TO ARTS ORGANIZATIONS

2003 City of Milwaukee
Arts Board grant application
and guidelines are now
available online at
www.mkedcd.org/artsboard

The Milwaukee Arts Board is pleased to announce that the 2003 City of Milwaukee Arts Board grant application and guidelines are now available online at www.mkedcd.org/artsboard.

The forms are designed to permit you to fill out the application electronically.

Postmark Deadline: March 24, 2003

When you have completed the application, you must print it out for board officer signature, and then submit the paper copy to the Milwaukee Arts Board.

If you are unable to access the application electronically, please call Milwaukee Arts Board at 414–286–5796 to receive a paper copy of the application and guidelines.

I encourage you to review the application and guidelines very carefully, as modifications of the eligibility requirements and grant application have been made this year.

Please follow the Required Materials Checklist also provided on the website. If all requested information and materials are not submitted with your original application, the application will be deemed incomplete and ineligible for review. There will be no follow—up calls for information that should have

been submitted with the application. Remember: since original board officer signatures are required, all applications must be submitted in paper form.

LATE APPLICATIONS WILL NOT BE ACCEPTED.

Sincerely,

Hickarl J. Murph

Alderman Michael Murphy Chair



If you have questions, call 414–961–0113 before the deadline and staff will be happy to help.

...Join us at the Milwaukee Arts Board Grantwriting Workshop

Friday, February 7, 2003 11:30 a.m.—1:30 p.m.

William F. Eisner Museum of Advertising & Design 208 N. Water Street

Bring your own lunch.
Beverages and snacks will be provided.

RSVP to Lynn Lucius, 414–961–0113

Parking is available in the structure at Chicago and Water Streets.



BOARD

2003 Milwaukee Arts Board grant application and guidelines now online at www.mkedcd.org/artsboard

Milwaukee Arts Board Grantwriting Workshop: Friday, February 7, 2003



BOARD

2003 • Grant Application and Guidelines

John O. Norquist, Mayor

Milwaukee Common Council

Purpose

The Milwaukee Arts Board, with the support of Mayor John O. Norquist, the City of Milwaukee Common Council, and the Wisconsin Arts Board, is pleased to provide funding to enhance the development, cultural diversity, accessibility and enjoyment of the arts in the City of Milwaukee.

The Milwaukee Arts Board, established in 1990, is appointed by the Mayor and approved by the Common Council. The board is comprised of 17 members who serve three-year terms. Milwaukee Arts Board meetings are scheduled for the second Tuesday of each month. All meetings are open to the public.

You are eligible to apply if you are:

a nonprofit, tax-exempt 501(c)(3) organization located in the City of Milwaukee that
has as its primary mission the presentation and/or production of art or arts
programming.

or

- a 501c (3) tax-exempt organization with a department or subsidiary which has a
 primary mission of the presentation and/or production of art or arts programming,
 e.g. a private college or social service organization that has such a department
 or branch.
- Applicant organizations must be located in the City of Milwaukee and have had 501(c)(3) non-profit status for at least two years.

You are not eligible to apply if you are:

- an individual artist, religious organization, government agency, public educational institution. These parties are encouraged to participate as partners with an eligible organization but may not serve as lead applicants. Partner organizations must actively participate in the planning and implementation of the project. Non-eligible organizations considering a partnership are strongly encouraged to call staff at 414-961-0113.
- Ineligible organizations may not use a fiscal agent for the purpose of this application.

Grant Program

Only one application per eligible organization can be considered. However, an eligible organization may be the lead applicant on a second application with an otherwise ineligible organization for a partnership project.

- Applicants may request \$2,000, \$4,000, \$6,000 or \$8,000. Grants will be awarded for the amount requested or not at all.
- A 1-to-1 cash match is required.
- First-time applicants may use in-kind goods or services for up to 50% of the required match.
- Project or program activities must occur between June 1, 2003 and May 31, 2004.
- · Funding will not be available before July 1, 2003.
- Under City Ordinance 320–12, #3, Section C: "The board shall ensure that projects or programs that are administered by or respond programmatically to the needs of this city's racial and ethnic minorities receive at least 40% of available funds." Please call 414–961–0113 if you need a paper–copy application or for technical assistance.

Activities Ineligible for Funding

- · Programs that are restricted to private or exclusive participation
- Programs that do not comply with the City of Milwaukee diversity, equal employment opportunity and affirmative action policy
 See: http://www.milwaukeeder.com/derweb/Divers.htm
- · General support for an entire season or series of arts programming
- Projects and programs that have received Milwaukee Arts Board funding for five consecutive years
- Projects by individual artists or ineligible organizations that are not partnered with an eligible 501(c)(3) organization
- Projects already completed
- Prizes or awards
- · Capital projects or equipment purchase
- · Labor or material costs for renovating
- Receptions, refreshments, food, gratuities, travel, lodging, or transportation
- Debt reduction, contingencies, fines, penalties, interest
- Projects promoting sectarian religious purposes
- Projects of units of government or other taxing entities
- Endowment funds

Evaluation Criteria

30% Quality of the project

30% Benefit to the citizens of Milwaukee

30% Benefit to the organization and/or the artistic community

10% Probability of successful completion of the funded activity

Application Deadline

One copy of your application with an original signature of an officer of the Board of Directors should be sent to the Milwaukee Arts Board, 809 North Broadway, 3rd floor, Milwaukee, WI 53202 postmarked by Monday, March 24, 2003.

All applications will be opened and reviewed for completeness in the presence of a witness.

