### 241581

Substitute resolution granting Permanent Historic Designation to the Elias Stollenwerk House at 2246 S. Aldrich Street, in the 14th Aldermanic District.



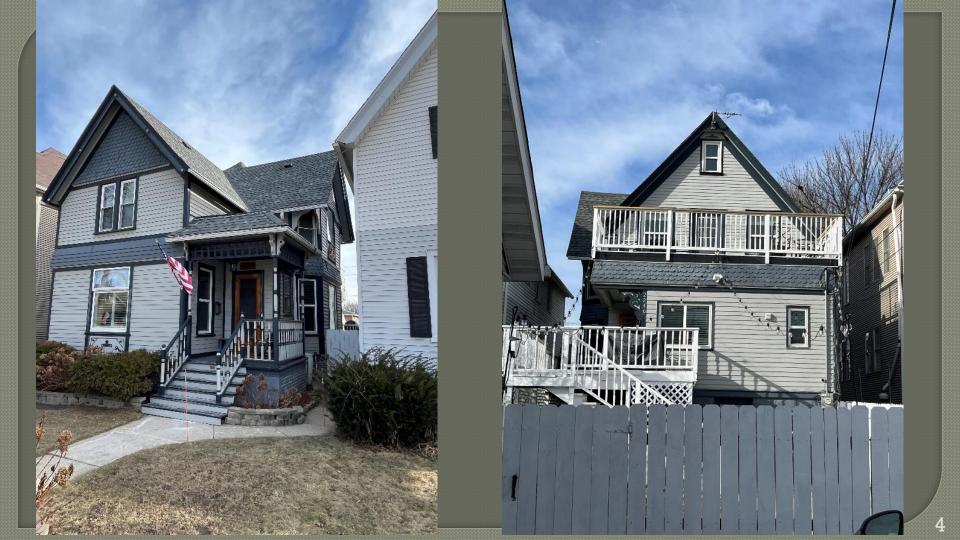
## 2246 S. Aldrich St. (952 Aldrich St, old)

Constructed in 1890 in the Queen Anne style

Residence and office of Elias Stollenwerk, carpenter-contractor and three-term Alderman of the 12<sup>th</sup> Aldermanic district.

Home of Raul & Maria Correa, 1959-1979





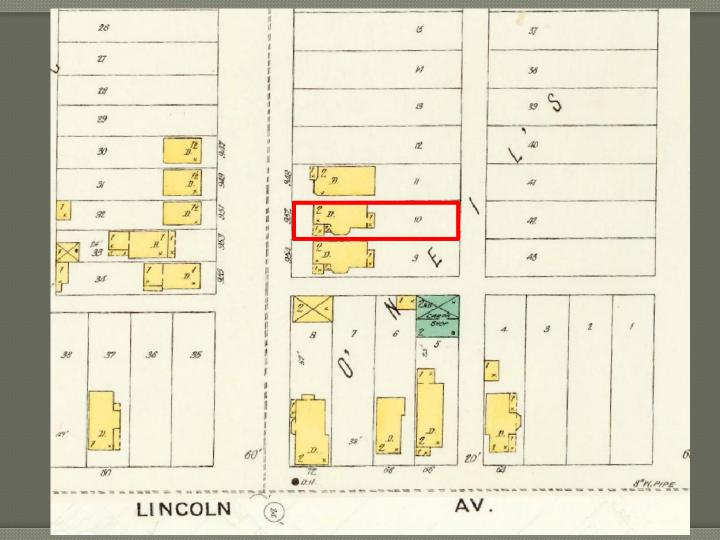




#### Elias Stollenwerk

- Born in 1857 in New Coeln (Milwaukee)
- 5 years as carpenter apprentice, 5 years as journeyman before establishing his own firm in 1883
- Stollenwerk & Co. with brother John in 1893
- Firm constructed on numerous residential, public, and religious buildings
- 3-term 12<sup>th</sup> Ward Alderman, 1894-1900
- Active members of St. Augustine Roman Catholic Church & several Catholic fraternal organizations





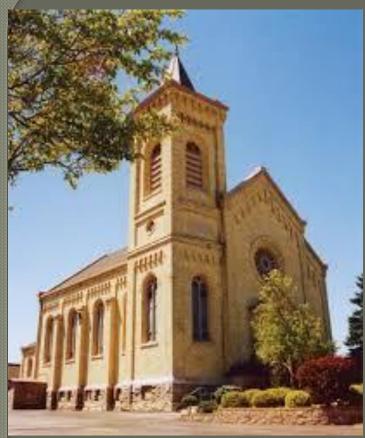


St. Augustine Church (1908)



St. Augustine School (1888)







2477-2479 S Austin (1888)



535 E Homer (1898)

St. Louis Catholic Church, Caledonia (1903)



Milwaukeeans of Mexican ancestry gathered Saturday at the South Side Armory to sing and dance at a "grand fiesta." The party was held to celebrate the defeat of a French invading force by the Mexicans at Puebla, Mexico, on May 5, 1862. Raul Hernandez (left) and Rudy Teran screnaded Lupita (left) and Rosie Perez, sisters. All are visiting from San Antonio, Tex,

#### Raul & Maria Correa

- Raul born 1929 in Eagle Pass, TX, raised in Crystal City, TX
- Maria born 1932 in Guadalajara, MX
- Arrived in Milwaukee in late-1940s
- 40-year career at Ladish Co.
- Renowned bandleader and guitarist in numerous groups
- Family involved with Latino Civil Rights organizations







### MUSIC MAKERS

#### ... in the Latin manner

ALTHOUGH MANY of the Latin bands playing in and around Milwaukee play most types of music, each has a distinctive style, depending on background and instrumentation.

The attempt here is to list the major performing artlsts and their personnel, along with a rough idea of their style:

•L'INSPIRACION: Led by Frank Martinez on alto sax, L'Inspiracion has played opposite some of the biggest bands that have visited Milwaukee in recent years, including Wayne King and Pete Fountain. Their style is rich and ranges from ranchera music like "Guadalajara" and the classic cha-chas and rhumbas to the more modern cumbia beat.

L'Inspiracion features a female vocalist, Elena del Valle, and includes Jack Levin, tenor, baritone and alto sax; Chuck Rieff, lead trumpet; Gil Kowalik, second trumpet; Skip Gafney, drums: Ron Zomchek, gultar; Andy Guarra, bass, and John Rico, conga drums.

.LA CONTROVERSIA: Under the direction of trum-









# Criteria

• f-3. Its identification with a person or persons who significantly contributed to the culture and development of the city. • Elias Stollenwerk was a prominent Bay View carpenter and three-term alderman. Raul & Maria Correa were active in Latino Civil Rights & Raul was a decades-long musician and bandleader of Latino music.

The Historic Preservation Commission recommends that the Stollenwerk/Correa House be given permanent historic designation as a City of Milwaukee Historic Site as a result of its fulfillment of criteria f-3 of the Historic Preservation Ordinance, Section 320-21(3) of the Milwaukee Code of Ordinances.