From:

Cooney, Jim

Sent:

Wednesday, August 17, 2022 8:47 AM

To:

Cox, Andrew

Cc:

Martin-MGR, Faviola

Subject:

FW: Community Meeting on Thursday 8/18/22 regarding Villa Filomena and PTG

**Attachments:** 

villa filomena objection.docx

Please add.

File is on the conference room table in the 9/7 pile

From: Bauman, Robert <rjbauma@milwaukee.gov>

Sent: Wednesday, August 17, 2022 8:45 AM

To: Cooney, Jim < Jim. Cooney@milwaukee.gov>
Cc: DeLessio-Parson, Ax < Axdp@milwaukee.gov>

Subject: FW: Community Meeting on Thursday 8/18/22 regarding Villa Filomena and PTG

Want to make sure this objection finds its way into the file.

Sent from Mail for Windows

From:

Sent: Wednesday, August 17, 2022 7:54 AM

To: Bauman, Robert

Subject: Community Meeting on Thursday 8/18/22 regarding Villa Filomena and PTG

You don't often get email from!

Learn why this is important

Thank you for agreeing to hold a neighborhood meeting to discuss the Villa Filomena — PTG application and plans. Unfortunately, my husband and I have a previous commitment that evening. We hope to stop by at 6 pm to meet you and express our concerns. I emailed an objection to the license application (as written) today to the license department and copied you. I have attached a copy here.

Thank you.

### Response to Notice of Public Interest

License Type: Class B Tavern and Public Entertainment Applicant: Richard J. Ryan, Agt. PTG Live Events LLC

**Business Name: Pabst Theater Group** 

Premise Address: 1119 N. Marshall St., Milwaukee, WI

We are writing to object to the application that has been made by the Pabst Theater Group for the above-named address. We have lived at I since and have been owners since Our unit is of the building currently named Villa Filomena which is located at 1119 N. Marshall. Most of our unit's windows, including all windows that open, and our balcony overlook Villa Filomena. We can see and hear activities at Villa Filomena. Marshall Street and the surrounding area is a quiet residential neighborhood. Housing on our block is almost exclusively multifamily residential buildings. There is very limited street parking on our block of Marshall and there are restrictions for both daytime and after 6 p.m. and overnight parking.

For the most part, Villa Filomena has been a good neighbor to this point in time and has been managed in accordance with the limitations of their existing license. This includes limited hours of weekend operations with reasonable end times for weddings and/or other events. It should be noted that clean-up after an event can be quite noisy as trash and recyclables are being thrown into garbage dumpsters and the noise reverberates between the buildings. This usually takes place immediately after the event has ended. Another issue is a waiver to the limitations that was granted for a party this summer. Our condo association was made aware of the waiver on the day of the event, but no information was given as to why the exception was made. If there are restrictions in place, how can exceptions be made? What is the process and who grants an exception?

The Pabst Theater Group has recently purchased the property and is requesting the approval of a significant expansion of allowable activities. This would include:

- 1) An expansion of operating hours with amplified music permitted until midnight.
- 2) An expansion of the number of days that events could be held.
- 3) An increase in alcohol sales to 90% of revenue (currently 40%).
- 4) Events other than weddings, including events such as comedy acts, etc.
- 5) The addition of "ticketed events" by either Pabst or private individuals renting the space and the promotion of events.

We would be vehemently opposed to any changes to the operating limitations that were imposed upon the former owners of the facility and to the proposed expansion of allowable activities. This is a residential neighborhood and the contemplated expansion of activities being sought for the venue would be both unnecessarily disruptive to our ability to enjoy our home and harmful to property values, and as well as negatively impact our neighbors. We respectfully request that the application as written be denied.

Thank you for your consideration.

### Roman, Carmen

From:

Sent:

Thursday, July 28, 2022 8:41 AM

To:

Roman, Carmen

Cc:

Byrd, Yashica; Martin, Faviola; Cooney, Jim; Julie Hickey; Kate Freed RE: City of Milwaukee License Division 1119 N Marshall St clarification neede

Subject:

**7** 11

Follow Up Flag: Flag Status: Follow up Flagged

# REDACTED RECORD

Thank you Carmen.

I am in opposition of the application filed by the Pabst Theatre Group.

My letter in support of Banquet Services was conditioned on continuation of the Operating Plan that has been attached to the license since July of 2019. But given the Banquet neither owns the building or operates the business, I don't understand how the committee could "Hold" Banquet's application nor do I understand how they could have been granted a provisional license to September nor do I understand who would have the authority to do so?

or.com

From: Roman, Carmen < Carmen. Roman@milwaukee.gov>

Sent: Wednesday, July 27, 2022 5:00 PM

Cc: Byrd, Yashica <Yashica.Byrd@milwaukee.gov>; Martin, Faviola <Faviola.Martin@milwaukee.gov>; Cooney, Jim

<Jim.Cooney@milwaukee.gov>

Subject: RE: City of Milwaukee License Division

Good Afternoon,

The New application for PTG Live Events LLC, Pabst Theater Group is not schedule yet. Can you please clarify if you in objection or support of the license?

The Banquet Services LLC, Villa Philomena renewal application was Hold by License Committee on 7/19/2022 and it has not been reschedule yet. I do see in this application you are added as support.

Hope This helps!

Carmen Roman

License Specialist III City of Milwaukee License Division (414) 286-2238



From:

Sent: Wednesday, July 20, 2022 4:40 PM To: License < LICENSE@milwaukee.gov >

Subject: RE: City of Milwaukee License Division

# REDACTED RECORD

Hi Yashica,

I want to make sure that I have not confused the Villa Filomena application submitted by Pabst Theatre Group with the application submitted by Banquets LLC.

The Pabst Theatre Group was to be considered at the September meeting. Banquets LLC was the only application considered on the 19<sup>th</sup>. Because the person submitting the application no longer owns the building or operates the business the committee said the application would be "held over for the special meeting at the end of July". It is this meeting I am enquiring about. Please advise when this special meeting is being held and how I would attend.

Thanks	1

From: License < LICENSE@milwaukee.gov > Sent: Wednesday, July 20, 2022 2:13 PM

Tor '

Subject: RE: City of Milwaukee License Division

Good afternoon,

The meeting will take place in September.

Are you in objection or support of the license?

You can be notified by submitting your objection or support to license@milwaukee.gov.

You will need to provide your name and address or email.

When the application is scheduled, you will be notified.

Best regards,

Yashica Byrd

License Division Assistant Manager

ushin Byndi

200 E Wells St Room 105, Milwaukee, WI 53202 (414)286-2238



REDACTED RECORD

From:

Sent: Tuesday, July 19, 2022 4:42 PM
To: License < LICENSE@milwaukee.gov >
Subject: City of Milwaukee License Division

You don't often get email from ljohnson@innsport.com. Learn why this is important

At today's committee meeting, an application for Villa Filomena at 1119 N Marshall was held over for a special meeting in late July. Can you tell me when that meeting is to be held and how one would attend. Thank you!

The City of Milwaukee is subject to Wisconsin Statutes related to public records. Unless otherwise exempted from the public records law, senders and receivers of City of Milwaukee e-mail should presume that e-mail is subject to release upon request, and is subject to state records retention requirements. See City of Milwaukee full e-mail disclaimer at <a href="https://www.milwaukee.gov/email">www.milwaukee.gov/email</a> disclaimer

### Roman, Carmen Cooney, Jim From: Wednesday, June 29, 2022 9:04 AM Sent: Roman, Carmen To: Byrd, Yashica; Martin, Faviola Cc: FW: Request to deny Class B License for Pabst Theater Group Subject: REDACTED RECORD Please add From: Bauman, Robert <rjbauma@milwaukee.gov> Sent: Wednesday, June 29, 2022 8:55 AM To: Robin Kuhns <mckuhns@msn.com> Cc: DeLessio-Parson, Ax <Axdp@milwaukee.gov>; Cooney, Jim <Jim.Cooney@milwaukee.gov> Subject: RE: Request to deny Class B License for Pabst Theater Group Yes this location is in my district and yes, I am familiar with your neighborhood. I will enter your email into the licensing record. There will be a public hearing on this application at some point in the next several weeks. You will be notified. I encourage you and your neighbors to attend and express your concerns. From: .... Sent: Wednesday, June 29, 2022 8:17 AIVI To: Bauman, Robert < ribauma@milwaukee.gov > Subject: Fwd: Request to deny Class B License for Pabst Theater Group You don't often get email from Dear Alderman Bauman, I am writing to you because I understand you are the alderman for the area I live in and hope you can help. Attached is an email I wrote to the licensing board asking them to deny the class B license for the Pabst Theater Group. I am sure you are familiar with our street and hopefully agree, that such a business would create parking congestion as well as a noise nuisance in our quiet residential neighborhood. Please help us in persuading the Licensing Board to deny the Class B Tavern and Public Entertainment License for PTG Live Events LLC. Begin forwarded message:

To: license@milwaukee.gov

Subject: Request to deny Class B License for Pabst Theater Group

June 25, 2022 Office of the City Clerk – License Division City Hall Room 105 Dear Review Board,

RE: Class B Tavern and Public Entertainment Premises License for 1119 N Marshall Street

live in the property at 1119 N Marshall St. We strongly object to granting the Pabst Theater Group the Class B Tavern and Public Entertainment Premises License they have applied for.

The 1100/1000 block of N Marshall is a beautiful, tree lined, residential street. It is a community and a neighborhood. There is no extra parking on the street in the evenings, and on weekends. Having a venue meant to attract crowds will make it very difficult for our guests to park and will certainly cause parking problems for the multiple apartment dwellers on the street.

Although Villa Filomena had the same Class B license that the Pabst Theater Group has applied for, it is used in a very different way. Villa Filomena functions as a small wedding venue and hosts a very limited number of events. Additionally, these events finished by 11:00. Even with this "curfew" there is street noise as these events come to an end. Additionally some events over stayed their welcome.

With the exception of Villa Filomena, this block is entirely residential consisting of apartments and condos. Why does a commercial group like PTG Live Events LLC need to operate in this residential area. There are so many alternatives such as empty storefronts/restaurants and commercial buildings available throughout Milwaukee in commercial areas that could benefit from PTG Live Events in their area. The 1100/1000 block is not one of them. Allowing a venue with "Bands, Comedy Acts, Disc Jockeys and Dancing" and a liquor license, will certainly alter our neighborhood and our quality of life.

have a large investment is our property and currently pay over \$16,000 in property taxes. It is very disconcerting to think that we might have made a mistake in moving back to Milwaukee and will now have to contend with a Tavern/Entertainment business operating right below our bedroom window, by a large organization like the Pabst Theater Group. We strongly encourage you to deny the license that The Pabst Theater Group is requesting.

Sincerely,

### Leon-Van Meter, Daniela

From:

License

Sent:

Monday, June 27, 2022 4:24 PM

To:

Leon-Van Meter, Daniela

Subject:

FW: Request to deny Class B License for Pabst Theater Group

Follow Up Flag: Flag Status:

Follow up Flagged

Sorry one more

Have a good day,

Faviola Martin

License Division Coordinator City Clerk - License Division

brick Marcher

200 E. Wells St. Rm. 105 Milwaukee, WI 53202

Office: 414-286-2238

# REDACTED RECORD



Sent: Saturday, June 25, 2022 3:25 PM

To: License <LICENSE@milwaukee.gov>

Subject: Request to deny Class B License for Pabst Theater Group

You don't often get email from

Learn why this is important

June 25, 2022 Office of the City Clerk - License Division City Hall Room 105

Dear Review Board,

RE: Class B Tavern and Public Entertainment Premises License for 1119 N Marshall Street

My husband and I live

, immediately south of

the property at 1119 N Marshall St. We strongly object to granting the Pabst Theater Group the Class B Tavern and Public Entertainment Premises License they have applied for.

The 1100/1000 block of N Marshall is a beautiful, tree lined, residential street. It is a community and a neighborhood. There is no extra parking on the street in the evenings, and on weekends. Having a venue meant to attract crowds will make it very difficult for our guests to park and will certainly cause parking problems for the multiple apartment dwellers on the street.

Although Villa Filomena had the same Class B license that the Pabst Theater Group has applied for, it is used in a very different way. Villa Filomena functions as a small wedding venue and hosts a very limited number of events. Additionally, these events finished by 11:00. Even with this "curfew" there is street noise as these events come to an end. Additionally some events over stayed their welcome.

With the exception of Villa Filomena, this block is entirely residential consisting of apartments and condos. Why does a commercial group like PTG Live Events LLC need to operate in this residential area. There are so many alternatives such as empty storefronts/restaurants and commercial buildings available throughout Milwaukee in commercial areas that could benefit from PTG Live Events in their area. The 1100/1000 block is not one of them. Allowing a venue with "Bands, Comedy Acts, Disc Jockeys and Dancing" and a liquor license, will certainly alter our neighborhood and our quality of life.

My husband and I have a large investment is our property and currently pay over \$16,000 in property taxes. It is very disconcerting to think that we might have made a mistake in moving back to Milwaukee and will now have to contend with a Tavern/Entertainment business operating by a large organization like the Pabst Theater Group. We strongly encourage you to deny the license that The Pabst Theater Group is requesting.

Sincerely, .

### Leon-Van Meter, Daniela

From:

License

Sent:

Monday, June 27, 2022 4:24 PM

To:

Leon-Van Meter, Daniela

Subject:

FW: Villa Filomena License Applications - 1119 N Marshall Street

Follow Up Flag: Flag Status: Follow up Flagged

Have a good day,

Faviola Martin

License Division Coordinator City Clerk - License Division 200 E. Wells St. Rm. 105 Milwaukee, WI 53202

brick Marcher

Office: 414-286-2238

# REDACTED RECORD



From:

Sent: Saturday, June 25, 2022 4:07 PM
To: License <LICENSE@milwaukee.gov>

Subject: Villa Filomena License Applications - 1119 N Marshall Street

You don't often get email from

. Learn why this is important

Dear Committee,

I am writing in reference to 4 license applications submitted by Banquet Services LLC and Pabst Theatre Group for operations at 1119 N Marshall Street known as Villa Filomena. I am writing in support of Banquet Services application on the proviso that the agreement titled Attachment A "Plan of Operation" previously agreed to by Banquet Services and its neighbors remains in force as part of the renewed license. See minutes of 7/16/19 Meeting: (https://milwaukee.legistar.com/LegislationDetail.aspx?ID=3969104&GUID=288FA87E-F33D-497E-8CA3-99D2D36472A2)

I am writing in opposition to the applications of Pabst Theatre Group because

1) the proposed operation described in the application is inconsistent with the residential character of the neighborhood,

- 2) the proposed operation violates the existing Plan of Operation which restricts usage and has been previously agreed to by the operator and its neighbors,
- 3) the proposed operation will negatively impact property values as a result of the noise, safety and parking issues created by the changed operation, and
- 4) the proposed operation will negatively impact the community as a whole as result of lower property values and reduced tax base.

I was concerned about Villa Filomena and its impact on property values when we purchased our unit in August of 2020. However my fears were put to rest with the existence of the Plan of Operations and the reputation the Villa had for maintaining good relations with their neighbors. Banquet Services has operated Villa Filomena as a wedding facility with only a few events per month. Noise has been kept to a minimum, with music lowered at 10pm and off by 11pm. The operations proposed by Pabst Theatre Group are something entirely different. DJ's and Bands with amplified music, Comedy Acts and Dancing permitted 7 days a week from 10am to 12am will change the character of this facility in unacceptable ways. The application has alcohol revenue planned to grow from the current 60% of revenue to 90%. And the daily cleaning by the current owner is planned to go to weekly performed by hired maintenance according to their application. This is a very different venue that will draw a very different crowd, create parking, noise and loitering issues for the neighborhood.

I strongly encourage the Committee to reject the application from Pabst Theatre Group.

### Leon-Van Meter, Daniela

From:

Sent:

Monday, June 27, 2022 4:01 PM

To:

Leon-Van Meter, Daniela

Subject:

FW: Objection to License Application for 1119 N. Marshall St.

Follow Up Flag: Flag Status:

Follow up Flagged

Please add

Have a good day,

Faviola Martin

License Division Coordinator

Aviole Martin

City Clerk - License Division 200 E. Wells St. Rm. 105

Milwaukee, WI 53202

Office: 414-286-2238



# REDACTED RECORD

From:

Sent: Monday, June 27, 2022 12:14 PM To: License <LICENSE@milwaukee.gov>

Subject: Objection to License Application for 1119 N. Marshall St.