Use the checklist at the beginning of the application form. If all materials are not submitted, the application will be deemed incomplete.

Late, ineligible and incomplete applications will be returned.

Review Process

- · Staff reviews the applications to determine basic eligibility.
- A Peer Panel reviews the proposals and makes recommendations to the Milwaukee Arts Board. The Peer Panel review is open to the public.
- The Milwaukee Arts Board considers the Peer Panel recommendations and determines the final grant awards at its May 2003 meeting.

Funding Process

- Contracts and reporting forms are sent to all grant recipients.
- Three contracts with original signatures by an officer of the Board of Directors must be returned by September 2, 2003.
- Grant payments are made approximately six weeks after the receipt of signed contracts and final reports.
- Funding will not be available before July 1, 2003.

Reporting Requirements

- Failure to file six-month and final reports will eliminate applicants from consideration for future funding. Six-month reports for 2002 grants are due January 31, 2003. Final reports for 2002 grants are due June 30, 2003.
- Year 2003 grant recipients must file a six-month progress report by January 31, 2004.
- Final reports for 2003 grants documenting the precise expenditure of funds must be filed no later than June 30, 2004. These reports will be forwarded to the City of Milwaukee Comptroller.
- Reports and samples of programs, etc. with MAB acknowledgement should be sent to: Milwaukee Arts Board, 809 North Broadway, 3rd floor, Milwaukee, WI 53202.
- Failure to complete the project may require the return of all awarded grant funds to the City of Milwaukee.
- Failure to alert the MAB to any changes in the funded project may require the return of all awarded grant funds to the City of Milwaukee.

Conflict of Interest

The Milwaukee Arts Board intends to avoid all conflicts of interest or any appearance of conflict of interest and is required by law to comply with the State of Wisconsin Statutes, Chapter 19, Sub-chapter III and the City of Milwaukee Chapter 303 Code of Ethics. Copies of statutes, ordinance and complete Conflict of Interest Policy are available by calling 414–961–0113.

Appeals and Extensions

Applicants may appeal grant decisions under the following limited circumstances:

- a) A procedural error has been made in handling the application; or
- b) The Conflict of Interest Policy has been violated by a board, panel or staff member. All appeals shall be made in writing within 30 days after the announcement of the grant awards to Milwaukee Arts Board, Chairperson, 809 North Broadway, 3rd floor, Milwaukee, WI 53202.

Extensions of the grant period will be permitted only under special circumstances. Any such request must be in writing within the first six months of the project contract.

Public Service Requirement

Each funded project must include a public service activity, such as a performance or exhibition that is open to the entire community in a public facility accessible to persons with disabilities. This public service activity may be free or you may charge admission.

Cover Page	e: 2003	Project	Summary
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In the space below, please provide a brief description (75 words or fewer) of your 2003/04 project that may be used as a future news release and/or program summary.

APPLICANT 501(c)(3) ORGANIZATION NAME:	
PARTNER ORGANIZATION(S):	
PROJECT NAME:	
DESCRIPTION:	

MILWAUKEE ARTS BOARD FUNDS WILL BE USED FOR:

2003 Milwaukee Arts Board Grant Application

Incomplete and inaccurate applications will not be considered for grants. Staff will be happy to discuss your application prior to the deadline. Staff follow-up after the deadline is unfair to those organizations whose applications are complete and on time.

The Milwaukee Arts Board goes to great lengths to ensure a fair and equitable grant process. Each application is reviewed by the peer panel and approved by the full board solely on the basis of the proposed project. Endorsement letters and other lobbying efforts are not considered and such efforts are strongly discouraged.

Required Materials Checklist

- Cover Page
- 2003 Project Summary
- · 2003 Grant Application
- Resumes for key personnel and artists involved in the project (do not exceed one page per person)
- Each PARTNER organization must include a description (one page maximum) of its role in the planning and implementation of the project.
- List of current Board of Directors and addresses, with officers and affiliations indicated
- IRS Form 990 for most recent fiscal year
- · Applicant financial statements for last and current fiscal years
- · Organizational budget for current fiscal year

First Time Applicants, submit IRS Letter of Tax Determination, Articles of Incorporation, and By-Laws

If all materials are not submitted, the application will be deemed incomplete. Late, ineligible and incomplete applications will be returned.

Please keep a complete copy of all material you submit to the Milwaukee Arts Board.

All applications will be opened and reviewed for completeness in the presence of a witness.

General Information—Please type the following information

Organization

Address

Contact Title

- - - -

Phone Fax Email

Date of incorporation Federal tax-exempt no.

Number of full-time staff

part-time staff

Last Fiscal Year (FY / _)

Organizational Income \$

Organizational Expenses \$

If expenses exceeded income in last fiscal year, explain:

Current Fiscal Year (FY /)

Projected Income \$

Projected Expenses \$

Zip

Project Information

NOTE: Projects and programs that have received Milwaukee Arts Board funding for five consecutive years are not eligible.

Project name
Dates of activity
Location of project
Number of artists participating
Projected audience
Grant amount requested
52,000
□ \$4,000
56,000
□ \$8,000
Total project budget

Project Narrative

Clearly and concisely prepare a project narrative using the following questions and outlined evaluation criteria as your guide. Please do not exceed four typed, double-spaced, 8 1/2" x 11" pages.

Introduction

- · Describe the proposed project.
- Who is the intended audience? Be as specific as possible.
- Who are the other organizations involved in the project, if any?
- How will the project involve local artists?
- Describe the planning and implementation of the project, including who will be involved and a realistic timeline.
- How will you promote the project?

