



Tosha Freeman is an Arts Educator/Educator who has worked as an Artist- in-Residence with the following organizations: Memphis Arts Council, in Memphis, Tennessee, Oklahoma State Arts Council, in Oklahoma City, Oklahoma, Sacramento Metropolitan Arts Commission, Sacramento, California, San Bernardino Arts Council, San Bernardino, California, Riverside Arts Council, Riverside, California, Music Center of Los Angeles, Los Angeles, California, Milwaukee Public Theatre, Milwaukee, Wisconsin, Arts @ Large, Milwaukee, Wisconsin, and the Milwaukee Repertory Theatre Company, Milwaukee, Wisconsin teaching music, dance, theatre, and storytelling. Tosha firmly believes, *“If you can tap into the creativity of a child, you will have that child for life.”*

Tosha has also worked as a Parent Resource Liaison with the Los Angeles Unified School District, Homeless Education Program, a Youth Support Staff with the Milwaukee Rescue Mission, an Education Coach with The Milwaukee Urban League. She currently works as a Program Coordinator with the Boys and Girls Club, H.E.A.R.T. Initiate Program.

Presently, Tosha is serving her second term as a Board Member for the Nonprofit Organization, One Hope27.

Tosha Freeman



The Recording Academy placed Tosha Freeman on the Official Ballot for the 59th and 61st Annual Grammy Awards in the following categories:

Record of the Year

Tosha Freeman – ‘1Life2LiV’

Song of the Year

Tosha Freeman – ‘1Life2LiV’

Best New Artist

Tosha Freeman

Best Traditional R & B Performance

Tosha Freeman – ‘Bad Choices’

Tosha Freeman – ‘1Life2LiV’

Best Contemporary Christian Song/Performance – ‘Do You Like Your Life’

Born in the in the city of music known as the home of the Blues Memphis, TN, Tosha Freeman has first hand experience in working with professional musicians and artists who embrace the legacy of music known as the ‘Memphis Sound’. Tosha has worked Off-Broadway in the gospel music production of ‘Momma Don’t,’ recorded with the late O’landa Draper, danced on Stevie Wonder’s ‘In Square Circle Tour, and with the National Dance Company of Kenya, the Bomas of Kenya. She also toured Russia in the critically acclaimed theatre production of, ‘A Salute to Africans in Russia.’ Unlimited in her conquests, Tosha likes to keep her audiences on the edge of their seats expecting the unexpected...