



PETITION TO OPPOSE LIVE NATION/FPC PROPOSED MUSIC VENUE

TO:

HONORABLE MAYOR CAVALIER JOHNSON

AND

HONORABLE MEMBERS OF THE MILWAUKEE COMMON COUNCIL

October 21, 2022



Voter Opposition to Downtown Venues

1 message

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Wed, Oct 12, 2022 at 5:34 PM

Message Body:

Kory Beavers
4442 S 1st Street
Milwaukee
53207
13th District - Scott Spiker

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEStages.com

Yes



Voter Opposition to Downtown Venues

1 message

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Wed, Oct 12, 2022 at 3:54 PM

Message Body:

brook paniagua
733 E. lincoln ave
milwaukee
53207
14th District - Marina Dimitrijevic

DEAR alderwoman Marina Dimitrijevic,
you are a committee member what is your stance on this?
I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEStages.com

Yes



Voter Opposition to Downtown Venues

9 messages

feedback@savemkestages.com <feedback@savemkestages.com>

Wed, Oct 12, 2022 at 2:11 PM

To: feedback@savemkestages.com

Message Body:

Deborah Benavides

7815 W Keefe Ave

Milwaukee

53222

7th District - Khalif Rainey

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--
This e-mail was sent from a contact form on SaveMKEStages.com

Yes

feedback@savemkestages.com <feedback@savemkestages.com>

Wed, Oct 12, 2022 at 2:27 PM

To: feedback@savemkestages.com

Message Body:

Rebecca Franzel

3530 n 99th st

Milwaukee

53222

5th District - Nikiya Dodd

[Quoted text hidden]



Voter Opposition to Downtown Venues

2 messages

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Thu, Oct 20, 2022 at 3:34 PM

Message Body:

Derrick Rodgers
2713 n 45th st
Milwaukee
53210

I don't know my district

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEStages.com

Yes

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Thu, Oct 20, 2022 at 5:39 PM

Message Body:

brianna A armstrong
3364 n 54th st
Milwaukee
53216

I don't know my district

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote -

either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

I don't think live nation should bring a venue there.

[Quoted text hidden]



Voter Opposition to Downtown Venues

5 messages

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 1:48 PM

Message Body:

Molly Katzfey
2716 S 71st St
Milwaukee
53219
11th District - Mark Borkowski

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEStages.com

Yes

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 1:57 PM

Message Body:

Michael Wancket
N59W23320 Clover Dr, Unit 103
Sussex
53089-3851
none of the above

DEAR ELECTED OFFICIAL,

I am a resident of your Wisconsin, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote -

either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

Live Nation has yet to stop ticket gouging. They still haven't fought against the bots that eat up all of the tickets and sell them back to the middle class at 3x or more the original price.

[Quoted text hidden]

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 1:48 PM

Message Body:

Alanna Naegele
836 n 14th st
milwaukee
53233
4th District - Robert Bauman

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

[Quoted text hidden]

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 2:05 PM

Message Body:

Kyle Janis
3041 N Allen Ave
Chicago

60618

none of the above

[Quoted text hidden]

feedback@savemkestages.com <feedback@savemkestages.com>

Fri, Oct 14, 2022 at 2:10 PM

To: feedback@savemkestages.com

Message Body:

Janelle Schmidt
2332 S Lenox St
Milwaukee
53207

I don't know my district

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEStages.com

No

Yes

feedback@savemkestages.com <feedback@savemkestages.com>

Fri, Oct 14, 2022 at 1:07 PM

To: feedback@savemkestages.com

Message Body:

Colette Healey
1021 Mayfair Drive
Libertyville
60048
none of the above

DEAR ELECTED OFFICIAL,

Though I am not a resident of your district, I am very opposed to the proposed Live Nation / FPC Live venues in the Deer District.

We live in northern Illinois, and one of the main reasons we visit Milwaukee on a regular basis is to attend music events in the city. Most concerts in Chicago are ridiculously expensive, due in large part to Live Nation's excessive ticket and outrageous fee pricing.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. You have a clear choice with this vote - either Live Nation or Milwaukee's historic and reasonably priced music venues. There is not enough business for both. The experience in Madison and other cities has proven that.

