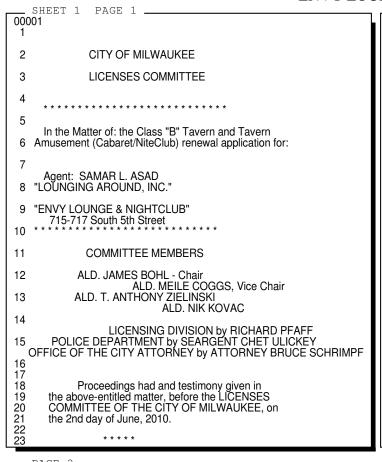
### ENVY LOUNGE 6/2/10

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       presented to him and at the point in time that he
 2
       was making this ruling, did have the benefit of
 3
       the transcript, I believe it was, of the Licenses
 4
       Committee meeting, felt that non-renewal of the
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       Tavern Entertainment License, given the testimony
       that was then before the committee, was too
       severe a penalty, I think it's fair to say. The
 8
       Judge remanded the matter to the Licenses
 9
       Committee for further proceedings, giving both
10
       sides, objectors, as well as the licensee, the
11
       opportunity to present any other evidence they
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       - - they may wish to present in this matter, and
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       to have the committee determine the matter in
14
       light of any such new evidence. The Judge didn't
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       put any constraints on the committee, except
16
       insofar as the record that was before the Judge
17
       the last time around he felt was insufficient to
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       support a non - - a straight out non-renewal of
19
       the Tavern Entertainment License.
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              The Judge, if I recall correctly and I
21
       - - I apologize to the committee, because I don't
22
       have a copy of the order with me. But the Judge,
23
       I believe, retained jurisdiction of the matter,
<u>24</u>
       and there's one other thing I want to mention.
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MR. GIMBEL: I think you want to

\_ PAGE 2 \_ 00002 PROCEEDINGS 1 CHAIRMAN BOHL: Samer L. Asad, Agent 2 for "Lounging Around, Inc.", Tavern Amusement 3 4 Cabaret renewal application as agent for Lounging 5 Around for "Envy Lounge and Nightclub" at 715-17 6 7 South 5th Street. Good evening, gentlemen. Mr. Gimbel, 8 do you wish to state your appearance for the 9 record, please? 10 MR. GIMBEL: I do. Thank you very much. My name is Franklyn Gimbel, and I am being 11 assisted tonight by my partner, D. Michael 12 13 Guerin, G-U-E-R-I-N. 14 And he's making his second appearance 15 here today, as well. CHAIRMAN BOHL: Mr. Schrimpf, do you 16 17 just want to take a very brief moment here and provide a summary as to why we are back here? 18 MS. SCHRIMPF: The committee the last 19 time around renewed the Class "B" Tavern License, 20 21 but denied renewal of the Tavern Entertainment 22 License. That was adopted by the Milwaukee 23 Common Council. An appeal was taken into the Circuit Court of Milwaukee County, and Judge 24 25 Brash concluded that the evidence, at least as

00004 mention that he said we should take into 2 consideration the time that had elapsed - -3 MS. SCHRIMPF: That's right. That - -4 You're right. 5 MŘ. GIMBEL: - - between the suspension 6 7 and that April meeting. MS. SCHRIMPF: Right. Because the 8 licensee has, it's my understanding, voluntarily 9 not operated under the, what he could have 10 operated under, a - -MR. GIMBEL: TRO. 11 MS. SCHRIMPF: A TRO. He did not 12 13 pursue a TRO. The Judge did not issue a TRO. 14 And the licensee, therefore, it's my 15 understanding, has been operating the tavern as a - - or operating the place as a Class "B" Tavern 16 17 with no entertainment. And the Judge did say 18 that he would, therefore, consider if - - if the 19 recommendation of this committee and the decision 20 of the Council was some sort of suspension, the 21 Judge would examine such a suspension in light of 22 the time the licensee has not had a tavern 23 entertainment license. I think that summarizes 24 it. MR. GIMBEL: I agree with everything

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that Mr. Schrimpf has said, up to the point of what I think we're here for tonight. And first and foremost, I want to say, Mr. Chairman, that I applaud all of you for staying here for 12 hours, and I know you convened at eight o'clock this morning. I also would observe that while there is no calendar, if you will, similar to a court calendar where if you're scheduled at a certain time on the calendar, that means that that's a time when you're likely to get the audience of the court. This matter was calendered today for 4:30. And I can tell you that we had enlisted some people to testify here who just could not stay into the evening hours. I - - I say those two things, because I think that it should be a part of this record, irrespective of what the outcome of the proceedings are today, that I - -I would expect and observe that the committee is exhausted, and that's not an insult. It's an observation. And I think that the fact that you don't have control of your calendar, and that is also not an insult. That's just the nature of the beast. Does lead to some disabilities on the part of people who marshal folks to come before this committee at a designated time.

