

# Phoenix S. Brown

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## **Milwaukee-based Interdisciplinary Artist with Curatorial, Administrative, and Community Engagement Capacities**

**Skills:** Interpretive Writing, Art Critical Theory, Research Archiving, Budget Management, Art Education Administration, Timely Communication, Advocacy, Office Coordinating, Project Management, Microsoft Office, Google Suites, Event Planning, Cross-Department Collaboration, Community Partnerships and Stakeholder Engagement, Senior Management, Task Delegation, Emotional Intelligence, CPR Certified

## **Professional Experience**

### **Senior Curator • Charles Allis and Villa Terrace Art Museums**

January 2022 - Current, Milwaukee, WI

- Cares for the Museums' collections and archives utilizing Museum best practices
- Interprets and increases accessibility to objects, collections, archives, and family history through displays, exhibitions, publications, events, and presentations
- Researches, organizes, and mounts four to five exhibitions annually, including curatorial public programs
- Reignited Museum Artist in Residence programs alongside Senior Leadership and continues to manage all administrative and budgetary aspects of the program
- Approves the final schedule of forthcoming exhibitions alongside Executive Director
- Oversees installation and de-installation of exhibitions, including staff responsible for arranging crating, shipping, insurance, contracts, travel policies, and artwork loan agreements
- Collaborates with marketing, event, rental, and visitor services staff to accomplish curatorial objectives, including producing supporting content for publications, collections care, visitor relations, and security
- Engages the community and relevant stakeholders on behalf of the museums by attending and speaking at events, collaborating with other organizations, and promoting museum programs

### **Abert Family Curatorial Fellow • Milwaukee Art Museum**

January 2020 - January 2022, Milwaukee, WI

- Assisted Abert Family Curator of American Art with exhibition and collection research
- Curated and supervised the mounting of the three-part exhibition series, "American Memory: Commemoration, Nostalgia, and Revision"
- Wrote didactic materials and object interpretations for the "American Memory" exhibition and microsite

- Began inaugural object research for the Native Initiatives Advisory Committee Study Day, focusing on new interpretative strategies and underrepresented narratives for future exhibitions

### **Supporting Experience**

#### **Adjunct Faculty • Milwaukee Institute of Art & Design**

August 2021 - May 2022, Milwaukee, WI

- Instructed Fine Art creative professional development seminar courses for sophomore and junior-level students
- Maintained class syllabus, assignment log, grading, and reading materials
- Oversaw, mentored and assigned tasks to one teaching assistant
- Participated in weekly meetings with co-teaching faculty
- Planned lectures and mock experiences to collaborate with the required course curriculum

#### **Voter Registration Canvasser • The Outreach Team**

September 2020 - November 2020, Milwaukee, WI

- Delivered compelling campaign messages to encourage folk to vote through door-to-door canvassing, rain or shine
- Assisted community members in confirming their right to vote and registering them on the spot with a touchscreen tablet
- Collaborated with teammates and team leaders in reaching daily goals and engaged with the public in a friendly and respectful manner  
Participated in staff training to improve outreach skills
- Strictly followed the campaign's safety protocols, including the use of PPE and compliance with daily health and safety guidelines related to COVID-19

#### **Self-Employed • Studio Artist**

May 2019 - Present, Milwaukee, WI

- Creates original paintings, drawings, and prints
- Completes commission-based projects
- Maintains relationships with collectors, gallerists, and curators
- Participates in artist residencies, public speaking engagements, and teaching roles
- Mounts exhibitions locally and nationally
- Raises funds through grant writing and manages light bookkeeping for tax seasons

#### **Collections Management Volunteer • Haggerty Museum of Art**

February 2019 - December 2019, Milwaukee, WI

#### **Paper & Textiles Conservation Intern • Cincinnati Art Museum**

Jun 2017 - Aug 2017, Cincinnati, OH

## **Education**

**Bachelor of Fine Arts, Art History Minor • Milwaukee Institute of Art & Design**  
Class of 2019 • GPA 3.39, Milwaukee, WI