

BY ALDS. PEREZ, PUENTE, COGGS, KOVAC, MURPHY, DONOVAN, ZIELINSKI

Resolution welcoming Ramon Ayala to Milwaukee.

WHEREAS,

RAMÓN AYALA

performed his patented style of Norteño and Conjunto music at the Potawatomi Bingo Casino's Expo Center on May 29, 2014, and

WHEREAS, *More than 40 years have passed since master accordionist, vocalist and songwriter Ramón Ayala began playing the accordion at age six and went on to record his first hit single as a teenager in 1963, revolutionizing and reinventing modern Norteño and Conjunto music; and*

WHEREAS, *Ramón Ayala has defined Norteño music with signature songs and definitive instrumental stylings that have made him a superstar on both sides of the El Rio Grande, and as a teenager in the early 1960s Ramón virtually invented modern Conjunto music, teaming up with the late bajo sexto guitarist and vocalist Cornelio Reyna to form Los Relámpagos del Norte; and*

WHEREAS, *Ramón Ayala continues to be a multi-talented musician who is remembered as one of the founders of the modern Norteño music and has won and has been nominated for several Grammy awards, including being awarded with an American Grammy award for the album "En Vivo... El Hombre Y Su Música" in 2001, and has also been awarded with two Latin Grammys for the albums "Quémame Los Ojos" and "El Numero Cien"; now, therefore, be it*

RESOLVED, *That the Common Council of the City of Milwaukee herewith welcomes Ramón Ayala to Milwaukee, recognizes him for distinctive, creative and soulful sounds, and wishes for him success in all future endeavors; and, be it*

FURTHER RESOLVED, *That a suitably engrossed copy of this resolution be presented to Ramón Ayala.*

Introduced by Common Council members José G. Pérez, Robert W. Puente, Milele A. Coggs, Nik Kovac, Michael J. Murphy, Robert G. Donovan and Tony Zielinski and approved by all members of the Milwaukee Common Council on May 13, 2014.