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different spin perhaps, or a new spin, those 2 people who testified before you. And - - And 3 curiously enough, the notice of this meeting included a transcript of the proceeding, so I 4 5 6 7 think that - - that, at least, that was a recognition in the - - in the global arena of licensee operatus that we're working from that 8 point forward and not from the beginning. And 9 that would be the position that I'm asserting on 10 behalf of my client.

CHAİRMAN BOHL: Alderman Witkowiak. ALDERMAN WITKOWIAK: It's my understanding that if there was someone else that wished to testify or someone that wished to offer additional testimony, that that would be permitted at that point. I think as far as - - as far as starting from scratch, I don't think that's necessary. That's not what I understood. But maybe Mr. Schrimpf could - -

MS. SCHRIMPF: Well, I agree. We're not on my understanding is we were going to start from scratch.

MR. GIMBEL: Then we're on the same page.

MS. SCHRIMPF: Yeah. But as I

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The last thing that I'd like to say, which I think is most critical, is that I don't agree with Mr. Schrimpf that this proceeding is a hearing de novo. A hearing de novo is a Latin expression, and it means to begin. And - - And what I - - I heard Mr. Schrimpf suggest was the Judge's import with respect to why we're here today, that we would have an opportunity to hear objectors and supporters and rerun what happened here in March of the year 2010. I believe that that was not the intent of Judge Brash, and I believe that what Judge Brash did permit was this committee to reconsider the decision that he found unsubstantiated in his review of the transcript at that time as a matter almost like an Appellate Court would look again at its own operations with the intervention, if you will, of another set of eyes. And in this case the other set of eyes was Judge Brash. And so I would suggest to you, Mr. Chairman, that what we should do here tonight is we should address questions that may be helpful to the committee in light of the Judge's order, but I think it would be inappropriate for us to replay the hearing that occurred on March 8th, 2010 and re-hear with a

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recollect what the Judge said is that if anybody has more information that they want to submit to the committee, they could do so. Well, we might disagree on that.

CHAIRMAN BOHL: Well, we're going under that premise. And if not, we'll wind up probably back here again here. How about that?
MR. GIMBEL: Well, I hope not.

CHAIRMAN BOHL: And I'll - - And I'll - - I will duly note your objection on those grounds.

MR. GIMBEL: It's recorded, too. Thank you.

CHAIRMAN BOHL: Thank you. All right. Were there -- Were there individuals that were -- that are present here that wish to either provide new testimony or additional testimony that was not provided last time? If I could see a show of hands of those individuals? If we could swear them in, Madame Clerk, please. If you could raise your right hands, please.

(Whereupon the witnesses were sworn.) CHAIRMAN BOHL: Of those individuals who are here, are there any individuals who are here as supporters of the license? Four. And SHEET 3 PAGE 9

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two individuals are objectors. We'll hear from the objectors first. I think we've all done the protocol. If you are unable to take and to use the standing microphone, there is an additional seat and we would then relinquish that to those individuals who do need that.

Ms. Kaufmann, you've - - Actually, you've already been previously sworn in. You --THE WITNESS: Julie Kaufmann. 602

South 3rd Street. Briefly, since the last hearing I'd like to report that the operator has been a model neighbor, has been extremely proactive in reaching out to the neighborhood, has joined the association, has attended meetings, has made presentations, has been involved in other activities. And that's very appreciated. And that's new. I wanted to share that.

I have one thing I was confused about, if I could just quickly clarify. You were saying as part of the court agreement, you know, he agreed to - - not to operate without that license that you denied the last time, pending this outcome. Is that accurate? Is that what - -

CHAIRMAN BOHL: Correct.

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happened. I'd be curious to know if he could just answer it honestly, then. But I don't have testimony. Thank you. That's all I have here.

MŘ. GIMBEL: I have no questions of that witness.

CHAIRMAN BOHL: Are there - - Does anyone - - committee have questions of the witness? All right. Thank you. Sir.

THE WITNESS: My name is Jim Schroeder. I'm the manager at 703 South 5th. And I've got some more evidence right here of customers from Envy urinating on the side of the building.

CHAIRMAN BOHL: And what is the evidence that you have there, sir?

THE WITNESS: On film.

CHAIRMAN BOHL: Okay. Is that - - Is

that a - - Is that a DVD?

THE WITNESS: Yeah. And then, also, this last Friday I seen two patrons go into Envy, and they threw two bottles down there. And I seen them go in there. I asked them to pick them up, and they told me, "No." They went right in there. It's not Sam's fault what goes on outside. Because I got a lot of respect for him. We - - We were on a project together, and we

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THE WITNESS: So does that mean that that hasn't been dance and DJ music since expiration. Is that - - Can I just confirm? CHAIRMAN BOHL: Yes, that would - -

MR. GIMBEL: That's not entirely true. He has music in there. Not DJ music or dancing.

THE WITNESS: Not DJ or dancing.

MR. GIMBEL: Correct.

THE WITNESS: So is that right? Seeing there's been no DJ or dancing since the expiration of the license?

MR. GIMBEL: Well, I - - Mr. Chairman, I know - - The witnesses should be - -

CHAIRMAN BOHL: If you - - You actually could provide testimony. You may elicit a question. But if you're aware of something, I would just ask that you would state what you witnessed, please.

