

THE REQUEST IS FOR AN ADDITION TO THE NOMAD WORLD PUB LOCATED AT 1401 E. BRADY STREET. THE ADDITION IS SITED IMMEDIATELY SOUTH OF THE TAVERN ON A VACANT PARCEL (1672 N. WARREN AVE.). THE TWO PARCELS WILL BE RE-PLATTED INTO ONE, THEREBY INCLUDING THE WARREN AVE PROPERTY IN THE BRADY STREET HISTORIC DISTRICT.

THE ADDITION WILL CONNECT TO THE NOMAD VIA A SINGLE DOOR OPENING IN THE BUILDING'S SOUTH FACADE. THE NEW SPACE WILL SERVE AS OUTDOOR SEATING WITH A PORCH THAT HONORS A PORCH THAT WAS ON THE SINGLE FAMILY RESIDENTIAL UNIT THAT ONCE EXISTED ON THE SAME SITE.

MOVING EAST INTO THE PARCEL YOU'LL FIND AN ENCLOSED BAR AREA. THE BAR WILL HAVE AN INDOOR/OUTDOOR FEEL WITH A RETRACTABLE GLASS ROOF AND FOLDING WOOD WINDOW WALLS.

THE BACK OF THE BUILDING HOUSES A SMALL KITCHEN, BATHROOMS, EMERGENCY EGRESS & TRASH.

A SMALL BASEMENT IS FOUND UNDER THE BACK SERVICE AREA, WHICH CONNECTS VIA A BASEMENT CORRIDOR TO THE EXISTING NOMAD BASEMENT.

THE OWNER INTENDS TO ABANDON AN OLD COAL SHOOT LOCATED IN THE SIDEWALK ON THE NOMAD'S WEST FACADE.

THE ADDITION WILL HAVE A RICH MATERIAL PALETTE:

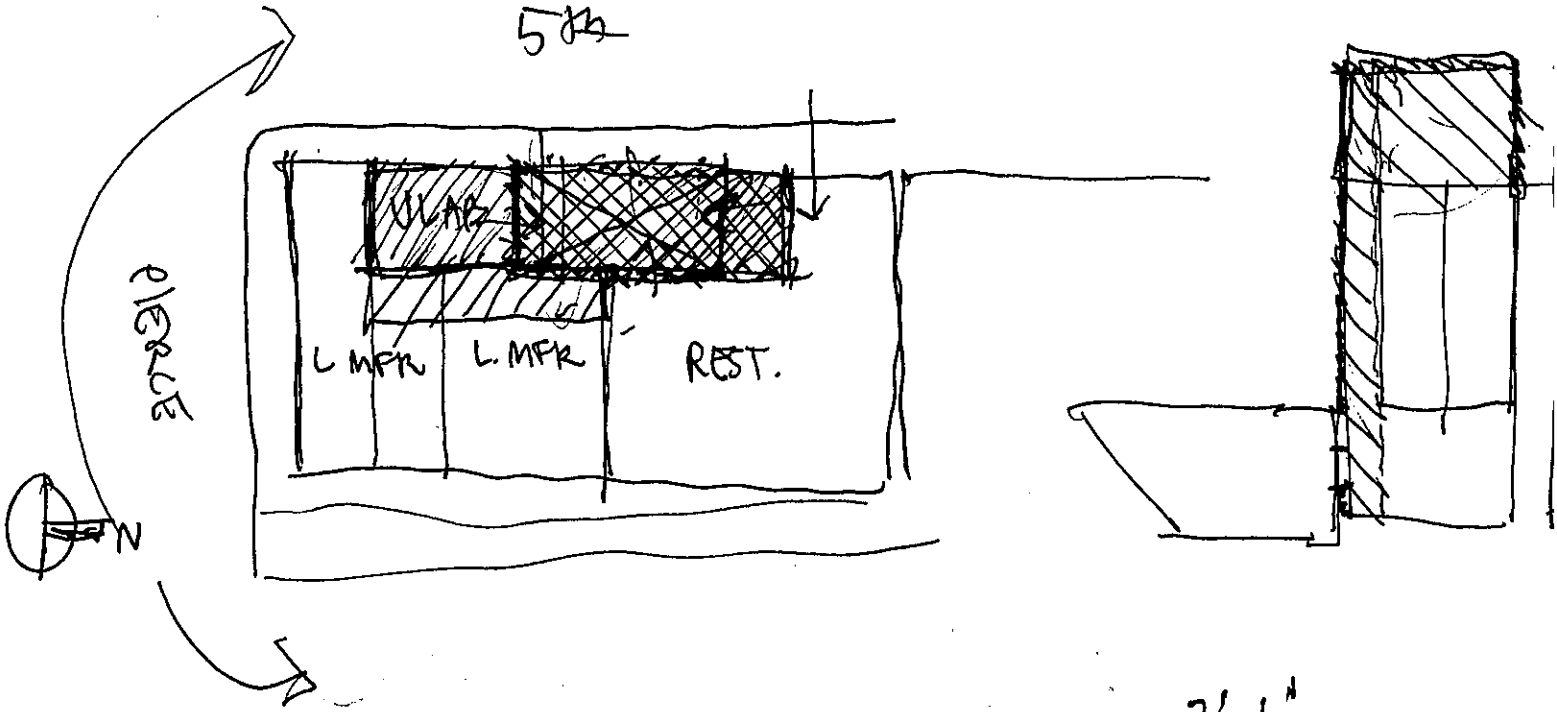
WALLS DEFINING THE OUTDOOR SEATING AREA WILL BE CONSTRUCTED WITH RECLAIMED MODULAR BRICK. (RECYCLED CREAM CITY). THE BAR WALLS ARE CLAD WITH RECLAIMED BARN WOOD... THE LINKING CORRIDOR WALLS WILL BE MADE WITH C.M.U., PAINTED TO COMPLIMENT THE RECLAIMED MATERIALS, FOLDING DOORS ARE FRAMED WITH WOOD.