[Quoted text hidden]

feedback@savemkestages.com <feedback@savemkestages.com>

Fri, Oct 14, 2022 at 12:58 PM

To: feedback@savemkestages.com

Message Body:

Tanner Amrozewicz
4045 S Brust Ave
Milwaukee
53235
14th District - Marina Dimitrijevic

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEstages.com

Yes, No

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 1:30 PM

Message Body:

Lily Knudson
3560, S. Hermam St.
Milwaukee
53207

[Quoted text hidden]

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 1:45 PM

Message Body:

Mike Strusz
3067 N 53rd St
Milwaukee
53210
10th District - Michael Murphy

Ticketmaster shouldn't be allowed to plow over our unique indendent venues. Their fees are rediculous, and I don't want to see their monopoly to come to our beautiful city!

Please vote no!

--
This e-mail was sent from a contact form on SaveMKEStages.com

No

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 1:38 PM

Message Body:

Carlos Perez
23008 W Lakeshore Dr
Antioch
60002
none of the above

DEAR ELECTED OFFICIAL,

I am a consumer in your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be



.gmail.com>

Voter Opposition to Downtown Venues

8 messages

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 11:18 AM

Message Body:

Sigrid Anagnos
N1567 Clover Rd
Lake Geneva
53147

I don't know my district

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEStages.com

Yes

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 12:56 PM

Message Body:

Thomas Bode
175 W Sunnyview Drive Apt. C
Oak Creek
53154

I don't know my district

DEAR ELECTED OFFICIAL,

I am a resident of your district, and I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote -

either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEStages.com

No

feedback@savemkestages.com <feedback@savemkestages.com>
To: feedback@savemkestages.com

Fri, Oct 14, 2022 at 1:05 PM

Message Body:

Samantha Cairy
1378 Empire Ct. apt #3
Freeport Il
61032

I don't know my district

DEAR ELECTED OFFICIAL,

As a resident of Freeport Illinois, myself, husband, and two children, enjoy seeing concerts, and events, at The Rave.

Some of our best family memories, are at The Rave.

Every event, we have attended, has been worth the drive.

I am opposed to the proposed Live Nation / FPC Live venues in the Deer District.

Live Nation is a monopoly that controls ticketing (they own Ticketmaster), booking and music venues. There is no room in their business model for the vibrant and unique, independent and historic music venues in Milwaukee like Turner Hall, Pabst Theater, The Eagles Club and the publicly owned Miller Highlife Theater. You have a clear choice with this vote - either Live Nation or our historic venues. There is not enough business for both. The experience in Madison and other cities has proven that.

In addition, the public safety issues surrounding the Deer District are earning Milwaukee's downtown a dangerous reputation. In addition to 21 people being shot in one night because of inadequate security, the north end of downtown is regularly the site of violent crime. The Milwaukee Bucks long ago promised a security plan for the neighborhood. They have produced nothing, yet they propose to partner with Live Nation and invite an additional half a million people annually to an already overwhelmed area.

The City Plan Commission has asked for a comprehensive security plan before you act. Such a plan should include input from area businesses, residents, religious and educational institutions, as well as the MPD and MFD. An independent market analysis of the effect of the new venues on existing venues, specifically Miller High Life Theater, should also be requested by the Common Council.

Please do not act until a comprehensive security plan and market analysis are presented to the Common Council. Voting to approve this venue before having such a plan is poor planning and could put lives, and historic buildings, at risk.