You don't often get email from

Learn why this is important

I am writing to express my objection to four license applications submitted by Banquet Services LLC and Pabst Theatre Group for operations proposed for a venue called Villa Filomena at 1119 N. Marshall St., in Milwaukee. My wife and I reside

My objection focuses on three elements of the proposed use of that property. Each I believe is inconsistent with the residential nature of the neighborhood. First, is the creation of a music venue with operations seven days each week from 10 a.m. to midnight. The second is the impact an operation of that nature will have on parking in the neighborhood, which already is inadequate to accommodate guests of those who live here. And the third is the impact an operation of this nature will have on the value of properties adjacent to or near the Villa Filomena property.

In sum, I wish Banquet Services and Pabst Theater Group continued success, but in a neighborhood better suited for their plans.

Sincerely,

### Milwaukee, WI 53202

June 24, 2022

Office of the City Clerk – License Division
City Hall Room 105
200 East Wells Street
Milwaukee, WI 53202
license@milwaukee.gov

# REDACTED RECORD

Dear Review Board,

RE: Class B Tavern and Public Entertainment Premises License for 1119 N Marshall Street

My husband and I live of the property at 1119

N Marshall St. and we strongly object to granting the Pabst Theater Group the Class B Tavern and Public Entertainment Premises License they have applied for.

The 1100/1000 block of N Marshall is a lovely, tree lined, residential street. It is a community and a neighborhood. There is no extra parking on the street in the evenings, and while

has underground parking, having a venue meant to attract crowds will make it very difficult for our guests to park and will certainly cause parking problems for the multiple apartment dwellers on the street.

Although Villa Filomena had the same Class B license that the Pabst Theater Group has applied for, it was used in a very different way. Villa Filomena functioned as a small wedding venue and hosted a very limited number of events. Over the past twenty months since we purchased our condo, I believe they had evening events a maximum of two times a month. We shudder to think what multiple events a week will be like with live bands, in what sounds like a night club environment.

We are a tight knit, diverse community , made up of families with children, young and older professionals and retirees like my husband and me. We have 44 high end units in the building that routinely sell for well over \$500,000. Some on the higher floors are much more than that. Each unit pays a hefty homeowners association fee and very high real estate taxes. We all have a lot invested in our homes and in maintaining a friendly, supportive, respectful and safe environment for ourselves and our neighbors. Allowing a venue with "Bands, Comedy Acts, Disc Jockeys and Dancing" and a liquor license, will certainly alter our neighborhood and our

quality of life. We strongly encourage you to deny the license that The Pabst Theater Group is requesting. Honestly, we implore you to deny it.

There are plenty of empty storefronts, restaurants and bars available for rent and/or purchase on the many commercial blocks nearby. The Pabst Theater Group does not need to invade our cozy, tree lined, residential street.

Sincerely and warm regards,

### Leon-Van Meter, Daniela

From:

Cooney, Jim

Sent:

Monday, June 27, 2022 8:29 AM

To:

Leon-Van Meter, Daniela Byrd, Yashica; Martin, Faviola

Cc: Subject:

FW: Was [Re: 7/13 Licensing Committee Meeting]

Please add

From: Bauman, Robert <rjbauma@milwaukee.gov>

Sent: Sunday, June 26, 2022 8:20 PM

To: Cooney, Jim < Jim.Cooney@milwaukee.gov>

Subject: Fwd: Was [Re: 7/13 Licensing Committee Meeting]

# REDACTED RECORD

Sent from my iPhone

Begin forwarded message:

From:

Date: June 25, 2022 at 11:26:43 PM CDT

To: "Bockhorst, Tammy" < Tammy.Bockhorst@milwaukee.gov>

Cc: "Bauman, Robert" < ribauma@milwaukee.gov>, "Cooney, Jim"

< Jim.Cooney@milwaukee.gov>

Subject: Was [Re: 7/13 Licensing Committee Meeting]

Hi Ald. Bauman, Tammy,

It's that time of year again when we get to discuss Villa Filomena! Hope you are all doing well.

It has come to our attention via public notice and news media outlets that the Pabst Theater Group (PTG) has plans to turn VF (1119 N Marshall St) into a public entertainment venue (e.g., entirely residential block. We have very strong bands, comedians, DJs, etc.) in the middle of concerns.

At a minimum, the PTG must be held to the same guidelines that Anthony and Janice Sanfilippo (current VF owners) agreed to honor in past years. It is important to avoid the recurring problems that the license committee has had to address even with the current use (infrequent small weddings and private events). If it becomes a public entertainment venue, it will bring with it substantial late night noise & large numbers of patrons to a very quiet residential street. We strongly object to granting this license if this will become what PTG currently envisions (per their application) for the VF.

Thank you for your time and consideration!

Fri, Jul 16, 2021, 11:50 AM.

Hi Tammy, Please use

Our

On Fri, Jul 16, 2021 at 11:44 AM Bockhorst, Tammy < Tammy.Bockhorst@milwaukee.gov> wrote:

You're welcome. Do you have a good #?

Best,

### **Tammy Bockhorst**

REDACTED RECORD

wrote:

Pronouns: She • Her • Hers

Legislative Assistant

Alderman Robert Bauman | 4th District

Milwaukee Common Council

200 East Wells Street – Room 205 | Milwaukee, WI 53202

(414) 286-2886 (O)

(414) 708-0590 (M)

(414) 286-3456 (F)

Tammy.Bockhorst@milwaukee.gov

From:

Sent: Friday, July 16, 2021 11:43 AM

To: Bockhorst, Tammy < Tammy.Bockhorst@milwaukee.gov >

Cc: Bauman, Robert < ribauma@milwaukee.gov >; Cooney, Jim < Jim.Cooney@milwaukee.gov >

Subject: Re: 7/13 Licensing Committee Meeting

Hi Tammy,

Excellent, good to hear! Thank you again for all your work! And please let me know if you have any questions for me.

Go Bucks!

On Fri, Jul 16, 2021 at 11:35 AM Bockhorst, Tammy < Tammy.Bockhorst@milwaukee.gov > wrote:

Good morning,

Thank you for reaching out. We will add your letter to the licensing materials.

As an FYI, our office has met with the applicants since the hearing and has reached out to the neighbors who've expressed concerns at the hearing.

Best,

# REDACTED RECORD

### **Tammy Bockhorst**

Pronouns: She • Her • Hers

Legislative Assistant

Alderman Robert Bauman | 4th District

Milwaukee Common Council

200 East Wells Street – Room 205 | Milwaukee, WI 53202

(414) 286-2886 (O)

(414) 708-0590 (M)

Tammy.Bockhorst@milwaukee.gov

From:

Sent: Friday, July 16, 2021 11:24 AM

To: Bockhorst, Tammy < Tammy.Bockhorst@milwaukee.gov >; Bauman, Robert

<ribauma@milwaukee.gov>

Subject: Fwd: 7/13 Licensing Committee Meeting

# REDACTED RECORD

Hi Ald. Bauman, Ms. Bockhorst,

Re: Villa Filomena licensing and associated 7/13 minutes,

I have a couple of observations watching the video and being a nei Filomena since 2014 in addition to my previous comments:

neighbor of the Villa

- 1. There seems to be a disconnect between some of the statements in the hearing, e.g., "continued problems at the premises" and the vast majority of the neighbors since the guidelines put in place in 2019. Since 2019, there have been zero noise complaints in our condo board meetings, and no police reports as far as I am aware.
- 2. From an outsider perspective, this has become very personal on both sides! It's obvious the Tierney's and Sanfillippo's don't get along. The video could have been a replay from the 2019 hearing.
- 3. My family and I

We have not had any issues with noise since the 2019 licensing renewal. Mind you, we did have problems prior to 2019 and on a few occasions contacted VF.

- 4. Apologies for not being available for the meeting, but Monday I circulated the hearing notice to all of Specifically, I've asked some of the units about noise to weigh in by either attending or contacting Ald Bauman. Unfortunately, I didn't see anyone else attend from , but hopefully, you have some additional data points in the near future. Maybe we're just heavy sleepers, but I think VF is an asset to the neighborhood:)
- 5. Feel free to use any of these or my previous statements at the next hearing.
- 6. Thank you both (and the rest of the committee) for your due diligence in the licensing process. It is much appreciated!

Have a great weekend!

----- Forwarded message

From: Bauman, Robert < ribauma@milwaukee.gov>

Date: Mon, Jul 12, 2021 at 9:19 AM

Subject: Re: 7/13 Licensing Committee Meeting

Cc: Kuether-Steele, Molly < Molly.Kuether-Steele@milwaukee.gov >, License

< LICENSE@milwaukee.gov >, Bockhorst, Tammy < Tammy.Bockhorst@milwaukee.gov >

Thank you for those insights.

Sent from my iPhone

# REDACTED RECORD

On Jul 12, 2021, at 9:11 AM, wrote:

Hi Alderman Bauman, et al,

As a constituent in the 4th district and neighbor, we have previously exchanged some emails regarding the tavern licensing for Villa Filomena. I wanted to give you a few quick thoughts and updates from our perspective since the July 2019 committee meeting relative to noise concerns.

My family and I still reside

of the Villa Filomena property.

For additional context, Villa Filomena. We have lived here with our family since board of directors 2014 and I am also a member of the (along with 2 other residents), although my thoughts are my personal views and not specifically from

Prior to 2019, we did have a few problems with noise and contacted Villa Filomena. However, the last few years have been relatively quiet, in particular since the last licensing renewal. We have not had any issues with noise this year, nor have we had any resident complaints in our board meetings the last several years. That being said, we do not want to see any rollback of the previous stipulations put in place at the last licensing renewal that could lead to excessive noise. Again, this is only my view and I am not speaking on behalf

of the Association board. The Villa Filomena is an asset to this neighborhood and we hope that they are able to continue a good relationship with their neighbors.

I will not be available for the committee meeting tomorrow, but wanted to give you our perspective and you are free to use any of this information or contact me with any questions. Again, thank you for prompt responses on previous issues and thank you for your due diligence on the licensing committee specifically regarding the licensing renewal for Villa Filomena.

Thanks and best regards,

# REDACTED RECORD

The City of Milwaukee is subject to Wisconsin Statutes related to public records. Unless otherwise exempted from the public records law, senders and receivers of City of Milwaukee e-mail should presume that e-mail is subject to release upon request, and is subject to state records retention requirements. See City of Milwaukee full e-mail disclaimer at <a href="https://www.milwaukee.gov/email\_disclaimer">www.milwaukee.gov/email\_disclaimer</a>

