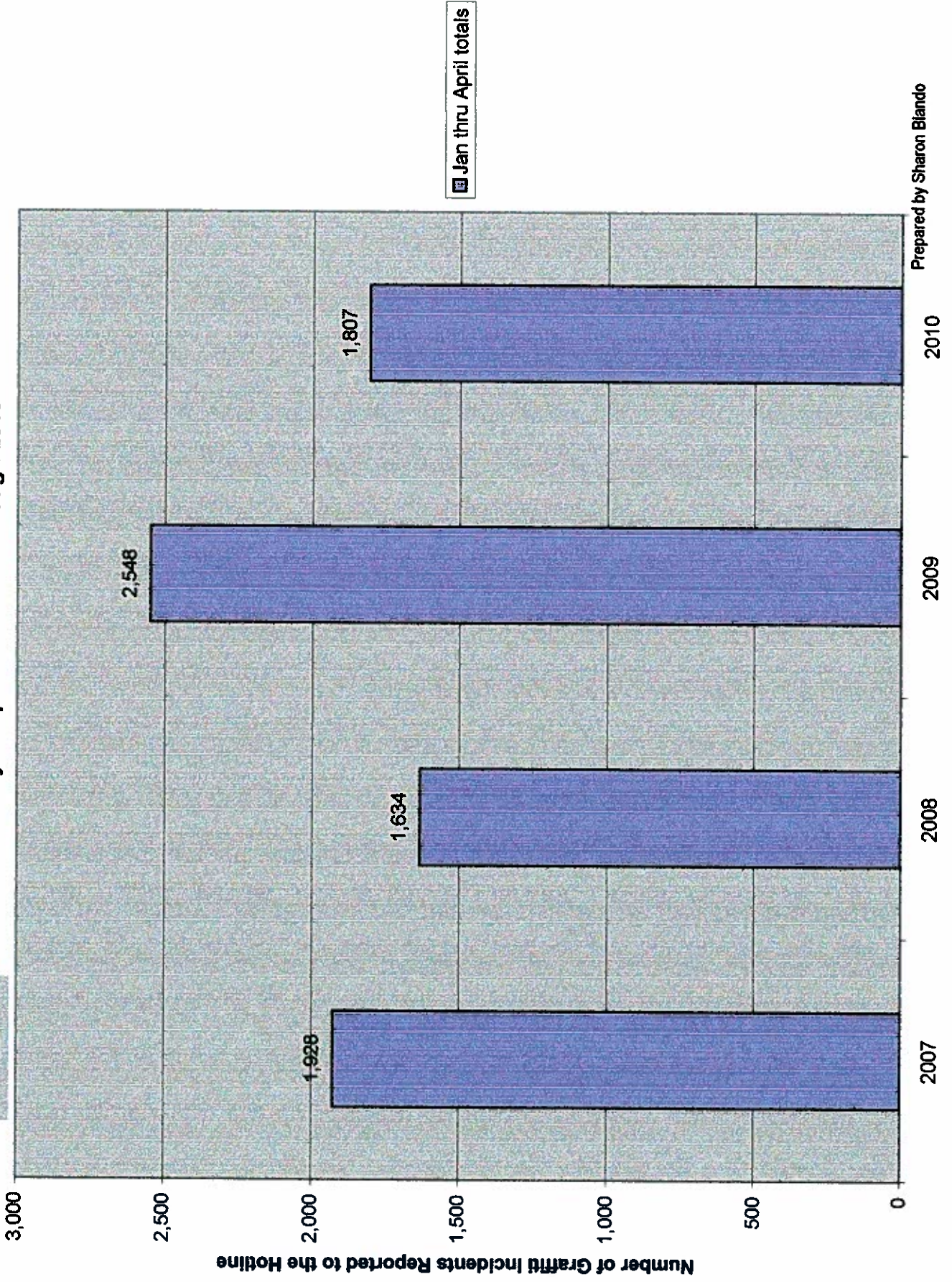




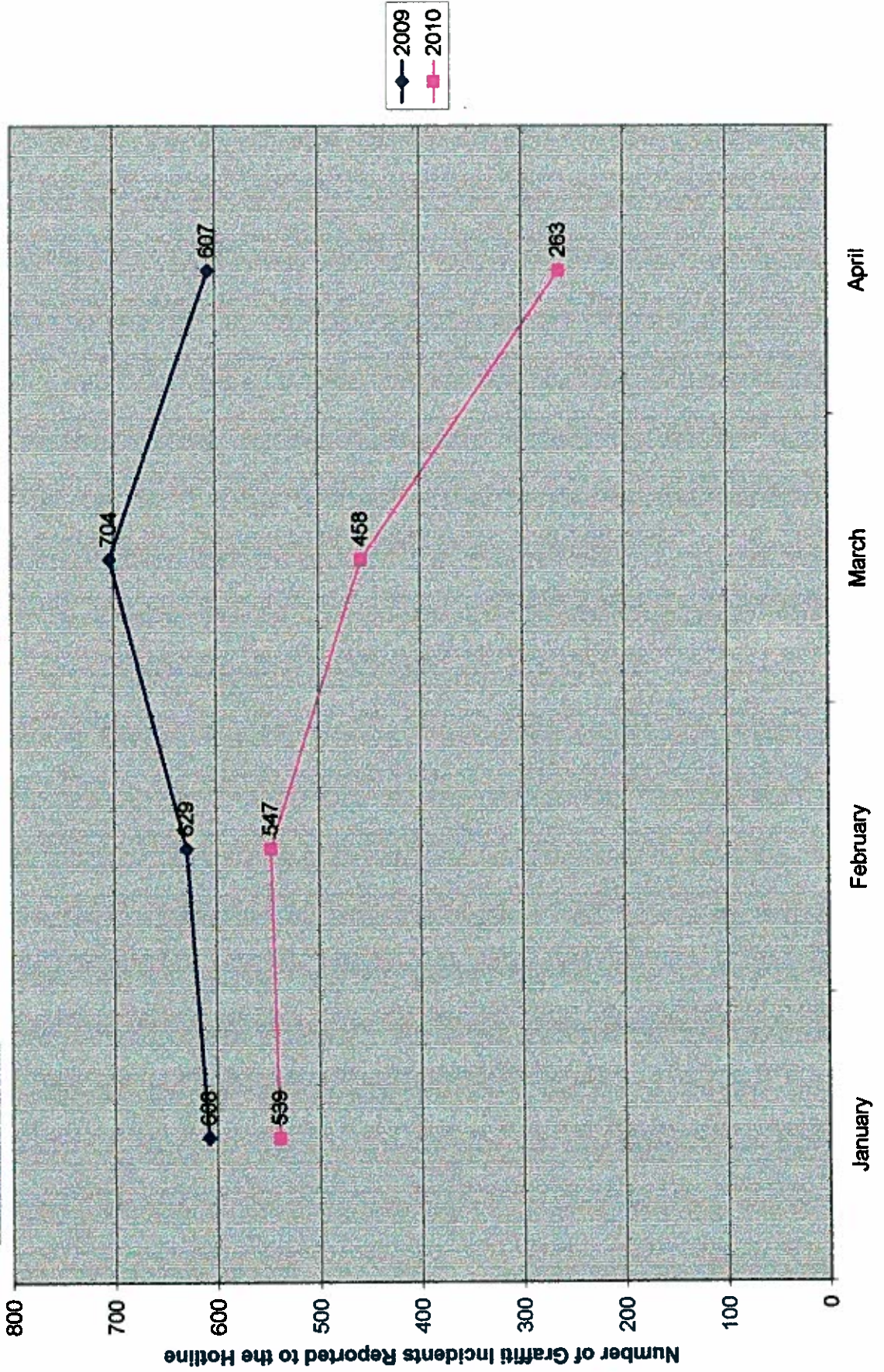
**CITY OF MILWAUKEE**  
**Department of Neighborhood Services**  
**Anti-Graffiti Program Hotline Statistics**  
**January to April Years 2007 through 2010**