--

This e-mail was sent from a contact form on SaveMKEStages.com

ZIPcode	Name	Comment
53202	Joe Conforti	"Milwaukee's live music scene is a tangible thing that brings this city together"
53202	Nick Hookham	"Local ownership of venues keeps the revenues in the community"
53202	Jessica Noonan	"Protect historic buildings and the businesses that look after them!
53202	Amanda Van Gorder	"I want to save Milwaukee's music scene"
53202	Gregory Nadasdy	"The Pabst/ Turner venues are the best thing to happen to the Milwaukee music scene. Reasonable prices. Great bands. Great people
53204	Jennifer Greenfield	"Existing small venues are valuable and having insufficient support for existing venues and its surroundings does not encourage fourth
53204	Ben Ashcraft	"live nation is a god awful company that provides no growth for local music and live music in general"
53204	Marcos Figueroa	"I'm signing this because I support our local businesses, Live Nation will harm all of our LOCAL venues!"
53204	Adrianna Jewell	"I want to save historical venues of Milwaukee."
53205	Kyle Whitely	"Live Nation ruins experiences for consumers. They do not care about our community and will try and kill much better, historic local
53207	Monica Karol	"I support small, local businesses."
53207	Nicole Duffy	"It's a historic site in Milwaukee"
53207	Matt Kuhlman	"Live Nation/Ticketmaster are notorious scam operations, and we should want nothing to do with them"
53207	Christa Marlowe	"I love Milwaukee! Our venues accommodate a wide variety of music, theater and art performances and contribute so much to our c
53207	Christian Sanchez	"I care about local Venues"
53207	Heather Crane	"I love Milwaukee's historic venues!!"
53207	Robert Kaleta	"Ticketmaster and live nation don't care about anything except exploitation and making money off of the musical medicine.
53208	Ashley Gutting	"We can't allow a giant like LIVENATION to crush these smaller venues."
53208	Kira Sagel	"Our smaller, local venues embedded in their unique neighborhoods are rich in character and history and should be a priority for the
53209	Antonio Gray	"We don't need this..."
53209	Joa O'Connor	"Some things need not be big business, and when you pay more for fees than the event something is WRONG"
53209	Lori Runge	"These architectural venues create a higher level concert experience."
53210	Rachael Thompson	"I have been part of milwaukee's local music scene/work at cactus club and it is important for the community to have this various out
53210	Kevin McDonald	"I support the Local Milwaukee Live Music Scene and the excellent people who make it special!"
53211	Madeline Fischer	"LOCAL IS IMPORTANT - AFFORDABLE PRICING IS IMPORTANT - HISTORICAL BUILDINGS ARE IMPORTANT - CITY MONUMENTS ARE IM
53211	Charlie Jurgens	"Signing on behalf of the vibrant music culture that is deeply intertwined into the history of Milwaukee, and signing for all the small!
53211	Drew Vinz	"Every human deserves to have the true MKE experience, which includes all of these beautiful and historic buildings. MKE wouldn't b
53211	KYLE SWARTZ	"Live Nation is awful and will destroy great venues that we have here in Milwaukee. We can't let them take over our cities music scen
53211	Eli Orendorf	"I support my city and local venues"
53211	Elisabeth Leith	"I love our local music businesses"
53211	Paula Godkin	"I love our smaller locally owned and run music venues! This is where real history happens... PLEASE do not let a big box business com
53212	Rebecca Gonzalez	"I love music that is accessible to all fans at a fair price."
53212	Anatoliy Rashragovici	"I love the Turner Hall and have had many great memories. It would be much better to restore this historic location, one of many tha

53212 Caroline Johnson "Turner Hall is a great music venue with so much history!"

53212 Elise Hayden "I want real Milwaukeeans to continue making their living in Milwaukee. I don't want my money going to another big corporation taking it all."

53212 Nikki Craig "I love local live music venues!"

53213 Olivia Gomez "Milwaukee's local music scene will be negatively impacted if Live Nation /Ticketmaster come in. I adore our local venues and this will be the end of them."

53213 Aaron Gabriel "We have plenty of local venues who have hosted shows in this city for decades. Use the wealth of great spaces we have."

53213 Mike Sagel "I'm all for preventing the Disneylandification of live music in Milwaukee."

53213 Jon Gustavson "I believe it!"

53214 charlotte fleischman "I'm signing because there are places and venues that are historic buildings that need to be kept in our community to preserve our history."

53214 donald ewald "Will bring more ghetto activity and hurt other venues. No thanks"

53214 Robert Sinkey "Take a stand to save our stages! Don't just throw your hands up and say: "Well, that's the way it goes..." Do Something!"

