

Shane McAdams
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EDUCATION

MFA Fine-Arts	Pratt Institute, December 2004	Brooklyn, NY
BA Art History	University of Kansas 1996	Lawrence, KS

PROFESSIONAL EXPERIENCE

Adjunct Professor of Art and Art History, 2011 – current
Marian University, Wisconsin

Owner Director, REAL TINSEL, 2018 –

Curatorial Advisor, 2014 – 2015
Thelma Sadoff Center for the Arts, Fond du Lac, WI

- Created fine art exhibition program for new contemporary art center
- Managed shipping and consignments
- Assisted in writing press materials and promoting exhibitions
- Installed and deinstalled exhibitions

Adjunct Professor, Fine Art, 2010
Rhode Island School of Design
“Critical Perspectives on the Structure of the Art World”

Director, 2007 – 2009
Caren Golden Fine Art, New York City

- Reported to owner/director, Caren Golden. Collaborate in all aspects of outreach and client maintenance
- Conducted collector outreach and maintained client and professional relationships
- Collaborated with owner in curating exhibitions
- Wrote press releases and designed all marketing materials
- Coordinated art fairs and exhibitions
- Assisted in finding new artists and managing stable of existing artists
- Performed all preparatorial duties

Gallery Manager, 2004 - 2007
Denise Bibro Fine Art, New York City

- Reported to owner/director, Denise Bibro. Responsible for managing all aspects of art gallery in business for 25 years.
- Wrote press releases, designed invitations and catalogues, managed database of collectors.
- Restructured inventory of work to match a database of images and locations in storage.
- Assisted with sales and editorial promotion of gallery.

- Collaborated with Director in curating group exhibitions.
- Performed all preparatorial and art-handling functions.

2004 Pratt Institute, Brooklyn, NY - Art Handler/Gallery Coordinator.
 2003 Walter Biggs, New York, NY - Studio Assistant to Artist.
 2003 – 2004 Pratt Institute, Brooklyn, NY - Visiting Artist Lecture Coordinator.
 2002 – 2004 Pratt Institute, Brooklyn, NY - Graduate Gallery Coordinator.
 2003 Erin Parish, Brooklyn, NY - Studio Assistant to Artist.
 2002 Maggie Simonelli, New York, NY – Studio Assistant to Artist.
 2000 – 2001 fd2s - Austin, TX - Web Design Coordinator.
 1997 – 2000 The Art Garden, Kansas City, MO - Gallery Director.

TEACHING, LECTURES AND PANELS

Hi/Low/Middle”, Museum of Wisconsin Art, Milwaukee, WI, April 2015
 Visiting Lecture, University of Wisconsin, Milwaukee, Milwaukee, WI, April, 2015
 Visiting Artist Lecture, Cleveland Institute of Art, Cleveland, OH, April 2015
 Artist Lecture, Cedarburg Art Museum, Cedarburg, WI, October 2014
 Visiting artist lecture, University of Wisconsin at Stout
 Guest Lecture, Pratt Institute, Brooklyn, NY, 2009
 Panelist, “A Career as a Curator or Critic,” Maryland Institute College of Art, March 2008
 Guest Critique, Cooper Union, New York, NY, October 2006
 Artist Lecture, Fairleigh Dickinson University, Hackensack, NJ, October 2006
 Artist Lecture, Fairleigh Dickinson University, Hackensack, NJ, September 2006
 Artist Lecture, Fairleigh Dickinson University, Hackensack, NJ, April 2006
 Artist Lecture, Fairleigh Dickinson University, Hackensack, NJ, April 2006
 Pratt Institute, Brooklyn, NY – Teaching Assistant, Advanced Drawing 2005
 Pratt Institute, Brooklyn, NY – Teaching Assistant, Advanced Drawing II 2004
 Pratt Institute, Brooklyn, NY – Guest Lecture. Painting Processes 2004
 Austin Visual Arts Association Life Drawing Instructor, 2001 – 2002

