

David S. Flores

Business:
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Professional Experience (non-performing arts)

Employee of the Housing Authority of the City of Milwaukee since 1994, beginning as an office assistant and after several promotions now serving as Construction Services Administrative Manager for the Architectural and Engineering Services Section. Current responsibilities include:

- administering multi-million dollar modernization grants: needs assessment, budgeting, contracting, expenditure, and reporting in accordance with HUD and other regulations
- procurement: managing the solicitation and evaluation of competitive bids and proposals in accordance with HUD and other regulations and making award recommendations
- project management: ensuring compliance with contractual requirements and coordinating efforts of consultants, contractors, and staff
- office and facilities management: supervising office support staff, designing and maintaining information/document retrieval systems, managing data/communications and space needs, and implementing policies and procedures

Professional Experience (performing arts)

An active member of the Milwaukee area arts scene since 1978, first as a student and then maturing into a professional performer and instructor. Extensive experience in music (concert, liturgical, opera), dance (modern, jazz), and theater (classical, contemporary, musical). As a high school student, learned first hand the value of arts education and experience for youth through the Wisconsin Conservatory of Music, Civic Music Association (high school award recipient), and Milwaukee Symphony Chorus (then its youngest member). As a college student, absorbed the vast cultural offerings of Harvard University and the city of Boston, continuing formal training in music performance, theory, history, and literature as well as beginning serious study in concert dance. Returned to Milwaukee after college and has since performed with many of the thriving music, dance, and theater companies in Milwaukee (see performing arts resume). Has been featured in The Milwaukee Journal Sentinel and WTMJ's television show "Avante". At the invitation of Alderman Michael Murphy, served as a grants review panelist for the Milwaukee Arts Board in 2001 and served again in that capacity in 2002 and 2004.

Education

Shorewood High School (Shorewood, WI)	general diploma	1982
Harvard University (Cambridge, MA)	AB cum laude (Economics; minor in Music)	1986
UW – Milwaukee (Milwaukee, WI)	MS (Library and Information Science)	1991
Wisconsin Conservatory of Music (Milwaukee, WI)	continuing education (vocal studies)	current

Professional Affiliations

American Guild of Musical Artists (union member)

Personal

born August 7, 1964 in Kansas City, MO
resident of Milwaukee County since 1978, City of Milwaukee since 1994
unmarried, no children

DAVID FLORES

PERSONAL

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voice: baritone
height: 5' 4"
weight: 160 lbs
hair/eyes: black/brown

THEATER PRODUCTIONS

<u>Theater District (Kramer)</u>	George Bridge	Boulevard Ensemble
<u>The Merchant Of Venice (Shakespeare)</u>	Shylock	Boulevard Ensemble
<u>Uncle Vanya (Chekhov)</u>	Vanya	Boulevard Ensemble
<u>Tartuffe (Molière)</u>	Tartuffe	Boulevard Ensemble
<u>Don Juan In Hell (Shaw)</u>	The Devil	Boulevard Ensemble
<u>Betrayal (Pinter)</u>	Robert	Boulevard Ensemble
<u>Homebody/Kabul (Kushner)</u>	Doctor Qari Shah	Milwaukee Chamber Theater
<u>A Dybbuk (adapted by Kushner) (concert reading)</u>	The Messenger	Milwaukee Chamber Theater
<u>Joan D'Arc (Frank) (concert reading)</u>	Monsignor Andretti	Milwaukee Chamber Theater
<u>As You Like It (Shakespeare)</u>	Le Beau/Amiens	Milwaukee Shakespeare
<u>The Comedy of Errors (Shakespeare)</u>	Antonio the goldsmith	Milwaukee Shakespeare
<u>Anything Goes (Porter/Crouse/Weidman)</u>	Minister /chorus	Skylight Opera Theater
<u>Jacques Brel Is Alive And Well... (Brel/Blau/Shuman)</u>	soloist	Bialystock & Bloom
<u>Merrily We Roll Along (Sondheim/Furth)</u>	Charley Kringas	Windfall Theater
<u>A Little Night Music (Sondheim/Wheeler)</u>	Mr. Lindquist (quintet)	Windfall Theater
<u>Design for Living (Coward)</u>	Ernest	Windfall Theater
<u>Nobility Hill (Troy) (staged reading)</u>	Jack Kavey/Joe Vallone	Cornerstone Theater
<u>Valentine Cabaret 2004 (various) (revue)</u>	soloist	Cornerstone Theater
<u>A Grand Night For Singing (Rodgers/Hammerstein)</u>	soloist	Stage West
<u>La Bête (Hirson)</u>	Valère	Amethyst Productions
<u>4th and 5th Annual Festivals Of 10 Minute Plays (various)</u>	various	Playwright Studio Theater
<u>Santa Claus In Toyland (Marks)</u>	Corporal Houston	M&W Productions
<u>Cinderella And The Christmas Mouse (Marks)</u>	The Christmas Mouse	M&W Productions
<u>Cooking With Dalí (Ravel) (concert reading)</u>	Salvador Dalí	Marquette University
<u>Assassins (Sondheim/Weidman)</u>	Charles Guitteau	Bay View Players
<u>Kiss Of The Spiderwoman (Kander/Ebb/McNally)</u>	Molina	Off The Wall/Dale Gutzman Prod
<u>Cabaret (Kander/Ebb/Masteroff)</u>	The Emcee	Off The Wall/Dale Gutzman Prod
<u>Man Of La Mancha (Leigh/Darion/Wasserman)</u>	The Padre	Off The Wall/Dale Gutzman Prod
<u>Twelfth Night (Shakespeare)</u>	Malvolio	Off The Wall/Dale Gutzman Prod
<u>The Tempest (Shakespeare)</u>	Caliban	Off The Wall/Dale Gutzman Prod
<u>Edward II (Marlowe)</u>	Edward	Off The Wall/Dale Gutzman Prod

OPERA PRODUCTIONS

<u>Die Sieben Todsünden (Weill/Brecht)</u>	dancer/coro	Theatre X/Wildspace Dance
<u>Manon (Massenet/Meilhac/Gille)</u>	Second Guard/coro	Florentine Opera
<u>Die Zauberflöte (Mozart/Schikaneder)</u>	Second Slave/coro	Florentine Opera
<u>Carmen (Bizet/Meilhac/Halévy)</u>	dancer/coro	Florentine Opera
<u>Pirates of Penzance (Sullivan/Gilbert)</u>	The Sergeant	Milwaukee Opera
<u>Babes In Toyland (Herbert/MacDonough)</u>	Mister Barnaby	Milwaukee Players
<u>The Mikado (Sullivan/Gilbert)</u>	Pooh-Bah	Off The Wall/Dale Gutzman Prod
<u>Die Dreigroschenoper (Weill/Brecht)</u>	The Street Singer	Off The Wall/Dale Gutzman Prod

RELATED EXPERIENCE AND TRAINING

Wisconsin Conservatory of Music
St. John Cathedral; St. Paul Episcopal
Bauer Contemporary Ballet; Cream City Dance; Jazz Dance Theater
Dance Spectrum Studio; Jewish Community Center; UW-Milwaukee Extension

voice student of Marlee Sabo
choir section leader, soloist
company member
guest dance instructor

01/15/2005