53214 Andrew Wehrheim "I support our local music venues. As a musician in a band I love our local music scene and all of locally owned music venues. Keep Live Music Alive!"

53214 brittney white "We want to save our small venues!"

53214 Nicholas Revolinski "We don't need to lose our music venues over some bullcrap new venue space in the deer district"

53214 Sherri Hansen "I love charming venues."

53214 Delaney Nielsen "I'm singing because Milwaukee's music scene is beautiful, and you cannot take away these historic venues."

53215 Jill Meraz "I agree! We already have enough attractions for all these people, and we don't need to attract more than what already are coming to the city."

53215 monica sanchez "the smaller venues will close down! some of us like small venues!"

53215 Mark Zera "Milwaukee doesn't need any more live concert venues and I support those that have provided live entertainment in this city for decades."

53215 Leslie Spencer "I love the current venues and want them to thrive."

53217 Jacquelyn Stackhouse "Indiscriminate development is an affliction in our communities. Communities need to stop selling our land and futures to corporations for the sake of profit."

53217 Elizabeth Fetzer "Milwaukee's character and independent venues are an important part of our quality of life in the city."

53219 Jennifer Brown "Our small historic venues are part of what makes Milwaukee great!"

53219 Petra Theurich "Shank Hall, The Rave, Pabst, Turner Hall, Riverside, Miramar.... market is saturated and we don't need any new venue. Keep Milwaukee Alive!"

53219 Chris Jennerjohn "The Rave and all surrounding venues have been my home for the bands I love for over a decade and I don't want that to change."

53219 Jenna DuPuy "Local venues, local music, local community. Period."

53220 S. Smith "we have enough music venues. Live nation and ticketmaster can go elsewhere"

53221 Jacob Borchart "I luv the rave"

53221 Kate McIntyre "Milwaukee needs to keep these iconic venues. They are part of our musical history. No more big outsiders!"

53221 Ryan Ross "Milwaukee is known for its live music and iconic venues. These ticket scalpers need to back off"

53222 Stephanie Kovacic "There are enough venues in this city and make it affordable to see. Let alone the history behind the buildings they perform in."

53222 Stephanie Kovacic "All these venues allow for various up n coming artist from different genres to this city. Ticket costs are reasonable without all the extra fees."

53223 Douglas Delaurier "I like to see Turner Hall Saved. It just part of the city."

53226 Lexi Jon "I love our local venues, they're historic, beautiful places. We don't need or want a new soulless venue that only benefits a big corporation."

53227 Kendra Steele "I love the rave"

53227 Griffin Larkin "Live Nation has a long history of safety violations, most devastating being Astroworld. We don't need some multi million dollar com

53227 Ericka Hawke "Our local independent music venues is what makes Milwaukee so special and known around the world. Restore what's in our comm

53227 Glenn Ottenbacher "I don't feel this is good for the rest of milwaukee venues. If it where in a different country I would feel different"

53227 Notenough Chromies "Classic and Local music venues will be affected."

53227 B Marie Weber "We have beautiful historic venues in this city that are people's livelihood . We do not need another venue"

53228 Tyler Skibinski "Turned hall is a city landmark, it's history to the city"

53233 Robert Miller "NO monopolies. Protect independent local promoters."

11704 Marcine McBride "Too many people and too much development is destroying the ambiance of people's neighborhoods, destroying the environment, a

28083 Trevor Curtis "I hate Ticketmaster, and love old buildings"

34668 Cary Karrkaer "History needs to be persevered and not erased"

37664 Shana Webb "Please keep THE RAVE open great venue for live bands     

46405 Margaret Alexander "I grew up in Milwaukee these stages are iconic."

47807 Paul Golomski "Live Nation and Ticketmaster make live entertainment cost prohibitive for many people. They're greedy snakes! Keep the historical l

48823 Carly Lize "we love our music venues!"

53012 Jay Dettlaff "LiveNation line their pockets with huge money while fleecing us with "fees!""

53029 Amy Rhode "The Rave is where I saw most of my concerts, including my first one (that wasn't the county fair). The building, the memories, the at