SELECTED PUBLICATIONS

“Alexander Herzog”, *Milwaukee Journal Sentinel*, December 2015
 “Tom Uttech: The Importance of Being Earnest,” *Milwaukee Journal Sentinel*, December 2014
 “Hating and Loving Mark di Suvero’s, the Calling,” *Milwaukee Journal Sentinel*, August 2014
 “The Myth of the Tortured Artist,” *Daily Beast*, January 2014
 Thoughts from Across the Cultural Divide, *Bad at Sports*, 2012 – 2013
 Review of “Making American Taste,” *The Brooklyn Rail*, February 2012
 “The Ecstasy of St. Herzog,” *The Brooklyn Rail*, July/August 2011
 Review of “(Un)Painted Paintings,” at Dayan and Luxembourg, *The Brooklyn Rail* March 2011
 “Exit from the Overpass,” *The Brooklyn Rail*, March 2011
 “That Barnett Newman “That “Onement” Painting is, Like, so 1948,” *The Brooklyn Rail*, November 2010
 “The Importance of Being Unimportant,” *The Brooklyn Rail*, September 2009
 “Today’s Special: Saucy Curatorship and Tofu Art,” *The Brooklyn Rail*, February 2009
 Review of Mike Womack at ZieherSmith, *The Brooklyn Rail*, February 2009
 “Cowless Cowboys Live Forever,” *The Brooklyn Rail*, November, 2008
 Review of Alejandro Pereda at Magnan Projects, *The Brooklyn Rail*, October 2008
 “The Olafur Eliasson Phenomenon,” *The Brooklyn Rail*, September 2008
 Interview with Aurel Schmidt, *Art Voices*, September 2008
 Review of Darina Karpov at Pierogi, *The Brooklyn Rail*, July/August 2008
 Review of Sterling Ruby at the Drawing Center, *The Brooklyn Rail*, March 2008
 Review of Robert Jack at Josee Bienvenu, *The Brooklyn Rail*, February 2008
 Manufacturing Dissent, *The Brooklyn Rail*, November, 2007
 Art Basel 33 and Beyond, *The Brooklyn Rail*, July/August, 2007

Review of Special Reconnaissance at Gigantic Art Space, *L Magazine*, December, 2007
Review of Nancy Radloff at Outrageous Look, *The Brooklyn Rail*, November, 2007
Review of Brian DeGraw at James Fuentes LLC, *The Brooklyn Rail*, November, 2007
Review of Gayleen Aiken at Sunday, *The Brooklyn Rail*, February, 2007
"Forecasting the Season Ahead," *ChelseaNow*, January 5, 2007
Mike Womack at Real Art Ways, *ArtPapers*, November/December, 2006
"The Burden of Authenticity," *ChelseaNow*, November 15, 2006
Review of Double Feature at Sideshow and Holland Tunnel, *The Brooklyn Rail*, December, 2006
Review of Special Reconnaissance at Gigantic Art Space, *The Villager*, December, 2006
Mike Womack at Real Art Ways, *ArtPapers*, November/December, 2006
Review of Double Feature at Sideshow and Holland Tunnel, *The Brooklyn Rail*, December, 2006
Review of Special Reconnaissance at Gigantic Art Space, *L Magazine*, December, 2006
Adam Bateman, catalogue essay, for Reykjavik Art Museum exhibition, January, 2007
Review of Recent Work, Raoul DeKeyser, *The Brooklyn Rail*, November, 2006
Review of Mary Temple at Smack Mellon, *The Brooklyn Rail*, November, 2006
Review of Glen Fogel at Momenta, *The Brooklyn Rail*, June 2006
Review of Jon Elliot at 31 Grand, *The Brooklyn Rail*, June 2006
Laurie Sermos and Orrie King at Tillies, *The Brooklyn Rail*, May 2006
Review of Sebastian Bremer at Roebbing Hall, *The Brooklyn Rail*, April 2006
Review of Well Read; at Nurture Art, *The Brooklyn Rail*, April 2006
Mike Schall *Drawings* at Dam Stuhltrager, *The Brooklyn Rail*, February 2006
"Head Over Hand: Pushing the Limits of Paint, catalogue Essay, December 2005
Review of Judy Simonian, Janet Kurnatowski, *The Brooklyn Rail*, December 2005
Review of Roland Flexner, *Nocturne*, *The Brooklyn Rail*, November 2005
Review of *Lost and Found in the Stacks*, *The Brooklyn Rail*, November 2005
Review of *Foundations* at Gallery Boreas, *New York Arts Magazine*, Summer 2005
Review of Dana Frankort at Brooklyn Fireproof, *The Brooklyn Rail*, July 2005
"Art on the Line", *New York Arts Magazine*, Summer 2005
Review of "Crit's Pix", *The Brooklyn Rail*, June 2004
Review of *The Marriage Project* 65 Hope Street, *The Brooklyn Rail*, September 2004
Review of "Crit's Pix", *The Brooklyn Rail*, June 2004