Response to Notice of Public Interest

License Type: Class B Tavern and Public Entertainment

Premise Address: 1119 N Marshall St

l am writing to object to the application that has been made by the PabstTheaterGroup for the abovementioned address.

````illa Filomena, 1119 N Marshall.

condo building is to the , Marshall St and the surrounding area is a quiet residential neighborhood. south. There is apartment building directly north and east.

When I moved to Marshall St, Villa Filomena was used for a church service on Sunday mornings and for evening weddings, mostly on the weekend. Eventually the weddings became a bit of a nuisance and the license was amended and limited by City Council action. Currently, the venue is very well managed for the most part. Weddings end at 10:00pm, attendees are asked to leave quietly, live, loud music is limited.

The proposal would have entertainment of various sorts at Villa Filomena with no apparent limitations. It would be operating 7 days a week and there does not seem to be any time restrictions. In addition, these events are not private events as weddings are. They are open to the public.

I respectfully request that you deny the license:

- 1. Public events will draw larger crowds and there is virtually no parking available on Marshall St after 5pm.
- 2. Marshall St is a residential area. The Pabst Theater group operates in areas that are either zoned commercial or mixed use. This is not the case here.
- 3. There is no need for a club/nightclub/event space in a residential area.
- 4. Who will monitor noise?
- 5. Who will control crowds?
- 6. Who will ensure that the overflow or people going for a smoke do not linger in the courtyard of Villa Filomena.
- 7. Who will clean up after events? Currently we have catering trucks who are sometimes working til midnight with their coolers running. In addition, trash (beer bottles, cigarette stubs et) have been found the next day on the street and sidewalk.

If you do approve this use, I request that its use be limited to weekends only. In addition, all events should end by 10:00. There should be no live music or DJs allowed. Crowds must be controlled so that there are not attendees lingering outside. No cigarette smoking or alcohol consumption should be allowed outside the location.

I am fully aware that the above restrictions will probably not work for the Pabst Theater Group. Therefore, I strongly request that you deny this application.

Thank you for your consideration

PRIDACTED PRICORD

# FW: Objections to Class B Tavern...Applicant; Richard J. Ryan, Agt. PTG Live Events LLC for Pabst Theater Group at 1119 N Marshall St.

License <LICENSE@milwaukee.gov>

Tue 6/21/2022 12:36 PM

To: Collins, Rolanda < Rolanda. Collins@milwaukee.gov>

Cc: Cooney, Jim < Jim.Cooney@milwaukee.gov>;Byrd, Yashica < Yashica.Byrd@milwaukee.gov>

Please add

Have a good day,

Faviola Martin

License Division Coordinator

wich Man

City Clerk - License Division

200 E. Wells St. Rm. 105

Milwaukee, WI 53202

Office: 414-286-2238

REDACTED RECORD



Sent: Tuesday, June 21, 2022 12:09 PM

To: License <LICENSE@milwaukee.gov>

Subject: Re: Objections to Class B Tavern... Applicant: Richard J. Ryan, Agt. PTG Live Events LLC for Pabst Theater

Group at 1119 N Marshall St.

You don't often get email from

To Whom It May Concern,

1. Marshall St., which is

to 1119 N Marshall St,

the proposed Class B Tavern and Public Linertainment Premises application by Richard J. Ryan, Agt., PTG

Events LLS for the business, Pabst Theater Group;

Therefore, I am a person of "greater interest" and I am submitting my objections to you regarding this proposed operation of license premises.

This aforementioned license should be denied due to the following objections:

1. This Tavern and Entertainment, Pabst Theater Group will negatively impact the children, families and residents of this location due to the noise and people loitering outside; there is no place for customers to go except on the sidewalk, which I've experienced firsthand when weddings have been hosted at 1119 N Marshall St; the loud, many drunk wedding guests would come outside to smoke, and spillover onto the driveway back that sometimes these people loitered and talk loudly; the acoustics of this area causes it to and the On occasion. The ard loud, swearing arguments and sometimes an ambulance

stopped at this location. Thankfully, these weddings concluded no later than midnight, on the

2. Also, I've noted that when the Astor Hotel,
music, it was so loud, we could hear it with our windows closed! If such a live entertainment
tavern is in business it will be even more audible for us hardworking "greater
residents", which will affect our sleep and wellbeing.

3. This entire block of Marshall is all residential, except for Villa Filomena at 1119 N Marshall St, which hosts wedding on occasion, that we "greater interest" residents tolerate because it's usually only on Saturday (and it's a wedding! family oriented) and then on Sundays quiet, churchgoing

people sometimes lease out the space and occupy for only several hours.

4. There are at least 3 daycare facilities within 2 blocks or less and MPS Lincoln Center of the Arts (820 E Knapp & Marshall St.) is 2 blocks away as well as the Friendship House (1029 N Marhsall St., only 2 buildings away) is located on the same block of this proposed operation of license; The Friendship House provides secure and safe housing for women and children who need emergency sheltering for various reasons. There are so many churches within a block or less of 1119; for example, the All Saints Cathedral Church right across the street from my home offers addiction group gatherings, which this tavern would adversely affect many who are trying to stay sober...there's another church right across from the Lincoln Center of the Arts, etc.

5. There is NO PARKING to accommodate the number of customers that could patronize this location! Therefore, it negatively impacts the well-being of the "greater interest" residents and the safety, if such residents are forced to park blocks away from their apartments/homes and places due stress on these residents to find safe, close parking to their homes. Currently, this block that I live on is part of the Commuter Impacted Parking Zone; Already, it's difficult enough for me and the "greater interest" residents to find street parking close to home and even more so in the winter time with Winter Parking Regulations and Snow Emergency rules limiting parking and many times there are random "tow away zone" signs placed which further limits street parkin (Once, I had to email for the city to take down a sign because they forgot to and I noted how few parking street parking spaces there were!) 1119 N Marshall St. does not have a parking lot nor a parking structure to offer its customers. From my experience, the closest I find parking to my home, is a block or more in non-winter months.

I am thankful that in my 30 years of living in this area of Milwaukee and having served MPS Montessori students and families for over 21 years, that I've never had to write one of these objection letters prior to today. If you or this Agent, Richard J. Ryan, visited my neighborhood at night, you would hear how peaceful and quiet it is. If you have any communication with Mr. Ryan, I strongly urge you to advise him to do more research on locations; Having lived in this part of Milwaukee for 30 years, I could find better venue locations!! I love music and support the arts, but this location adversely impacts us residents of "greater interest" and it is an all-residential block. I was very surprised a tavern, live entertainment venue would even be allowed to be considered to run a business on this block of Marshall St. I feel obligated to strongly object and urge you to deny this license for this "greater interest" community.

Thank you for your time and consideration.

Sincerely,

# FW: Notice regarding 1119 N Marshall St (License Application)

License <LICENSE@milwaukee.gov>

Thu 6/23/2022 12:36 PM

To: Collins, Rolanda < Rolanda. Collins@milwaukee.gov>

Cc: Cooney, Jim < Jim.Cooney@milwaukee.gov>;Byrd, Yashica < Yashica.Byrd@milwaukee.gov>

Please add to both records

Have a good day,

**Faviola Martin** License Division Coordinator City Clerk - License Division 200 E. Wells St. Rm. 105 Milwaukee, WI 53202 Office: 414-286-2238



From:

Sent: Thursday, June 23, 2022 12:11 PM To: License <LICENSE@milwaukee.gov>

Subject: Notice regarding 1119 N Marshall St (License Application)

You don't often get email from

I received a Notice of Public Interest regarding the Villa Filomena property at 1119 N, Marshall Street. It looks as if The Pabst Theater Group is now getting involved, as they are requesting a new Class B Tavern and Public Entertainment Premises license for the property.

I don't quite know what this means. Have they purchased the property? Is it going to remain a facility for weddings and receptions? Is it going to become a concert or performance venue? Is activity going to increase?

I have attended public license hearings in the past regarding commercial activity at this property (by the current or previous owners) as a wedding and reception hall and its effect on the surrounding residential neighborhood—specifically, noise levels, often late at night. I have not been the only complainant in attendance.

While I recognize the Pabst Theater Group name as a professional organization, this application concerns me, as an increase in activity would tend to result in an increase in noise. from this property. Most of my issues relate to the outside or front of the property, particularly the noise produced by visitors and guests, hanging out or coming and going—behavior that is very difficult for any business to regulate or control. The serving of alcohol to patrons is a factor in that. (To a lesser extent, the industrial noise of loading and unloading for events can also be an annoyance.)

If the property were going to be sold, I wish it were for a different purpose. At previous hearings, it's always seemed as if the commercial usage of this property was a questionable choice but that council members were trying to consider and weigh the plight of the existing owners. With the involvement of the Pabst Theater Group, it seems as if this usage may become even more entrenched.

Part of the issue is the condition of the surrounding neighborhood. These are primarily old apartment buildings, constructed in the early 1900s and now run purely for profit by businesses (real estate others) that are unmotivated and uncompanies such as in the control of the

# FW: Objection to license at 1119 N Marshall St

License <LICENSE@milwaukee.gov>

Thu 6/23/2022 12:35 PM

To: Collins, Rolanda < Rolanda Collins@milwaukee.gov>

Cc: Cooney, Jim < Jim.Cooney@milwaukee.gov>;Byrd, Yashica < Yashica.Byrd@milwaukee.gov>

Please add

Have a good day,

Faviola Martin

License Division Coordinator

viole Mock

City Clerk - License Division

200 E. Wells St. Rm. 105

Milwaukee, WI 53202 Office: 414-286-2238

From:

Sent: Thursday, June 23, 2022 10:21 AM To: License <LICENSE@milwaukee.gov>

Subject: Objection to license at 1119 N Marshall St

You don't often get email from

I strongly object to a Class B Tavern and Public Entertainments Premises being granted to Pabst Theater Group at 1119 N Marshall Street.

I am afraid the constant level of noise and rowdy behavior at that address will spoil all the living arrangements currently being enjoyed in that residential area. Many of us are older and have selected this area to enjoy our last years, although I believe any age group would be tremendously disadvantaged by being thrown into the midst of this kind of entertaining. We all have a right to be able to sleep at night. We all have a right not to have to leave our current homes for the peace we now enjoy.

Thank you for allowing my response.

# FW: 1119 N Marshall St - License Objections

License <LICENSE@milwaukee.gov> Tue 6/21/2022 1:42 PM To: Collins, Rolanda < Rolanda.Collins@milwaukee.gov> Cc: Cooney, Jim < Jim.Cooney@milwaukee.gov>;Byrd, Yashica < Yashica.Byrd@milwaukee.gov> Please add

Have a good day,

Faviola Martin License Division Coordinator City Clerk - License Division 200 E. Wells St. Rm. 105 Milwaukee, WI 53202 · Office: 414-286-2238

----Original Message----

From:

Sent: Tuesday, June 21, 2022 1:08 PM

To: License <LICENSE@milwaukee.gov>

Cc: Bauman, Robert <rjbauma@milwaukee.gov>; Subject: 1119 N Marshall St - License Objections

[Some people who received this message don't often get email from why this is important at <a href="https://aka.ms/LearnAboutSenderIdentification">https://aka.ms/LearnAboutSenderIdentification</a> ]

To whom it may concern:

We are writing to object to the Class B Tavern license application for this location (attached).

We

lirectly facing the venue.

Currently there are periodic weddings, mostly on weekends, at this venue where loud music can be heard during sleeping hours. If the operating hours or use were to be expanded to weekday hours or entertainment open to the general public, this venue could become extremely disruptive to this mostly residential neighborhood block. Noise and available parking would both be a major issue if open to the public events were held at this venue.

We ask that while considering approval of this license that careful consideration be given to restrictions on noise, requirement for noise insulation, limits on event types, limited parking availability, and/or limits to occupancy size.

Please contact me with any questions.

earn



# NOTICE OF **PUBLIC INTEREST**

# **New License Application Filed**

CURRENT OCCUPANT 1111 N MARSHALL ST# 504 MILWAUKEE, WI 53202-3378

Pursuant to Milwaukee Code of Ordinances, notice is hereby given that the following new retail establishment license application has been filed with the Office of the City Clerk-License Division:

| License Type(s): | Class B Tavern and Public Entertainment Premises |
|------------------|--------------------------------------------------|
| Applicant:       | Richard J. Ryan, Agt. PTG Live Events LLC        |
| • •              | Pabst Theater Group                              |
| Premise Address: | 1119 N Marshall St                               |

This applicant is filing a new Class B Tavern and Public Entertainment Premises applications at this location. (The current licensee holds the same types of licenses at this location).

A Class B Tavern license allows for the consumption of intoxicating liquors and fermented malt beverages on the licensed tavern premisés.

A Public Entertainment Premises license allows entertainment such as floor shows, music exhibitions, dancing, cabaret acts, and theater performances provided that certain standards are complied with regarding proper dress code and conduct. The applicant has selected Instrumental Musicians, Bands, Comedy Acts, Disc Jockey, and Patrons Dancing as the types of entertainment on the Public Entertainment Premises application.

For more information regarding licensing please visit www.milwaukee.gov/license.

### HOW TO SUBMIT OBJECTIONS:

Written objections to the granting of the license based on the proposed operation of the license premises should be submitted immediately by any interested party to the Office of the City Clerk-License Division, City Hall, Room 105, 200 East Wells Street, Milwaukee, WI 53202, or via email to license@milwaukee.gov.

### WHAT TO SUBMIT IN OBJECTIONS:

Written objections must include the following information:

1. Name of the person objecting.

2. Contact information for the objector. (Mailing or Email address)

3. Information personally known to the objector that may form a basis for denial of the license application. Such information should relate to the manner in which the operation of the proposed premises will have an adverse impact on the health, safety, and welfare of the public and the neighborhood.

Tuesday, June 14, 2022

From:

Sent:

Monday, June 20, 2022 10:38 AM

To:

License

Subject:

Objection to New License Application

You don't often get email from

Learn why this is important

Dear City Clerk,

Re: Class B Tavern and Public Entertainment Premises Richard J Ryan-PTG Live Events LLC Pabst Theater Group 1119 North Marshall Street

# REDACTED RECORD

- I must object to the issuance of the above license.

Marshall Street is a quiet residential street.

Parking, like many east side streets, is at a premium.

Businesses of this nature belong on the commercial streets and in commercial areas—not a 100% residential street like Marshall.

A business of this nature that can stay open until 2:00am (or later), offer live music and alcohol making it extremely disruptive to our quiet street.

All of this would have a very negative impact on our property value.

Respectfully submitted,

From:

Sent: To:

Monday, June 20, 2022 2:49 PM

License

Subject:

Objection to 1119 N Marshall Street

REDACTED RECORD

You don't often get email from

1 earn why this is important

Good afternoon,

I'm writing with regards to the license application filed for the property at 1119 N. Marshall Street. I'm objecting to the license application because of the issues that myself and my neighbors have had with the building as a wedding venue, and I fear that those issues will only worsen if the venue becomes a concert space. There have been multiple noise violations filed, wedding guests screaming late at night, DJs and music playing later than agreed-upon times, broken glass on sidewalks, garbage and debris around the property that isn't disposed of properly, and the list goes on. As the mother of a small child, I do not want to have to interact with drunk people as I'm out for a walk down the street or have belligerent concertgoers wake my sleeping baby up at night. Thank you for your time and consideration.

From:

Sent: To:

Cc: Subject: Sunday, June 19, 2022 5:37 PM

License

rbauma@milwaukee.gov

1119 N. Marshall St.



You don't often get email from psalem3@gmail.com. Learn why this is important

To the Office of the City Clerk-License Division

to the 1119 N. N. Marshall Street. We live Marshall property, and wish to express deep reservations about the proposed use of the premises. We understand that there have been numerous complains and discussions over the years about noise from the property as currently used, i.e., as a privately owned venue that periodically hosts weddings and other events.

Per the City of Milwaukee Website, the noise ordinance is highlighted below, it is difficult to imagine that a venue intended to be used as a public entertainment premises would be suitable for a block that is otherwise entirely residential. Floor shows, musical exhibitions, dancing, cabaret acts and theatre performances are often loud, plain and simple. In fact, in many instances it is the intent of the performer(s) to not only create noise themselves, but to elicit additional noise from the audience - laughing, singing along, applauding, to amplified music. While this noise may be entertaining to some, it has no place on a residential block.

## NOISE NUISANCES:

Ords. 80-64 and 80-65 list allowable noise levels during nighttime hours, defined as between 9:00 pm and 7:00 am (Ord. 80-60). This includes sound from music systems. Lawn mowers and other noisy equipment cannot be run before 8:00 am (Ord. 80-67-4). There are exceptions for snow blowers, construction sites, utility work, garbage collection, etc.

Furthermore, there is already insufficient parking in the neighborhood. Residents who invite visitors to their homes from outside the neighborhood must hope that they can find a space within a block or two, but it not always easy. A public event venue will all but eliminate the possibility of our guests finding a parking space when they visit us.

A small venue that periodically hosts weddings or events and, after many years of effort, maintains a relationship with neighbors (even if only in order to avoid complaints) is one thing. An entertainment venue that is owned by a large entertainment corporation is another story entirely. The number of events is likely to increase dramatically. The noise level is likely to increase dramatically. And the incentive to be responsive to a small group of neighbors, when there are multiple issues to attend to at multiple venues, is likely to be limited. The very fact that we learned of this application through a newspaper article (and subsequently the notice of public interest) less than a month before events are apparently planned is a strong indication of the likely indifference to neighborhood concerns.

We very strongly object to the granting of these licenses.

Sincerely,

From:

Sent:

Subject:

Saturday, June 18, 2022 11:04 AM

License; Bauman, Robert; To:

New License Application Filed....1119 N Marshall St...

REDACTED RECORD

Dear License Committee,

My name is

and I represent

in the

at

N Marshall St (the corner). My husband and I

and quickly became familiar with moved to our unit in December the litigious drama surrounding the current Villa Filomena owners and

the former residents of

2021, I wrote a letter of support to Alderman Bauman for the On July continued operation of the Villa Filomena and have not regretted that decision. The sporadic bridal functions and more recent weekly worship services have been well controlled and appear to be following the guidelines for courteous operation of a business in a residential neighborhood. We strongly request the Pabst Theater Group to be held to the same guidelines that Anthony and Janice Sanfilippo agreed to honor. It is important to maintain good relations with this property and avoid the reoccurring concerns that this committee has had to address.

Respectfully,

Sent from Mail for Windows

#### Cox, Andrew

From:

Cooney, Jim

Sent:

Wednesday, August 17, 2022 8:47 AM

To:

Cox, Andrew

Cc:

Martin-MGR, Faviola

Subject:

FW: Community Meeting on Thursday 8/18/22 regarding Villa Filomena and PTG

**Attachments:** 

villa filomena objection.docx

Please add.

File is on the conference room table in the 9/7 pile

From: Bauman, Robert <rjbauma@milwaukee.gov>

Sent: Wednesday, August 17, 2022 8:45 AM To: Cooney, Jim < Jim.Cooney@milwaukee.gov> Cc: DeLessio-Parson, Ax <Axdp@milwaukee.gov>

Subject: FW: Community Meeting on Thursday 8/18/22 regarding Villa Filomena and PTG

Want to make sure this objection finds its way into the file.

Sent from Mail for Windows

From: hickey4@comcast.net

Sent: Wednesday, August 17, 2022 7:54 AM

To: Bauman, Robert

Subject: Community Meeting on Thursday 8/18/22 regarding Villa Filomena and PTG

You don't often get email from hickey4@comcast.net. Learn why this is important

Thank you for agreeing to hold a neighborhood meeting to discuss the Villa Filomena – PTG application and plans. Unfortunately, my husband and I have a previous commitment that evening. We hope to stop by at 6 pm to meet you and express our concerns. I emailed an objection to the license application (as written) today to the license department and copied you. I have attached a copy here.

Thank you.

Julie and Pat Hickey 1111 N. Marshall St. Unit 904 Milwaukee WI 53202 Hickey4@comcast.net 630-673-6069

Date: 07/07/2022 Officer: PLUMLEY

# City of Milwaukee Police Department 90-5-1.5 Crime Prevention Survey Tavern Inspection

| Name of Premise: Pabst<br>Address: 1119 N. Marsh<br>Phone: 414-430-1877                                        | Theater Group<br>all St                                                                    |
|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| Owner: Gary WITT<br>Owner address: 7769 N<br>City State Zip: Fox Poir<br>Owner Phone: 414-737-<br>Owner email: | at WI 53217                                                                                |
| Licensee/Agent: Richar<br>Home Address: 2357 N<br>City State Zip: Milwau<br>Phone: 414-430-1877<br>Email:      | . Humboldt B1#1                                                                            |
| Preferred contact: Phon                                                                                        | ne .                                                                                       |
| Location currently ope                                                                                         | n: 🛛 YES 🗌 NO                                                                              |
| Projected open date: 7                                                                                         | /18/2022                                                                                   |