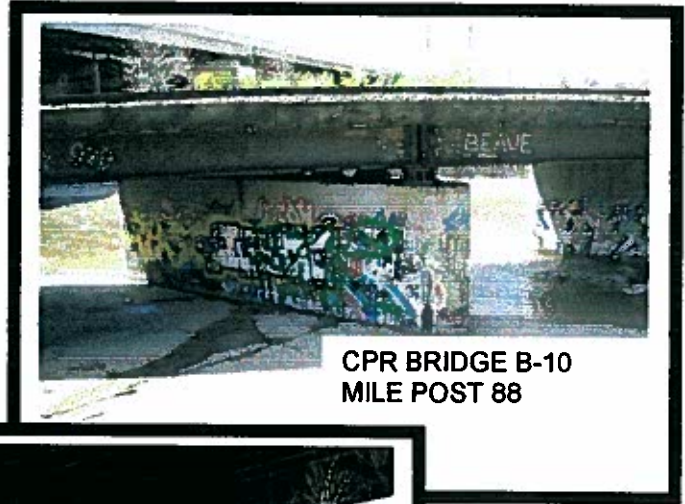
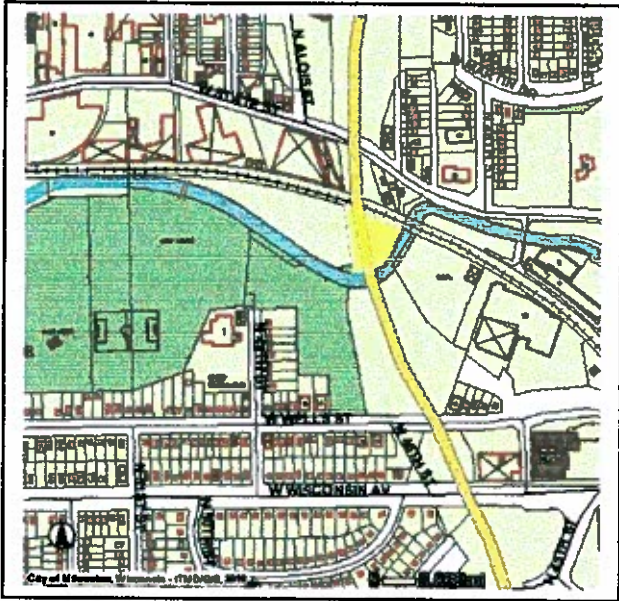


**CITY OF MILWAUKEE**  
**Department of Neighborhood Services**  
**Anti-Graffiti Program Hotline Statistics**  
**January through April Years 2009 and 2010**

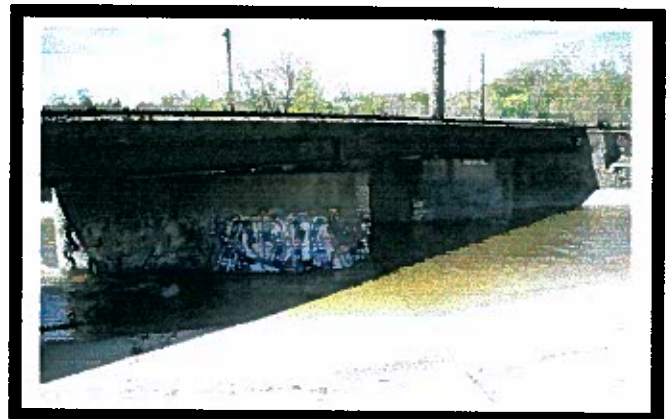
Prepared by Sharon Blando



**MILLER PARK  
"OPERATION PAYBACK"  
EXPRESSWAY, RIVER BANK, CANADIAN PACIFIC RAILWAY**



**CPR BRIDGE B-10  
MILE POST 88**



**CONTACTS:**  
Sharon Blando, Dept. of Neighborhood Services, 286-3853  
Paul Novotny, Dept. of Public Works, 286-3982  
Steve Rhode/ Jorge Rueda, Canadian Pacific Railway, 719-3005