Project Evaluation

- How will the quality of the project be measured and evaluated?
- What are the anticipated results of the project and how will the results be measured?
- How will you measure the impact of the project on the community?
- · How will you measure the impact of the project on your organization?

Public Service Requirement

- · What public service activity will you perform?
- · When and where?
- Is the facility accessible to persons with disabilities?
- How will this activity be publicized to the general public?

Organizational Information

- · What is the mission and constituency of the organization?
- Provide a summary of the organization's accomplishments.
- Describe ongoing efforts to diversify the staff, board, program content and audience of the organization.
- Describe the organization's interaction with the community.

Project Budget

- Include all costs related to the project, not only those that will be supported by the Milwaukee Arts Board. First-time applicants may use in-kind goods or services for up to 50% of the required match.
- In-Kind Support is a contribution of equipment/materials, time, and/or services other than staff that the donor has placed a monetary value on for tax purposes.
- The time that PAID STAFF devotes to the project is CASH (not in-kind) and should appear as an expense and as income.
- · Round off all figures to the nearest dollar.

Expenses (please itemize)

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1) PERSONNEL (staff salaries, wages, and benefits)
a) Administrative
(It is suggested that no more than 20% of the total project budget be designated for direct administrative costs.)
   $
Subtotal a) $
b) Artistic
Subtotal b) $
c) Technical/Production
Subtotal c) $
   Subtotal 1) $
2) OUTSIDE FEES/SERVICES
(payments to firms, consultants, employees of other organizations)
   Subtotal 2) $
3) SPACE RENTAL
(rental of office, rehearsal, theater, hall, gallery, etc. required for the project. If no rent is paid by the
organization, indicate the market value of space as an in-kind expense.)
   Subtotal 3) $
4) MARKETING
(advertising, printing and postage related to project)
  Subtotal 4) $
5) OTHER OPERATING EXPENSES
(scripts, scores, lumber, nails, props, utilities, postage, interest charges, equipment rental, insurance,
shipping)
  $
  Subtotal 5) $
6) TOTAL CASH EXPENSES (subtotals 1-5) $
(should equal line 19)
7) TOTAL OF EXPENSES COVERED BY IN-KIND CONTRIBUTIONS Please itemize on a separate page.
8) TOTAL PROJECT EXPENSE (lines 6 and 7) $
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Inc	come (please itemize)		*	
9)	ADMISSIONS			
	(projected ticket sales, membership fees, other charges	s)		
	Subtotal 9) \$			
10)	CONTRACTED SERVICES			
	(fees from workshops, lectures, etc.)			
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11)	MISCELLANEOUS REVENUE			
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	sales, dividend or interest income, etc.)			
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	PRIVATE SUPPORT			
	(individual donations, United Performing Arts Fund, fur	nd-raisi	ng events)	
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	unconfirmed \$			
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	C. Local ☐ confirmed ☐ unconfirmed \$ Subtotal 15) \$			
	OTHER			
	Subtotal 16) \$			
	CASH INCOME (subtotals 9–16) \$			
	MILWAUKEE ARTS BOARD GRANT AMOUNT REQUES	TED		
•	(\$2,000, \$4,000, \$6,000 or \$8,000)			
	TOTAL CASH INCOME (add lines 17 and 18) \$	1 1		
20)	IN-KIND SUPPORT List sources on a separate page. \$		Expression of	
21)	TOTAL PROJECT INCOME			
lade	d lines 19 and 20, should equal line 8) \$			

Organizational Assurances

The Applicant HEREBY ASSURES THAT

- The activities and services for which grant assistance is sought will be administered by or under the supervision of the Applicant.
- 2) A. It will comply with Title VI of the Civil Rights Acts of 1964 (42 U.S.C. 2000d et seq.); Section 504 of the Rehabilitation Act of 1973 (229 U.S.C. 79u); the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.); where applicable; Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.) The Applicant HEREBY GIVES ASSURANCE that it immediately will take any measures necessary to comply.
 - B. It will comply with Section 5(j) of the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 954(j)). Section 5(j) provides that:
 - (a) All professional performers and related or supporting professional personnel employed on projects or productions which are financed in whole or in part under this grant will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation for persons employed in similar activities; and
- (b) No part of any project or production which is financed in whole or in part under this grant will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employees engaged in such project or production. Compliance with the safety nd sanitary laws of the State of Wisconsin shall be prima facie evidence of compliance.
 - C. It will comply with the Laws of 1981, Chapter 112, of the State of Wisconsin, which requires agencies not to discriminate against any employee or applicant for employment because of age, race, religion, color, disability, sex, physical condition, developmental disability as defined in 5. 51.05(5), sexual orientation, or national origin. These laws place specific obligations for affirmative action upon grant recipients of the State. The organization HEREBY GIVES ASSURANCE that it will immediately take any measures necessary to comply.
- 3) The filing of this application has been authorized by the governing board of the Applicant and Fiscal Receiver organization, if applicable.
- 4) Funds received as a result of this application will be expended solely on the described projects and as represented.
- 5) The figures, facts, and representations made in this application, including all exhibits and attachments, are true and correct to the best of the Applicant's knowledge and belief.

This assurance is given in connection with any and all financial assistance received from the Milwaukee Arts Board after the date this form is signed. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in the assurance, and that the City of Milwaukee shall have the right to seek judicial enforcement for this assurance. The assurance is binding on the Applicant, its successors, transferees, and on the official whose signature appears below.

AUTHORIZATION

I certify that the information contained in this application is, to the best of my knowledge, true and correct.