| Day's open: S                                                                                                  | M □T □W □Th □F □SA ☑ALL                                                                    |
| Hours of Operation:                                                                                            | Sun: 10A-12A Mon: 10A-12A Tue: 10A-12A Wed: 10A-12A Thu: 10A-12A Fri: 10A-12A Sat: 10A-12A |
| Premise Type:                                                                                                  | ☐ Tavern/Bar ☐ Restaurant ☑ Other: Special Event Space                                     |
| Licenses currently he                                                                                          | eld:                                                                                       |

| Alcohol:                  | Yes No Class: BTAVN #: 209936                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tobacco:                  | Yes No #:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Food:                     | Yes No #:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Extended Hours:           | Tyes No #:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Secondhand Dealer:        | Yes No Type: #:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                           | Yes No Type: BART #: 234938                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Other:                    | Yes No Type: PEP #: 7996                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Other:                    | \(\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tinc{\tint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\tint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tint{\text{\tint{\text{\tint{\text{\text{\text{\text{\text{\tin}\tint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tinit{\text{\tinit{\text{\text{\text{\text{\text{\tinit{\text{\tinit{\text{\tinit{\text{\text{\text{\text{\tinit{\text{\text{\text{\tinit{\text{\tinit{\text{\text{\text{\tinit{\text{\text{\texi}\tinit{\text{\tinit{\text{\tinit{\text{\tinit{\text{\tinit{\text{\tinit{\text{\tinit{\texit{\text{\tinit{\text{\tinit{\text{\ticl{\tinit{\texitilex{\tinit{\texi{\texi{\texi{\tinit{\texi}\tinit{\texitilex{\tinit{\tinit{\texi{\texi{\texi}\tint{\tii}\tinit{\tiint{\tiint{\tinit{\tinit{\tinit}\xiint{\tii}\tiint{\tic         |
| Exterior Survey:          | location along Ves No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1. Is the area around the | e location clean? Yes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2. What surrounds the     | ocation? (Check all the apply)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| a. Park                   | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| b. School                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ć. ∐Youth Ce              | ater:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| d. Church                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| e. Tavern(s)              | If so, how many                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| f. Residenti              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| g. Other bus              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| i Floribani               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                           | ne outside of the location into the interior Yes \No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 4 Con worr see the em     | ployees inside of the location from the outside Extro                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 5. Are exterior windo     | ws free of signage Yes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| - 1                       | of Tyes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                           | ean? Tyes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                           | TVec XINO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 8. Off-Street parking     | 11 1;+2 TVes TNo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 9. Is the parking lot w   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 10. Valet Parking Y       | thave a guard? Tyes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| a. Will this lo           | [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| b. Will this lo           | t have cameras? Yes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 11. Are there areas wh    | thave cameras. Since the server of the serve |
| 12. Is there exterior lig | inting? X Yes I No. Does it appears to so adopted to a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 12 Partorior Payinhone    | .7 . 1 1 Y es 1 NNO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1 1 1 - NI T nite         | oming Ciona nosted? LIYES IXINO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| مستنسل فاست               | acomity comerse I I YES I A II YU LIU YY 184441 I I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 16. Are the address m     | imbers prominently displayed and easy to see Yes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 200.000                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Camera Survey:            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 17 Does this location     | have security cameras? Yes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 12 Are they in worki      | ng order? Yes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 19. What format are t     | he cameras?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| a, Color                  | Tyes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                           | Tyes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| D 1. 1                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| c. Recorded               | age stored for later viewing:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 20. How long is 1000      | r cameras Yes No How many:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 21. Are there exterio     | And No How many.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 22. Are there interior    | s know how to retrieve recorded digital images/footage? Yes No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 23. Do all employees      | know now to tenieve recorded district hyades recorded the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

| 24. Cameras located in parking lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Yes                                                                                 | □No                                             | How many                                                            |             |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------|---------------------------------------------------------------------|-------------|
| 25. What is the planned capacity 29 26. What is the minimum number of 27. Is the storeowner willing to be a a. If yes have them fill out commercial signs Ye 28. Is the interior of the location ne 29. Does an interior camera face the 30. Is there a lockable area that sep 31. Are emergency and non-emerg 32. Does the owner know how to come a. Did you provide a distriction of the plant of the pla | the standing the stand s \( \sum No\) at and clee entrance entrance ency number the | ing compliant an? e/exit? ployees fr bers poste | aint form and give the Area on customers? Yes Yes d near the phone? | o<br>o<br>s |
| Security                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                     |                                                 |                                                                     |             |
| 33. How many security personnel 34. How ill they be deployed: Inte 35. What days will they be deploy 36. Will the security be managed 37. Will they be armed Yes  38. What type of security measure Wanding/metal detector  ID Scanner Dress Code Cover Charge Age restriction Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | erior<br>⁄ed ∐Mo<br>by busine<br>]No                                                | n Tue or co                                     | ]Wed□Thu□Fri□                                                       | Sat Sun     |

## ADDITIONAL COMMENTS/RECOMMENDATIONS:

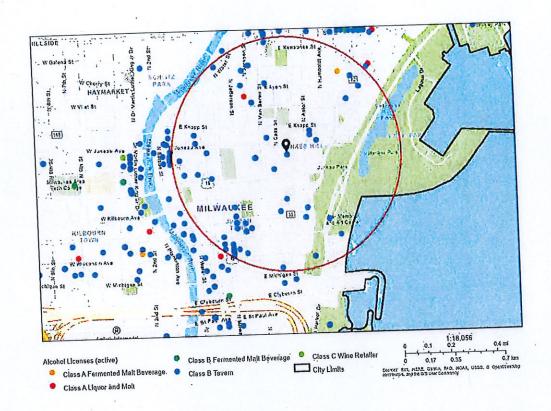
Agent is planning on using this location as a special event space for weddings, baby showers, small book signing, and possible small comedy shows. Will consider hiring security if the event would need it. Will consider having a host at the front entrance for special event such as a wedding. Plans to have guests of the event out of the location at 11PM.

# City Concentration Map - 1119 N MARSHALL ST Milwaukee

### Area of Interest (AOI) Information

Area: 21,862,585.81 ft2

Jun 14 2022 14:45:05 Central Daylight Time



6/14/2022

#### Summary

| NEST | Name           | Gount | Area(ft²) | Length(ml) |
|------|----------------|-------|-----------|------------|
| Ale  | cohol Licenses | 63    |           |            |

#### Alcohol Licenses

| 22 | Legal Entity                            | Trade Name                     | L    | icensee                        | Address                  | L   | icense Type<br>Name                                          | (   | Total<br>Capacity | Expiration<br>Date    | Count |
|----|-----------------------------------------|--------------------------------|------|--------------------------------|--------------------------|-----|--------------------------------------------------------------|-----|-------------------|-----------------------|-------|
|    | 3CP LLC                                 | Third Coast<br>Provisions      |      |                                | 724 N<br>Milwaukee S7    | Ta  | lass B<br>avern<br>icense                                    |     | ,                 | 1/19/2022,<br>6:00 PM | 1     |
|    | Carnivoras Inc                          | Carnevor                       |      | seph<br>Lean, Agt              | 718 N<br>Milwaukee S     | TT  | class B<br>avern<br>icense                                   | 99  |                   | 1/25/2022,<br>6:00 PM | 1     |
|    | APARTMENT<br>720, LLC                   | APARTMENT                      |      | ny T<br>oufis, Agt             | 720 N<br>MILWAUKEE<br>ST | 1   | Class B<br>Tavern<br>License                                 | 29  | 9                 | 1/24/2022,<br>6:00 PM | 1 .   |
|    | The Belmont<br>Tavern, Inc              | The Belmont                    |      | CHAEL J<br>TUCCI, Agt          | 784 N<br>Jefferson ST    | - 1 | Class B<br>Tavern<br>License                                 | 16  | 60                | 2/6/2022, 6:00<br>PM  | 1     |
| 5  | WOMANS<br>CLUB OF<br>WISCONSIN          | WOMANS<br>CLUB OF<br>WISCONSIN | B    | ennifer A<br>eck, Agt          | 813 E<br>KILBOURN        | 1   | Class B<br>Tavern<br>License                                 | 5   | 00                | 2/9/2022, 6:00<br>PM  | 1     |
| 6  | GRANDVIEW<br>MANAGEMEN<br>T, INC        | ZILLI .                        | R    | OBERT J<br>ILLI, Agt           | 910 E<br>MICHIGAN        | ST  | Class B<br>Tavern<br>License                                 | 4   | 50 .              | 2/6/2022, 6:00<br>PM  | 1     |
| 7  | Milwaukee Ar<br>Museum, Inc             |                                |      | Michelle M<br>McCue, Agt       | 700 N Art<br>Museum D    | R   | Class B<br>Tavern<br>License                                 | 2   | 2,133             | 1/17/2022,<br>6:00 PM | 1     |
| 8  | LOWCOUNT!<br>Y<br>MILWAUKEE<br>INC      | Lowcountry                     |      | Tyler E Mei,<br>Agt            | 1114 N<br>WATER ST       | Γ   | Class B<br>Tavern<br>License                                 |     |                   | 2/7/2022, 6:00<br>PM  | 1     |
| 9  | STEE V GEE                              | Sportclub<br>Nomad             |      | MICHAEL J<br>EITEL, Agt        | 750 N<br>Jefferson S     | ST  | Class B<br>Tavern<br>License                                 |     |                   | 2/14/2022,<br>6:00 PM | 1     |
| 10 | M DE PALMA                              | A, MONICA'S                    |      | MONICA J DI<br>PALMA, Agt      | E 1228 N<br>ASTOR S      | Т   | Class B<br>Tavern<br>License                                 |     | 159               | 4/9/2022, 7:0<br>PM   | 0 1   |
| 1  | BRUNCH<br>MKE LLC                       | BRUNCH                         |      | Morgan K<br>Schnabl, Agt       | 714 N<br>MILWAUK<br>ST   | KEE | Class B<br>Tavern<br>License                                 |     | 160               | 4/15/2022,<br>7:00 PM | 1     |
| 1  | 2 Tina's Mark                           | et Tina's Ma                   | rket | Victor Lavrik<br>SP            | , 1518 N<br>Franklin I   | PL  | Class A<br>Fermented<br>Malt Bevera<br>Retailer's<br>License | ige |                   | 3/22/2022,<br>7:00 PM | 1     |
|    | COMET CAFE, INC                         | COMET                          | CAFE | LESLIE S<br>MONTEMUI<br>O, Agt | RR 1943-47<br>FARWEL     |     | Class B<br>Tavern<br>License                                 |     | 160               | 3/24/2022,<br>7:00 PM | 1     |
|    | CHIPOTLE<br>MEXICAN<br>GRILL OF<br>LLC  | MEXICA                         | ٧.   | Brian J<br>Bushaw, Ag          | 600 E O                  | GDE | Class B<br>Tavern<br>License                                 |     | 99                | 3/21/2022,<br>7:00 PM | 1     |
|    | LIU'S<br>ORIENTAL<br>KITCHEN,<br>LLC    |                                | ı's  | HENRY LIU<br>Agt               | J, 1664 N'<br>BUREN      |     | Class B<br>Tavern<br>License                                 |     | 80                | 5/3/2022, 7<br>PM     | :00 1 |
|    | MILWAUK<br>SCHOOL<br>ENGINEE<br>G       | OF SCHOO                       | L OF | Jeffrey<br>LaTaille, Ag        | 1245 N<br>BROAD          |     | Class B<br>Tavern<br>License                                 |     | 2,759             | 5/18/2022,<br>7:00 PM | 1     |
|    | Milwaukee<br>17 School of<br>Engineerii | School                         | of   | Jeffrey<br>LaTaille, A         | gt BROAD                 |     | Class B<br>Tavern<br>License                                 |     | 480               | 5/18/2022,<br>7:00 PM | 1     |

| 2        |                                                |                                                  |                              |                                    |                                 | 1    |                       |     |
|----------|------------------------------------------------|--------------------------------------------------|------------------------------|------------------------------------|---------------------------------|------|-----------------------|-----|
| S        | CHOOL OF<br>NGINEERIN                          | MILWAUKEE<br>SCHOOL OF<br>ENGINEERIN<br>G        | Jeffrey<br>LaTaille, Agt     | 1120 N<br>BROADWAY                 | Class B<br>Tavern<br>License    | 208  | 5/18/2022,<br>7:00 PM | 1   |
| 8        | Milwaukee<br>School of<br>Engineering          | Milwaukee<br>School of<br>Engineering            | Jeffrey<br>LaTaille, Agt     | 1025 N<br>BROADWAY                 | Class B<br>Tavern<br>License    | ·    | 5/18/2022,<br>7:00 PM | 1   |
| <u> </u> | ZARLETTI,<br>LLC                               | ZARLETTI                                         | BRIAN C<br>ZARLETTI,<br>Agt  | 741 N<br>MILWAUKEE<br>ST 1         | Class B<br>Tavern<br>License    |      | 5/23/2022,<br>7:00 PM | 1   |
| ١        | GRANDVIEW<br>MANAGEMEN<br>T, INC               | ZILLI LAKE &<br>GARDENS                          | ROBERT J<br>ZILLI, Agt       | 931 E<br>WISCONSIN<br>AV           | Class B<br>Tavern<br>License    | 450  | 5/18/2022,<br>7:00 PM | 1   |
| $\dashv$ | Craft Culture                                  | Interval                                         | Steven J<br>Westerhauser     | 1600 N<br>Jackson ST               | Class B<br>Tavern<br>License    |      | 5/23/2022,<br>7:00 PM | 1   |
| 3        | 12AM<br>Management<br>Group, LLC               | Room Seven                                       | Andre B<br>Lewis, Agt        | 780 N<br>Jefferson ST              | Class B<br>Tavern<br>License    | 240  | 5/25/2022,<br>7:00 PM | 1   |
| 24       | SORFCO, LTD                                    | THE KNICK                                        | ELIAS G<br>CHEDID, Agt       | 1030 E<br>JUNEAU AV                | Class B<br>Tavern<br>License    |      | 6/27/2022,<br>7:00 PM | 1   |
| 25       | THIS IS IT,                                    | THIS IS IT                                       | GEORGE R<br>SCHNEIDER<br>Agt | 418 E WELL<br>ST                   | S Class B<br>Tavern<br>License  | 160  | 6/29/2022,<br>7:00 PM | 1   |
| 26       | THE<br>MILWAUKEE<br>CLUB                       | THE MILWAUKEE CLUB                               | Motiv J Schio                | 706 N<br>JEFFERSOI<br>ST           | Class B<br>Tavern<br>License    | 180  | 6/29/2022,<br>7:00 PM | 1   |
| 27       | MILWAUKEE<br>COUNTY<br>WAR<br>MEMORIAL,<br>INC | MILWAUKEI<br>COUNTY<br>WAR<br>MEMORIAL<br>CENTER | Laurleann<br>Kildegaard,     | 750 N<br>LINCOLN<br>MEMORIAL<br>DR | Class B<br>Tavern<br>License    | 240  | 6/29/2022,<br>7:00 PM | 1   |
| 28       | ELSA'S ON                                      | ELSA'S ON<br>THE PARK                            |                              | 833 N<br>JEFFERSO<br>ST            | Class B<br>Tavern<br>License    | 100  | 6/29/2022,<br>7:00 PM | 1   |
| 29       | MY OFFICE                                      | MY OFFICE                                        | BRIAN J<br>PETERSON          | 759-763 N<br>MILWAUKE<br>ST        | Class B<br>Tavern<br>License    |      | 6/29/2022,<br>7:00 PM | 1   |
| 30       | VICTOR'S C<br>VAN BUREN                        |                                                  | VICTOR R<br>JONES, Ag        | 1230 N VA<br>BUREN ST              | i iavein                        | 420  | 7/26/2022,<br>7:00 PM | 1   |
| 3        | MARCUS                                         | Pfister Hot<br>TY, Tower                         | el & CARRIE L.<br>AMAYA, A   | 424 E<br>WISCONS<br>AV             | Class B<br>Tavern<br>License    | 419  | 7/29/2022,<br>7:00 PM | 1   |
| 3        | 1451<br>2 CORPORA<br>N                         | 1451<br>RENAISS<br>E PLACE                       | ANDREA TAXMAN,               |                                    | Class B<br>Tavern<br>License    | . 59 | 6/29/2022,<br>7:00 PM | 1   |
| 3        | DJ<br>3 ENTERPRI<br>S I, INC                   | SE GRACE<br>CENTER                               | JOAN M<br>GROH, A            | 250 E<br>JUNEAU                    | AV Class B<br>Tavern<br>License | 330  | 6/17/2022,<br>7:00 PM | . 1 |
|          | 34 Y-Not II LL                                 | C Y-Not II To                                    | MONICA<br>PALMA, A           |                                    | ON Class B<br>Tavern<br>License | 100  | 6/13/2022,<br>7:00 PM | 1   |
|          | FLANNER PUB, INC                               | FLANNEI<br>Y'S BAR &<br>RESTAU                   | STEVEN                       | 1                                  |                                 | 270  | 7/29/2022,<br>7:00 PM | 1   |

| <u> </u>     |                                    |                                      |                                   |                          |                                 | т.  |                        |     |
|--------------|------------------------------------|--------------------------------------|-----------------------------------|--------------------------|---------------------------------|-----|------------------------|-----|
|              | ollywood<br>rill, LLC              | Bollywood Grill                      | MANJIT<br>SINGH, Agt              | 1028-30 N<br>Jackson ST  | Class B<br>Tavern<br>License    |     | 7/21/2022,<br>7:00 PM  | 1   |
| K            | UCKLEY'S<br>ISKEAM<br>NN, LLC      | Buckley's                            | MICHAEL V<br>BUCKLEY, Agt         | 801-09 N<br>CASS ST      | Class B<br>Tavern<br>License    | 65  | 7/29/2022,<br>7:00 PM  | 1   |
| B<br>S       | SANQUET<br>SERVICES,<br>LC         | VILLA<br>FILOMENA                    | JANICE E<br>SANFILIPPO,<br>Agt    | 1119 N<br>MARSHALL<br>ST | Class B<br>Tavern<br>License    | 299 | 7/28/2022,<br>7:00 PM  | 1   |
| 1            | The Other<br>Ones LLC              | Birch +<br>Butcher                   | Rebecca A<br>Zwiefelhofer,<br>Agt | 459 E<br>Pleasant ST     | Class B<br>Tavern<br>License    |     | 4/6/2022, 7:00<br>PM   | 1   |
| )  ı         | DOS<br>BONITAS,<br>LLC             | CUBANITAS                            | MARTA C<br>BIANCHINI,<br>Agt      | 728 N<br>MILWAUKEE<br>ST | Class B<br>Tavern<br>License    | 50  | 7/25/2022,<br>7:00 PM  | 1   |
| <del> </del> | DICK'S PIZZA,<br>LLC               | Electric Lime                        | ADAM D<br>KIRCHNER,<br>Agt        | 730 N<br>MILWAUKEE<br>ST | Class B<br>Tavern<br>License    | 330 | 8/29/2022,<br>7:00 PM  | 1   |
|              | HARP AND<br>EAGLE, LTD             | COUNTY<br>CLARE                      | GREGG W<br>STEFFKE, A             | 1234 N<br>ASTOR ST       | Class B<br>Tavern<br>License    | 160 | 9/19/2022,<br>7:00 PM  | 1   |
| 13           | INDULGE<br>WINE<br>ROOMS, LLC      | INDULGE                              | MARC R<br>BIANCHINI,<br>Agt       | 708 N<br>MILWAUKEE<br>ST | Class B<br>Tavern<br>License    | 60  | 8/30/2022,<br>7:00 PM  | 1   |
| 14           | MEGA<br>MARTS, LLC                 | METRO<br>MARKET #3                   | ANTHONY N<br>KUCHINSKY<br>Agt     |                          | Class B<br>Tavern<br>License    | 65  | 8/30/2022,<br>7:00 PM  | 1 . |
| 45           | Hotel Metro<br>Operator, LLC       | Hotel Metro                          | Andrew R<br>Cordes, Agt           | 411 E Mason<br>ST        | Class B<br>Tavern<br>License    | 150 | 8/30/2022,<br>7:00 PM  | 1   |
| 46           | LANDFALL II,                       | POINTS EA                            | ST LORI A<br>HASSETT, /           | 1501 N<br>Agt JACKSON S  | Class B<br>Tavern<br>License    | 160 | 10/10/2022,<br>7:00 PM | 1   |
| 47           | WELLS-<br>JEFFERSON<br>CORPORATI   | o TAYLOR'S                           | DANIEL R<br>TAYLOR, A             | 795 N<br>JEFFERSON<br>ST | Class B<br>Tavern<br>License    | 160 | 9/25/2022,<br>7:00 PM  | 1   |
| 48           | BRG 1000<br>Water St LLC           | Room @ TI                            |                                   | F HIZU IN VVCIN          | Class B<br>Tavern<br>License    | -   | 9/21/2022,<br>7:00 PM  | 1   |
| 49           | BRG 777 E<br>Wisconsin Ll          | Downfown<br>C Kitchen                | CHRISTIAN<br>DAMIANO,<br>Agt      |                          | Class B<br>Tavern<br>License    | 483 | 9/21/2022,<br>7:00 PM  | 1   |
| 50           | BRG 1000<br>Water Street           | Rumpus R<br>- A Bartolo<br>Gastropub | tta DAMIANO,                      | ו ווויסט ויו אימי        | er Class B<br>Tavern<br>License | 254 | 9/21/2022,<br>7:00 PM  | 1   |
| 51           | TUDY-BART                          | BACCHUS<br>BARTOLO<br>RESTAUR<br>T.  | TTA DAMIANO                       |                          | LS Class B<br>Tavern<br>License | 200 | 9/21/2022,<br>7:00 PM  | 1   |
| 52           | Charro Latir                       |                                      | SEAN A<br>PLISS, Ag               | 725-729 N<br>Milwaukee   | ST Class B<br>Tavern<br>License | 490 | 3/21/2022,<br>7:00 PM  | 1   |
| 5            | 3 Artisan Ran                      | nen Ärtisan Ra                       | amen Xiaoyu Liu<br>Agt            | 1, 530 E Mas<br>ST       | on Class B<br>Tavern<br>License | 93  | 9/29/2022,<br>7:00 PM  | 1   |
| 5            | REAL CHIL<br>OF<br>MILWAUKE<br>INC | REAL CH                              | STEPHEN<br>KASTELIO<br>Agt        |                          | LS Class B<br>Tavern<br>License | 80  | 10/2/2022,<br>7:00 PM  | 1   |

| )22 |                                    |                                               |                                |                             |                                             |     |                        |     |
|-----|------------------------------------|-----------------------------------------------|--------------------------------|-----------------------------|---------------------------------------------|-----|------------------------|-----|