THE WITNESS: I have no - - I have not personally directly witnessed dancing in the club. I'd be curious to know about it, because all I can go on is Sam's word, he's been giving his word that he's been a great neighbor since this happened. And he's now test - - His attorneys are representing that it hasn't

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worked - - we put our differences aside. I have nothing against him. I got a lot of respect for him. It's just what goes on outside that I'm concerned about. Otherwise, inside, I think he does a good job. And, Sam, I got nothing personal against you.

CHAĬRMAŇ BOHL: Is there a desire to make this - - this - - Are these either photos that you, yourself, took Mr. Schroeder?

THE WITNESS: No, I did not take them. And Mr. Fuente took them. Jose. I seen a few times - -

CHAIRMAN BOHL: One moment. You said, Jose Fuente?

THE WITNESS: Yes.

MR. GIMBEL: I think he means, Zarate.

CHAIRMAN BOHL: Mr. Zarate.

THE WITNESS: I'm sorry. Do you want me to spell his name? I didn't know his last name.

CHAIRMAN BOHL: Mr. Zarate? Do you know - -

MR. GIMBEL: Mr. Chairman. I have to object to you engaging in questions of people in the audience. They're not under oath. They're

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not here, not part of the proceeding. And this witness has just said that he does not have the capacity to lay a foundation for what he's asking you to consider. And I object to it.

CHAIRMAN BOHL: Mr. Schrimpf? I obviously was going there, because it was my question that elicited and got you to that point here, Mr. Gimbel. So I object to your objecting to me, because I'm doing my job properly. How about that?

MS. SCHRIMPF: I don't want this to be a habit on my part, Mr. Chairman, but I happen to agree with Mr. Gimbel.

CHAIRMAN BOHL: Yes, well, I - - Well, I mean, that was - - That was my point in terms of even asking the question right away if - - if - - in inquiring whether he took those photos. So - -

ALDERWOMAN COGGS: Mr. Chairman. CHAIRMAN BOHL: Alderwoman Coggs. ALDERWOMAN COGGS: Is the person who

took the photos present? So couldn't that person introduce them?

CHAIRMAN BOHL: I mean, if - - If there's a desire of swearing him in and taking

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here. Mr. Schroeder, you had no additional testimony here at this time. Were there any questions the committee has for this witness? Do you have any questions of Mr. Schroeder?

MR. GIMBEL: No.

CHAIRMAN BOHL: Okay. There is - - There is nothing that's showing up on either mechanism. It's coming up as an error. Ms. Elmer, do you want to - - Would you please just swear in Mr. Zarate?

(Whereupom Mr. Zarate was sworn.) CHAIRMAN BOHL: Again, name and address.

THE WITNESS: I'm Jose Zarate. 625 South 5th Street. Mr. Schroeder came up to me and said one of his tenants was - -

MR. GIMBEL: Object. Hearsay. THE WITNESS: He asked me if I could take - -

MR. GIMBEL: Just a minute.

CHAIRMAN BOHL: Actually, I - - If it's pertaining to a tenant here, I will concur and ask you to either redirect the statement here.

THE WITNESS: Okay. Mr. Schroeder asked me to go to my - - my cameras and record

PAGE 14

testimony here, but, you know, that should have been provided here. Is there a desire - - Supposedly we've already done - - gone down this route here. If you raise your right hand, we'll swear him in.

MR. GIMBEL: Let me make another objection. I think it is inappropriate for members of this committee to be advocates for objectors, and that's the impression I'm getting from the comments of the committee, okay.

ALDERWOMAN COGGS: Just a moment. I object for the record.

MR. GIMBEL: And I respect - - And I respect the committee - -

ALDERWOMAN COGGS: Again, I just - - What were you doing - - checking?

CHAIRMAN BOHL: Well, before we even get - - You want to - - Do you want to check it? All right. But I don't - - I don't want anything that's official here. Let's just - -

MR. PFAFF: It won't allow us to play it, using Windows Media Player. It gives us error messages and a counter problem.

CHAIRMAN BOHL: Just one moment, please, Mr. Zarate. Well, why don't we hold on

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something for him, some people urinating on his building.

CHAIRMAN BOHL: Okay. Now is this -- Was this done from a camera that takes pictures, or was it from a video camera?

THE WITNESS: It's a video - - a video camera.

CHAIRMAN BOHL: And you did, indeed, do that?

THE WITNESS: Yes.

CHAIRMAN BOHL: When did that occur, Mr. Zarate?

THE WITNESS: It occurred - - It occurred - - Actually, there are four occurrences here. The - - There was one on 4/23, another one on 5/01, and 5/02, I think. The same night there were twice.

CHAIRMAN BOHL: Is this another copy of the very same disk that we just tried and - -

THE WITNESS: This should be one that works, yes.

CHAIRMAN BOHL: All right. We'll give it a shot.

ALDERMAN ZIELINSKI: Mr. Chairman. CHAIRMAN BOHL: Alderman Zielinski.