BOARD OFFICER'S Signature (President, Vice President, Secretary or Treasurer)			7
Title	 		
Print or type name	_ Date _		

MILWAUKEE ARTS BOARD Grant Award History

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MILWAUKEE ARTS BOARD Grant Award History

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nization ame [‡]	nce Theatre nce:	Friends of the Hispanic Community 'Hispanic Visual & Performing Arts. Friends of the Hispanic Community 'Arts in the Hispanic Community	Friends of the Hispanic Community 'Music of the Americas' Friends of the Hispanic Community 'Mural Art of the Americas	Friends of the Hispanic Community 'Mexican Dance: Diversity of Cultures' Generations in Jazz Tazz & Gospellin the Schools'	Great American Children's Theatre 'Celebration Series' Great Lakes Irilm, & Wideo Among Cultures' Between Women	Great Lakes Film & Video 'Media Artists Mentorship' Great Lakes Opera	Great Lakes Opera 'Two Musical Dramas' Great Lakes Opera 'Choral Wolkshop & Holiday Performa	Great Lakes Opera "Workshops & Performances" Great House Arts for the Homeless	Haggerty Museum of Art Songs of My People' Haggerty Museum of Art Josephi Friebert at Ninety'	Haggerty Museum/Marque Virginia Lee Burton: Child Hansberry-Sands Theatre Toetry in Morion	Hansberry-Sands Theatre Shepherding a Community* Harambee Ombudsman Pro Community, Pride Mural
Arts Organization Project Name	Foothold Dance Theatr Blingual Dance	Friends of th "Hispanic Vi Friends of th "Arts in the F	2000,000,000			Great Lakes Film & Vid 'Media Artists Mentors. Great Lakes Opera Zarzuelas & Operatuss	Great Lakes Opera 'Two Musical Dramas' Great Lakes Opera CHETAL WORKSHOP SET	Great Lakes Opera 'Workshops & Performa Guest House 'Affis.for the Homeless'	Haggerty Museum of Art Songs of My People' Haggerty Museum of Art Joseph Friebert at Niner		Hansberry-Sands Theat 'Shepherding a Commu Harambee Ornbudsman Community-Pride Mun
		HII)	NAP	d ⊞	冒	HIP			HIP	掛	MAP

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MILWAUKEE ARTS BOARD Grant Award History

2002			\$6,400		\$7,200		009%3		id T	
2001	\$4.250				\$7,200		\$7,200			\$6,800
2000					\$6,800			\$6,800		\$6,480
-6661		7.2	N. I.		\$6,400	\$6,400				\$7,200
8661		00525			\$8,000					
7997						005,7#				87,360
.1996.						97,940				\$7,640
1995		\$2,500			\$7,200	, , , , , , , , , , , , , , , , , , ,	1		\$7,200	\$7,200
1994		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				in the second se			0	
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1661.					-					
								of Art		
	Ø.		33				nter	"Besos y Boleros' Carnaval" Marquetre University, (FR.) / Raggerty Museum of Contemporary Photography in Milwaukee Milwaukee Access Telecommunications Authority		
ociety of WI	issociation (F	WHAD ries rs rtation rutation	ic. e Workshop	ty or ny	IV.	The Season	"Carnaval 2002" Latino Arts, Ihe. "Carnaval 2003 Latino Arts/United Community Center	"Besos y Boleros' Carnaval" Marquette University (FR), 'Haggerty, Mils' 'Contemporary Photography in Milwaukee' Milwaukee Access Telecommunications Au	ict"	ł
Arts Organization "Project Name" Historical Keyboard Society of WI	Historic Third Ward Association Wisual Arts Milwaukeel 2001 Visual Arts Milwaukeel Holton Youth Center 'Arts Class in Riverwest'	Hotel-Milwaukee (FR) WHA Ethnic Celebration Series Iberian Spanish Dancers 'Hispanic Dance Presentation' Histhute of Msual Arrs, UWM Day for Night"	In Tandem Theatre, Inc. '2002-03 Season' The mational Institute 'Performing Arrs Dance International Institute 'Ethnic Dance Project'	Ko-Thi Dance Company Education Coordinator Ko-Thi Dance Company	'urum tatk' No Thi Dance Company Studio Classes' Latino Arts, Inc. 'Visual & Performino Arts Season'	ts, Inc.	l 2002' ts. inc. 2003 ts/United Com	Pesos y Boleros' Carnaval' Marquetre University (FR) Contempozary Photograph Milwaukee Access Telecon	"Resident Artists Project" Milwaukee Art Müseiim "Project Include Milwaukee Art Müseiim	-p
Arts Organiz "Project Nan Historical Keyb "Latin America"	Historic Visual AF Z001 Vis NAP Holton Y NAP 'Arts Cla	Hotel Milwanke Ethnic Celebrat Iberian Spanish I 'Hispanic Dance Institute of Mau	In Tandem Theatt "2002-03 Season" NAP Tremational Inst Performing-Aris International Inst NAP "Ethnic Dance Pre	HIP Educatio	I.rum.i.alk Ko-Thi.Dance C Studio Classes' Latino Arts, Inc.	Latino Arts, Inc. Carraval 2000 Latino Arts, Inc.	"Carnaval 2002" Latino Arts, Inc. "Carnaval 2003 Latino Arts/Unite	"Besos y I Marquett 'Contem; Milwauk	"Resident Milwauk HIP "Project I	"Art Aloud