53037 Jaden Kesler "My very first concert was PATD! when I was 14. Without the Rave I never would have known how beautiful a live concert can be. Mi

53045 Deb Halada "Protect our local music scene! This is absurd!"

53045 Thomas Firmin "Live nation, does nothing but treat to music industry and producer showmanship like a cash farm. Completely ignoring the spiritual

53051 Tina Tapola "I want to keep venues authentic. The Rave is my favorite venue!! We dont need another built!"

53058 Brian Dessereau "As a local musician, there's been less venues for us to play at, and if this goes through, I fear that we're going to lose what's left of th

53066 John Uebelacker "I want the historic venues to continue to thrive."

53074 Anna Seidl "I'm signing and donating because there were no ticketmaster service fees! And I love the historic Milwaukee venues."

53081 Julie Herron "I support small venues and have enjoyed many of them in Milwaukee, they all have such history and character,"

53086 Neal Hernandez "All of these venues have great historical value to the community. They bring visitors from all over the country to see these wonderfu

53086 Ian Seiler "We already have plenty of music venues to choose from and few that have historical significance, let's preserve what we have and k

53086 Tiffany Koehler "These buildings are historic an beautiful and they need to be preserved"

53095 Moriah Hensler "The good citizens of Milwaukee provided land to the Milwaukee Bucks for \$1.00. The intent was to keep the Bucks in Milwaukee. It

53105 Nancy Ferguson "Eagles Club/ Rave only. Buh bye."

53105 Rebecca Nowosad "It's not needed! The smaller venues are what make MKE unique."

53108 Sandi Zangerle "Save local businesses!"

53108 Linda Brand "I love having independent music venue options like the Rave and Pabst theater group in Milwaukee. Our city would not be the same

53119 Cherie Rieck "I have been to all the venues downtown. Keeping the history alive makes everything more enjoyable. I don't want new. I dislike the

"I love live music and will come to see bands I love"

- 53120 Stephen Schenk "We have more than enough venues of all shapes and sizes why do we need 1 more that will surely cause the closure of others. It's r
- 53121 Aubrey Gochanour "I used to live in WI and took for granted the diversity of acts available to me at local venues. I now live outside of Nashville where m
- 53129 Kyle Mathe "Local venues have a rich history and care more about the people, the city, and music than the big box ticket retailers."
- 53129 Shawn Kau "Its a great place! Dont need big businesses ruining a landmark!"
- 53132 Gerry Liszewski "live nation sucks, frank destroyingmadison"
- 53140 Chris Rosenberg "I enjoy all these historic venues... Keep the scene alive!"
- 53140 CJ Carver "History means more to me than a shady company with dirty business tactics"
- 53142 Carol Forsberg "I enjoy seeing shows at smaller venues like the RAVE American Family Amphitheater and the Riverside."
- 53144 John Garcia "I lived in Milwaukee for many years and those venues are apart of my life and a part of the history and music scene of Milwaukee. V
- 53149 Danielle Wineinger "I don't want the unique places taken from Milwaukee. I don't want corporate takeover. Support small(er) businesses."
- 53149 Darian Christian "Turner Hall has been one of my favorite venues in Milwaukee to go to since 2012."
- 53150 Ashley Hense "Do we really need ANOTHER concert venue? Do we? Do we really?"
- 53150 Isabella Zieske "Local venues are my home and the best shows have been in local venues"
- 53150 Cora Trexell "As a Milwaukee-based musician, I know firsthand how important it is to keep local music venues alive and thriving. Please don't take
- 53154 Kim Tardin "The Rave has been my go-to for rock and metal shows. The Rave ensures I can see shows at affordable prices and even extends free
- 53154 David Serna "A concert hall in that area would not be the best idea especially when you can do it more for the community like put in a courtyard :
- 53154 jered Plencikowski "My wedding reception and HUNDREDS of amazing artists played Turner Hall, and as a functioning historical landmark we need to su
- 53158 Darrell Perry "I do not want to see our independent venues disappear."
- 53168 Matt Hrcar "I love the Rave!"
- 53168 Matt Redlin "My first concert was at the rave and it is my favorite place in the world to be with beautiful character and amazing architecture. Mil
- 53186 Matthew Stewart "Ticketmaster is literal cancer."
- 53186 Emily Engel "Milwaukee venues need to be independent!"
- 53186 Andrew Danning "Save the rave!"
- 53186 James Whitmore "Local venues such as the Rave and the Riverside showcase a wide variety of artists across many genres at reasonable prices. LiveNat
- 53186 Brandon Weidner "No to liveNation. SAVE THE RAVE and all the other great venues in Milwaukee."
- 53186 Sara Holz "I love the history of Milwaukee and the venues are the greatest places to visit and see the arts in person!"
- 53188 Caitlyn Nettesheim "I'm signing this because I work roughly 6-10 blocks away from the Deer District. I work directly with young artists from around the ai
- 53188 Gabrielle Cloutier "Ticketmaster has a corner on the market and the added fees are ridiculous!! Down with Ticketmaster those highway robbers. Their {
- 53188 Corianne Markowski "I want to keep local private music open."
- 53188 jeff betker "I travel too milwaukee all the time from waukesha too see shows at these places and too lose them too some giant Corp like live Na
- 53189 Buddy Graebert "Music is so important to have in our society whether it's Heavy Metal, Country, Classic, or Hip Hop. History has been written by mus
- 53190 Cole Roepke "I live right next to Shank hall and have enjoyed shows all around town. We need to keep our local ties to our venues, keep them orgi
- 53191 steve scott "Live nation and ticketmaster ruin every venue they work with. Dont let em ruin the Milwaukee scene as well"
- 53406 Meghan Polzin "Our historic music scene is what makes Milwaukee my favorite place to see shows. Throughout the shut downs due to COVID, I wor