| 5   | SHANK HALL,<br>INC                 |                                               | 1117016                        | 1434 N                      | Class B<br>Tavern<br>License                |     | 10/30/2022,<br>7:00 PM | 1   |
| 56  | HDS 777, LLC                       | The Sofie                                     | DAVID J                        | 777 N<br>JEFFERSON<br>ST    | Class B<br>Tavern<br>License                |     | 10/19/2022,<br>7:00 PM | 1   |
| 57  | UNIVERSITY<br>CLUB OF<br>MILWAUKEE | UNIVERSITY<br>CLUB OF<br>MILWAUKEE            |                                | 924 E WELLS<br>ST           | Class B<br>Tavern<br>License                | 150 | 7/9/2022, 7:00<br>PM   | 1   |
| 58  | SANFORD<br>RESTAURANT<br>, INC     | SANFORD<br>RESTAURAN<br>T                     | Justin L<br>Aprahamian,<br>Agt | 1547 N<br>JACKSON ST        | Class B<br>Tavern<br>License                | 80  | 10/29/2022,<br>7:00 PM | 1   |
| 59  | BW<br>HOLDINGS,<br>LLC             | WARD'S<br>HOUSE OF<br>PRIME                   | BRIAN J<br>WARD, Agt           | 540 E MASON<br>ST           | Class B<br>Tavern<br>License                | 260 | 11/1/2022,<br>7:00 PM  | 1   |
| 60  | METCALFE<br>RESTAURANT<br>, INC    | The Pasta<br>Tree<br>Restaurant &<br>Wine Bar | SUZZETTE R<br>METCALFE,<br>Agt | 1503 N<br>FARWELL AV        | Class B<br>Tavern<br>License                | 75  | 11/4/2022,<br>7:00 PM  | 1   |
| 61  | MEGA<br>MARTS, LLC                 | PICK 'N SAVE<br>#868                          | NEIL F<br>WALLACE,<br>Agt      | 605 E LYON<br>ST            | Class A Malt &<br>Class A Liquor<br>License |     | 11/22/2022,<br>6:00 PM | 1   |
| 62  | Dubbel Dutch,                      | Dubbel Dutch<br>Hotel                         | Julianne M<br>Kaufmann, Ag     | 817-819 N<br>MARSHALL<br>ST | Class B<br>Tavern<br>License                |     | 11/9/2022,<br>6:00 PM  | 1   |
| 6:  | JCTH, INC                          | CAFE AT THE                                   | BENJAMIN T<br>CRICHTON,<br>Agt | 1007 N CASS<br>ST           | Class B<br>Tavern<br>License                |     | 11/23/2022,<br>6:00 PM | 1 . |

Establishments within a 0.5 miles radius centered on area of interest.



Thursday, October 13, 2022



## Notice of Public Hearing

RYAN, Richard J, Agent
Pabst Theater Group at 1119 N Marshall St
Class B Tavern and Public Entertainment Premises License Applications Requesting Instrumental
Musicians, Disc Jockey, Bands, Comedy Acts and Patrons Dancing

#### Tuesday, October 18, 2022 at 11:35 AM

To whom it may concern:

**Blank Notice** 

The above application has been made by the above named applicant(s). This requires approval from the Licenses Committee and the Common Council of the City of Milwaukee. The hearing before the Licenses Committee will take place on 10/18/2022 at 11:35 AM in Room 301-B, Third Floor, City Hall. This is a public hearing. Those wishing to view the proceeding are able to do so via the City Channel – Channel 25 on Spectrum Cable – or on the Internet at http://city.milwaukee.gov/citychannel. Those wishing to provide oral testimony via phone or internet are asked to contact the staff assistant, Yadira Melendez at (414) 286-2775 or stasst5@milwaukee.gov for necessary information. Please make such requests no later than one business day prior to the start of the meeting. You are not required to attend the hearing, but please see the information below if you would like to provide testimony. Once the Licenses Committee makes its recommendation, this recommendation is forwarded to the full Common Council for approval at its next regularly scheduled hearing.

# Important details for those wishing to provide information for the Licenses Committee to consider when making its recommendation:

- 1. The license application is scheduled to be heard at the above time. Due to other hearings running longer than scheduled, you may have to wait some time to provide your testimony.
- 2. You must appear in person and testify as to matters that you have personally experienced or seen. (You cannot provide testimony for your neighbor, parent or anyone else; this is considered hearsay and cannot be considered by the committee.)
- 3. No letters or petitions can be accepted by the committee (unless the person who wrote the letter or the persons who signed the petition are present at the committee hearing and willing to testify).
- 4. Persons opposed to the license application are given the opportunity to testify first; supporters may testify after the opponents have finished.
- 5. When you are called to testify, you will be sworn in and asked to give your name, and address. (If your first and/or last names are uncommon please spell them.)

- 6. You may then provide testimony.
- a. Include only information relating to the above license application.
- b. Include only information you have personally witnessed or seen.
- c. Provide concise and relevant information detailing how this business has affected or may affect the peaceful enjoyment of your neighborhood.
- d. If by the time you have the opportunity to testify, the information you wish to share has already been provided to the committee, you may state that you agree with the previous testimony. Redundant or repetitive testimony will not assist the committee in making its recommendation.
- 7. After giving your testimony, the members of the Licenses Committee and the licensee may ask questions regarding the testimony you have given or other factors relating to the license application.
- 8. Business Competition is not a valid basis for denial or non-renewal of a license.

Please Note: If you have submitted an objection to the above application your objection cannot be considered by the committee unless you personally testify at the hearing. OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT**  MAIL ADDRESS 1007 N MARSHALL ST, 101 1007 N MARSHALL ST, 102 1007 N MARSHALL ST, 103 1007 N MARSHALL ST, 104 1007 N MARSHALL ST, 105 1007 N MARSHALL ST, 106 1007 N MARSHALL ST, 107 1007 N MARSHALL ST, 108 1007 N MARSHALL ST, 109 1007 N MARSHALL ST, 110 1007 N MARSHALL ST, 111 1007 N MARSHALL ST, 112 1007 N MARSHALL ST, 113 1007 N MARSHALL ST, 114 1007 N MARSHALL ST, 201 1007 N MARSHALL ST, 202 1007 N MARSHALL ST, 203 1007 N MARSHALL ST, 204 1007 N MARSHALL ST, 205 1007 N MARSHALL ST, 206 1007 N MARSHALL ST, 207 1007 N MARSHALL ST, 208 1007 N MARSHALL ST, 209 1007 N MARSHALL ST, 210 1007 N MARSHALL ST, 211 1007 N MARSHALL ST, 212 1007 N MARSHALL ST, 213 1007 N MARSHALL ST, 214 1007 N MARSHALL ST, 301 1007 N MARSHALL ST, 302 **1007 N MARSHALL ST, 303** 1007 N MARSHALL ST, 304 1007 N MARSHALL ST, 305 1007 N MARSHALL ST, 306 1007 N MARSHALL ST, 307 1007 N MARSHALL ST, 308 1007 N MARSHALL ST, 309 1007 N MARSHALL ST, 310 1007 N MARSHALL ST, 311 1007 N MARSHALL ST, 312 1007 N MARSHALL ST, 313 1007 N MARSHALL ST, 314 1030 N MARSHALL ST, 1 1030 N MARSHALL ST, 10 1030 N MARSHALL ST, 11 1030 N MARSHALL ST, 12A

CITY STATE ZIP MILWAUKEE, WI 53202-3328 MILWAUKEE, WI 53202-3329 MILWAUKEE, WI 53202-3329 MILWAUKEE, WI 53202-3329 MILWAUKEE, WI 53202-3329

| CURRENT OCCUPANT | 1030 N MARSHALL ST, 12B | MILWAUKEE, WI 53202-3329 |
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| CURRENT OCCUPANT | 1030 N MARSHALL ST, 2   | MILWAUKEE, WI 53202-3329 |
| CURRENT OCCUPANT | 1030 N MARSHALL ST, 3   | MILWAUKEE, WI 53202-3329 |
| CURRENT OCCUPANT | 1030 N MARSHALL ST, 4A  | MILWAUKEE, WI 53202-3329 |
| CURRENT OCCUPANT | 1030 N MARSHALL ST, 4B  | MILWAUKEE, WI 53202-3329 |
| CURRENT OCCUPANT | 1030 N MARSHALL ST, 5   | MILWAUKEE, WI 53202-3329 |
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| CURRENT OCCUPANT | 1030 N MARSHALL ST, 8A  | MILWAUKEE, WI 53202-3329 |
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| CURRENT OCCUPANT | 1030 N MARSHALL ST, 9   | MILWAUKEE, WI 53202-3329 |
| CURRENT OCCUPANT | 1030 N MARSHALL ST, A   | MILWAUKEE, WI 53202-3329 |
| CURRENT OCCUPANT | 1039 N CASS ST, 1       | MILWAUKEE, WI 53202-3322 |
| CURRENT OCCUPANT | 1039 N CASS ST, 10      | MILWAUKEE, WI 53202-3322 |
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| CURRENT OCCUPANT | 1040 N CASS ST, 301     | MILWAUKEE, WI 53202-3387 |
| CURRENT OCCUPANT | 1040 N CASS ST, 302     | MILWAUKEE, WI 53202-3387 |
| CURRENT OCCUPANT | 1040 N CASS ST, 303     | MILWAUKEE, WI 53202-3387 |
| CURRENT OCCUPANT | 1040 N CASS ST, 304     | MILWAUKEE, WI 53202-3387 |
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| CURRENT OCCUPANT        | 1040 N CASS ST, 306   | MILWAUKEE, WI 53202-3387   |
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| CURRENT OCCUPANT        | 1040 N CASS ST, 307   | MILWAUKEE, WI 53202-3387   |
| CURRENT OCCUPANT        | 1040 N CASS ST, 401   | MILWAUKEE, WI 53202-3387   |
| CURRENT OCCUPANT        | 1040 N CASS ST, 402   | MILWAUKEE, WI 53202-3387   |
| CURRENT OCCUPANT        | 1040 N CASS ST, 403   | MILWAUKEE, WI 53202-3388   |
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| CURRENT OCCUPANT        | 1040 N CASS ST, 406   | MILWAUKEE, WI 53202-3388   |
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| CURRENT OCCUPANT        | 1040 N CASS ST, 601   | MILWAUKEE, WI 53202-3388   |
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| CURRENT OCCUPANT        | 1040 N CASS ST, 603   | MILWAUKEE, WI 53202-3389   |
| CURRENT OCCUPANT        | 1040 N CASS ST, 604   | MILWAUKEE, WI 53202-3389   |
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| CURRENT OCCUPANT        | 1040 N CASS ST, 607   | MILWAUKEE, WI 53202-3389   |
| CURRENT OCCUPANT        | 1040 N CASS ST, 701   | MILWAUKEE, WI 53202-3389   |
| <b>CURRENT OCCUPANT</b> | 1040 N CASS ST, 702   | MILWAUKEE, WI 53202-3389   |
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| <b>CURRENT OCCUPANT</b> | 1040 N CASS ST, 705   | MILWAUKEE, WI 53202-3389   |
| CURRENT OCCUPANT        | 1040 N CASS ST, 706   | MILWAUKEE, WI 53202-3389   |
| <b>CURRENT OCCUPANT</b> | 1040 N CASS ST, 707   | MILWAUKEE, WI 53202-3390   |
| <b>CURRENT OCCUPANT</b> | 1040 N CASS ST, 801   | MILWAUKEE, WI 53202-3390   |
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| <b>CURRENT OCCUPANT</b> | 1040 N CASS ST, 901   | MILWAUKEE, WI 53202-3390   |
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| CURRENT OCCUPANT        | 1040 N CASS ST, 903   | MILWAUKEE, WI 53202-3390   |
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| CURRENT OCCUPANT        | 1060 N CASS ST        | MILWAUKEE, WI 53202-3356   |
| CURRENT OCCUPANT        | 1100 N CASS ST, 301   | MILWAUKEE, WI 53202-3382   |
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| CURRENT OCCUPANT | 1104 N MARSHALL ST, 100 | MILWAUKEE, WI 53202-3331 |
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| CURRENT OCCUPANT | 1104 N MARSHALL ST, 204 | MILWAUKEE, WI 53202-3331 |

CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT CURRENT OCCUPANT CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT CURRENT OCCUPANT CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT** 

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MILWAUKEE, WI 53202-3331 **CURRENT OCCUPANT CURRENT OCCUPANT** 

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MILWAUKEE, WI 53202-3331 MILWAUKEE, WI 53202-3357 MILWAUKEE, WI 53202-3357 MILWAUKEE, WI 53202-3357

| CURRENT OCCUPANT | 1109 N CASS ST, 104   | MILWAUKEE, WI 53202-3357 |
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| CURRENT OCCUPANT | 1109 N CASS ST, 105   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 106   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 108   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 201   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 202   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 203   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 204   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 205   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 206   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 208   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 301   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 302   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 303   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 304   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 305   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | . 1109 N CASS ST, 306 | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 308   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 401   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 402   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 403   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 404   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 405   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 406   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 408   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 501   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 502   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 503   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 504   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 505   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 506   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 508   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 601   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 602   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 603   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 604   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 605   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 606   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1109 N CASS ST, 608   | MILWAUKEE, WI 53202-3357 |
| CURRENT OCCUPANT | 1111 N ASTOR ST, 1    | MILWAUKEE, WI 53202-3326 |
| CURRENT OCCUPANT | 1111 N ASTOR ST, 2    | MILWAUKEE, WI 53202-3326 |
| CURRENT OCCUPANT | 1111 N ASTOR ST, 3    | MILWAUKEE, WI 53202-3326 |
| CURRENT OCCUPANT | 1111 N ASTOR ST, 4    | MILWAUKEE, WI 53202-3326 |
| CURRENT OCCUPANT | 1111 N ASTOR ST, 7    | MILWAUKEE, WI 53202-3326 |
| CURRENT OCCUPANT | 1111 N ASTOR ST, A1   | MILWAUKEE, WI 53202-3326 |
| CURRENT OCCUPANT | 1111 N ASTOR ST, A2   | MILWAUKEE, WI 53202-3326 |
| CURRENT OCCUPANT | 1111 N ASTOR ST, A3   | MILWAUKEE, WI 53202-3326 |

| 1111 N ASTOR ST, A4      |
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| 1111 N ASTOR ST, A5      |
| 1111 N ASTOR ST, A6      |
| 1111 N ASTOR ST, B1      |
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| 1111 N ASTOR ST, B2      |
| 1111 N ASTOR ST, B3      |
| 1111 N ASTOR ST, B4      |
| 1111 N ASTOR ST, B5      |
| 1111 N ASTOR ST, B6      |
| 1111 N MARSHALL ST, 1001 |
| 1111 N MARSHALL ST, 1002 |
| 1111 N MARSHALL ST, 1003 |
| 1111 N MARSHALL ST, 1004 |
| 1111 N MARSHALL ST, 201  |
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| 1111 N MARSHALL ST, 704  |
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| 1111 N MARSHALL ST, 705  |
| 1111 N MARSHALL ST, 801  |
| 1111 N MARSHALL ST, 802  |
| 1111 N MARSHALL ST, 803  |
| 1111 N MARSHALL ST, 804  |
| 1111 N MARSHALL ST, 805  |
| 1111 N MARSHALL ST, 901  |
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MILWAUKEE, WI 53202-3326 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3377 MILWAUKEE, WI 53202-3378 MILWAUKEE, WI 53202-3379 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3380 **CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT **CURRENT OCCUPANT CURRENT OCCUPANT** CURRENT OCCUPANT CURRENT OCCUPANT

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MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3380 MILWAUKEE, WI 53202-3347 MILWAUKEE, WI 53202-3348 MILWAUKEE, WI 53202-3349 MILWAUKEE, WI 53202-3350 MILWAUKEE, WI 53202-3368 MILWAUKEE, WI 53202-3369 MILWAUKEE, WI 53202-3369 MILWAUKEE, WI 53202-3369 MILWAUKEE, WI 53202-3369 MILWAUKEE, WI 53202-3369

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| 1114 N MARSHALL ST, 314                       |
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| 1114 N MARSHALL ST, 315                       |
| 1114 N MARSHALL ST, 401                       |
| 1114 N MARSHALL ST, 402                       |
| 1114 N MARSHALL ST, 403                       |
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| 1114 N MARSHALL ST, 404                       |
| 1114 N MARSHALL ST, 405                       |
| 1114 N MARSHALL ST, 406                       |
| 1114 N MARSHALL ST, 407                       |
| 1114 N MARSHALL ST, 408                       |
| 1114 N MARSHALL ST, 409                       |
| 1114 N MARSHALL ST, 410                       |
| 1114 N MARSHALL ST, 411                       |
| 1114 N MARSHALL ST, 412                       |
| 1114 N MARSHALL ST, 413                       |
| 1114 N MARSHALL ST, 414                       |
| 1114 N MARSHALL ST, 415                       |
| 1119 N MARSHALL ST                            |
| 1122 N CASS ST                                |
| 1122A N CASS ST                               |
| 1123 N MARSHALL ST                            |
| 1127 N CASS ST, 1A                            |
| 1127 N CASS ST, 1B                            |
| 1127 N CASS ST, 1C                            |
| 1127 N CASS ST, 1D                            |
| 1127 N CASS ST, 2A                            |
| 1127 N CASS ST, 2B                            |
| 1127 N CASS ST, 2C                            |
| 1127 N CASS ST, 2D                            |
| 1127 N CASS ST, 3A                            |
| 1127 N CASS ST, 3B                            |
| 1127 N CASS ST, 3C                            |
| 1127 N CASS ST, 3D                            |
| 1127 N CASS ST, BSMT                          |
| 1127 N CASS 31, DSM1<br>1129 N MARSHALL ST, 1 |
| 1129 N MARSHALL ST, 10                        |
|                                               |
| 1129 N MARSHALL ST, 11                        |
| 1129 N MARSHALL ST, 12                        |
| 1129 N MARSHALL ST, 14                        |
| 1129 N MARSHALL ST, 15                        |
| 1129 N MARSHALL ST, 16                        |
| 1129 N MARSHALL ST, 17                        |
| 1129 N MARSHALL ST, 18                        |
| 1129 N MARSHALL ST, 19                        |
| 1129 N MARSHALL ST, 2                         |
| 1129 N MARSHALL ST, 21                        |
| 1129 N MARSHALL ST, 22                        |
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MILWAUKEE, WI 53202-3369 MILWAUKEE, WI 53202-3369 MILWAUKEE, WI 53202-3370 MILWAUKEE, WI 53202-3371 MILWAUKEE, WI 53202-3330 MILWAUKEE, WI 53202-3323 MILWAUKEE, WI 53202-3323 MILWAUKEE, WI 53202-3330 MILWAUKEE, WI 53202-3357 MILWAUKEE, WI 53202-3330 MILWAUKEE, WI 53202-3330

| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 23   |
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| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 24   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 25   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 26   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 27   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 28   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 29   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 3    |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 31   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 32   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 33   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 34   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 35   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 36   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 37   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 38   |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 39   |
|                   | 1129 N MARSHALL ST, 4    |
| CURRENT OCCUPANT  | 1129 N MARSHALL ST, 5    |
| CURRENT OCCUPANT  | 1135 N CASS ST, 1        |
| CURRENT OCCUPANT  |                          |
| CURRENT OCCUPANT  | 1135 N CASS ST, 10       |
| CURRENT OCCUPANT  | 1135 N CASS ST, 11       |
| CURRENT OCCUPANT  | 1135 N CASS ST, 12       |
| CURRENT OCCUPANT  | 1135 N CASS ST, 2        |
| CURRENT OCCUPANT  | 1135 N CASS ST, 3        |
| CURRENT OCCUPANT  | 1135 N CASS ST, 4        |
| CURRENT OCCUPANT  | 1135 N CASS ST, 5        |
| CURRENT OCCUPANT  | 1135 N CASS ST, 6        |
| CURRENT OCCUPANT  | 1135 N CASS ST, 7        |
| CURRENT OCCUPANT  | 1135 N CASS ST, 8        |
| CURRENT OCCUPANT  | 1135 N CASS ST, 9        |
| CURRENT OCCUPANT  | 802 E STATE ST, 101      |
| CURRENT OCCUPANT  | 802 E STATE ST, 102      |
| CURRENT OCCUPANT  | 802 E STATE ST, 104      |
| CURRENT OCCUPANT  | 802 E STATE ST, 105      |
| CURRENT OCCUPANT  | 802 E STATE ST, 106      |
| CURRENT OCCUPANT  | 802 E STATE ST, 108      |
| CURRENT OCCUPANT  | 802 E STATE ST, 109      |
| CURRENT OCCUPANT  | 802 E STATE ST, 110      |
| CURRENT OCCUPANT  | 802 E STATE ST, 111      |
| CURRENT OCCUPANT  | 802 E STATE ST, 112      |
| CURRENT OCCUPANT  | 802 E STATE ST, 201      |
| CURRENT OCCUPANT  | 802 E STATE ST, 202      |
| CURRENT OCCUPANT  | 802 E STATE ST, 204      |
| CURRENT OCCUPANT  | 802 E STATE ST, 205      |
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MILWAUKEE, WI 53202-3330 MILWAUKEE, WI 53202-3357 MILWAUKEE, WI 53202-3424 MILWAUKEE, WI 53202-3424

| CURRENT OCCUPANT        | 802 E STATE ST, 209  | MILWAUKEE, WI 53202-3424 |
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| CURRENT OCCUPANT        | 802 E STATE ST, 210  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 211  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 212  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 301  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 302  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 304  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 305  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 306  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 308  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 309  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 310  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 311  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 312  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 401  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 402  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 404  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 405  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 406  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 408  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 409  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 410  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 411  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 802 E STATE ST, 412  | MILWAUKEE, WI 53202-3424 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 1  | MILWAUKEE, WI 53202-2751 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 11 | MILWAUKEE, WI 53202-2752 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 12 | MILWAUKEE, WI 53202-2752 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 14 | MILWAUKEE, WI 53202-2752 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 15 | MILWAUKEE, WI 53202-2753 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 16 | MILWAUKEE, WI 53202-2753 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 17 | MILWAUKEE, WI 53202-2753 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 18 | MILWAUKEE, WI 53202-2753 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 19 | MILWAUKEE, WI 53202-2753 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 2  | MILWAUKEE, WI 53202-2751 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 21 | MILWAUKEE, WI 53202-4024 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 22 | MILWAUKEE, WI 53202-4024 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 23 | MILWAUKEE, WI 53202-4024 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 24 | MILWAUKEE, WI 53202-4024 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 25 | MILWAUKEE, WI 53202-4024 |
| <b>CURRENT OCCUPANT</b> | 807 E JUNEAU AVE, 26 | MILWAUKEE, WI 53202-2754 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 27 | MILWAUKEE, WI 53202-2754 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 28 | MILWAUKEE, WI 53202-2754 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 29 | MILWAUKEE, WI 53202-2754 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 3  | MILWAUKEE, WI 53202-2751 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 31 | MILWAUKEE, WI 53202-2754 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 32 | MILWAUKEE, WI 53202-2754 |
