

Ariel Pate
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Experience

2016/pr. Assistant Curator of Photography, Milwaukee Art Museum
2015/16 Curatorial Assistant, Department of Photography, Art Institute of Chicago
2014 Intern, "Object: Photo" Thomas Walther Collection Project, Museum of Modern Art
2007/10 Editor, Co-Founder, *Art Review & Preview (ARP!)*
2006/08 Curator of Fine Art and History Archive, Medtronic

Leadership

2020/pr. Founding member, *Native Initiatives at the Milwaukee Art Museum*, a team of Museum staff and external group of advisors, comprised of scholars, artists, and members of Native communities from across the state. Convened to ensure that Indigenous cultures, resilience, and art are respectfully represented and celebrated throughout the Museum.

Selected Exhibitions and Programs

2024 Curator, *True Story: Photography, Journalism and Media*, scheduled for November 14, 2024–February 2, 2025

2023 Coordinating Curator, *Darrel Ellis: Regeneration*, October 20, 2023–January 14, 2024 Programs, in collaboration with Dr. Kantara Souffrant: *Expert Series* with Dr. Antonio Sergio Bessa and Allen Frame; *Haberman Local Luminaries* with Thomas H. Kelly IV, personal development coach and facilitator, Margaret Lidstone, Vivent Health, Inc., and Shantell Riley, end-of-life doula; World AIDS Day Commemoration.

Coordinating Curator, *Native America: In Translation*, February 24–June 25, 2023 Programs, in collaboration with Dr. Kantara Souffrant: *Expert Series* with Rebecca Belmore and Wanda Nanibush; *Haberman Local Luminaries*, with Dr. Mark Freeland of the Electa Quinney Institute and Aaron Atencio of the Milwaukee Public Museum; *Artist Gallery Talk* with Tom Jones

- 2022 Curator, *On Repeat: Serial Photography*, September 2, 2022–January 1, 2023
 Programs, in collaboration with Dr. Kantara Souffrant:
Haberman Local Luminaries with Dr. Alberto Maldonado, Roberto Hernández Center, Samantha Dannen, Third Space Brewery; and Mark Clements, Milwaukee Repertory Theater; *Artist Gallery Talk* with Sonja Thomsen
- Co-Curator, with Lisa Sutcliffe, *Shifting Perspectives: Landscape Photographs from the Collection*, March 18–July 3, 2022
 Programs, in collaboration with Dr. Kantara Souffrant:
Community Voices Audio Guide with Leana Yang, Hmong American Women’s Association; Rafael Smith, Citizen Action of Wisconsin; Josie Lee, Ho-Chunk Nation Museum and Cultural Center; Ck Ledesma, Milwaukee County Parks; Dr. Fran Kaplan, Nurturing Diversity Partners; and Billie Carter-Rankin, Milwaukee Art Museum. *Haberman Local Luminaries* with Dr. Chia Youyee Vang, Vice Chancellor for Diversity, Equity, and Inclusion, University of Wisconsin–Milwaukee; Dr. Ermitte Saint Jacques, Assistant Professor, African and African Diaspora Studies, University of Wisconsin–Milwaukee; Dr. Jo Ortel, Professor Emeritus of Art History, Beloit College; and Antonio Butts, Executive Director, Walnut Way Conservation Corp; *Artist Gallery Talk* with Pao Houa Her
- 2019 Curator, *Portrait of Milwaukee*, September 6, 2019–January 1, 2020
 Programs:
Living Library: Portrait of Milwaukee, cocreated with local storytelling nonprofit Ex Fabula; *Haberman Local Luminaries* with Clayborn Benson, Wisconsin Black Historical Society/Museum; the co-authors of *Brick Through the Window: An Oral History of Punk Rock, New Wave and Noise in Milwaukee, 1964-1984*; Margaret (Peggy) Rozga, Wisconsin Poet Laureate; and Mo Zell, Chair of the Department of Architecture, UW-Milwaukee; public tour with Fred Reed, former NAACP Youth Council Commando
- 2018 Curator, *Photographing Nature’s Cathedrals: Carleton E. Watkins, Eadweard Muybridge and H. H. Bennett*, May 18–August 26, 2018
 Programs:
Photography and Geology with Dr. Dyanna M. Czeck, UW-Milwaukee; *H. H. Bennett, Dells Photographer* with Betsy Grant, descendent of H. H. Bennett; *The American Landscape in Photographs and Paintings* with Brandon Ruud, Abert Family Curator of American Art; *Stereoscopic Salon: A Photographic Excursion to the Dells of the Wisconsin River*, co-organized with the Chipstone Foundation; *Ho-Chunk Objects: Souvenirs of Bennett’s Wisconsin Dells*, led by Kendra Greendeer, co-organized with the Chipstone Foundation

Selected Other Exhibitions

- 2020 Assistant Curator, *Susan Meiselas: Through a Woman's Lens*, curated by Lisa Sutcliffe, December 1, 2020–April 11, 2021
Spearheaded project management of the exhibition's virtual tour, the most comprehensive virtual offering the Milwaukee Art Museum has completed to date.
<https://mam.org/susan-meiselas>
- 2018 Assistant Curator, *The San Quentin Project: Nigel Poor and the Men of San Quentin State Prison*, curated by Lisa Sutcliffe, October 18, 2018–March 10, 2019
Coordinated with the Haggerty Museum of Art of Marquette University to organize companion event, *The Milwaukee Model: Envisioning the Role of the Arts in Criminal Justice Reform*.

Published Writing

- 2020 "Moonlight or Midnight? Researching the phases of Edward Steichen's Moonrise prints," with Kaslyne O'Connor, Sylvie Penichon, and Francesca Calderone, *Journal of the American Institute for Conservation* vol. 59, no. 2, pp. 111–122.
<https://www.tandfonline.com/doi/full/10.1080/01971360.2020.1711689>
- 2017 "A Collaborative Team Preserves A Singular Legacy: *The Alfred Stieglitz Collection of Photographs*," with Elizabeth Siegel, *Voices in Contemporary Art*, Fall 2017.
<http://journal.voca.network/a-collaborative-team-preserves-a-singular-legacy/>

Education

- 2015 Master of Arts in "Curatorial Studies – Theory – History – Criticism"
Hochschule für Bildende Künste–Städelschule and the Johann Wolfgang Goethe University, Frankfurt am Main, Germany
Thesis: "A Future Less Than Its Past? Architecture of the Museum of Modern Art, New York, 1929–2004"
- 2006 Bachelor of Fine Arts in Art History, minor in Painting
Kansas City Art Institute, Kansas City, MO