

COMING SOON TO THE MARCUS CENTER FOR THE PERFORMING ARTS



LUCIA MICARELLI

October 13, 2018 | Wilson Theater at Vogel Hall

A superb classical musician, Lucia Micarelli is recognized throughout the world for her work as a featured soloist with Josh Groban, Chris Botti and Jethro Tull. These diverse influences come together in an exciting evening of music, from classical to jazz to traditional fiddle music, to create a musical map unlike anything heard before from a violinist.

'TWAS THE MONTH BEFORE CHRISTMAS

November 28 - December 2, 2018 | Wilson Theater at Vogel Hall

Written by Milwaukee playwright, Doug Jarecki, *'Twas The Month Before Christmas* takes a unique look at Joseph and Mary, the three kings, and the innkeeper, and shares the "other" stories that led to that magical night in Bethlehem. This smart, funny, and sweet production, featuring an all Milwaukeean cast, is sure to put the entire family in the holiday spirit.



BLACK NATIVITY

December 6-16, 2018 | Wilson Theater at Vogel Hall

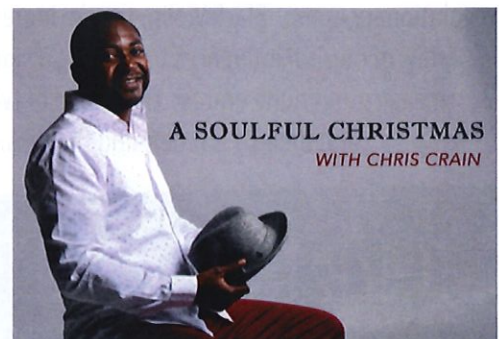
Black Nativity is a heartwarming and moving gospel song play by Langston Hughes. The power of gospel music, and an all Milwaukeean cast, tells the story of this beloved, family friendly classic that began with the first star in Bethlehem almost two thousand years ago.

Co-presented by Black Arts MKE and the Marcus Center for the Performing Arts

A SOULFUL CHRISTMAS

December 22, 2018 | Wilson Theater at Vogel Hall

A Soulful Christmas, with Chris Crain, is a very classic experience that combines jazz and soul to spread love and cheer. The show will feature the music of Charles Brown, Stevie Wonder, India Arie, Michael Bublé and more! A Milwaukee entertainer and producer, Chris Crain's passion for using music to make a change is prevalent in every lyric; every rhythm; every note.





BLIND BOYS OF ALABAMA

January 26, 2019 | Wilson Theater at Vogel Hall

Hailed as “gospel titans” by Rolling Stone, the Blind Boys first rose to fame in the segregated South. They released their debut single, “I Can See Everybody’s Mother But Mine”, in 1948, launching a 70-year recording career including five Grammy Awards, entering the Gospel Music Hall of Fame, and collaborating with Mavis Staples, Stevie Wonder, Prince and Lou Reed.

JLCO PRESENTS: THE DAN NIMMER TRIO

February 1, 2019 | Wilson Theater at Vogel Hall

Milwaukee’s own Jazz at Lincoln Center Orchestra (JLCO) pianist, Dan Nimmer, has prodigious technique and an innate sense of swing that often recalls his own heroes - Oscar Peterson, Wynton Kelly, Erroll Garner, and Art Tatum. Nimmer joined the JLO when he was only 23 years old, and he has released multiple albums as a leader with the Dan Nimmer Trio.



STEP AFRIKA!

March 22, 2019 | Uihlein Hall

Step Afrika! was founded in 1994 as the first professional company dedicated to the tradition of stepping. It now ranks as one of the top ten African American dance companies in the United States. Step Afrika! gets people moving – towards college, towards a greater appreciation for the arts and towards a better understanding of each other.

BLACK VIOLIN

April 20, 2019 | Uihlein Hall

To most people, jazz, hip-hop, funk, and classical are musical genres. But to revolutionary group, Black Violin, they’re ingredients. Combining a daunting array of musical influences to produce a signature sound that is not quite maestro, not quite emcee, this group of two classically trained violinists and their DJ is redefining the music world - one string at a time.



MORE INFORMATION AT MARCUSCENTER.ORG

BOX OFFICE - 414.273.7206 GROUPS OF 10+ SAVE! CALL 414.273.7121 X210