| CURRENT OCCUPANT        | 807 E JUNEAU AVE, 33 | MILWAUKEE, WI 53202-2754 |

| CURRENT OCCUPANT | 807 E JUNEAU AVE, 34 | Ν |
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| CURRENT OCCUPANT | 807 E JUNEAU AVE, 35 | Ν |
| CURRENT OCCUPANT | 807 E JUNEAU AVE, 36 | N |
| CURRENT OCCUPANT | 807 E JUNEAU AVE, 37 | N |
| CURRENT OCCUPANT | 807 E JUNEAU AVE, 38 | N |
| CURRENT OCCUPANT | 807 E JUNEAU AVE, 39 | N |
| CURRENT OCCUPANT | 807 E JUNEAU AVE, 4  | N |
| CURRENT OCCUPANT | 807 E JUNEAU AVE, 7  | ľ |
| CURRENT OCCUPANT | 807 E JUNEAU AVE, 8  | r |
| CURRENT OCCUPANT | 807 E JUNEAU AVE, 9  | r |
| CURRENT OCCUPANT | 812 E STATE ST, 2A   | ı |
| CURRENT OCCUPANT | 812 E STATE ST, 2B   | 1 |
| CURRENT OCCUPANT | 812 E STATE ST, 2C   | , |
|                  | 812 E STATE ST, 2D   |   |
| CURRENT OCCUPANT | 812 E STATE ST, 3A   |   |
| CURRENT OCCUPANT |                      |   |
| CURRENT OCCUPANT | 812 E STATE ST, 3B   |   |
| CURRENT OCCUPANT | 812 E STATE ST, 3C   | 1 |
| CURRENT OCCUPANT | 812 E STATE ST, 3D   |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 1  |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 10 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 11 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 12 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 14 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 15 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 16 | , |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 2  |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 20 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 21 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 22 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 23 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 24 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 25 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 3  |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 30 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 31 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 32 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 33 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 34 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 35 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 40 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 41 |   |
|                  | 903 E JUNEAU AVE, 42 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 43 |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 45 |   |
| CURRENT OCCUPANT |                      |   |
| CURRENT OCCUPANT | 903 E JUNEAU AVE, 45 |   |
| CURRENT OCCUPANT | 913 E JUNEAU AVE, 1  |   |
| CURRENT OCCUPANT | 913 E JUNEAU AVE, 10 |   |
|                  |                      |   |

MILWAUKEE, WI 53202-2755 MILWAUKEE, WI 53202-2751 MILWAUKEE, WI 53202-2751 MILWAUKEE, WI 53202-2751 MILWAUKEE, WI 53202-2751 MILWAUKEE, WI 53202-7004 MILWAUKEE, WI 53202-7004 MILWAUKEE, WI 53202-7004 MILWAUKEE, WI 53202-7004 MILWAUKEE, WI 53202-7005 MILWAUKEE, WI 53202-7005 MILWAUKEE, WI 53202-7005 MILWAUKEE, WI 53202-7005 MILWAUKEE, WI 53202-2715 MILWAUKEE, WI 53202-2715

| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 11 | MILWAUKEE, WI 53202-2715                          |
|-------------------------|----------------------|---------------------------------------------------|
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 12 | MILWAUKEE, WI 53202-2715                          |
| <b>CURRENT OCCUPANT</b> | 913 E JUNEAU AVE, 14 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 15 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 16 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 2  | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 20 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 21 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 22 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 23 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 24 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 25 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 3  | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 30 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 31 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 32 | MILWAUKEE, WI 53202-2715                          |
|                         | 913 E JUNEAU AVE, 33 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 34 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        |                      | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 35 | 6 AULLALDIZEE 140 E3303 374E                      |
| CURRENT OCCUPANT        |                      | MILWAUKEE, WI 53202-2715 MILWAUKEE, WI 53202-2715 |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 41 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 42 | -                                                 |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 43 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 44 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 913 E JUNEAU AVE, 45 | MILWAUKEE, WI 53202-2715                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 101  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 102  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 103  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 104  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 105  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 106  | MILWAUKEE, WI 53202-3694                          |
| <b>CURRENT OCCUPANT</b> | 916 E STATE ST, 107  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 201  | MILWAUKEE, WI 53202-3694                          |
| <b>CURRENT OCCUPANT</b> | 916 E STATE ST, 202  | MILWAUKEE, WI 53202-3694                          |
| <b>CURRENT OCCUPANT</b> | 916 E STATE ST, 203  | MILWAUKEE, WI 53202-3694                          |
| <b>CURRENT OCCUPANT</b> | 916 E STATE ST, 204  | MILWAUKEE, WI 53202-3694                          |
| <b>CURRENT OCCUPANT</b> | 916 E STATE ST, 205  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 206  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 207  | MILWAUKEE, WI 53202-3694                          |
| <b>CURRENT OCCUPANT</b> | 916 E STATE ST, 208  | MILWAUKEE, WI 53202-3694                          |
| <b>CURRENT OCCUPANT</b> | 916 E STATE ST, 209  | MILWAUKEE, WI 53202-3694                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 210  | MILWAUKEE, WI 53202-3695                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 211  | MILWAUKEE, WI 53202-3695                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 212  | MILWAUKEE, WI 53202-3695                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 214  | MILWAUKEE, WI 53202-3695                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 215  | MILWAUKEE, WI 53202-3695                          |
| CURRENT OCCUPANT        | 916 E STATE ST, 216  | MILWAUKEE, WI 53202-3695                          |
| <del></del>             | ·                    |                                                   |

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|------------------|---------------------|--------------------------|
| CURRENT OCCUPANT | 916 E STATE ST, 217 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 218 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 219 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 220 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 301 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 302 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 303 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 304 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 305 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 306 | MILWAUKEE, WI 53202-3695 |
| CURRENT OCCUPANT | 916 E STATE ST, 307 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 308 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 309 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 310 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 311 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 312 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 314 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 315 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 316 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 317 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 318 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 319 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 320 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 401 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 402 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 403 | MILWAUKEE, WI 53202-3696 |
| CURRENT OCCUPANT | 916 E STATE ST, 404 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 405 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 406 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 407 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 408 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 409 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 410 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 411 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 412 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 414 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 415 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 416 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 417 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 418 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 419 | MILWAUKEE, WI 53202-0011 |
| CURRENT OCCUPANT | 916 E STATE ST, 420 | MILWAUKEE, WI 53202-0012 |
| CURRENT OCCUPANT | 916 E STATE ST, 501 | MILWAUKEE, WI 53202-0012 |
| CURRENT OCCUPANT | 916 E STATE ST, 502 | MILWAUKEE, WI 53202-0012 |
| CURRENT OCCUPANT | 916 E STATE ST, 503 | MILWAUKEE, WI 53202-0012 |
| CURRENT OCCUPANT | 916 E STATE ST, 504 | MILWAUKEE, WI 53202-0012 |
| CURRENT OCCUPANT | 916 E STATE ST, 505 | MILWAUKEE, WI 53202-0012 |
|                  |                     |                          |

| CURRENT OCCUPANT   | 916 E STATE ST, 506   | MILWAUKEE, WI 53202-0012   |
|--------------------|-----------------------|----------------------------|
| CURRENT OCCUPANT   | 916 E STATE ST, 507   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   | 916 E STATE ST, 508   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   | 916 E STATE ST, 509   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   | 916 E STATE ST, 510   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   | 916 E STATE ST, 511   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   | 916 E STATE ST, 512   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   | 916 E STATE ST, 514   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   | 916 E STATE ST, 515   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   | 916 E STATE ST, 516   | MILWAUKEE, WI 53202-0012   |
|                    | 916 E STATE ST, 517   | MILWAUKEE, WI 53202-0012   |
| CURRENT OCCUPANT   |                       | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 518   | •                          |
| CURRENT OCCUPANT   | 916 E STATE ST, 519   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 520   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 601   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 602   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 603   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 604   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 605   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 606   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 607   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 608   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 609   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 610   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 611   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 612   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 916 E STATE ST, 613   | MILWAUKEE, WI 53202-7002   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 202 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT ; | 924 E JUNEAU AVE, 203 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 204 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 205 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 206 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 207 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 208 | MILWAUKEE, WI 53202-2789   |
| . CURRENT OCCUPANT | 924 E JUNEAU AVE, 209 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 210 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 215 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 216 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 217 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 218 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 222 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 223 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 224 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 225 | MILWAUKEE, WI 53202-2789   |
|                    | 924 E JUNEAU AVE, 226 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 227 | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   |                       | MILWAUKEE, WI 53202-2789   |
| CURRENT OCCUPANT   | 924 E JUNEAU AVE, 261 | IVIILWAUREE, WI 35ZUZ-Z/69 |

| CURRENT OCCUPANT | 924 E JUNEAU AVE, 262                          | MILWAUKEE, WI 53202-2789 |
|------------------|------------------------------------------------|--------------------------|
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 302                          | MILWAUKEE, WI 53202-6830 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 303                          | MILWAUKEE, WI 53202-6831 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 304                          | MILWAUKEE, WI 53202-6833 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 305                          | MILWAUKEE, WI 53202-6834 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 306                          | MILWAUKEE, WI 53202-6835 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 307                          | MILWAUKEE, WI 53202-6836 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 308                          | MILWAUKEE, WI 53202-6837 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 309                          | MILWAUKEE, WI 53202-6838 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 310                          | MILWAUKEE, WI 53202-6839 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 316                          | MILWAUKEE, WI 53202-6850 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 317                          | MILWAUKEE, WI 53202-6840 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 318                          | MILWAUKEE, WI 53202-6841 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 321                          | MILWAUKEE, WI 53202-6831 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 322                          | MILWAUKEE, WI 53202-6842 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 323                          | MILWAUKEE, WI 53202-6843 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 324                          | MILWAUKEE, WI 53202-6844 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 325                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 326                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 327                          | MILWAUKEE, WI 53202-6832 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 361                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 362                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 402                          | MILWAUKEE, WI 53202-2749 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 403                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 404                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 405                          | MILWAUKEE, WI 53202-6811 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 406                          | MILWAUKEE, WI 53202-6811 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 407                          | MILWAUKEE, WI 53202-2798 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 408                          | MILWAUKEE, WI 53202-6812 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 409                          | MILWAUKEE, WI 53202-2886 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 403                          | MILWAUKEE, WI 53202-2789 |
| - "              | 924 E JUNEAU AVE, 411                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 413                          | MILWAUKEE, WI 53202-3077 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 413                          | MILWAUKEE, WI 53202-6811 |
| CURRENT OCCUPANT |                                                | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 416<br>924 E JUNEAU AVE, 417 | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | •                                              | MILWAUKEE, WI 53202-6813 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 418                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 422                          | •                        |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 423                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 424                          | MILWAUKEE, WI 53202-6813 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 425                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 426                          | MILWAUKEE, WI 53202-6813 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 427                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 451                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 461                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 462                          | MILWAUKEE, WI 53202-2789 |
| CURRENT OCCUPANT | 924 E JUNEAU AVE, 502                          | MILWAUKEE, WI 53202-6816 |
|                  |                                                |                          |

| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 503 |
|-----------------------------------|-----------------------|
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 504 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 505 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 506 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 507 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 508 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 509 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 510 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 517 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 518 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 522 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 523 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 524 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 525 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 526 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 527 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 561 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 562 |
|                                   | 924 E JUNEAU AVE, 602 |
| CURRENT OCCUPANT CURRENT OCCUPANT | 924 E JUNEAU AVE, 603 |
|                                   | 924 E JUNEAU AVE, 604 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 605 |
| CURRENT OCCUPANT                  | ·                     |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 606 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 607 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 608 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 609 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 610 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 616 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 617 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 618 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 622 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 623 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 624 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 702 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 703 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 704 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 705 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 706 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 707 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 708 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 709 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 710 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 717 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 718 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 722 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 723 |
| CURRENT OCCUPANT                  | 924 E JUNEAU AVE, 724 |
|                                   |                       |

MILWAUKEE, WI 53202-2748 MILWAUKEE, WI 53202-2789 MILWAUKEE, WI 53202-6814 MILWAUKEE, WI 53202-6815 MILWAUKEE, WI 53202-3690 MILWAUKEE, WI 53202-2789 MILWAUKEE, WI 53202-2789 MILWAUKEE, WI 53202-6817 MILWAUKEE, WI 53202-6817 MILWAUKEE, WI 53202-6818 MILWAUKEE, WI 53202-6819 MILWAUKEE, WI 53202-6820 MILWAUKEE, WI 53202-6821 MILWAUKEE, WI 53202-6822 MILWAUKEE, WI 53202-6823 MILWAUKEE, WI 53202-6824 MILWAUKEE, WI 53202-6825 MILWAUKEE, WI 53202-6825 MILWAUKEE, WI 53202-6826 MILWAUKEE, WI 53202-6827 MILWAUKEE, WI 53202-6828 MILWAUKEE, WI 53202-6829 MILWAUKEE, WI 53202-2789 MILWAUKEE, WI 53202-2789



#### **BUSINESS LICENSE PLAN OF OPERATION**

Office of the City Clerk License Division 200 E. Wells St. Room 105, Milwaukee, WI 53202 (414) 286-2238 www.milwaukee.gov/license e-mail address: <u>license@milwaukee.gov</u>

| 1. Type of Business |                                                                                                                             |  |  |  |  |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------|--|--|--|--|
| Applyi              | Applying for: Extended Hours (12AM to 5AM) - If a food establishment, check all that apply: Delivery Drive Thru Dining Room |  |  |  |  |
|                     | Self Service Laundry Massage Establishment Filling Station                                                                  |  |  |  |  |
|                     | Other (supplemental application for specific license also required)                                                         |  |  |  |  |
| Provid              | e a detailed description of the type of business you plan on operating: Private Events                                      |  |  |  |  |
|                     |                                                                                                                             |  |  |  |  |
| Do you              | u have any experience operating this type of business? 🔲 No 🔳 Yes 🔝 If yes, explain: Turner Hall Ballroom                   |  |  |  |  |
| 2. B                | Susiness Operations                                                                                                         |  |  |  |  |
| a.                  | Proposed Opening Date: 7/15/22                                                                                              |  |  |  |  |
| b.                  | Is this premise under construction?  No Yes If yes, list estimated completion date:                                         |  |  |  |  |
| c.                  | Is this a franchise? No Yes                                                                                                 |  |  |  |  |
| d.                  | Is this premises currently licensed? No Tyes If yes, list type of license: Class B Liquor and Entertainment                 |  |  |  |  |
| e.                  | is the current licensee operating? No Ves If no, list date closed:                                                          |  |  |  |  |
| f.                  | Do you have future plans for other businesses, licenses or permits at this location?                                        |  |  |  |  |
|                     | If yes, explain:                                                                                                            |  |  |  |  |
