

Brian Rott

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EXPERIENCE

Producing Artistic Director/Founder	Quasimondo Physical Theatre	2012–Present
<i>Duties:</i> Director and creator of 22 original productions through five critically acclaimed seasons, numerous choreography and design roles, production management, season selection, casting & hiring, development of collaborations with community partners, tour management, budgeting, creation and implementation of marketing strategies, website design, planning of "Studio G" black box co-op theater, production photography/film, teacher		
Theater Chair/Co-Founder	Milwaukee Fringe Festival	2015–Present
<i>Duties:</i> Festival foundation and development, programming curator, scheduling, fundraising, community outreach		
Producing Artistic Director	Loose Canon Theatre	2006–2009
<i>Duties:</i> Director of classical and devised productions, various design roles, production management, internship coordinator, workshop instructor, graphic design, sound editing, set construction		

DIRECTING

<i>Zie Magic Flute</i> , Mozart & Schikaneder	Co-Director/Producer	Quasimondo, Milwaukee WI	2017
<i>Animolecules</i>	Director/Creator	Quasimondo, Milwaukee WI	2016
<i>The Nautical Tragedy of Dick III</i>	Director/Creator	Quasimondo, Milwaukee WI	2016
<i>Kama Sutra</i>	Director/Creator	Quasimondo, Milwaukee WI	2016
<i>Children of Pac-Men</i>	Director/Creator	Quasimondo, Milwaukee WI	2015
<i>Angst, Horror & Fun / Carnival</i>	Director/Choreographer	Present Music, Milwaukee WI	2016/2015
<i>Halloween Legends and Lore</i>	Director/Co-Creator	Old World Wisconsin, Eagle WI	2012-2016
<i>Kamikaze Cutesauce: Cosplay Club</i>	Director/Creator	Fringe NYC, New York NY	2015
<i>Giraffe on Fire</i>	Director/Creator	Quasimondo, Milwaukee WI	2015
<i>Buboes</i>	Director/Creator	Quasimondo, Milwaukee WI	2014
<i>Animal Farm</i> , George Orwell	Director/Adapter	Quasimondo, Milwaukee WI	2014
<i>Bottle 99</i>	Director/Choreographer	Quasimondo, Milwaukee WI	2014
<i>Love and Cthulhu</i> , H.P. Lovecraft	Director/Adapter	Quasimondo, Milwaukee WI	2014
<i>Americlown</i>	Director/Creator	Quasimondo, Milwaukee WI	2013
<i>Once Upon a Time</i> , Milw. Art Museum	Director/Project Mgr.	Quasimondo, Milwaukee WI	2013
<i>Bacchanalia</i>	Director/Writer	Quasimondo, Milwaukee WI	2013
<i>Hansel & Gretel: A Cautionary Tale</i>	Co-Creator/Writer	Quasimondo, Milwaukee WI	2013
<i>Robot Cabaret</i>	Director/Creator	Quasimondo, Milwaukee WI	2013
<i>Phillip Glass Buys a Loaf of Bread</i> , David Ives	Director	Quasimondo, Milwaukee WI	2013
<i>Nutcracker Vs. Mouseking</i> , E.T.A. Hoffman	Director/Adapter	Quasimondo, Milwaukee WI	2012
<i>Halloween Tree</i> , Ray Bradbury	Director/Adapter	Quasimondo, Milwaukee WI	2012
<i>The Seagull 3D</i> , Anton Chekhov	Director/Adapter	Quasimondo, Milwaukee WI	2012
<i>Paper or Plastic</i>	Director/Creator	Quasimondo, Milwaukee WI	2012
<i>Standby...</i>	Director/Creator	Quasimondo, Milwaukee WI	2011
<i>Reaching Across the Breach</i>	Co-Director	Loose Canon, Milwaukee WI	2009
<i>Hamlet</i> , Prince of Denmark, Shakespeare	Director/Adapter	Loose Canon, Milwaukee WI	2008
<i>Three Sisters</i> , Anton Chekhov	Director/Adapter	Loose Canon, Milwaukee WI	2007
<i>The Merchant of Venice</i> , Shakespeare	Director/Adapter	Loose Canon, Milwaukee WI	2006
<i>Romeo & Juliet</i> , <i>Twelfth Night</i> , Shakespeare	Assistant Director	Great River Shakespeare, Winona MN	2006
<i>Tartuffe</i> by Moliere, <i>Macbeth</i> , Shakespeare	Assistant Director	American Players Theatre, Spring Green WI	2005
<i>Blue/Orange</i> , Joe Penhall	Directing Intern	The Guthrie, Minneapolis MN	2004

EDUCATION / TRAINING

M.F.A. in Physical Theatre	Accademia Dell'Arte	Arezzo, Italy	2009 – 2011
B.A. in Theatre Arts	University of Wisconsin Parkside	Kenosha WI, USA	2002–2007
Indian Theatre Study	Kottayam Kathakali Festival	Kerala, India	2015
Odin Week International Workshop	Odin Teatret	Holstebro, Denmark	2013
Master Class with Andy Crook	Teatro Piccolo	Milan, Italy	2011
Balinese Theatrical Arts Certificate	Tri Pusaka Cakti Arts Foundation	Batuan, Bali	2011
Mime and Modern Masks Certificate	Berliner Schule für Schauspiel	Berlin, Germany	2011
Art of Mask in Commedia Dell'Arte	Museo Inter. della Maschera	Abano Terme, Italy	2010
Circus Arts & Clowning Certificate	FLIC Scuola di Circo	Turin, Italy	2010
The O'Neil Theater Semester	Moscow Art Theatre School	Moscow, Russia	2006
Literary Internship	Florida Studio Theatre,	Sarasota FL, USA	2003