

**251231**

---

Substitute resolution granting permanent historic designation to the Brady and Farwell Historic District on the eastern corner of East Brady Street and North Farwell Avenue, in the 3rd Aldermanic District.







- 1700-1702 N Farwell
- 1708 N Farwell
- 1714-1716 N Farwell
- 1516 E Brady St



1876

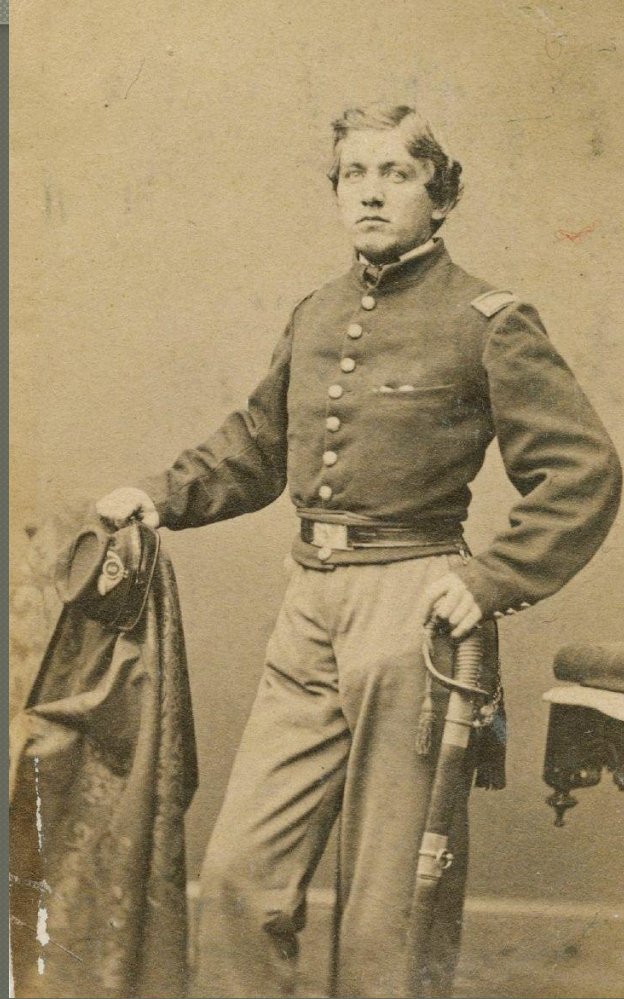


# Joseph B. Oliver House

- 1874, moved to present location 1892
- Italianate
- Henry C. Koch, architect
- NR Listed 1990