| g.                  | Have you previously held an Extended Hours License in Milwaukee?  No Yes                                                    |  |  |  |  |
|                     | If yes, list address(es):                                                                                                   |  |  |  |  |
| h.                  | Are other businesses operating in the same building?   No  Yes If yes, describe: Vila Filomena until sale of property       |  |  |  |  |
| 3. L                | itter & Noise                                                                                                               |  |  |  |  |
| a.                  | How are grounds kept clean? Sweep Pressure Wash Pick Up Litter Other:                                                       |  |  |  |  |
| b.                  | How often will grounds be cleaned? Daily Weekly As Needed Monthly Other:                                                    |  |  |  |  |
| c.                  | Grounds cleaned by: Licensee Building Owner Employees Hired Maintenance Other:                                              |  |  |  |  |
| d.                  | How are noise issues prevented and/or addressed? Security Manager approaches customer(s) Call Police                        |  |  |  |  |
|                     | Signs Posted Other:                                                                                                         |  |  |  |  |
| e.                  | Will a sound amplification system be used? No Yes If yes, describe: Djs and live bands to use PA                            |  |  |  |  |
| 4. S                | moking & Sanitation                                                                                                         |  |  |  |  |
| a.                  | Are there designated outdoor smoking areas? No Yes If yes, describe: outdoor ashtrays on patio                              |  |  |  |  |
| b.                  | Number of Garbage Cans: Inside: 10 + Locations: Bathrooms, Bars, and Lobby                                                  |  |  |  |  |
|                     | Outside: 21 Locations: Patio                                                                                                |  |  |  |  |
| c.                  | Is a crowd control barrier used?  No Yes If yes, describe:                                                                  |  |  |  |  |
| d.                  | How many restrooms are on the premises? 5                                                                                   |  |  |  |  |
| e.                  | Name of solid waste contractor: Advanced Disposal Waste Management Other:                                                   |  |  |  |  |

| 5. Security                                                                                                         |                                                                                                                                                       |                                    |                                                                                  |                                 |                        |  |
|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|----------------------------------------------------------------------------------|---------------------------------|------------------------|--|
| a. Are there onsite parking spaces? No Yes If yes, how many? and describe the parking security                      |                                                                                                                                                       |                                    |                                                                                  |                                 |                        |  |
| plan:                                                                                                               |                                                                                                                                                       | ****                               |                                                                                  |                                 |                        |  |
| b. Is there a loading zone?                                                                                         | Is there a loading zone?  No Yes If yes, describe the loading area security plan:                                                                     |                                    |                                                                                  |                                 |                        |  |
|                                                                                                                     | C. Will you have security personnel on premise? No Ves If yes, how many? 1-2 and answer the following:  What are their responsibilities? Guest safety |                                    |                                                                                  |                                 |                        |  |
|                                                                                                                     | -                                                                                                                                                     |                                    |                                                                                  |                                 |                        |  |
|                                                                                                                     |                                                                                                                                                       |                                    | escribe<br>Best Crown Managem                                                    |                                 |                        |  |
|                                                                                                                     |                                                                                                                                                       |                                    | <del></del>                                                                      |                                 |                        |  |
| d. Will there be security ca                                                                                        | ameras? 🔳 No 📋 Yes                                                                                                                                    | If yes, now                        | many? and list lo                                                                | cations:                        |                        |  |
| e. Will searches/identifica                                                                                         | tion checks be done uno                                                                                                                               | n entry? 🔳 i                       | No Yes If yes, describe                                                          |                                 |                        |  |
| 6. Percentage of Sale                                                                                               |                                                                                                                                                       | T                                  | To Carlo to the second                                                           |                                 |                        |  |
| Alcohol 90 %                                                                                                        | Food 10                                                                                                                                               | %                                  | Secondhand Merchandise                                                           |                                 | Precious Metals & Gems |  |
| Entertainment%                                                                                                      | Cigarettes                                                                                                                                            | %                                  | %                                                                                |                                 | %                      |  |
| Pawnbroker Activity%                                                                                                | Salvaged Materials% (such as scrap metal)                                                                                                             |                                    | Personal Services (such as tattoo, body piercing, salon, tailor, tanning, etc.)% |                                 | Other% Describe:       |  |
| 7. Businesses/License                                                                                               | s on the Premise                                                                                                                                      | s (check a                         | all that apply):                                                                 |                                 |                        |  |
| Type 1                                                                                                              |                                                                                                                                                       |                                    |                                                                                  |                                 |                        |  |
| Full Service Restaurant                                                                                             | Cafe/Coffee Shop                                                                                                                                      |                                    |                                                                                  | Private/Fraternal/Veterans Club |                        |  |
| ☐ Night Club                                                                                                        | ☐ Tavern                                                                                                                                              | Cocktail Lounge                    |                                                                                  | Teen C                          | en Club                |  |
| Banquet Hall                                                                                                        | Sports Facility                                                                                                                                       | ☐ Bowling                          | Alley                                                                            |                                 |                        |  |
| ☐ Hotel/Motel: Number of I                                                                                          | <u> </u>                                                                                                                                              | Roomin                             | g House: Number of Floors                                                        | s:                              |                        |  |
|                                                                                                                     | Rooms:                                                                                                                                                |                                    | Number of Room                                                                   | 15:                             |                        |  |
| Type 2  Liquor Store                                                                                                | Corner Store                                                                                                                                          | Supermarket                        |                                                                                  | Conven                          | ] Convenience Store    |  |
| Gas Station                                                                                                         | Amusement/Phonog                                                                                                                                      | ☐ Amusement/Phonograph Distributor |                                                                                  | Recycling, Salvage or Towing    |                        |  |
| Used Car Dealer Personal Service Establishment Recording Studio (such as tattoo business, hair salon, tailor, etc.) |                                                                                                                                                       |                                    |                                                                                  | ing Studio                      |                        |  |
| What other licenses/permits will you hold at this location? (check all that apply)                                  |                                                                                                                                                       |                                    |                                                                                  |                                 |                        |  |
| ■Occupancy Permit Cigarette & Tobacco Gas Station Extended Hours Class "B" Tavern Weights & Measures                |                                                                                                                                                       |                                    |                                                                                  |                                 |                        |  |
| Secondhand Dealer Precious Metal & Gem Other:                                                                       |                                                                                                                                                       |                                    |                                                                                  |                                 |                        |  |
| 8. Legal Capacity (only if a Type 1 premises in #7 above)                                                           |                                                                                                                                                       |                                    |                                                                                  |                                 |                        |  |
|                                                                                                                     |                                                                                                                                                       |                                    |                                                                                  |                                 |                        |  |
| Capacity 299 (Call t                                                                                                | he Milwaukee Developmen                                                                                                                               | t Center at 414                    | 4-286-8211 if you have quest                                                     | tions.)                         |                        |  |

| 9. Premises D                                                                                                                                                                                                                        | escription                                                                                                                                                                                                                             |                                                        |                                   |                                         |                                            |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------|-----------------------------------------|--------------------------------------------|--|
| a. Identify all area                                                                                                                                                                                                                 | a. Identify all area(s) of the premises that will be used in operating this business (include areas used only for storage):  ☐ 1 <sup>st</sup> Floor ☐ Ploor ☐ Basement Storage ☐ Patio ☐ Beer Garden ☐ Sidewalk Café ☐ Deck ☐ Rooftop |                                                        |                                   |                                         |                                            |  |
| •                                                                                                                                                                                                                                    | □Other: Describe:                                                                                                                                                                                                                      |                                                        |                                   |                                         |                                            |  |
|                                                                                                                                                                                                                                      | on: Major Thoroughfare                                                                                                                                                                                                                 |                                                        | her:                              |                                         |                                            |  |
| c. Nearest Major                                                                                                                                                                                                                     | Nearest Major Cross Street: Juneau Ave                                                                                                                                                                                                 |                                                        |                                   |                                         |                                            |  |
|                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                        |                                                        |                                   |                                         |                                            |  |
|                                                                                                                                                                                                                                      | ses Structure: 🔲 Single Sto                                                                                                                                                                                                            |                                                        |                                   |                                         |                                            |  |
|                                                                                                                                                                                                                                      | unding Area: 🔲 Commercia                                                                                                                                                                                                               |                                                        |                                   |                                         |                                            |  |
| g. Building Owne                                                                                                                                                                                                                     | r Name: PTG Live Events                                                                                                                                                                                                                | S LLC                                                  | Phone Number: 414-24              | 42-8235                                 |                                            |  |
| Building Owne                                                                                                                                                                                                                        | r Address: 710 N Plankin                                                                                                                                                                                                               | ton Ave - Suite 900, IVIII                             | waukee, WI 55205                  |                                         |                                            |  |
| 10. Hours of C                                                                                                                                                                                                                       | peration & Custon                                                                                                                                                                                                                      | mers                                                   |                                   |                                         |                                            |  |
| Will customers be ent                                                                                                                                                                                                                | ering the premises? 🔲 No                                                                                                                                                                                                               | ■ Yes                                                  |                                   |                                         |                                            |  |
| Day of the Week                                                                                                                                                                                                                      | Proposed Hours of Operation:                                                                                                                                                                                                           |                                                        | Estimated Number                  | Potential<br>Age Range                  | Class B Tavern<br>Applicant Only:          |  |
