

MILWAUKEE ARTS BOARD ANNUAL REPORT

Presented to the Community and
Economic Development
Committee, April 26, 2023

MILWAUKEE ARTS BOARD PURPOSE AND CREATION

2022 Code of ordinance updates:

CH320 – Arts Board Ordinance

– 2. DUTIES AND POWERS c. updated to read “Promote the formation and growth of artistic projects or programs that are administered by and responsive to the needs of *the city's communities that have been historically underrepresented or underserved based on race, ethnicity, age, religion, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, or citizenship status.*”

- added “5. PUBLIC ART SUBCOMMITTEE”

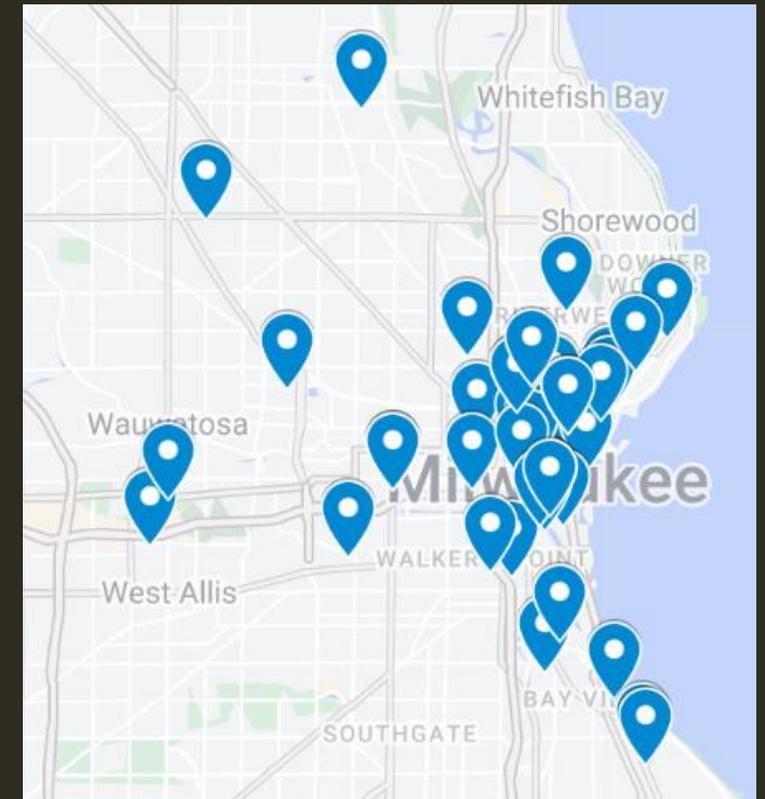
2023 Bylaws ratified – lays out MAB functioning and general operating for MAB programs

SUSTAINING GRANT PROGRAM

In 2022, 48 arts based nonprofits, all based in the city of Milwaukee, were awarded either \$3,000 or \$6,000 based on their organizational income, for a total of \$264,000 in grants made.

The \$250,000 from the City budget is supplemented by annual Wisconsin Arts Board re-granting dollars, \$23,060 in 2022 and \$24,000 in 2023 (acceptance of which is before you today, FN 221927).

In 2022 these grant funds leverage \$601,257,993.00 in organizational income from these 48 nonprofits.



2022 Grantee Office Locations

SUSTAINING GRANT PROGRAM

The 2022 final reports are due June 30, 2023. In the 2021 final report, grantees reported on a program that met the purposes of the Arts Board code of ordinance. In total there were:

- 2,183 performers were engaged (students, musicians, actors, etc.)
- 214,743 people were served (audience members, gallery attendees, zoom views, listeners, etc.)