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SHEET 5 PAGE 17 \_ 00017 ALDERMAN ZIELINSKI: How - - How Iona 1 2 is the video? 3 4 5 6 7 8 THE WITNESS: It's - - Each band is only about 40 seconds. Long enough to see the guys coming out of their cars and going to Envy. ALDERMAN ZIELINSKI: How many episodes of 40 seconds? THE WITNESS: There's four - - four 9 episodes. 10 CHAIRMAN BOHL: You're getting an 11 error. 12 Your testimony is you took video 13 footage. You saw individuals leave their 14 vehicles and go into Envy? 15 THE WITNESS: Yes. MR. GIMBEL: I don't think that was his 16 testimony. I think his testimony is he provided 17 the disk to Mr. Schroeder. He didn't say he saw 18

gap is here, is did you set the camera and it's 2 your camera, or did you actually hold the camera 3 and watch the incident as it occurred? 4 ALDERMAN ZIELINSKI: I know what's 5 6 7 8 going on here. Mr. Gimbel is following the strict letter of - - of the law here. And so, when you're asking about the video, that's not firsthand testimony. So if you rephrase the 9 question to Mr. Zarate, what did you personally

> that is - -ALDERMAN KOVAC: He's got the question. All right. The Chair - -

witness with respect to urination and so forth.

ALDERWOMAN COGGS: My question stands, Mr. Chairman. Can he answer the question? CHAIRMAN BOHL: Okay. I'll allow that

question to be answered. THE WITNESS: I have a recording that

goes - -ALDERWOMAN COGGS: Did you personally hold the camera as these incidents occurred, or did you set the camera stationary and check it?

THE WITNESS: I have the camera stationary to that area.

ALDERWOMAN COGGS: Thank you.

25 ALDERMAN KOVAC: Then you can testify 00018 1 what you saw. THE WITNESS: Well. I see it here. For 2 3 4

CHAIRMAN BOHL: Mr. Zarate, did you

THE WITNESS: I am the one that took

these things. He provided the disk. If I'm

indicate that you, yourself, took footage?

wrong, then he can correct me.

some reason it's not working in your computers. ALDERMAN ZIELINŠKI: Your testimony

is - -

the recording.

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CHAIRMAN BOHL: Well, I'm just asking you. Could you relay what was in those videos? MR. GIMBEL: Well, I'm - - I'm

objecting to what is in the videos. He can testify to personal knowledge.

CHAIRMAN BOHL: Yes, that's right.

Personal knowledge.

MR. GIMBEL: Personal knowledge is not with a video. It's the event.

CHAIRMAN BOHL: Of the event. That's what I'm asking.

MR. GIMBEL: Of the event itself.

THE WITNESS: Yes.

CHAIRMAN BOHL: That's what I'm asking

for.

ALDERWOMAN COGGS: I think - - Mr.

Chair.

CHAIRMAN BOHL: Alderwoman Coggs. ALDERWOMAN COGGS: I think - - I think what Attorney Gimbel is alluding to and what the

THE WITNESS: Yes. 2 CHAIRMAN BOHL: When you said that you had the - - What does that mean? I can set a 4 5 6 7 camera here and walk away. And I'm thinking, you know - -THE WITNESS: Mr. Chairman, there has been a lot of - - a lot of loitering and a lot of 8 9 disturbances around my place. CHAIRMAN BOHL: I understand that, but 10 11 THE WITNESS: And I have many cameras 12 around my buildings. 13 ALDERWOMAN COGGS: Mr. Chair. Can I 14 iust do a follow-up? 15 CHAIRMAN BOHL: Yes, please, do 16 follow-up. 17 ALDERWOMAN COGGS: Was the camera that 18 taped the incidents that you're beginning to 19 describe to us affixed to a building? 20 THE WITNESS: Yes, they are. ALDERWOMAN COGGS: Thank you. 21 22 CHAIRMAN BOHL: So your witness of it 23 is based on your witness of a tape, and not your 24

THE WITNESS: No, I wasn't there at

personally being present.

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a Class "B".

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SHEET 6 PAGE 21. 00021 1 that time, no. 2345678 CHAIRMAN BOHL: Is there any additional testimony that you can provide of this firsthand? THE WITNESS: 'No. No. Whatever I said the last time is the same thing that I would say again. And one thing, though, Mr. Asad has been very - - He's employed some people to clean up the area after his club closes. And it seems 9 like a couple of my guys go to his club. They enjoy his music. So, that's - - You know, they 10 like dancing to that stuff. 11 12 CHAĬRMAN BOHL: Thank you. Questions 13 by committee? 14 ALDERWOMAN COGGS: Mr. Chair. 15 MR. GIMBEL: No questions. 16 ALDERWOMAN CÓGGS: Mr. Chair. CHAIRMAN BOHL: Alderwoman Coggs. 17 18 ALDERWOMAN COGGS: I have a question of the applicant. Have you had a DJ since the 19 findings of this committee previously? 20 21 THE APPLICANT: No. ALDERWOMAN COGGS: Thank you. 22 MR. GIMBEL: I want to correct that 23 24 thought. He hasn't had a DJ since the Common