# neighborhood improvement project

1223 south 23rd street  
milwaukee, wisconsin 53204  
telephone (414) 643-7704  
fax (414) 643-7938  
nip@mccwi.org

April 30, 2010

Ald. Joe Davis, Sr. Chair  
Community and Economic Development Committee  
200 E. Wells Street  
Milwaukee, Wisconsin, 53202

Re: Reprogramming Request - Graffiti Removal

Dear Ald. Davis:

The Milwaukee Christian Center is requesting that the Community and Economic Development Committee allocate \$35,000 in CDBG reprogramming funds for graffiti removal efforts.

These funds would be used for the following purposes.

To supplement the funding of our existing two person crew which spends 40 to 60% of their time on residential graffiti removal. While it is anticipated that the majority of the residential graffiti removal would be paint-overs; this crew has the ability to use the soda blaster, pressure washer and/or various chemicals to effectively remove graffiti from a variety of surfaces. The remaining crew time is funded from fee for service primarily business graffiti removal.

To once again hire a summer youth graffiti removal crew. This crew would consist of 2-3 high school students aged 15-18 working eight hours a day under the supervision of an experienced graffiti removal supervisor. This crew would primarily focus upon graffiti removal along alleys on garages and fences.

In 2009, our CDBG allocation for residential graffiti removal was exhausted by the end of September. As a result we were unable to respond to requests for residential graffiti removal in the fall of 2009.

If this additional funding is received, we would continue to work in conjunction with the Graffiti Removal activities already under the direction of the Department of Neighborhood Services.

Sincerely,

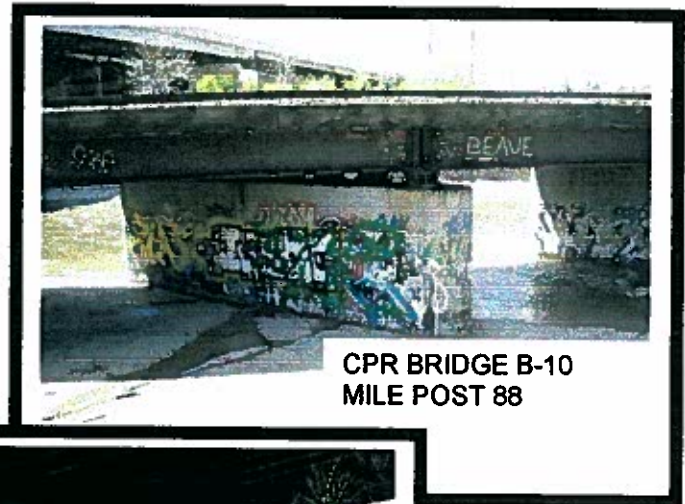
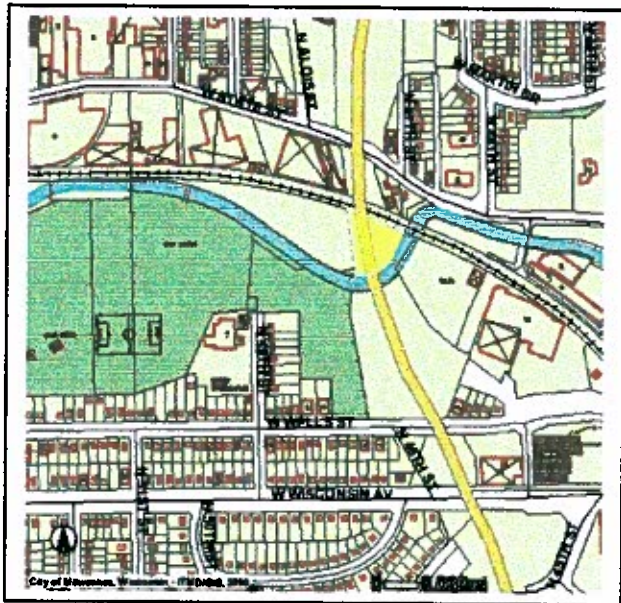