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1/28/2003

2002	\$5,600	\$3,500			9			A 253		\$5,600	
2001	il.		\$5,580	\$1,840			\$6,800		\$6,800	\$6,800	
2000		Ø29.570	. VB		\$6,480			\$6:480	15		
1999	A.	\$5,600		\$3,250		\$6,400			2 - 2 J		
1998		0		\$6,500	28.000						
1997	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	95.77			\$4,600	9		0.			
1996		19.28	i sa		2.2	27.64		\$7,640	#122		
1995	CONT.	888								09:	099
1994		200		1			1000			000 \$7,560	092'24
2 1993	St.	000	000				£.		1 1	\$13,000	
661		\$ P	Æ				<u>.</u>	<u> </u>	\$3,500		000
1661 ·									3) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1
					each"		Vices				
	twork/			dral"	"VALLEY SONG Education Community Outreach" Wilwankee Chamber Theatre Living Ineater for MPS Fligh Students Milwankee Chamber Theatre	O	'01/02 Concert Season' Milwaulee County/Department of Human Services Exposing Poor'te Art Milwaukee Dance Theatre		sign. esign	Tigus.	
ion	Milwaukee Art Museum ARTworks Milwaukee Artists Resource Network Riverwest Artist Association (FR)	Dance	udle" Infirmited I	'MCO Concert, St. John's Cathedral' Milwauker, Chamber Orehestra MGO College Evening Concert. Milwaukee Chamber Theatre	"VALLEY SONG Education Commun Vilwaukee Chamber Theatre Trying Theater for MPS High Studen Milwaukee Chamber Theatre	The Living Theater 2000' Wilwaulsee Children's Theater C The HW Highway. Milwaulsee Choral Artists	son" Department Art: Theatre	tions" Theatire Seks" Theatre	'MDT/Theater Pieces' Milwaukee Institute of Art & Design When Heart & Brand Are One Milwaukee Institute of Art & Design	'Minority Pre-College Program' Milwaukee institute of Art & Da 'Affert-School Arts Program' Milwaylee Bublic Managem	Museum h Program' Theatre roject
Arts Organization "Project Name"	Milwaukee Art Museum ARTworks Milwaukee Artists Reso Riverwest Artist Associ	'ArtScene' Milwaukee Ballet Tdentify Youth leed Milwaukee Ballet	Ballet Kit & Tu-Tudle". Milwaukee Biues Unilmited Blues in the School' Milwaukee Chamber Orchestra	'MCO Concert, St. John's Cat Milwankee Chamber Oreness 'MGO College Evening Conce Milwaukee Chamber Theatre	"VALLEY SONG Education C Villwaukee Chamber Theatre Trying Theater for MPS Figh Milwaukee Chamber Theatre	The Living Theater 2000' Wilwaukee Children's The The Hily Highway. Milwaukee Choral Artists	'01/02 Concert Season" Milwaulee County/Depart Exposing Poor to Art	Support of Productions' Milwaukee Dance Theatre Theater Dance Works' Milwaukee Dance Theatre	'MDT/Theater Pieces' Milwaukee Institute of When Heart & Hand Milwaukee Institute o	'Minority Pre-College Program' Milwaukee Institute of Art & D 'Affer-School Arts Frogram' Milwaulee Dulli Minorites	Milwaukee Public Museum 'Minority Outreach Program' Milwaukee Public Theatre Interin Outreach, Project
Afre	Milw River River	ArtS Milw Tden Milw	'Balle NAP Milw 'Blue Milw	'MC(Milw 'MC(Milw	VAI Milw Milw	The Milw	OLYO. NARP EKP	igus. Milw Très	ICIM' MIIM HETP WIIM WIIM HETP		Min Min HIP Milw

MILWAUKEE ARTS BOARD Grant Award History

2002					\$5,600			\$5,600			\$7,200
2001				87,200			: <u>; </u>	4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	\$4,718		\$7,200
2000				\$6,800	1.						\$6,800
6661				13				\$6,400	Ēi.		\$7,200
1998	1		28.000					\$8,000			\$8,000
7661	12.41		\$7,360				006,38			i i	
1996		. 57,640			7.20		\$7,163			\$7,640	
1995		1111				\$7.20D		1			·
F661		095,78				\$7,560				095'2\$	
1993	0.55(58)		4.5		\$9.50	÷13					
Z661	\$10,000	1,13			\$15,000	1			14		\$7,800
[66]					\$15,000						
					*«						
			ach" s"	Program:	Interactive Community Arts for Youth and Adults: Wilwaukee Repertory Theatre Community Services Program Milwaukee Reservices Tractics) Interne	Heri	
	tre e. duction!	tre 1 Project" Te	Milwaukee Public Theatre "Dream Carnival - Community Outreach" Milwaukee Public Theatre "Wisconsin Visions, Wisconsin Voices! Milwaukee Public Theatre	'2000 Dreams Outreach Program' Milwaukee Public Theatre 'The Giff: Community Arts Outreach Prog Milwaukee Public Theatre	Arts for You heatre ogram	r Eyes" Teatre	heatre to Cereno'' heatre y Sisters''	neatre ky" neattre Program" heatre	ach" iersion Schoo Jurtyard Sci	Community Concerts Milwaukee Symphony Orchestra Summer Education & Outreach Progra)rchestra ıcation"
Arts Organization "Project Name"	Milwaukee Public Theatre 'The Diversity Project' Milwankee Public Theatre 'Audience Diversity Productio	Milwaukee Public Theatre 'Community Production Project' Milwaukee Public Encarre 'Nergiborhood Dreams'	Milwaukee Public I heatre 'Dream Carnival - Community Milwaukee Public Theatre 'Wisconsin Visions, Wisconsin Milwaukee Public Theatre Milwaukee Public Theatre	'2000 Dreams Outreach Program' Milwaukee Public Theritre The Giff Community Arts Quite Milwaukee Public Theatre	Interactive Community Arts for Milwailkee Repertory Threatre Community Services Program Milwainkee Benear Thorses	Production of 'On Their Eyes' Milwankee Repertory Theatre SILENCE Project	Milwankee Repertory I neatre 'New Adaption of 'Benito Cereno'' Milwankee Repertory Theatre Having Onr Say Delaney Sisters*	Milwaukee Kepertoly i neatre Blues for an Alabama Sky' Milwaukee Repertory Theatre Community Education Program Milwaukee Repertory Theatre	Jitney Education/Outreach Milwaukee Spanish Immersion Sch Neighboildood Mostic Countyard S	Community Concerts Milwaukee Symishony Orchestic Summer Education & Curreach	Milwaukee Symphony Orchestra "Arts in Community Education"
Arts Organizati "Project Name"		Milwaukee 'Communi Milwaukee 'Neighbork	Milwaukee Public Theatre 'Dream Carnival - Community Outreac Milwaukee Public Theatre 'Wisconsin Visions, Wisconsin Wonces' Milwaukee Public Theatre	"2000 Drea Milwaukee "The Giff of Milwaukee		"Production Milwankee ShenCE	Milwaukee "New Adap Milwaukee Having Ou	"Blues for a "Blues for a Milwankee "Communit	Jitney Edu Milwaukee Neighboth Milwaukee	'Communit Milwaukee Summer E	Milwaukee "Arts in Col
	HIP				HIIP		11.11				