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       support of the license?
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             MR. GIMBEL: No. No, Mr. Chairman. I
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       don't think we're going to put in any testimony
       on the basis of the record. We have the record
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       that's been established.
             CHAIRMAN BOHL: Okay.
             MR. GIMBEL: I might clarify one thing.
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       I think it would be useful to the committee.
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       There was a point in time after April the 9th,
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       2010 when police officers came into the
       restaurant and challenged the fact that there was
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       some radio music being played. The next day the
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       police came back. Our office provided Mr. Asad
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       with the ordinance relative to what is
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       appropriate background music for a Class "B"
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       licensed establishment. When the police got
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       that, he hasn't seen or heard from them since.
             ALDERMAN WITKOWIAK: Mr. Chairman, it's
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       not a restaurant. I'd be hard pressed to find
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       any food.
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             MR. GIMBEL: I said a Class "B".
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             ALDERMAN WITKOWIAK: You said a
       restaurant.
             MR. GIMBEL: Oh, I apologize. I meant
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       between the time - -
             ALDERWOMAN COGGS: Yes.
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             MR. GIMBEL: Okay. I just wanted to be
       accurate.
             ALDERWOMAN COGGS: Thank you.
             ALDERMAN WITKOWIAK: What date was
       that?
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             MR. GIMBEL: April 9th. I do believe
       it was the day the last license expired. And,
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       Richard, can you confirm that?
             MR. PFAFF: April 8th.
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             MR. GIMBEL: April 8th.
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             CHAIRMAN BOHL: That's probably at
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       midnight of April 8th.
             MR. GIMBEL: Right.
MR. PFAFF: The Council date was
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       3/24/10. The expiration of the license was
       4/8/11. I mean. 4/8 - - 4/8 - -
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             CHAIRMAN BOHL: So it would have been
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       at midnight.
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             MR. GIMBEL: That's correct. Midnight.
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             MR. PFAFF: 4/8/10.
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             CHAIRMAN BOHL: Yeah. 4/8/10. There
      was additional testimony that wanted to be
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       provided by other individuals here who were in
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Council finding had his license expire. He did

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              ALDERMAN WITKOWIAK: Be hard pressed to
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       find a slice of food in there.
              CHAIRMAN BOHL: Alderman Witkowiak.
       were there some additional comments you wanted to
       make?
              ALDERMAN WITKOWIAK: You know. Mr.
       Chairman, members. I - - The - - I received
       comments from people in the neighborhood since
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       the Council first ruled on this, that it's become
       a little more peaceful on the block since this
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       took place. But - - But I have to tell you, the
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       one thing that troubles me, and I did receive a
       e-mail that says on - - on Wednesday night, this
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       would be May 5th, that there was a DJ, loud music
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       and many people dancing, from one of my
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       constituents that went into the place. So
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       somebody's not - - Somebody's lying to us. I don't know if - - I did not observe that
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       personally, but I did personally receive this e-
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       mail, so.
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              MR. GIMBEL: Well, you know, if
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       somebody did speak to Alderman Witkowiak, and I
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       have utmost affection and respect for Alderman
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       Witkowiak, I doubt that that person took an oath,
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       nor was that person subject to Frank Gimbel's
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cross-examination. Ergo, I wouldn't put much stock in it.

CHAIRMAN BOHL: And it is just that, hearsay. And then I know that Alderman Witkowiak recognized that, as well, too, that person isn't present. Any additional comments, Alderman Witkowiak?

ALDERMAN WITKOWIAK: You know, I just want to say, I'll go back to what I said in the first hearing. That we - - We - - We're talking about - - We have one club here whose license we're dealing with today. You're talking about a neighborhood where we - - over - - over the last 20 years, tens of millions of dollars of investment by people. This neighborhood was - was - - You couldn't give this neighborhood away 20 years ago. Nobody wanted to be there. The first - - The first restaurant that drew a substantial amount of people in there from outside the neighborhood was Rudy's. And Rudy hired a couple full time guys that were Vietnam Vets just to simply walk back and forth on the block while the people were there. And still, with all that surveillance going on, personal surveillance, people were - - were breaking

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concept that came along sounded like a good idea.

But it seems that some of the owners of these
places went off in a little bit different
directions than they originally came to the table
with what they said they were going to do. And
this has caused great concern, havoc in the
neighborhood, which is the case of what - - what
happened with Envy.

So if we - - If we want to say we're

So if we - - If we want to say we're just going to allow this to happen, the 20 years worth of work and investment that went into the neighborhood is basically diminishing, because of the - - because of what's happened with - - with the few new places that have opened up in the area. This is harming the neighborhood. It's harming the revitalization of the neighborhood.