| Day of the week                                                                                                                                                                                                                      | Open Time<br>(include a.m. or p.m.)                                                                                                                                                                                                    | Close Time<br>(include a.m. or p.m.)                   | of Customers<br>expected each day | of<br>Customers                         | Age Restriction<br>(If none, write 'None') |  |
| Sunday                                                                                                                                                                                                                               | 10:00 am                                                                                                                                                                                                                               | 12:00 am                                               | 100                               | 0-99                                    | None                                       |  |
| Monday                                                                                                                                                                                                                               | 10:00 am                                                                                                                                                                                                                               | 12:00 am                                               | 100                               | 0-99                                    | None                                       |  |
| Tuesday                                                                                                                                                                                                                              | 10:00 am                                                                                                                                                                                                                               | 12:00 am                                               | 100                               | 0-99                                    | None                                       |  |
| Wednesday                                                                                                                                                                                                                            | 10:00 am                                                                                                                                                                                                                               | 12:00 am                                               | 100                               | 0-99                                    | None                                       |  |
| Thursday                                                                                                                                                                                                                             | 10:00 am                                                                                                                                                                                                                               | 12:00 am                                               | 100                               | 0-99                                    | None                                       |  |
| Friday                                                                                                                                                                                                                               | 10:00 am                                                                                                                                                                                                                               | 12:00 am                                               | 100                               | 0-99                                    | None                                       |  |
| Saturday                                                                                                                                                                                                                             | 10:00 am                                                                                                                                                                                                                               | 12:00 am                                               | 100                               | 0-99                                    | None                                       |  |
|                                                                                                                                                                                                                                      | stablishment License is requi<br>, tanning, etc.), recording stu                                                                                                                                                                       |                                                        |                                   |                                         | hment (such as tattoo, body<br>5:00 a.m.   |  |
| Alcohol Establishmen<br>Permitted Hours of O                                                                                                                                                                                         |                                                                                                                                                                                                                                        | am to 9:00 pm Sunday thru<br>am to 2:00 am Sunday thru | •                                 | 0 am Friday & Sa                        | nturday                                    |  |
| Entertainment Outdoor Closing Hours: 10:00pm Sunday-Thursday; 12:00am Friday & Saturday; unless a different time, either earlier or later, is established by the Common Council in its approval of the licensee's plan of operation. |                                                                                                                                                                                                                                        |                                                        |                                   |                                         |                                            |  |
| 11. Signature                                                                                                                                                                                                                        | (s)                                                                                                                                                                                                                                    |                                                        |                                   | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |                                            |  |
| Smill 10                                                                                                                                                                                                                             |                                                                                                                                                                                                                                        |                                                        |                                   |                                         |                                            |  |
|                                                                                                                                                                                                                                      | prietor, Partner, or 20% or m<br>0% or more shareholders,                                                                                                                                                                              | ore Shareholder                                        | Signature of additional p         | oartner or 20% or                       | r more shareholder                         |  |



# ALCOHOL BEVERAGE & PUBLIC ENTERTAINMENT PREMISES SUPPLEMENTAL APPLICATION

Office of the City Clerk License Division 200 E. Wells St. Room 105, Milwaukee, WI 53202

(414) 286-2238 e-mail address: license@milwaukee.gov www.milwaukee.gov/license

| Legal                                                                           | Entity Name: PTG Live Events, LLC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |  |  |  |  |
|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| Premi                                                                           | ise Address: 1119 N Marshall St, Milwaukee, WI 53202                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |  |  |  |  |
| Prox                                                                            | imity of Premises to Church, School, Daycare Center or Hospital                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |  |  |  |
| Is the                                                                          | e building within 300 feet of any church, school, daycare center or hospital?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |  |  |  |  |
| "Ser                                                                            | vice Bar Only" Designation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |  |  |  |
| Servi                                                                           | plying for Class B or C license, are you applying for "Service Bar Only"?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |  |  |  |  |
| Busi                                                                            | ness Information                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |  |  |
| b)                                                                              | Are you taking out this application for anyone that may not be eligible for a license?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |  |  |  |  |
| c)<br>d)                                                                        | If yes, explain:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |  |  |  |
| Pro                                                                             | perty Information (New & Transfer Applicants Only)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| a)                                                                              | Do you own or lease the building?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |  |  |  |  |
| b)                                                                              | Who owns the fixtures (for example, coolers, etc.)? PTG Live Events, LLC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |  |  |  |
| c)                                                                              | Are you purchasing the stock and/or fixtures? [ No Tyes If yes, amount paid \$ TBD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| d)                                                                              | Total amount paid for business \$ TBD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |  |  |  |
| e)                                                                              | Total amount paid for goodwill of the business \$ TBD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |  |  |  |
|                                                                                 | Goodwill comprises the reputation and customer relationships of an existing business. If the price you pay for the business exceeds the fair market value of all of the rest of the assets of the business, the excess may be considered goodwill.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |  |  |  |  |
| f)                                                                              | f) Have you made arrangements with the seller for payment of personal property taxes? \(\sigma\) No \(\sigma\) Yes \(\frac{180}{180}\)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |  |  |  |  |
| Lease Information (New & Transfer Applicants who are leasing the premises only) |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |  |  |  |
| a)<br>b)                                                                        | Date lease begins Ends  Monthly rental \$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |  |  |  |  |
| c)                                                                              | 1 1 2 D N D V-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |  |  |  |
| d)                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |  |  |  |
| e)                                                                              | - Land to the state of the stat |  |  |  |  |  |
|                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |  |  |  |

| Lea      | se Information (Continued)                                                                                                                                                                                                                                                                                                                                                     |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| f)       | In addition to paying the monthly rental, will you have to pay anything additional to the owner of the building to guarantee performance of the lease?                                                                                                                                                                                                                         |
| g)       | Does the present owner or occupancy object to the granting of your license? No Yes  If yes, explain                                                                                                                                                                                                                                                                            |
| Cha      | ange of Agent Applicants Only                                                                                                                                                                                                                                                                                                                                                  |
|          | we there been any changes to the floor plan since the last application was submitted? ✓ No ☐Yes no, a new floor plan is not required. If yes, submit a new floor plan and explain the change(s):                                                                                                                                                                               |
| Sig      | nature                                                                                                                                                                                                                                                                                                                                                                         |
|          | ature of Sole Proprietor, Partner or 20% or More Shareholder<br>o 20% or more Shareholder, Corporate Officer - print name/title and sign)                                                                                                                                                                                                                                      |
| <u>,</u> | Note: All information contained in this application is subject to approval by the Common Council.  Deviating from approved plan of operation will subject licensee to citations, and/or suspension or non-renewal of the license.  Contact the License Division for information on how to request changes.  New and transfer of premises applicants must submit the following: |

Detailed floor plan

☐ If a restaurant, copy of the menu

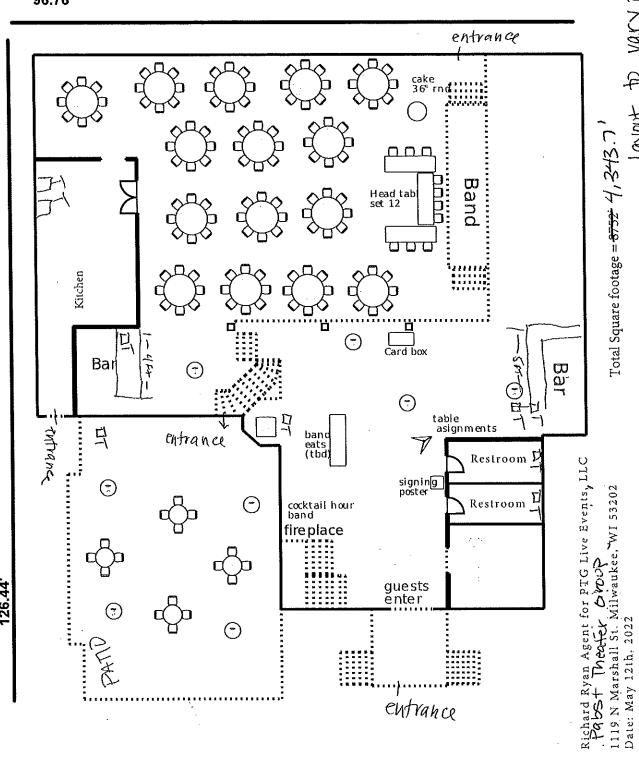


## PUBLIC ENTERTAINMENT PREMISES LICENSE SUPPLEMENTAL APPLICATION

Office of the City Clerk License Division 200 E. Wells St. Room 105, Milwaukee, WI 53202 (414) 286-2238 <a href="www.milwaukee.gov/license">www.milwaukee.gov/license</a> e-mail address: <a href="license@milwaukee.gov/license">license@milwaukee.gov/license</a>

| PREMISES ADDRESS: 1119 N Marshall St. Milwaukee, WI 53202                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                           |                                                                                                |                                                                 |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|--|--|
| TYPES OF ENTERTAINMENT (CHECK ALL THAT APPLY)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                           |                                                                                                |                                                                 |  |  |
| ✓ Instrumental Musicians                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Battle of the Bands       | Dancing by Performers                                                                          | Amusement Machines How many?                                    |  |  |
| ✓ Bands                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Comedy Acts               | ☐ Adult Entertainment/ Strippers/Erotic Dance                                                  | Concerts Approx. # per year?                                    |  |  |
| Bowling Alley How many?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ✓ Disc Jockey             | Wresting                                                                                       | Theatrical Performances Approx. # per year?                     |  |  |
| Pool Tables How many?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Magic Shows               | Patron Contests                                                                                | Jukebox                                                         |  |  |
| Motion Pictures (movies by admission) - How many?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Poetry Readings           | ✓ Patrons Dancing                                                                              | ☐ Karaoke                                                       |  |  |
| Other:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                           |                                                                                                |                                                                 |  |  |
| Entertainment Outdoor Closing Hours:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                           | n Friday & Saturday; unless a different tim<br>iil in its approval of the licensee's plan of o | •                                                               |  |  |
| PROMOTERS/SOUND AMPLIFIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ATION                     |                                                                                                |                                                                 |  |  |
| Will promoters ever be used for any of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | the entertainment? No 🗸 Y | 'es If Yes, Describe: PTG works with promoters                                                 | at other venues; this location will primarily be private events |  |  |
| At any time will sound amplification be                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | used? No VYes If Yes, Des | scribe: live band or dj                                                                        | during receptions                                               |  |  |
| LEGAL CAPACITY OF PREMISES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1,000                     |                                                                                                |                                                                 |  |  |
| 299 (Call the Development Center at 414-286-8211 with questions.) Legal capacity determines the fee for your Public Entertainment Premises License. If you would like to request the license be approved with a lower capacity than that listed above, indicate the lower capacity here: If approved, this lower capacity will print on your license and override the capacity listed on your Occupancy Permit.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                           |                                                                                                |                                                                 |  |  |
| ACKNOWLEDGEMENT/SIGNATU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | JRE                       |                                                                                                |                                                                 |  |  |
| I understand that after the license has been issued, a change to the plan of operation will require a written request to change and approval from the Common Council. I agree to inform the City Clerk within 10 days of any substantial changes in the information supplied in this application. I understand that I shall not willfully refuse to provide the services offered under this license, or add charges or require deposits not required of the general public because of race, color, sex, religion, national origin or ancestry, age, handicap, lawful source of income, marital status, sexual orientation, gender identity or expression, familial status or the fact that a person is now or has been a member of the military service, whether dressed in uniform or not; and shall not seek such information as a condition of employment, or penalize any employee or discriminate in the selection of personnel for training or promotion on the basis of such information.  I have knowledge of the City Ordinances currently regulating public entertainment, and understand that the license may be subject to suspension, non-renewal or revocation, if I violate any rule, law or regulation of the city of Milwaukee and State of Wisconsin. |                           |                                                                                                |                                                                 |  |  |
| Signature of Sole Proprietor, Partner or 20% or More Shareholder (If no 20% or more Shareholder, Corporate Officer - print name/title and sign)  Office Use Only: Initials: Filed: Ann.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                           |                                                                                                |                                                                 |  |  |

Only PEP? No Yes If Yes, Queue to MPD and Email Mgrs/Team Lead (must be heard w/in 60 days)



E Juneau Ave

N Marshall St

X tober Shorage SPSE RENT MB UM EVENTELLC Pabst Theater Graves Milwanker, WI 53207 Starts 12 FT JORGA Starock 2,208.3 \$ Event Richard Kyan Agent tor 171 Event storage Date: Jun 11 229 Restboom Hape a plumbing frommon! ८००५  $\bigcirc$ 111 1 NONShall

7 T. Minimi AUL Suit Butler 2,2回路 FIG THE EVENTE LLO Pabst Theater Group Milwauker, WI 53202 1119 N Marshall St Milwauker, WI 53202 Date: June 14th, 2020 E ARCE Dressing Room 入れるとの Storage Second Floor RICHARD KYAN MACNIT TON Swall sons \-\I といれて Starage N 4 3 11 24 SIAM N