MILWAUKEE ARTS BOARD Grant Award History

2002				\$6,400	180				\$55.520		
2001.			a de la companya de l	\$6,800						\$6,800	
2000	11.5			0	\$6,800				\$4,556		
6661			9	\$6,240	0 \$7,200		90,00	5 5 6 7 8			
8661		i i i	20 87.00		990						0.9
5 1997		- 12	\$5,520		0.728				\$7,640	- 10 m	\$7,640
15. 1996	12	\$4,500				1	\$7,200	283	27,0		\$77,6
1994 1995		·				092.2	25	095,7\$	15	7,560	
1993 19						\$5,000				000.25	
1992 - T	0.02:23									\$7,000	
1991					51					\$3,500	
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	ca F	\$ 55	E 8 2	a			ojeor*				ľ
1	Milwaukee Youth Symphony Orchestra Winorly, Recintment Specialist Milwaukee Youth Symphony Orchestra	Community Outreach Expansion Milwaukee Youth Symphony Orchestry Outreach & Diversification	Milwaukee Youth Symphony Orchestra 'Prominent Targeting of MPS' Milwaukee Youth Symphony Orchestra 'Enhanced Outreach MPS' Milwaukee Youth Symphony Orchestra	any Inc	e Company" e Company" Triffiction	initiative t"	Neighborhood House "West Side Pride' Community Art" Neighborhood House of Milwankee "Westside Ceramic Public Sculpture Pro		reacre/Youth	i House en s Theatre	Northcott Neighborhood House 'African American Children's Theatre II' Northcott Neighborhood House 'Creative Development fon Youth'
Arts Organization "Project Name"	e Youth Sympi Recmitment S e Youth Sympi	Community Outreach Expansion Milwaukee Youth Symphony Orth Outreach & Diversification	Milwaukee Youth Symphony C Prominent Targeting of MPS: Milwaukee Youth Symphony C Enhanced Outreach MPS	Engage the Community Motheska Theatre-Company Inc. Summer Season Modieska Theatre-Company Inc.	Modjeska Youth Theatre Company, inc. Music in the Bark Jazz in the Park Neighborhood & Enmily Institution	regnoonlood & ranny n "Harambee Video Project" Neighborhood House "Capoeira Project"	Neighborhood House "West Side Pride' Community Art" Neighborhood House of Milwankee Westside Ceramo Publy Soubrum	Theatre ben Road' heatre 19 of Me*	Next Act Theatre 'Kindertransport' Next Act Theatre, Inc Next Actors Summer II	Next Act I neatre, inc. "Bee-Luther-Hatchee" Northcort Neighborhood House. "African American Children's Theatr	Northcott Neighborhood House 'African American Children's Th Northcott Neighborhood House 'Creative Development for Yould
Arts Organization Project Name:	HIP. Milwauke Minority Milwauke	Commun Milwauke Outreach	Milwauke 'Prominen Milwauke Enhanged	Engage the Comm Modjeska Theatre C Summer Season.		NAP 'Harambee 'Harambee Neighborh Capooiral	Neighborh "West Sid Neighborh "Westside	Next Act Theatre 'On the Open Road' Next Act Theatre 'The Destiny of Me'	Next Act Theatre 'Kindertransport' Next Act Theatre 'Next Actors' Sum	"Bee-Luthe "Dorthcott" "Affician Ar	Northcott 'African Au Northcott 'Greative E

