hackett Avenue, Milwaukee, Wisconsin 53211
301.335.4515 nthompson5050@gmail.com

W. Neil Thompson 2664

North Hackett Avenue

Milwaukee, Wisconsin 53211

301.335.4515 nthompson5050@gmail.com

Background

Professional Experience

W. Neil Thompson, Architect, BA, MA.

University of California Berkeley '63

University of Pennsylvania '64

University of Oregon, Taught 5th Year Design Studio

Catholic University, Washington DC, 5th Year Design

Louis I. Kahn, Architect, Fellow FAIA, 1963 - 1974

Bryn Mawr College, PA - Women's Dormitories American Wind Symphony Floating Arts

Center Models Olivetti Underwood Manufacturing Plant, Pittsburg PA. Cultural Center ;and

Concert Hall Fort Wayne Indiana

Capital of Dacca East Pakistan (now Capital of Bangladeshi) Architect's Onsite Representative,
1966-1969

Kimbell Museum – Resident Architect, 1970

School of Business Management, Ahmedabad, India

The Salk Institute for Biological Studies, La Jolla, California

United States Information Agency (USIA), Agency Architect 1971 - 1973

Oversaw South and Central America, Africa, Southeast Asia and Pacific Regions, Design and

Review of Existing and Proposed new facilities of Libraries, Information and Cultural Centers.

USIA was an independent federal agency and is now under the domain of the State Department.

McCue, Boon and Tomsick, Architects and Engineers, 1974 - 1976

Opened the Washington DC Office, Director of Business Development in Washington DC, Iran
and Saudi Arabia

U.S. Nuclear Regulatory Commission, Architect, 1976 – 2002

Architect, Environmental Impact Statements for all Nuclear Power Plant Control Room Design

Reviews after the Three Mile Island Nuclear Power Plant Accident in Pennsylvania.

Environmental Impact Statements for New Construction, e.g., 1. Green County, NY., and 2.

Montague, Massachusetts

WNT Consulting, Architecture and Innovative Technology Design 2002 – Present

Designed 10 Advanced Research Visualization Centers

USNRC : 2 for US Nuclear Regulatory Commission

- 1 for US Nuclear Regulatory Commission, Rockville, Maryland
- 1 for Lawrence Livermore National Laboratory, Livermore, California

UIUC: 5 for University of Illinois, Urbana-Champaign

- 1 for ACCESS Center, Ballston, Virginia
- 1 for the University of Illinois Center
- 1 for Technology Education and Commercialization Center (TRECC), DuPage Airport, West Chicago, Illinois
- 1 for High Performance Visualization
- 1 for Feasibly Study for CICD computer Technology Center, Center for Higher Learning (CHL), NASA, John C. Stennis Space Center, Gulfport Mississippi area and center at the Army Research Laboratory, Adelphi, MD

Purdue: 1 for Purdue University Envision Center for Data Perceptualization, Purdue University, West Lafayette, Indiana.

- HPTI: 2 for High Performance Technology Inc..
1 Arlington Virginia; and
- 1 Reston Virginia

Unique Caseworks Refrigeration design/MFG Baskin Robbins Units, Seoul Korea; received patents for designs **Sweet Desires** Design and implemented upscale sweet shop, Pasadena, California

Site Development of 80 acres and residential compound on Lake Roosevelt, Kettle Falls, Washington; W. Neil Thompson and John Neil Thot Thompson

Elmer, Linda

From: Historic Preservation Commission
Sent: Sunday, March 31, 2019 12:59 PM
To: Elmer, Linda
Subject: FW: Kiley Chestnut Grove

From: Ursula Twombly [<mailto:ursula.twombly@gmail.com>]
Sent: Friday, March 29, 2019 6:53 PM
To: Historic Preservation Commission
Subject: Kiley Chestnut Grove

As a local architect, having worked in the City of Milwaukee for the last 40 years, and strong supporter of modern architecture I encourage the members of HPC to place the Kiley Grove at the Marcus Center under local historic protection.

The grove is not only a reflective, shady green space downtown but also, like a painting, it is a treasured art piece by an important landscape designer.

Save the Grove.