53406 Ray Rorek "Live nation is absolutely garbage and are a cancer."

53406 Elena Nuno "I love these venues and want them to live on forever!"

53534 austin brehmer "I love the milwaukee music scene and dont want live Nation or ticketmaster involved"

53545 Raven Ashlea "Without the diverse music scene and hutoric venues in Milwaukee, I would miss out on so much culture and history"

53545 Val Goetz "I want to support my local organizations/business that keep the local music scene alive"

53545 Coinin Thomas "Adding more flame to the fire that is the deer district can only backfire. These independent venues are better due to the fact the shc

53546 Dani Doubleday "Cause I love the rave"

53593 Mark McKeown "Corporate control is a threat to freedom of art, ideas & life."

53704 Jeff Nelson "Save our local venues - Live Nation and Ticketmaster already have a stranglehold on the music industry. Let's not allow them to tight

53704 Joseph Levine "Keep places like the rave alive. They are a historical concert venue. They deserve protection from the big corporations. Don't give in

53711 Tara Duren "The Rave is one of my favorite live venues. it wouldn't be the same without live music there!"

53713 Roxanne Walker "Local music venues are part of the fabric of Milwaukee and I support their opportunity to bring amazing shows and content to the hi

53716 Jesse Stewart "I have protested by not buying Ticketmaster tickets for the last 8 years due to their crappy online process and their ridiculous fee str

53916 Elizabeth Zimmermar "Milwaukee already has enough places big enough to host music venues and this land would be better suited for other uses"

53933 Emma Opalewski "I love going to The Rave. The history and culture of that building is unmatched with any other venue in Wisconsin. I've gone multiple

54162 Samantha Smurawa "Milwaukee's independent music venues are part of what makes this city so cool! Long live Pabst Theater Group and The Rave!"

