Milwaukee Historic Preservation Commission August 26, 2024



lioing with history



PANORAMIC VIEW

- of MILWAUXEE ms. -

1.240493

Resolution relating to the Permanent Historic Designation of the Schuster-Bloodgood Flats at 3217 W. Wells Street, in the Fourth Aldermanic District













REGISTRATION OF MARRIAGE.

	KEGIOTIATTION OF THE THE
	(To be returned within 50 days to the Register of Deeds of the County is which the marriage is solemnized.)
0	
. 1	Full name of husband Serge Schuster
2. 1	Full name of father of husband. John & Schusler
3. 1	Full name of mother of husband (a) Magazine Number
4.	Decupation of husband Jovacco Merchani
5. 1	Residence of husband MILWAUKEE, Wisconson
6.	Birthplace of husband Springhill Came of Musband
7.	Fall name of wife previous to marriage Many Wexandra Burdge
8.	Pull name of the father of wife Calibrard Bloodgood
9.	Pull name of the mother of wife (a) Ougenia Genet
0.	Birthplace of wife Bergen, New Jersey
1.	The color of the parties (b) While "
2.	License, No. 5402 Date May 22-1901
3.	Time when marriage was contracted May 28-1901
	The place, town or township, and county. MILWAUKEE, MILWAUKEE, C W. where the marriage was contracted.
	By what ceremony contracted & Pleguns Service . E. Perdon Wight Names of subscribing witnesses Kate Plancer & Frank Car.
	Mate V. opencer, a vinana car
7.	Any additional circumstances
	The state of the s
our	STATE OF WISCONSIN. ty of ALLWAURED St.
	HBREBY CERTIFY, That the foregoing marriage was solemnized by me on the day above
	ed and that the above is a true return of said marriage, and the other facts there recorded, and
hat	my credentials of ordination are filed in Country Wisconsin. MILWAUKEE, on the
1	lated at in the County of on the
	28th day of June 1. D. 1901
	Name, (c) Thomas Edward Bar
itle	of elergyman, officer or other erson pronouncing marriage.
	MILWAUKEE.
Renic	lence. County, wisconsin.
N	ore—(a) Give full menc, previous to marriage. (b) State the color so distinctly that the race also mily be understood ste, Black, Mulatto, Indian, Mused White and Indian, etc. (c) The person pronouncing marriage should sign here.
We	
1	tecorded the 27 day of June A. D. 196/
	MA Planes Register.

COLONEL BLOODGOOD DIES AT MILWAUKEE

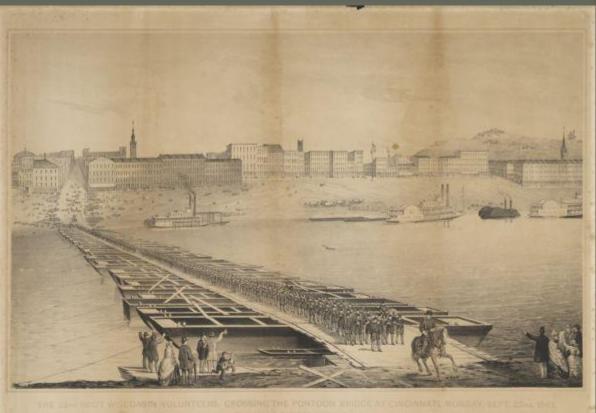
Veteran of Civil War Was Member of Old Badger Family

MILWAUKEE, Oct. 24.—Col. Edward Bloodgood died suddenly Thursday morning from heart failure at his country residence near Mukwonago.

Col. Bloodgood was born at Fort Holton, Me., May 12, 1831, his father being an officer in the United States army there stationed. He was educated at Albany, N. Y., and came with his father's family to Milwaukee in 1854.

Col. Bloodgood was a member of a pioneer Wisconsin family, the older members of the family being among the first white children born at Fort Howard, now Green Bay, where his father, 'Lieut. William Bloodgood, was an officer of the garrison.





9/6/2024









Criteria

f-1. Its exemplification and development of the cultural, economic, social or historic heritage of the city, state of Wisconsin or the United States

Colonel Bloodgood was a consequential Civil War soldier who participated in freeing enslaved persons against orders, made command decisions saving over 100 soldiers from capture in Kentucky, and was in charge of the first armed troops to enter Atlanta during Sherman's march to the sea. Despite a court martial for his conduct at the Battles of Brentwood and Thompson's Station, the charges were overturned by President Lincoln. Bloodgood was ultimately given full command over the 22nd Wisconsin shortly after reinstatement. He later received battle honors for "gallant and meritorious" conduct in the later Atlanta and Savannah campaigns, leading to field promotions. The Atlanta and Savannah campaigns were instrumental in ending the war.

f-6. Its identification as the work of an artist, architect, craftsman or master builder whose individual works have influenced the development of the city.

Charles Crane was the lead partner in the firm of Crane & Barkhausen. They worked throughout the city, designing prominent commissions for major Milwaukeeans. They designed almost exclusively in the higher-class districts, with several of their designs on Wahl Avenue and the mansions of the near west side. Projects of note in the area of the subject property are the adjoining George Schuster mansion and the Esbenshade house one block to the west.

Crane and Barkhausen were considered one of the most fashionable design firms in Milwaukee in the 1890s. In contrast to Ferry and Clas for example, who were known for Classical Revival and Beaux Arts designs, Crane and Barkhausen delved into the newer, then edgier, trendier styles like the commercial Romanesque Revival style and the German Renaissance Revival style. Their experience in the office of E. T. Mix & Company imparted them with the expertise to design everything from large warehouse buildings in the Third Ward to churches, commercial buildings and also residences. Primarily through the talents of Carl Barkhausen, who had design training in Germany, the partners cultivated a clientele of wealthy German American businessmen who wanted to express their ethnicity through residences that looked as though they were imported from Germany. Crane and Barkhausen were in the forefront of this movement and their commissions created the distinctive look that gave Milwaukee its Old-World character.

9/6/2024

Recommendation

Grant designation per criteria

9/6/2024