Ursula Twombly, FAIA
414-303-4423

Elmer, Linda

From: Historic Preservation Commission
Sent: Monday, February 04, 2019 8:20 AM
To: Elmer, Linda; Hatala, Carlen; mjarosz@uwm.edu; ann@pieperproperties.com; mclendenen-acosta@kahlerslater.com; msbiz@att.net; Bauman, Robert; Sally Peltz
Subject: FW: Save the Kiley Chestnut Grove

-----Original Message-----

From: Ursula Twombly [<mailto:ursula.twombly@gmail.com>]
Sent: Saturday, February 02, 2019 10:16 PM
To: Historic Preservation Commission
Subject: Save the Kiley Chestnut Grove

I fully support placing the Marcus Chestnut Grove under local historic protection. The grove not only is a reflective, shady green space downtown but also, like a painting, a treasured art piece. Red Arrow Park is heavily underutilize during the summer and could easily become an event venue. Save the Grove.

Respectfully.

Ursula Twombly, AIA
414-303-4423



Garland Alliance, Inc.

*As a species, we are hardwired to nature from cradle to grave
At Garland Alliance, Inc. we understand this relationship and we help our clients reconnect with nature and rediscover the wild*

April 8, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

However, we have great concerns about the future of this grove -- this iconic landmark -- in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees. We are well aware of the dangers that may be present if hazardous tree limbs are allowed to remain. However, we do not believe that complete removal of four trees, including their root balls, is the most prudent measure at this time. Such complete removal would potentially damage surrounding trees. This, in turn, could seriously undermine the grove's integrity, structurally and formally, in both tree health and design.

At a public hearing last month, the City of Milwaukee's chief forester, David Sivyer, recommended further study of the trees and stewardship options before undertaking wholesale removal.

Before irrevocable damage is done, we urge you to consult professionals who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety -- and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made to this renowned public space.

Sincerely,

Tim R. Garland, RLA, President
Garland Alliance, Inc.

Metro Milwaukee, Southeast Wisconsin and Areas Beyond

5707 6th Avenue, Kenosha, WI 53140

Phone: (414) 688-1641 / Email: garlandalliance@gmail.com

Website: www.garlandalliance.com

Like us on Facebook: www.facebook.com/garlandalliance/



April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Sivyer, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

Respectfully,



Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:



LANDSCAPE ARCHITECT 4-12-19



April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Sivy, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

Respectfully,


Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:



STEVE KEHL, PLA

4/12/19



- Landscape Design/Architecture
- Landscape Construction
- Landscape Maintenance
- Seasonal Color
- Holiday Decorating

April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Slyyer, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

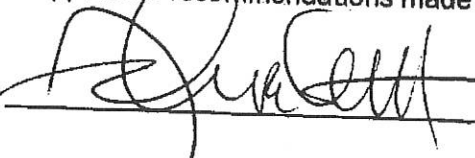
Respectfully,



Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:



John F. Kutt PLA, ASLA



April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Sivyer, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

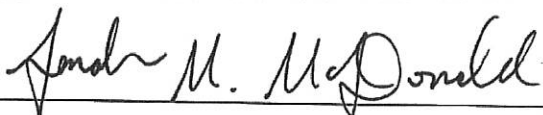
Respectfully,



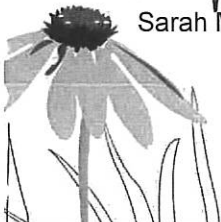
Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:



Sarah M. McDonald, PLA, ASLA



April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Sivyver, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

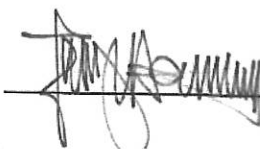
Respectfully,



Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:

 - TOM MORTENSEN, PLA, ASLA
LANDSCAPE ARCHITECT

April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Sivy, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.


Respectfully,



Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:


April 12, 2019
raSmith



April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Sivyer, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

Respectfully,

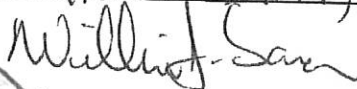


Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:

William J. SAMA, PLA # 321-14, ASLA 4-12-19



LandWorks, Inc.

p 262.820.2501 f 262.820.2502 | N69 W25195 Indiangrass Lane Sussex, WI 53089 | landworkswisconsin.com



April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

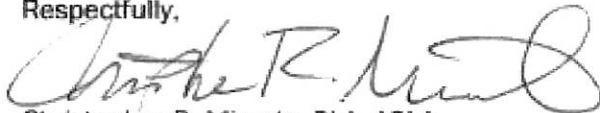
However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Sivyer, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