Ko-Thi Adult Ensemble and Ton Ko-Thi Musicians welcome community members at Ko-Thi Around Milwaukee in Sherman Park, 2022



Cast & Crew Members of Milwaukee Youth Theater's production of James and the Giant Peach, 2022

MILDRED L. HARPOLE ARTISTS OF THE YEAR AND FRIENDS OF THE ARTS AWARDS



2022 Mildred L. Harpole Artists of the Year Ck Ledesma (left), and Nirmal Raja (left center) and 2022 Friends of the Arts Rayhainio Boynes (right center) and Cynthia Henry (right).



2023 Milwaukee Arts Board Awards Nomination Form

All nominations are due by 11:59 PM on Wednesday, April 5, 2023

Please email artsboard@milwaukee.gov if you have any questions.

For the first time in 2023, the MAB accepted nominations for these awards from the public. The 2023 awardees will be announced via a press release in May and honored at the annual June Arts Celebration.

PUBLIC ART CONSERVATION FUND



\$5,000 for the Enderis Park Neighborhood Association conservation of the Magic Grove Sculpture by Nancy Metz-White



\$2,000 for the Lake Park Friends conservation of the Erastus Wolcott Memorial



\$3,000 for the Riverworks Development Corporation Beerline Trail Train Mural conservation

All awarded in 2022

PUBLIC ARTIST IN RESIDENCY (PAIR) PROGRAM

PAIR is a municipal residency program that embeds artists in City of Milwaukee departments to strategize, propose and implement creative solutions to complex civic challenges. PAIR aims to invest in the city's cultural producers by leveraging the knowledge, practices and creative tool kits of local artists to build a better community for Milwaukee residents.

In this first year, Sarah Davitt has been selected as the Artist and is collaborating with the Department of Public Works (DPW) to raise awareness around the dangers of reckless driving. Sarah will be working with DPW and community members to understand underlying causes of reckless driving and community impacts and will help in creating a culture where lives are valued and safe driving is seen as the responsibility of everyone.

This iterative program will evolve each year, incorporating new insights, learnings, and approaches. The 12-month PAIR program encompasses four phases: research, prototyping, project implementation, and evaluation.

Budget - The total budget for the Artist Services for the Public Artist in Residency pilot is \$43,000 in Artist fees, including reimbursable expenses, and \$25,000 for all costs associated with the development and implementation of the project.



Artists Working in Education members beginning work on a community-based mural, 2021

PAIR ARTIST INTRODUCTION AND INITIATIVES

Sarah Davitt
City of Milwaukee Artist in Residence /Creative Strategist

Hi!

Sarah Davitt has been a working artist – making large scale retro-reflective art environments in the community. Graduated from MIAD, and holds a Masters in Intercultural Service Leadership and Management with a large components of organizational development and social change.

