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Brad's Bio

Brad Pruitt is an award-winning writer, producer and director, who's focus as a filmmaker is rooted in his interest or concern around a wide range of subject matter. From race and class to the state of education in America, his work has always been accompanied by advocacy and engagement. Pruitt often works at the grassroots level on issues, with a through line of community development and empowerment.

For the last decade, he has been focused primarily on the continued development of The America's Black Holocaust Museum and the legacy of its founder, Dr. James Cameron. Working on many varied projects and initiatives, from community relations and engagement to strategic planning, funding, organizational and physical space development, Pruitt has been and remains inspired by and committed to this critically important work. Also drawing on his background in community development, he continues to work with local developers, artists, researchers, architects and builders on behalf of the museum, as it completes its reemergence as a physical space.