DECORATIVE IRONWORK GATES AND FENCING WILL ADD FINE-SCALE DETAIL.

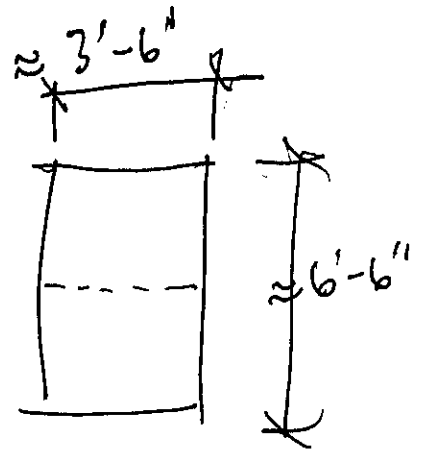
THE RETRACTABLE GLASS ROOF WILL BE CONSTRUCTED WITH PAINTED ALUMINUM.

THE SIMPLE BUILDING FORMS WITH GABLED ROOF ARE MEANT TO HONOR THE NEIGHBORING RESIDENTIAL BUILDINGS... SPACE IS RICHLY LAYERED FROM FRONT TO BACK SUGGESTING A PUBLIC TO PRIVATE ATMOSPHERE.

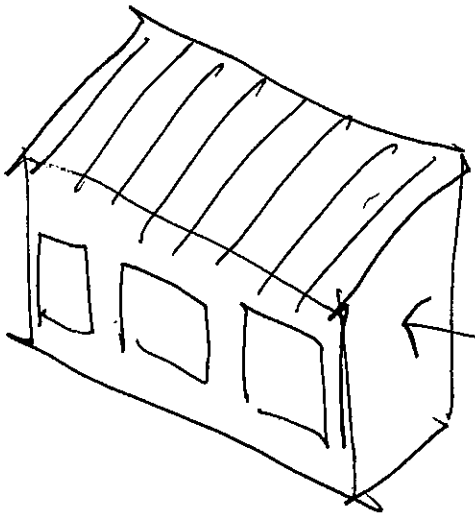
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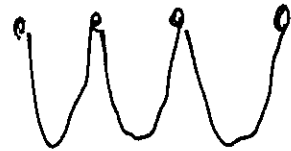
- NOMAD SECOND FLOOR
 - OFFICE ONLY (2 PEOPLE)
 - STAIR ON EAST
 - OCCUPANCY COUNT CHANGES



- TULA'S SITE ON RIVER
- PAINTED CMU - HEAVY PAINT W/STREET ART OVER
- VIEW LOOKING @ EAST WALL IN CABRIO



GLASS OFF TO CONTROL SOUND



NÓMADA

REMO

• SEND MIKE INTERPASS