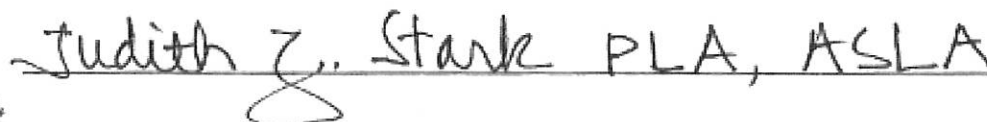
Respectfully,



Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:



Judith Z. Stark PLA, ASLA

April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

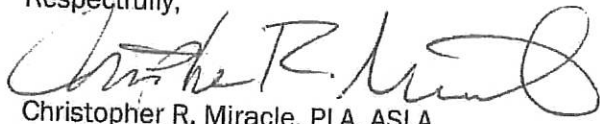
However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Sivyer, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

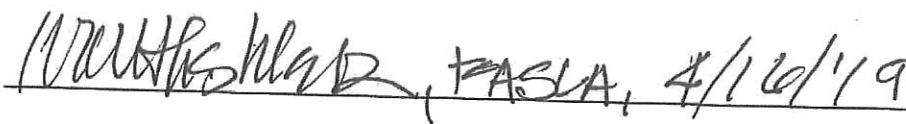
Respectfully,

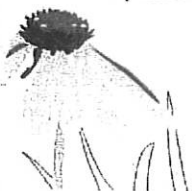


Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:



Christopher R. Miracle, PLA, ASLA, 4/16/19

Landscape Design/Architecture

Landscape Construction

Landscape Maintenance

Seasonal Color

Holiday Decorating

April 12, 2019

To whom it may concern:

We are writing to offer our professional assistance as landscape architects about best-practice stewardship of the grove of horse chestnut trees at the Marcus Center for the Performing Arts.

On April 1, 2019, the City of Milwaukee's Historic Preservation Commission granted permanent Historic Designation status to this property, which includes the Harry Weise-designed building and Dan Kiley-designed grounds. We applaud this designation and recognition of this civic site as the culturally and historically significant work of two internationally renowned masters of their profession. The public performing arts center is also an important symbol of Milwaukee's mid-century ideals and the ongoing commitment of our community to the arts. The center has been valued by Greater Milwaukee residents and visitors since it opened 50 years ago.

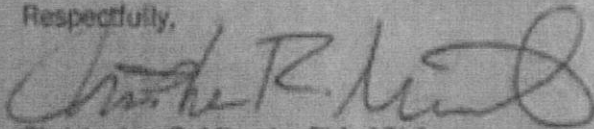
However, we have great concerns about the future of this grove – this iconic landmark – in the heart of downtown Milwaukee.

A Certificate of Appropriateness was granted that allows removal of four trees that were deemed to be in poor health. At a public hearing last month, the City of Milwaukee's chief forester, David Snyer, recommended further study of the trees and stewardship options before undertaking wholesale removal. Despite the recommendations of the chief forester, the four trees were hastily removed before the actual permits for this work were officially generated by the City Clerk's office.

Before further work or potential irrevocable damage is done to the tree grove, we urge the parties involved to consult professional landscape architects who have deep knowledge and expertise with legacy landscapes and mature trees. This will help ensure that the most responsible action is taken to protect public safety – and to allow time to develop a long-term management plan.

Bottom line: We want to help. We want to offer our knowledge of best practices to facilitate the best possible decisions are made for this renowned public space.

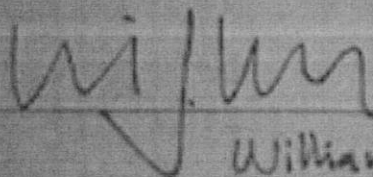
Respectfully,



Christopher R. Miracle, PLA, ASLA

LandWorks, Inc.

I support the recommendations made above:



William J. Wandsmider · Wandsmider
Landscape Architects



February 03, 2019

Historic Preservation Commission
via email: hpc@milwaukee.gov; lclmer@milwaukee.gov

THE KILEY GROVE AT THE MARCUS CENTER

The best time to plant a tree is twenty years ago.

This proverb, in various forms, is repeated in indigenous cultures around the world. The Japanese carpenters who rebuild the shrines at Ise extend that to 60 year period. The temple monks in the mountains and hills of China think in hundreds of years. Yet, for most situations, twenty years is the period of time where trees begin to mature in a way that they fulfill their spatial and ecological functions in urban landscapes.

Make no mistake. Removal of the Kiley Grove is not only a desecration of a masterwork, but it is setting the clock back on a mature landscape that will burden the site with an adolescent space for decades. The architect, Jim Shields, and the project leadership understand that there is a durable investment in the Marcus Center's Harry Weese building. Therefore, the work on the building is to adapt, rejuvenate, and tinker with an existing work.