2002			\$7.200	\$5,600	\$6,400	\$2,720
2001		\$6,400	008'98		\$6,300	34.17
2000	\$6.480	12. 12. 13.	\$6,800			\$2,754
6661	\$6,400			\$4,800		\$3,700
8661		23.000	\$8,000			
266L			092'2\$	\$7,360		\$2,601
1996						
1995	<u> </u>		27,20			\$2,250 \$3,500
1994	23.1	0	27,560		1, 12	
1993		00 \$5,500			2	\$5,000
7,	P	00 \$4,000			\$4,000	
[66]		000'01\$	1		3.4.30	
	3)/ (9)/	د (۱)			Women nd Outreach'	
	Northcott Neighborhood House (FR) African American Children's Theatre '99/00 Season' Northcott Neighborhood House (HR) African American Children's Theatre '90/01 Season'	Notthcott Neighborhood House (FR) African American Children's Theatre '01/02 Season' Folaris Puppet Theatre The Red Road's Present Music 'Community Concerts' Present Music	ns t Series' n.Project;	aukee" riks sirks anders"	Collaborative Production of Trojan Women Renaissance Theaterworks "Spinning into Butter" Production and Outreach" Riverwest Artists Association Artistly, Clay Classes Riverwest Artists Association Secret Garden" "Secret Garden"	ciation lation y eens"
Arts Organization "Project Name"	Northcott Neighborhood House (F African American Children's Theat '99/00 Season' Northcott Neighborhood House (F African American Children's Theats	Northcott Neighborhoc African American Chilc '01/02 Season' Polaris Puppet Theatre The Red Road's Present Music 'Community Concerts' Bresent Music	'Neighborhood Programs' Present Music 'Neighborhood Concert Series' Present Music Tresent Music Present STAY School	'Express Yourself Milwaukee' Renaissance Theaterworks 97-98 Season Renaissance Theaterworks 'Midnight and Moll Flanders' Rehaissance Theaterworks	"Collaborative Production of it Renaissance Theaterworks "Spinning into Butter" Product Riverwest Artists Association Artists Association Riverwest Artists Association Secret Garden" 'Secret Garden"	R.A. Gallery Riverwest Artists Association 'Arts Center' Riverwest Artists Association Artvallg Schneider Arts Academy 'Summer Program for Teens' Sherman Park Community Ass
Arts:Organizai Project Name	Northcott Neig African Americ '99/00 Season' Northcott Neig African Americ '900/01/Season		Neighborhadd Present Music 'Neighborhood C' Present Music 'Present Music 'Project STAY Sc	Penaissan Penaissan Program Renaissan Midnight Renaissan		AB RAA Gallery Riverwest Artist 'Arts Center' Riverwest Artist Marwalk Schneider Arts / 'Summer Progra 'Summer Progra 'Sherman Bark C Skerman Fark
		HIP			NAP	Ž

MILWAUKEE ARTS BOARD Grant Award History

2002	\$5,600					\$4,900	77	\$6,400			-
2001			\$6,400		1.7		\$6,400	\$6,800			
2,000		LJ .		K. \$6,480		\$6,480					
6661		\$2300		\$5,400		\$7,200			l i		
- 8661						\$7,300	\$7,000				
<u> 7</u> 661		\$2,024		4		\$6,716				i,	
1996.	+	1.25		1 N	\$7,640	\$7,163	i i		l a		unable to do
5661				E S	2 P			12		\$5,850	
1994	# 17 12				095/28	15.7	12.00 12.00 12.00 13.00 14.00 16.00			\$2,410	
1993					513,250	1			\$5,500	S	
1992					217,500	lans Se a	î		00 0 ;84	146	
1661	35,000 35,000	4.		000 613	2017T						
		suoi				1					
	on leater"	okylignt Opera I neatre "Audition Workshops" Skylight Opera Theatre "Minorifo, Aztists Workshop! Skylight Opera Theatre (FR) / In Tandem Productions	'Holiday Hell' Skylight Opera Infante Kids Wintes Spirit of Milwaukee (FR)/ Neishborhood Millennium Arts Initiative Tash Howse	trive"	M	nient.					
7.7	Sherman Park Community Association 'Sherman Park Community Youth Theater' Sliver Spring Neighborhood Center 'The Broken Heart.	kop) (FR) / In Tar)/ m Arrs Initi	'Neighborhood Millennium Art Initiative' Spintfof Milwaukee Neighborhood Millennium Art Initiative' String Academy of Wisconsin Inner City Violin & Cello'	String Academy of Wisconsin 'Inner City Scholbrship' String Academy of Wisconsin at UWM	'Inner City Music Program' Theatre X Production Minority Theatre Componen Theatre X	for JAZZ' nd'	ace Program 2001 or the Arts	to the Arts. • Series:	or the Arts	de"
Arts Organization "Project Name"	Sherman Park Community Associat Sherman Park Community Youth I Sliver Spring Neighborhood Center The Broken Heart.	akylight Opera I neatre "Audition Workshops" Skylight Opera Theatre "Minorify, Artists Woekshop! Skylight Opera Theatre (FR) /	'Holiday Hell' Skylight Opera Theatre 'Kids Wittes Spirit of Milwaukee (FR) Neishborhood Millennium	'Neighborhood Millennium A. Spirit of Milwaukee Neighborhood Millennium A. String Academy of Wisconsin Tuner City Violin & Cello*	String Academy of Wisconsin Inner City Scholarship" String Academy of Wisconsin	Theire City Music Program Theire X Production/Minority Theat Theatre X	Artistic Salary Support for JAZZ Theatre X Lulu, Dy Frank Wedekind	'Krazy Kat" UVMA (FR)//UW/M Dance Progra Summer Dance Festival 2001; Walker's Point Center for the Arts	Walker's Point Center for the Arts "Neighborhood Sculpture Series Walker's Point Center for the Arts	'Auto Art' Walker's Point Center for the Arts 'Banner Project'	"Dia de los Muertos Parade"
Arts Organizat "Project Name"		Skylight Of Skylight Of Minority A	"Holiday Hell" Skylight Opera "KidsWintes Spirt of Milwa Neishborhood	'Neighborhood Millen Spirit of Milwaukee 'Neighborhood Millen String Academy of Wi Tuner City Violin & C	String Acad Inner City String Acad	Inner City Theatre X Production Theatre X	'Artistic Salary Suppor Theatre X Eulu by Frank Wedel			'Auto Art' Walker sipoint Cent 'Barner Project'	'Dia de los l
	NAP			HIP	H			HIP	NAP		