Michael T. Van Alstine  
Project Director

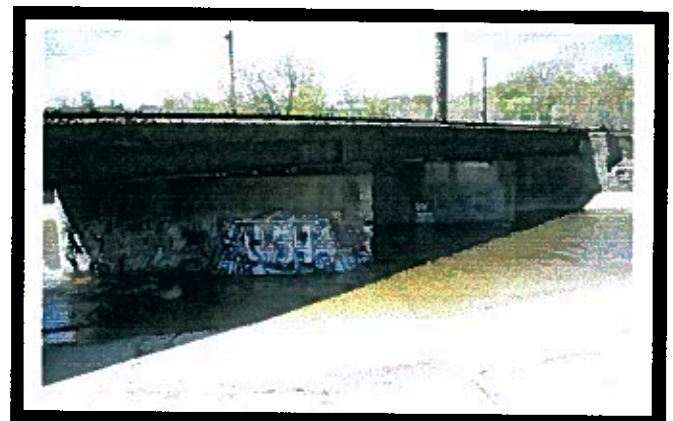
cc: Members of the Community & Economic Development Committee  
Ald. Robert Donovan  
Art Dahlberg, Commissioner, DNS  
Steven Mahan, Director, CDGA  
Daisy Cubias, Mayor's Office  
Sharon Bando, DNS  
Kathy Baillargeon, Interim Executive Director, Milwaukee Christian Center



# MILLER PARK "OPERATION PAYBACK" EXPRESSWAY, RIVER BANK, CANADIAN PACIFIC RAILWAY



CPR BRIDGE B-10  
MILE POST 88



**CONTACTS:**  
Sharon Blando, Dept. of Neighborhood Services, 286-3853  
Paul Novotny, Dept. of Public Works, 286-3982  
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# **TAGGERS AND THE GRAFFITI CULTURE INSTRUCTOR SHEET**

This course will be taught by Sgt. Dwight Waldo of the City of San Bernardino Police Department. The City of San Bernardino is located about 60 miles east of Los Angeles. Sgt. Waldo has been a full time sworn police officer since 1984. He has a background which includes patrol operations, specialized enforcement details, bicycle patrol training and operation, recruitment, SWAT, gangs, juvenile probation and youth crimes, and graffiti enforcement. He currently is a patrol supervisor and the supervisor of the Graffiti Task Force for San Bernardino.

He has been involved in "tagger" graffiti investigations since 1991. He is recognized as a graffiti expert in California Superior Court and has testified as an expert before the California State Senate Safety Committee. His expertise comes from 17 years of direct contact with graffiti vandals and officers dealing with them. He has taught over 1000 law enforcement professionals and assisted in the development of over 200 graffiti enforcement programs. He collaborated with the Los Angeles District Attorneys Office to author and publish a text on the subject of taggers and the graffiti culture. He is recognized as one of the foremost experts in the field in the United States and regularly consults nationally and internationally.