Why do the architects not give the same respect to the landscape?

The Kiley Grove has strong conceptual and spatial integrity as does the Harry Weese building. The building deserves respectful new interventions and those proposed are intelligent and well-considered - for instance, the transparent glazing (the equivalent of which is to crown thin, crown lift, and prune the horsechestnuts to increase light and lateral visibility).

The grove deserves the same.

The decision to remove the grove reveals that the architect lacks similar creativity, intelligence, sophistication, and nuance that is granted the building. Only those unencumbered by talent would not be up to the worthy challenge to revitalize a masterwork and opt, instead, to design a generic and banal space following the wholesale removal of a masterful landscape.

Respectfully,

Ron Henderson FASLA
Professor, Director of Landscape Architecture + Urbanism Program
Senior Fellow of Garden and Landscape Studies, Dumbarton Oaks

Elmer, Linda

From: Ron Henderson <rhender1@iit.edu>
Sent: Monday, April 01, 2019 11:17 AM
To: Historic Preservation Commission; Elmer, Linda; Hatala, Carlen; Askin, Tim; Bauman, Robert; mpa@milwaukeepreservation.org
Subject: Don't replace the Marcus Center Kiley Grove with a "Wal-Mart Park"

Dear colleagues,

I use the term "Wal-Mart Parks" to refer to the kind of project that is proposed to replace the durable and elegant Kiley Grove. "Wal-Mart Parks", like the proposal by the architect, Jim Shields, are mass-produced, low investment, and cheap suburb-derived spaces with short shelf-lives. The rigorous design and spatial richness of the Kiley Grove has endured through decades of vicissitudes in Milwaukee's downtown and remains a mature, resilient, and popular setting for private quietude and lively civic events. The local public support for keeping and restoring the grove is augmented by an array of national voices that attest to the widely held admiration of Milwaukee's most important landscape of the mid-twentieth century.

It has been determined that the Marcus Center is a strong exemplar of "the development of the cultural, economic, social or historic heritage" of Milwaukee; embodies "distinguishing characteristics of an architectural type or specimen"; is the "work of an artist, architect, craftsperson or master builder"; and is a recognizable visual landmark. As is known, designation requires only one of these four criteria. That the Kiley Grove significantly contributes in four categories is unassailable criteria for preservation. Does the grove need restoration? Yes, of course, as trees are living things.

The Kiley grove of hawthorns at the Art Institute of Chicago's South Garden have seen periodic replacements on individual basis by careful curation of heritage and preservation. The chestnuts in the Kiley Grove can be similarly curated under attentive leadership. The landscape architect, Jen Current, reminds us that "there are protocols in place for Milwaukee County to deal with dying/deceased plants in planned landscapes. A preservation plan and treatment approach should be created. "

Long live the chestnuts of Milwaukee!

Respectfully,
Ron Henderson

--

Ron Henderson FASLA
Professor and Director, Landscape Architecture + Urbanism Program Illinois Institute of Technology
<http://arch.iit.edu/study/mla-introduction>

Founding Principal, L+A Landscape Architecture www.LplusA.net Senior Fellow, Dumbarton Oaks Garden and Landscape Studies Creative Artist Fellow, Japan-US Friendship Commission Artist-in-Residence, National Park Service

From: [Bauman, Robert](#)
To: [Lee, Chris](#)
Subject: FW: About the grove adjacent to Marcus Center
Date: Friday, April 05, 2019 9:59:34 AM

PAC

From: Arijit H Sen [mailto:sena@uwm.edu]
Sent: Saturday, March 30, 2019 9:24 PM
To: Bauman, Robert
Cc: Arijit H Sen
Subject: About the grove adjacent to Marcus Center

Dear Alderman Bauman,

This email is about the Dan Kiley grove adjacent to the Marcus Center and the furor over its redesign. I live in Milwaukee and hence I felt it necessary to write to you directly to address this issue. As a practitioner, researcher, scholar, and teacher of architecture and urban studies since 1987, I feel that my opinion around urban design may be of some use to you.

While much conversation has been generated around the designer's legacy and the falsely diversionary argument around the health of trees (trees can be replaced!), I have been bothered by two less discussed issues that I feel are of equal importance.