54220 Sydney Jacobs "Local Milwaukee Music venues are too important"

54301 Stacy Breitrick "So annoyed with how they take over everything and have huge fees added to every ticket bought"

54311 Jen Longsine "Music should be available for everyone for AFFORDABLE prices. Building a new venue and putting artists only there would put a lot

54313 Hannah DelDebbio "Local venue's in Milwaukee have been a staple in my lifelong music experiences. I feel the city has plenty of local owned venues as it

54481 Cheyenne Brocker "The Milwaukee Live Music Scene is what kept me alive as a teen. I frequented The Rave and saw my idols. Taking this away takes aw

54494 Garrett Katerzynske "These Pabst Theatre system are the greatest venues and staff I've found anywhere, let's save Milwaukee history from corporate gre

54494 Garrett Katerzynske "The Pabst Theatre System provide incredible art spaces and support to the community, their staff is also incredible! All this new corr

54650 Brad Thill "Leave independent venues alone! Ticketmaster is a greedy, fee driven monopoly!"

54901 Dawn Benedict "I love these old venues that have character. These places have such great history of bands from all genres and times playing in them

54901 Jenny Grunwald "I believe in independent music and independent music venues."

54901 Pamela Elmer "I'm all about preserving history and making memories in beautiful structures that already tried and true. No new building can off suc

54901 Matilda Cretens "Small venues make music accessible for all!"

54913 Lienna Hauser "Music is extremely important to me and without these venues there will lot be as many shows in Wisconsin. Not to mention these v

54914 eric hillmann "I'm signing because Live nation and ticketmaster are monopolizing entertainment events and it's getting out of hand."

54915 Angelina Bloomer "All of the smaller venues will suffer. I will not stand by and say nothing efre we could lose our amazing, historic and intimate venu

54929 Vanessa Forqurean "I have been to countless shows here, by far many of the shows have been better than the larger arenas for many reasons: the acous

54935 Ripley Ahlborn "I support local independent music venues!"

54935 Isaac Shepherd "Save The Rave!!!"

54935 jodi hafermann "This is such a beautiful place for any event and have been going to it since I was 15 years old and im 30 now. The building is amazing

54968 Kacey Powless "I want the music to stay in Wisconsin and this place is pretty big, why change it?"

54981 Ian Gray "I support local music, local venues, and the fair use of public land."

54986 Susan Zamzow "Must keep small, local, long-time businesses, running in Milwaukee!"

55112 Brooke Kramber "Working at The Rave/Eagles Ballroom has and will forever be my favorite job. I have created a close friendship with not only my co v

55414 Astrid Wood "I have seen so many fantastic shows at Turner Hall. It's my favorite music venue I've ever attended and an iconic Milwaukee landma

60002 Kira Gabriel "Corporate greed has literally destroyed so many dreams and possibilities for smaller companies. Live Nation/Ticketmaster don't car

60005 Brighid Hanlon "The rave is an institution !"

60007 Matthew Diede "I frequently travel up to Milwaukee from IL because I find it to be a thriving live music scene that has avoided excessive corporatizat

60010 Jake Johnson "These are historic. Destroying them would ruin the city more than anyone could imagine."

60030 Ashley Bonnes "This will hurt, not help."

60033 Bradley Roberts "Because if it wasn't for the independent music seen I would have not be able to attend 100 plus concerts I'm very blessed and fortu

60046 Nancy Penne "My husband and I enjoy taking trips up to Milwaukee to have some dinner near, and then go see a good music show at a small venu.

60047 Slawomir Bilanicz "I believe that independent music venues should be able to exist and retain their individuality and personal touch."

60051 Olivia Dubin "i love the rave"

60061 Jess Garcia "some of my favorite memories were made at the rave I've been to so many shows there and always have a great time. the rave is ti

60069 Emily Kopka "Been driving up the rave from Chicago to see shows since I was a teenager!! One of my all time favorite venues and such an iconic n

60073 Jim Errico "I agree that private music venues a critical for local economic sustainability."

60103 jim petersen "I live in the Chicago burbs, but happily drive up to Milwaukee for shows all the time. Ticketmaster is a vile entity and just runs up th

60118 Robert Tonge "While a resident of suburban Chicago, my wife and I frequent Milwaukee because of the vibrant music scene. You can usually find u:

60457 John Locascio "Local music venues are precious and irreplaceable. Live Nation makes plenty off ticket sales. Leave our local venues alone!"

60614 joseph marsho "Wtf! This is a terrible idea."