So I would hope that the committee would stand by its decision. I think the - - the idea of having lounges, as they were originally proposed to us, is probably still a good idea for the neighborhood. But having - - having a full blown all out dance clubs that - - that stay open until - - until closing time, disperse unruly people out in the neighborhood, it just isn't working. It just isn't working. And - - And all

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windows, ransacking cars, everything. It was a struggle. That was 20 years ago. Again, you wouldn't - - You wouldn't go to - - You would not go to 5th and National unless you wanted to - - to buy cocaine or heroine or - - or get a hooker. And - -

AUDIENCE: I got a problem with that,

sir. ALDERMAN WITKOWIAK: After - - Thank you. After so many years of work that this neighborhood put in on this place, for people to come in from the outside and say we're going to change the direction that this thing is going now, it's just plain wrong. The fact that - -The fact that the places initially got their license, as in the case of Envy, was that this was going to augment what was already going on in the neighborhood, where basically when the restaurants, there's - - there's three or four very successful, popular restaurants there. When the restaurants would begin to get near the end of the night and to slow down, that the people would have someplace to go, other than leaving the neighborhood and going downtown or going to the east side. And the concept, the lounge

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that work and all that investment we put in all those years is - - is going down the drain because of this.

So I hope that the - - the committee would stick with their original recommendation. The place opened as a lounge, which was proposed originally by the applicant, is just fine. But not - - not renew the dance license and, you know, I mean, why do we - - Do any of us sit here and fear that - - that the applicant's going to take us to court and the Judge is going to say something? We have a City Attorney to represent us. It's - - It's our decision. Otherwise, why not just throw all these cases in the hands of the court and let them stay until nine o'clock at night and let them make the decision. So I'd ask the committee to stick with their original decision to not renew the Tayern/Dance License. Thank you.

CHAIRMAN BOHL: Thank you.

MR. GIMBEL: Mr. Chairman, members of the committee. I know you're tired, and I don't want to keep you here any longer than necessary. This is a case where I think it's - - it's a emblematic example of the fact that it's

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dangerous to evaluate a license application. a license renewal on the basis of neighborhoods. Mr. Asad is entitled to individual consideration of his operation. I heard a proceeding here earlier this evening in the same neighborhood. There are other clubs in the neighborhood that have had issues that apparently follow a certain kind of music presentation in nightclubs. But at the end of the day and to date we're getting close to that for this particular day, Judge Brash told the City Attorney and Mr. Asad's lawyer that he was not satisfied that this committee had a factual basis from the evidence that you received in March to take the action you took. He sent it back for additional information that was different.

What we've heard here that's different is not different in a sense that would justify your repeating the same action. That is, nonrenewal of the Tavern/Dance. So, I'm suggesting to you that what you've heard is positive information. And I - - I salute the folks who sat here for at least five hours to give their testimony for having been candid enough to say that they saw marked improvement in Club Envy's

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Tavern Amusement, which is a Cabaret Nightclub, which is - -

MR. GIMBEL: Yeah.

MR. PFAFF: -- what's before us.

MR. GIMBEL: The one that was before you. I may have mislabeled it. I'm sorry.

ALDERWOMAN COGGS: And how much - - How many days were there between today's hearing and the last licensing hearing?

MR. GIMBEL: It would be just short of

60 days. April to June.

ALDERWOMAN COGGS: That's the last - -MR. SCHRIMPF: What was the date?

ALDERWOMAN COGGS: - - The vote of last

month.

CHAIRMAN BOHL: There was - - There was a - - Adjournment on the part of Mr. Gimbel at -

MR. PFAFF: May 10th.

ALDERWOMAN COGGS: It wasn't April,

though.

MR. PFAFF: May 10th hearing. ALDERWOMAN COGGS: Okav.

MR. GIMBEL: May 10th. So it's a month

ago.

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business with the conscientious efforts of Mr. Asad, who has dealt with them hand-to-hand. So I'm asking you today to renew this license with a warning letter, and not with a suspension, because actually, there's already been in effect a suspension that's voluntary. And you might recall, Mr. Chairman, the last time we were on the agenda when it was looking like it was going to be another midnight call, that we asked to put this matter over, and we did it conditioned on our agreement to you that we would not go back to court and get an injunction, and we would not have Tavern/Dance music and dancing going on. We lived up to our end of the bargain.

I'm asking this committee to recognize the sacrifices Mr. Asad has made in terms of his - - the commerce of his business, and renew his Tavern/Dance license with a warning letter. Thank you.

ÁLDERWOMAN COGGS: Mr. Chair. CHAIRMAN BOHL: Alderwoman Coggs. ALDERWOMAN COGGS: Just for clarity. That non-renewal was of a Cabaret license.

Right? Not a Tavern/Dance. Mr. Pfaff? MR. PFAFF: Right, it was a - - Right,

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MS. SCHRIMPF: And that would have been 60 days.

MR. GIMBEL: 60 days off the - - off

the radar.

MS. SCHRIMPF: Right now, Mr. Chairman, you're at 84 days. I just calculated.

MR. PFAFF: And he can't do anything until the Common Council meets.

MS. SCHRIMPF: And that's true.

MR. PFAFF: So it will be whatever it is from today's date until the 15th, which I

believe is Common Council.

CHAIRMAN BOHL: I'm going to ask right now for committee. Any more questions? Because when I take it to committee, I don't want to get the - - You know, the afterwards. Any questions by committee?