1. The quality of the new design. The new garden is, simply put, a substandard design. Urbanity is all about density. (<https://gehlpeople.com/approach/>) The area around Marcus Center suffers from the mal-effects of 20th Century urban renewal when buildings were torn down to create wide streets, mega blocks, and flatlands. The roads are wide and the urban scale in this area resembles that of suburban and rural settlements. This openness is an anomaly for a city unless it is a park such as Lake Park or Washington Park. The old grove is not a building and hence it doesn't contribute to a continuous "urban wall" that we may observe two blocks south of this area. Nevertheless the grove does mediate the massive architecture of the Marcus Center and the open flat landscape of Kilbourne Avenue. I am essentially asking you to imagine a cross-section across the Intercontinental hotel, Kilbourne Avenue, the grove and the Marcus Center. You may then visualize the open flatness of this space and see the way the current grove produces an intermediate scale that relates the street to the building in a sophisticated way. The new design seems unaware of this singular principle of urbanity — scale — and it enhances the "missing tooth" character of this block. The architectural view of the new design is disingenuous too, because it shows a birds-eye view. It does not show a perspective from the eye level of a pedestrian. From the view point of the pedestrian this new flat lawn would be open and windy like a prairie. Imagine walking along this path with untempered strong frigid gusts coming across the river on a cold fall evening — is that an urban experience?
2. Another issue that bothers me, perhaps more than the aesthetics of the design, is about the lack of public participation and public discussion around this design. Public-private partnership doesn't mean that the public gives up all claims, ownership, and design of common grounds. From experience, I know that it is tedious to have a public participatory process for design. Yet it is necessary to sustain our democratic civic values. So yes, we can consider a changed design — but that consideration should come from the grassroots, should involve the public, should integrate the needs, point of views, aesthetics, and values of those who own this land — the citizens of Milwaukee.

I hope you will be able to consider the two issues listed above, as this project comes to the city administration for approval. I hope we don't let go of our civic values simply for expediency, patronage, and power.

Regards,
Arijit Sen, Associate Professor of Architecture and Urban Studies; University of Wisconsin
Milwaukee

April 1, 2019

Historic Preservation Commission:

As an architecture professor I wanted to share with you how important I think the Dan Kiley Landscape at the Marcus Center is to our School, Milwaukee and the region. In November 2017 the School, in partnership with the Wisconsin Association of Landscape Architects hosted an exhibition and symposium about Dan Kiley. The events were in part a celebration of his work but also to call attention to the need for informed and effective stewardship of his work and, by extension, Modernist landscape design.

Speakers for the event included Kiley's longtime partner Peter Ker Walker from Vermont. Panelists discussed the Role of the Designer in Public Space and included Ernie Wong, Principal, Site Design in Chicago; Rennie Tang, Assistant Professor, California State Polytechnic University, Pomona, Department of Landscape Architecture; Sam Dennis, Associate Professor, UW-Madison Department of Planning and Landscape Architecture; and Rosheen Styczinski- Principal, New Eden Landscape.

The event was well attended by students, faculty, and the public and had sponsorship from Margarete Harvey, Wi ASLA, UW – Madison Department of Planning and Landscape Architecture, and Milwaukee Downtown, BID 21.

It made sense for us to host this event as Milwaukee boasts 2 Dan Kiley landscapes. The Kiley Chestnut Grove is important as an urban reprieve. Its trees provide a room within the city. Milwaukee deserves exceptional spaces like this. The new design by HGA does not provide the same kind of quality space in the city.

In November 2018, we hosted a national conference in Milwaukee (ACSA) for over 200 architecture academics. Having the Dan Kiley landscape was an important factor in hosting the conference as it puts Milwaukee on the map for cultivating important midcentury modern environments - urban landscapes being some of the most important of these.

At both events, national and international guests spoke of the importance of the Kiley landscape and it served as one of the top sites visited in Milwaukee by these groups of people. The Grove cultivates economic development because it is an important part of the midcentury legacy of the city. Therefore, it is important to maintain. When you eliminate these urban landscapes, you eliminate the quality of the city. The HGA proposal is neither part of that legacy nor does it offer a recognizable important landscape.

Our city and its stewards should be shepherding the Kiley Grove at the Marcus Center into the 21st century. We should preserve this landscape and cultivate it as a gem to regional and national audiences. It should be a hallmark of any visit to Milwaukee.

Sincerely,
Mo

Mo Zell, RA
Chair, Department of Architecture, UWM/School of Architecture and Urban Planning
414.229.5337 p / 414.229.6967 f
www.bauenstudio.com
www.uwm.edu/sarup