61115 Tyler Juanez "I love the rave and i frequently go there. It is an amazing venue and I'm not going to let Ticketscalpers be the death of the rave and s

62249 Kim Winter "It's wrong to destroy other businesses"

63130 Abbey MacDonald "I love Milwaukee and I love concerts"

63150 Matt E "I will always support local and independent music and the venues that support it."

77573 Kathryn Modl "I love the old music venues, the history, the acoustics, and the memories."

87544 Patricia Vardaro-Chat "I now live in Milwaukee and next to the Riverside. Would hate to see this venue close."

Laurel Luedtke "I love the rave and would be terrifying if they close."

Kyle M "Ticketmaster and live nation have been destroying the live music industry for years, scalping off of their customers for more money

Andrew Laedtke "Save the venues"

Micheal Penneau "I am involved and love the current historical music venues of Milwaukee."

Wisteria Gunnink "I love the venues Milwaukee has and that they are owned by smaller corporations. To bring in a large venue by huge companies will

Bryan Kinkade "I Love going to The Rave / Eagles Club to see all the best concerts"

Ethan Oliver "I'm signing to support the flourishing music scene in Milwaukee that local venues help make unique, intimate experiences."
A E "I'm signing because I support local music venues and the independent music scene. There is no place for corporate monopoly in Milwaukee."
Bradley Fingeroos "We need to keep the local music scene alive! It's part of what makes Milwaukee so great!"
Christina Comerford "Because they can't even handle basketball games without something happening. There are enough venues in Milwaukee and surrounding areas."
Nathan Cadigan "I honestly wouldn't mind bringing a new music venue to a city in need of filling in the capacity size gap. However, the venue plan should be realistic."
Scott Ruder "I've been going to shows for 30 years at the Rave, Eagles Club, and Turner Hall. Would hate to see that fantastic historical venue close. We have to preserve it."
Adrienne Meeks "Turner Hall is sentimental to us and is a beautiful historic site that has so much life left."
Athena Murdock "I want to preserve the historic venues in downtown Milwaukee and keep those businesses open. I do not think there is a need for a new venue."

STOP Live Nation/Ticketmaster, FPC Live Plan to Build a Music Venue in the Deer District!

Concerned Downtown Neighbors started this petition to City of Milwaukee Common Council and 3 others

Milwaukee's downtown is a blend of local historic structures with new residential, retail, office & entertainment spaces. Recently, large crowds have tested the ability to enjoy our neighborhood in peace and safety. Shootings, over-capacities, and lack of provided sanitary facilities have brought unwanted and unanticipated trouble to our homes and businesses.

Live Nation/Ticketmaster fronted by Frank Productions (FPC Live) now has plans to build a new music venue in the Deer District. The 108,000 sq. ft. structure consists of two General Admission venues (capacity of 4,000 and 800) that will hold 135 events over the course of a year. All 135 events will be shows that would otherwise have played at The Riverside Theater, The Rave/Eagles Club, The Pabst Theater, Turner Hall, The Milwaukee Theater, The BMO Harris Pavilion, Shank Hall, Cactus Club destroying the viability of Milwaukee's current vibrant music scene. The venue location lies on the Bradley Center land.

We do not have an adequate security plan in place for our neighborhood for the current activity, let alone a huge new event space. What is Live Nation/Ticketmaster's reaction? The local CEO says "Do we have guns attempting to come into our venues? Absolutely we do...It is not uncommon for people to attempt to bring guns in." Now in an area plagued by shootings, Live Nation/Ticketmaster wants to bring thousands of gun-toting people to our downtown once every three nights and they will be in lines all day!

In addition, recent overcapacity events have hurt our hospitality industry. The lack of facilities in the Deer District has resulted in thousands of people overflowing into our bars and restaurants on Third Street and Water Street. Our businesses are unprepared to accommodate large crowds of non-patrons. Live Nation/Ticketmaster will now increase this activity for 135 days and nights a year.

We believe the Live Nation/Ticketmaster/FPC Live proposed development will negatively affect downtown Milwaukee.