*Joseph B. Oliver*





Milwaukee City Hall



Turner Hall



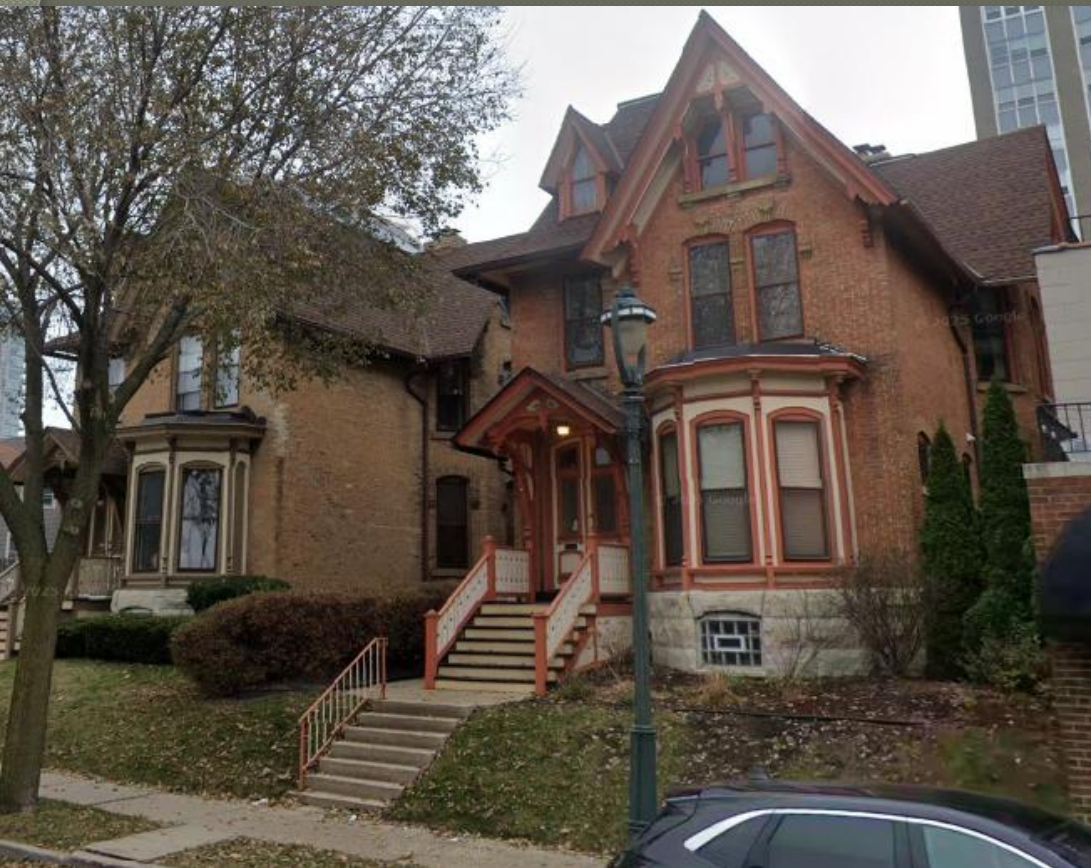
Ward Memorial Theater



Henry C. Koch



Fourth Street School (Golda Meir School)



# Justus & Margaret Vallat Houses

- 1878
- High Victorian Gothic
- James Douglas, architect
- Determined Eligible for NR listing





1708 N Farwell



1714-1716 N Farwell

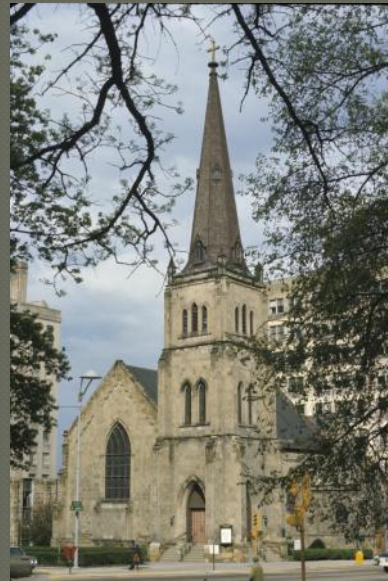




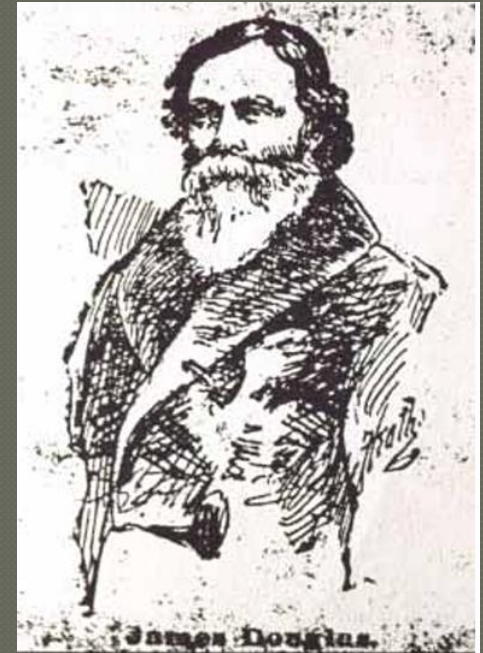
Sanford Kane House (1883)



William J. Turner House (1887)



Grace Episcopal Church  
(1855, Madison)







# Justus Vallat House

- 1897
- Queen Anne
- Carl F. Ringer, architect



# Justus Vallat House

- 1897
- Queen Anne
- Carl F. Ringer, architect



# **The Schenuit Conservatory of Music**

Farwell Ave.  
and Brady St.

**HARRY F. SCHENUIT**, Organist and Choirmaster  
of St. John's Cathedral, Director

## **Reopens September 3rd**

**Piano, Violin and Theory. Voice Culture.**

**Church and Concert Singing.**

**Certificates and Diplomas Given.**



**LITTLE IRMA SCHENUIT.**

The child is able to play classical music with a touch and ease that is considered remarkable. She first appeared in public when 5 years old at the Alhambra theater, when she played selections from Grieg and Moszkowski.

**TEN YEAR OLD PRODIGY  
IS GIVEN SIGNAL HONOR**



**Irma Schenuit.**

Newspaper articles about Irma Schenuit. Milwaukee Journal, November 27, 1907 & Milwaukee Sentinel, June 23, 1912.



Howie House (1886)



William Steinmeyer Houses (1895)



H.G. Goll House (1900)



Carl F. (C.F.) Ringer



# Recommendation

---

- f-3 Its identification with a person or persons who significantly contributed to the culture and development of the city
- f-5 Its embodiment of distinguishing characteristics of an architectural type or specimen

# Recommendation

---

- f-6 Its identification as the work of an artist, architect, craftsman or master builder whose individual works have influenced the development of the city.
- f-9 Its unique location as a singular physical characteristic which represents an established and familiar visual feature of a neighborhood, community or the city.



The Historic Preservation Commission recommends that the Brady & Farwell Historic District be given permanent historic designation as a City of Milwaukee Historic District as a result of its fulfillment of criteria f-3, f-5, f-6, & f-9 of the Historic Preservation Ordinance, Section 320-21(3) of the Milwaukee Code of Ordinances.