A partial list of organizations he has taught includes:

Federal Bureau of Investigation  
California Narcotics Association  
California State Juvenile Officers Assoc.  
San Bernardino District Attorneys Office  
Los Angeles District Attorneys Office  
City and County of San Diego  
Sonoma County Sheriffs Department  
City of Long Beach

Alcohol, Tobacco, and Firearms  
Los Angeles P. D.  
Los Angeles County Sheriff  
City of Portland, Oregon  
San Bernardino County Sheriff  
City and County of Riverside  
Oxnard Police Department  
City of San Bernardino

# **TAGGERS AND THE GRAFFITI CULTURE COURSE DESCRIPTION**

This course is designed to assist law enforcement, investigators, and prosecutors dealing with graffiti vandalism. It focuses on investigating and prosecuting organized graffiti vandals known as "taggers". **This is not a gang course.**

Participants will gain the skills necessary to testify as court recognized experts in the field of graffiti vandalism. Subjects covered include:

- The economic damage, and perception of fear, graffiti causes
- Organizing an effective graffiti program including tactics proven to be effective or ineffective
- The five classifications of graffiti and attributes of each
- The international culture of graffiti vandalism associated with "taggers"
- Reading graffiti including bombs, pieces, and roll calls
- Tools and methods used by graffiti vandals
- Intelligence gathering and organization of a database
- Internet investigation and expertise development using graffiti based web sites
- Intelligence gathering using My Space and specific skills needed to write the highly specialized My Space search warrants
- Networking to improve efficiency
- Specific requirements for investigating a vandalism and packaging the case for prosecution including common pitfalls
- Calculation of damage estimates
- Programs and tactics for dealing with graffiti vandalism including discussions on cameras and mural related projects

At the conclusion of this course the participant will have the ability to properly investigate, document, and file a case involving graffiti vandalism. The participant will have the ability to become recognized as an expert witness in court and prosecute "expertise only" cases (crimes where there are no witnesses and no admission by the suspect). The participant will be able to immediately set up a productive graffiti enforcement program or refine an existing one.

The 8 hour presentation has a great number of videos and photographs predominantly taken from actual graffiti investigations and search warrants. It ends with a taped arrest interview of a prolific vandal who answers questions relating to the graffiti culture.

**SEE COURSE RESTRICTIONS ON PAGE 2**



# **TAGGERS AND THE GRAFFITI CULTURE RESTRICTIONS**

**THIS COURSE CONTAINS LAW ENFORCEMENT SENSITIVE INFORMATION. THE AFTERNOON SESSION IS RESTRICTED TO LAW ENFORCEMENT, PROSECUTORS, AND SPECIFIC EXCEPTIONS AS CLEARED BY THE INSTRUCTOR. THE TEXT IS ALSO RESTRICTED AS A LAW ENFORCEMENT SENSITIVE DOCUMENT.**

**NO VIDEO OR AUDIO TAPING WILL BE ALLOWED WITHOUT THE EXPRESS PERMISSION OF THE INSTRUCTOR.**

**ALL COURSE MATERIAL IS COPYRIGHTED AND MAY NOT BE REPRODUCED IN PART OR IN WHOLE WITHOUT THE WRITTEN PERMISSION OF SGT. WALDO.**

**REGISTRATION AND PARTICIPATION IN THIS CLASS CONSTITUTES AN AGREEMENT WITH THESE RESTRICTIONS.**

## Taggers and Graffiti Culture

### Hourly Course Breakdown

**Hour 1:** Introduction to "tagger" culture and how it affects the economic wellbeing of a community. This section includes graffiti in the media and how media portrayal creates a perception of fear. Aspects of successful law enforcement anti-graffiti programs will also be presented.

**Hour 2:** Introduction and explanation of the 5 types of graffiti. Discussed will be communicative, hate, gang, tagger, and art graffiti. Understanding these differences is critical for any officer wanting to become recognized as a graffiti expert in court. Also covered will be common pitfalls associated with not fully understanding the differences and the individual cultures associated with each.

**Hours 3-4:** Discussed will be the traits of the subculture of tagger vandals. This will cover the internationally consistent attributes of individuals and groups in this subculture. The training will continue by examining important aspects in understanding graffiti and interpreting it. This foundation will be used to build cases based on intelligence gathering and expertise. The final part of this session deals with tools of graffiti. This section is constantly updated to ensure the most recent developments are presented.