ALDERMAN KOVAC: Yeah. I have one question. Looking back at my memory of the hearing last time, there was - - And I don't know if this is what the Judge based his decision on. It was - - But if Mr. Gimbel brings it up again, there was some issue about how much could we pinpoint what was really coming out of this bar versus general neighborhood. So what - - what

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motivated me, and I supported the motion Alderman Hamilton made to non-renew the Cabaret, and the main factor in my decision, and I think it's clear when you read the transcript, was that you did not have a plan, and you wilfully concealed the plan from us. Because you said it was a "secret."

MR. GIMBEL: If I - - If I may, Alderman.

ALDERMAN KOVAC: So my question is, can you tell us the plan here?

THE APPLICANT: If I may, I apologize, vou know.

CHAIRMAN BOHL: How was Nixon going to get us out of Vietnam?

THE APPLICANT: Here's the situation. My - - My previous attorney, I feel didn't, you know, I asked him if he - - if he felt as - - as if as though he could handle taking my license hearing, and he said he could. However, he didn't really do the job. I kind of panicked, and I apologize for that. More or less, my operations, we have extremely buttoned down on dress code. Genre of music just overall people code, attitude code, making sure that we run - -

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an issue. I'd rather have it come out before 2 3 license hearing and address it, so I don't have to wait an entire year to have their concerns 4 5 6 7 8 addressed.

ALDERMAN ZIELINSKI: Mr. Chairman. CHAIRMAN BOHL: Are you finished, Alderman?

ALDERMAN KOVAC: Well, so it sounds like you're saying your plan is you're picking up litter, and you got a dress code, a tie and a suit coat.

THE APPLICANT: We - - We've had - -ALDERMAN KOVAC: And vou're keeping yourself out in the neighborhood.

ALDERMAN ZIĚLINSKI: That's the secret plan that you couldn't share with us?

THE APPLICANT: Like I said, I panicked and didn't really know what to say. I figured my livelihood's - -

ALDERMAN ZIELINSKI: I can see why. The cat's out of the bag. Now, your - - your competitors are going to have a leg up on you. Now, I have to go back to something else you said.

You said that you were trying to locate

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We clean up - - We clean up from 5th and National to 5th and Pierce, all the way from 5th and Pierce to 6th and - - South 6th and Pierce. We -- We clean that whole block area. I mean, we - -We - - I didn't know anything about the previous complaints up until I was at the license hearing. Since then, I think it was actually the same day, Ms. Kaufmann gave me her card. I believe I called her that very same day, and - - and spoke to her. So it was just more or less, I think, lack of communication, and I apologize. I did try to get in contact with the Walker's Point Association prior to - - way prior, months prior to my license hearing, but their website is - it's

- - It's in need of some repairs, and you click on different links and whatnot. It doesn't take you anywhere. So, you know, basically, I just want to make sure that we're an asset to the neighborhood. I definitely don't want to be a detriment, and I've set up an e-mail to make sure that neighbors can get a hold of me. I have no hard feelings against anybody that testified against me. I want to know these things, because

I would rather have it come out - - If there is

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a contact person for the Historic Walker's Point area, and their website was all - -

THE APPLICANT: Yes, sir.

ALDERMAN ZIELINSKI: -- mangled. And so you couldn't contact them.

THE APPLICANT: Correct.

ALDERMAN ZIELINSKI: What about contacting the Alderman and asking him for the contact information?

THE APPLICANT: I - - I actually did. I don't remember if I received an e-mail back. And if I did, I might have missed it. I have at least 400 messages in my e-mail.

ALDERMAN ZIELINSKI: I'm glad to hear that, because I was going to call into question your problem solving ability. If you can't contact them because their website is down and don't have the presence of mind to contact the Alderman to get the contact.

THE APPLICANT: I did, and I believe -

- He might have sent it to me

ALDERMAN WITKOWIAK: Yes. THE APPLICANT: -- but I -- I'm only

- - Sometimes things slip me by. ALDERMAN ZIELINSKI: Okay. That's a

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defensible line. ALDERWOMAN COGGS: Mr. Chair. CHAIRMAN BOHL: Alderwoman Coggs.

ALDERWOMAN COGGS: I know we are joking about what you said at the last meeting about a change, but I'm actually reading the transcripts from that time, and aside from attitude code, clearly you - - you did give us the feeling that there were going to be some substantial change. I see here a mention of an upscale lounge area, a targeted market, a demographic, and a whole bunch of stuff that you alluded to before coming clean. It doesn't sound consistent with what you just said.

THE APPLICANT: And here's - - The reason for that is what I was initially planning on doing I can no longer do because I spent the money on legal fees. So, that's really where the situation is.

MR. GIMBEL: And that's not a bad thing.

ALDERMAN ZIELINSKI: Did you update the - - the records here, as far as the new owner, partner? I vote we go into committee, Mr. Chairman.