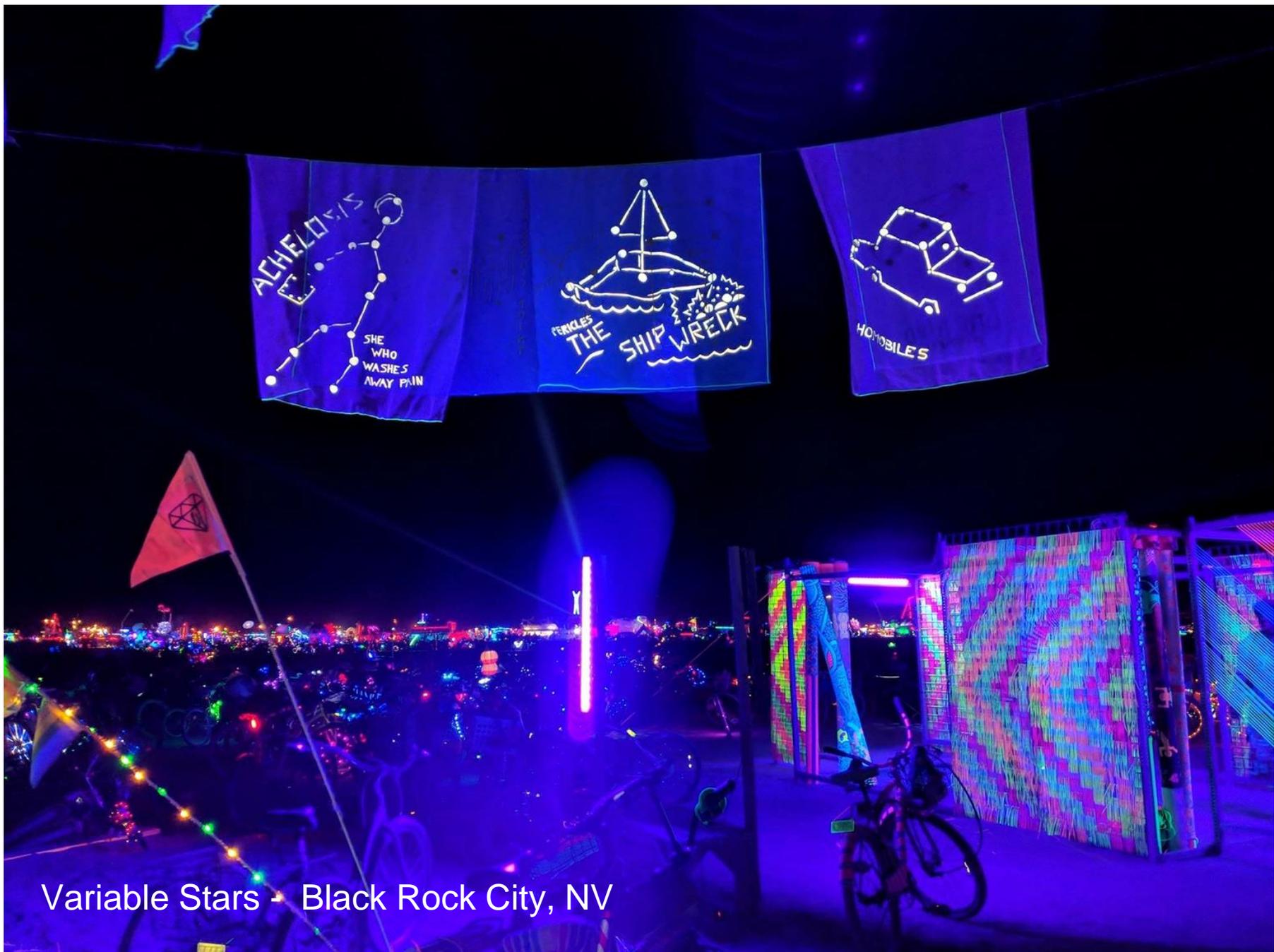
- These environments have been used to tell stories about a variety of subcultures, local history, and humanity to engage viewers with questions about life, identity, and experience.
 - Work based around engaging, placemaking and evolved around events, and conversations.
 - Will be embedded in DPW, work closely with DCD, Milwaukee Arts Board and draw from the community resources of Angie Livermore, Liaison.
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Cavern of Watchers - Navarro, CA



Pink Block - Pride Party - San Francisco, CA



Variable Stars - Black Rock City, NV



SafTEA Mini Tea Bar - Black Rock City, NV

Point of Engagement

Typically a place for:

- gathering
 - community engagement
 - storytelling/ one to few outreach
 - building relationships across cultural silos
 - social media virality or engagement.
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Concept Sketch

Traffic Cone Art Car

This is just one part of the PAIR program and a few other projects will manifest based on what is needed and what we learn along the way.

The car will be owned by the DPW, and partners are being explored to expand the reach of this experience.

Could be stewarded by the organizations to continue the impact of the the initiative and provide:

- a movable landmark
 - a curiosity
 - activates the outdoors
 - a pied piper
 - based in the vehicular world - where I believe is a key avenue of engagement.
 - allows the locals to come to the experience with an open heart.
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Questions?

Thank you!