Lunch

**Hours 5-6:** This section provides information regarding applicable penal code sections as well as other code sections for prosecution of graffiti vandals. Model municipal codes will also be presented.

An in depth presentation of operating on internet web sites will be presented. Discussed will be sites such as Artcrimes, Nograff, E-Bay, Craig's List, You Tube, Photo Bucket, Face Book, and My Space. After examining these sites a section on writing and serving the 3 warrants required for My Space will be presented.

**Hours 7-8:** The final 2 hours starts with a section discussing intelligence gathering, data base management, and specialized programs. It emphasizes the importance of maintaining current intelligence and having it organized in a database which does not create a liability issue for the organization. Specialized programs will discuss proven successful and unsuccessful deployment strategies. It will also discuss technology available including data base management programs and cameras.

The session continues with how to properly complete an investigation and package it for filing and successful prosecution. It covers specific situations which will keep a case from being filed as well as how to articulate and present necessary elements.

The session ends with portions of an interview with a prolific graffiti vandal. During this interview he is asked specific questions regarding the culture of graffiti vandalism. His answers are consistent with the information provided in this training which gives the officer additional validity regarding tagger graffiti expertise.

On completion of this course any officer will have the needed information to set up and operate an immediately productive anti graffiti program. Additionally the officer will be equipped to go to court and become recognized as a graffiti expert. By knowing how the culture works, and by knowing what tactics have proven success, the officer will save a significant amount of time creating an effective program.

## RESUME

### DWIGHT L. WALDO

#### PROFESSIONAL BACKGROUND:

Dwight Waldo was hired as a Police Officer for the City of San Bernardino, California in August 1984. After completing probation he was assigned as a Patrol officer. During this period he was assigned to the Community Response Unit. This detail dealt with serious issues within the community and focused on narcotics and gang activity.

In 1990 he started and ran the first bicycle patrol unit in San Bernardino. He was tasked with development and implementation of the unit and had responsibility for training. He created training which was used by the San Bernardino PD and was taught to other departments in the area.

In 1993 he was assigned to the Multiple Enforcement Team which had responsibility for gangs and SWAT operations. During this period he was tasked with dealing with the emerging culture of graffiti vandalism associated with taggers. At the time little was known about the culture and he developed tactics based upon observation of the individuals and groups associated with the phenomenon.

In 1995 he was promoted to Detective/Corporal and reassigned to Patrol as a field training officer. During this assignment he was responsible for training and evaluating new officers during their probationary period. He was responsible for the training of over a dozen officers.

In 1997 he was assigned to overhaul the antiquated recruitment program in the San Bernardino Police Department. He was tasked with hiring qualified individuals who reflected the ethnic breakdown of the city. He created new programs for recruitment and identified untapped resources for new candidates. When he completed his assignment he had been involved in recruiting over 25 individuals. For the first time in the history of the San Bernardino Police Department the makeup of the new recruits closely reflected the ethnic makeup of the community.

In 1998 he was promoted to the rank of Sergeant and returned to Patrol as a field supervisor and watch commander. Even though he had been removed from a graffiti assignment he kept active interest in the culture and continued to develop expertise after leaving MET.

In 1999, in response to an overwhelming blight of graffiti, he was asked to head the Graffiti Task Force. This was supposed to be a 90 day program to deal with the graffiti issue. He was chosen because of his knowledge of the graffiti culture and because his rank allowed him to supervise a unit. When the 90 days was over the unit was extended and the Graffiti Task Force became a permanent detail.

Sgt. Waldo continued to supervise the unit through September 2008. During that time it was the most productive unit of its type, per officer, in the United States. The unit had a 100% conviction rate and was the model for over 300 programs. During a departmental reorganization in 2008 Sgt. Waldo was removed from graffiti and an alternative approach was tried. When visible graffiti rose by over 300% citywide Sgt. Waldo was asked to resume his role in graffiti. He was reassigned as the Graffiti Task Force Supervisor in November 2009. He reinstated his original program and graffiti was immediately reduced citywide.