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north on that same side of the street, his place is La Fuente, and there's another particular 3 club, I believe it goes by the name of Texture. It has been a larger other problem that's been 4 5 6 7 deemed by others. These two particular clubs, I think that some of the problems in the neighborhood, this was part of the - - the issue 8 with the video footing tapeage that - - that came

9 from Alderman Witkowiak and some of the 10 discussion about the large number of violations 11 that happened there. I believe that the 12 consensus among others is that there are a number

13 of establishments on the block, a couple of them 14 that are primarily restaurants, but that the bulk

15 of problems are coming from the two. I didn't 16 have any confusion. I believe Judge Brash had 17 confusion. I think that when we elicited from 18 individuals, how do you know, and I - - I think

that it was very clearly and concisely stated. 19 20 Quite frankly, I don't know where Judge Brash's 21 opinion came from, because I think he was totally 22 23 24

I think that the evidence is clear that there is no secret plan. And I would welcome the Judge to come sit in my seat here for 13 hours,

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CHAIRMAN BOHL: Any more questions, because - - We're in committee then. I'm going to pass the gavel. Madame Chairman.

CHAIRWOMAN COGGS: Alderman Bohl. ALDERMAN BOHL: I don't do this very often. But I feel very compelled to in this instance. Based on the police report, based upon the testimony that was provided at the last hearing, I'm going to remove - - I'm going to move for the non-renewal of the Cabaret Nightclub application. Madame Chair, speaking on the motion. I, in reading transcripts, I believe the committee did a very decent job of trying to elicit additional information and clarify from witnesses the area.

And personally, I believe that Judge Brash does not understand the block. There are -- There was testimony that there were problems at two particular clubs. One happens to be on the west side of the street, closer - - away from - to National Avenue, and it is, relatively speaking, on that side of the block isolated by itself. There is another one, if you look at Mister - - Mr. Zarate's building, it would be across the street from him. He is further to the

wrong.

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because I'd welcome sitting in his. But I - -The Judge - - Judge Brash, you're just wrong. I'm sorry. If you read the transcripts on this one, you're wrong. And if a Judge thinks that going to remand this back to this committee, you know what, Judge? Move into my district and run against me for Alderman. Because I'm tired of that. I'm tired of the number of judges here that - - that frankly don't have the gumption from the bench to stand up to some attorneys when the record indicates clearly this Council knows - - this committee knows what it's doing.

CHAIRWOMAN COGGS: The motion by Alderman - -

ALDERMAN BOHL: And so I'll just - - I will close by saying I believe the record, based on the police report showed a substantial amount of violence at this place. I'm not talking about the - - the bags that were stolen. But we had a number of fights. We had a number of - - of fights that were clearly indicative of this place. I believe that the evidence from this committee clearly demonstrated that we elicited enough evidence to show that the testimony was directed at this place, and there was not

### ENVY LOUNGE 6/2/10

SH	EET 11 PAGE 41	_	PAGE 43
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1	confusion. As I said, if there was confusion, it	1	
2	was on the part of the Judge. Not, I don't	3	STATE OF WISCONSIN )
3	believe, on the committee. I don't believe it	4	)
4	was on part of the record that this committee	5	MILWAUKÉE COUNTY )
5	considered. That's my motion for non-renewal.		I, JEAN M. BARINA, of Milwaukee Reporters
6	CHAIRWOMAN COGGS: The motion by		Associated, Inc., 5124 West Blue Mound Road,
7	Alderman Bohl is non-renewal of the	8 9 10 11 12	Milwaukee, Wisconsin 53208, certify that the foregoing
8	Tavern/Amusement License. Any discussion on the	111	proceedings is a full and complete transcript of "ENVY LOUNGE AND NIGHTCLUB" taken in the foregoing
9	motion?	12	proceedings.
10	ALDERMAN ZIELINSKI: Madame	13	
11	Chairperson.	14 15	
12	CHAIRWOMAN COGGS: Alderman Zielinski.	16	
13	ALDERMAN ZIELINSKI: Did you include	17   18	
14 15	neighborhood testimony?  ALDERMAN BOHL: It was based on the	10	JEAN M. BARINA
16		19	Court Reporter
17	same same very same reason. ALDERMAN ZIELINSKI: Police report		·
18	CHAIRWOMAN COGGS: Motion by Alderman	20	
19	Bohl is non-renewal for the Tavern/Amusement	21	
20	License, based on police report and neighborhood		Detail this section of the control o
21	testimony. Any Any discussion on the motion?	22	Dated this day of June, 2010.
22	Any objections to the motion? Other than my own.	23	
23	The motion passes on a three to one.	_,	
24	CHAIRMAN BOHL: Mr. Schrimpf?	24	
25	MS. SCHRIMPF: The committee will be	25	

1 doing findings of fact and conclusions of law
2 recommending non-renewal of the Cabaret License.
3 You will have an opportunity to submit written
4 objections to that. They must be received by the
5 close of business, 4:45 p.m., June 10th of 2010
6 in Room 205 of this building. If you submit
7 written objections, then the - - You may also
8 appear before the Common Council when it
9 considers this matter on June 15th, 2010 at
10 approximately nine a.m.

\* \* \* \*