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1/28/2003

2002	 \$3,360		22.5	\$4,680		30.44.0	
2001			\$5,228			77,380	
2000	\$6,800	\$6,800				11. 22.	
1999	\$6,400			\$6,400		ano cat	
8661			\$5,000				
1997							
1996		\$5,724					
1995	i di	0	3.5				0.22520
1994		\$55.6	7.2	8	00	\$	3.23
1993	1	\$6.8		000 23	005,54	00	080
1992		2.22			\$40	00.778	\$5.0
[66]				#		\$4,500	3.00
	orione orione			he Arts			
	Walker's Point Genter for the Arts Four Voices 'More Voices' Walker's Point Center for the Arts 'More Voices' Walker's Point Centerifor the Arts Walker's Point Centerifor the Arts Walker's Point Centerifor Walker's Point Centerifor Walker's Point West End Association (FR) / In Tandem Braductions		Dance"	'Dance Makers' Wild:Space Dance Co. (FR.) / Lincoln Centen of the Arts Multicultural Millennum Masterpiece* Winnebago Parenting Committee 'Ho-Chunk Arts Project*			
tio.	Walker's Point Genter tör the Arts Fgur Voices Walker's Point Center for the Arts "More Voices" Walker's Foint Centerifor the Arts Construct	'March of the Falsettos' Wild Space Dance Go 'Audience Development' Wild Space Dance Go 'Dance in the City - Wild at Heart' Wild Space Dance Go 'Wild Space Dance Go	Wild Space Dance Co. 'Exploring Local History Through Dance' Wild Space Dance Co. ALE Moves' Wild Space Dance Co.	Dance Makers* Wild:Space Dance Co. (FR.) / Lincoln Cen Multicultural Millemium Masterpiece** Winnebago Parenting Committee 'Ho-Chunk Arts Project'	Wisconsin Black Historical Society Historical Music Wisconsin Conservatory of Music City Music Wisconsin Conservatory of Music Wisconsin Conservatory of Music Historical Wisconsin Conservatory of Music Rhuthmas of Diversing	orkshop" logy*	nibirenst America
Arts Organization "Project Name"	Walker's Point Centr Four-Youces Walker's Point Cent 'More Voices' Walker's Point Centr (Construct.'	March of the Falsettos Wild Space Dance Go Wuld Space Dance Co Wild Space Dance Co 'Dance in the City - Wild at Wild Space Dance Go Wild Space Dance Go	Wild Space Dance Co. *Exploring Local Histor Wild Space Dance Co. Ant Moves* Wild Space Dance Co.	Thance Makers' Wildshace Dance Co (F) Wildshifters Millemann Winnebago Parenting Co	Wisconsin Black Historical 9 Historical Mutal-Project Wisconsin Conservatory of "City Music" Wisconsin Conservatory of "Risconsin Conservatory of Rhitmas of Diversing	Woodland Pattern "Writing & Book Workshop" Woodland Pattern Publishing an Arithology" Woodland Pattern "Jumn Start for Writers"	Woodland Pattern Woodland Pattern Woodland Pattern 'New Music Across America' Woodland Pattern Cross Cultural Connections
Arts ("Proje	Walker's Poin Four Voices! Walker's Poin "More Voices" Walkers Foin Construct:	March Wild's Wild's Wild's Wild's Wild's Wild's	Wild S "Explor "Explor "Art.Mf Wild S "Wild S	Thance WildSp Winnel Winnel NAP Ho-Ch	NAP Wisconsin Bl. High Wisconsin Co. Wisconsin Co. Wisconsin Co. Wisconsin Co. Rhyrlms of the Control of the Co.	NAP Woodle NAP Weedle NAP Publis NAP Woodle NAP Woodle	SSOLD. HH

2002		\$6,400						\$197,601		
2001			\$6,800					\$192,705		
2000			\$6,800		6		0	\$171,296		
6661		C			56,400		\$4,800	\$177,084		
8661		000'8\$			0 \$8.00			\$182,300		
7991		0 87,36		2	\$7,360			\$161,927		
1996	0	\$7,64		3 \$6,957				\$164,660		
1995	\$7,200		2	\$71,7\$				\$167,800		
1994						0 \$4,725		\$167,734		
1993					Transfer of the second	0 \$2,800		\$209,500		
1992	15					000'8\$		\$188,500		
1981						\$5,000		TOTALS \$125,699	\$2,106,806	
Arts Organization	Woodland Pattern Teen Writer's Workshop" Woodland Pattern Tools of the state of th	Used with the resultand Woodland Pattern Thersecting Boundaries: Making It New*	W.godland-Battern Thtereultural Gity Project	'Harambee Video Project' Youth Leadership Academy Inc	Boys Choil*	NAP YWCA of Greater Milwaukee 'Art Wise'	TWCA of treater Milwaukee	TOTALS	TOTAL 1991 - 2002 \$2,106,806	