During this time Sgt. Waldo also supervised the IMPACT unit. This grant funded program consisted of 5 two person teams consisting of one police officer and one juvenile probation officer. The unit focused on working with juvenile probationers in the city to insure they complied with terms of probation and

- Founding member of Southern California Graffiti Task Force
- Executive Director of California Graffiti Task Force
- Board member of California Gang Investigators Association
- Member of No Graffiti Network which is a law enforcement web based anti graffiti network operating internationally

### **TRAINING AND PRESENTATION HISTORY**

Sgt. Waldo is recognized internationally for his expertise in graffiti. He is considered among the leading authorities on the subject in North America. He is recognized as a POST instructor in California, New Mexico, and Texas. In 2008 he was a featured speaker at the Northern California Anti Graffiti Summit held in Santa Rosa. He has been a featured speaker at Keep America Beautiful National Conferences in Washington D.C., New Mexico, and Texas. In 2009 was booked to speak at two national gang conferences, one in California and one in Texas. He also spoke at an international graffiti summit in Vancouver, Canada. He teaches a minimum of three classes for the Criminal Justice Institute in California each year. He provides additional training for various police agencies and prosecutors throughout the year.

Previous training has been provided to the numerous agencies. This partial list includes:

- Federal Bureau of Investigation
- Royal Canadian Mounted Police
- Bureau of Alcohol, Tobacco, and Firearms
- Los Angeles PD
- New York PD
- Los Angeles Sheriff's Department
- Los Angeles District Attorney's Office
- Los Angeles City Attorney's Office
- San Bernardino PD
- San Bernardino Sheriff's Department
- San Bernardino District Attorney's Office
- San Diego PD
- San Diego Sheriff's Department
- Santa Rosa PD
- Santa Rosa Sheriff's Office

successfully completed their probation. The program was only supposed to run for one year but was extended and ran for four years. At the end of the first year the program received an award from the California State Juvenile Officers Association. It was cited as an outstanding program for dealing with juvenile delinquency. This was the first time the group gave an award to such a new program. The IMPACT program was in competition with all juvenile programs in Southern California and was given the award for that region.

While acting as the supervisor for the Graffiti Task Force Sgt. Waldo was asked on numerous occasions to provide training relating to taggers and graffiti vandalism. The trainings started informally but it soon became apparent there was a need for more formalized training for law enforcement. Sgt. Waldo drew upon his extensive experience and hundreds of photos collected over the years to create the formal training. Once completed it was submitted to California POST for approval. It is the only POST approved training on the subject in California.

In 2007 Sgt. Waldo partnered with the Los Angeles District Attorney's Office to create a text based on his POST training. The book, "Taggers and the Graffiti Culture", became the text for the POST 8 hour class. Sgt. Waldo became a member of the Criminal Justice Institute training staff and continues to teach as a POST instructor and as a private consultant.

### **PROFESSIONAL CREDENTIALS**

- Graduate of POST Supervisor Leadership Institute
- Currently holds POST Supervisor Certificate
- Recognized as graffiti expert in California Superior Court
- Testified as a graffiti expert before the California State Senate Safety Committee
- Author of "Taggers and the Graffiti Culture"
- Published in "Prosecutors Brief" which is distributed to California Prosecutors state wide

### **EXPERTISE**

- Over 25 years experience as a full time police officer in Southern California
- Over 16 years specializing in taggers, graffiti investigation, and youth crimes
- Interviewed or been involved in interview of over 1500 taggers
- Involved in the identification of over 3000 taggers
- Instructed over 2000 law enforcement professionals
- Been involved in setting up over 300 anti graffiti programs based on his program model